

Droits d'exécution réservés.

Poème symphonique.

in A.
Andante. M.M. ♩ = 72.

Clarinetto I.

Alexandre Glazounow, Op. 13.

13

A 12 *mf* *pp* 1

Solo *p* B 2 2 *pp* *mf* *f*

Allegro con brio. ♩ = 120.

1 1 *f* *f* *p* *f*

4 C *f*

D 3 *ff* *f* *mf* *f sf pesante*

pesante *pesante* *pesante*

1 Solo *p* *mf*

5 *f* *sfmf* E 3 *poco rit.*

mf *sf* 4

in B
Solo

Clarinetto I.

Allegro moderato. ♩ = 100

Musical score for Clarinet I, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various articulations and dynamics such as *mf*, *pp*, *cresc.*, *f*, *sf*, and *ff*. The tempo is marked "Allegro moderato. ♩ = 100". The key signature changes from B-flat to B-natural. The score includes performance instructions like "Allegro con brio (come prima)", "Bassi in A.", and "Meno mosso". Fingerings and breath marks are indicated throughout. The page number "90" is at the bottom center.

Clarinetto I.

mf *mf* *N* *poco animato.*

Tempo I. ♩ = 120

cresc. *ff* *pp* *p* *1 P* *f* *sf* *ff*

sf *mf* *sf* *mf* *ff* *f*

mp *cresc.* *sf* *fff pesante*

pesante *pesante* *pesante* *mf*

f *mf* *R* *mf*

mf *S*

p *2*

Clarinetto I.

Droits d'exécution réservés.

Poème symphonique.

in A.

Clarinetto II.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

13 4 A 13 5

B 3 2 3 3

Allegro con brio. ♩ = 120.

1 7 C 3 D 4

pesante pesante pesante

mf f fmf

in B.
poco rit.

Allegro moderato. ♩ = 100.

1 2 2 4

F

Clarinetto II.

1 G 8

pp *mf*

p *p*

mf *p* **H**

cresc. *f* *mf*

2 Allegro con brilo. (come prima.) 6

8 *p* **I** **in A.8** **Bassi** 9 10 *f*

ff **K** 1

ff 1 *ff*

3 *f* *mf* 6 6

ff *f* *mf* **M** *poco rit. Meno mosso.* *pp* 1 9

N Poco animato. *mf* *mf*

Clarinetto II.

Tempo I. ♩ = 120.

ff *mp* *mf* *f* *cresc.*

ff *mp* *mf* *f*

mf *sf* *mf* *ff* *f*

cresc. *sf* *fff* *pesante* *pesante*

pesante *pesante* *mf*

mf *f*

mf *f*

S Solo. *mf*

p

Clarinetto II.

Tempo del comincio.

Andante mosso. ♩ = 100.

Allegro molto.