

A la mémoire  
d'Alexandre Borodine.

# TENKA RAZINE.

Poème symphonique  
pour  
grand Orchestre  
composé par

Alexandre Glazounow.

Op. 13.

Partition d'Orchestre	Pr. $\frac{M. 8.50}{R. 3 -}$
Parties d'Orchestre	Pr. $\frac{M. 12 -}{R. 4.20}$
Parties supplémentaires: Violon I, Violon II, Viola, Vclle, Basse	à $\frac{M. - 80}{R. - 30}$
Réduction pour Piano à quatre mains par l'Auteur	Pr. $\frac{M. 3.50}{R. 1.25}$

Droits d'exécution réservés  
Propriété de l'Editeur pour tous Pays

M. P. Belaïeff, Leipzig.

1888

Pétrograde, dépôt général chez J. Jurgenson, Morskaïa 9

89 - 91



# Poème symphonique.

Droits d'exécution réservés.

## Flauto I.

Alexandre Glazounow. Op. 13.

Andante. M.M.  $\text{♩} = 72$ .

Vcello.

15

16 17

*p*

A

14

Viole.

*p*

*pp*

4

*f*

*ff*

Allegro con brio.  $\text{♩} = 120$ .

*mf*

*f*

1

*p*

*f*

*sf*

7

C

2

2

5

*sf*

*ff*

*f*

D

*sf*

*ff*

*pesante*

*pesante*

*pesante*

3

*pesante*

*mf*

*mf*

*f*

*sf*

*mf*

5

E

*mf*

*sf*

1

*poco rit.*

2

# Flauto I.

Allegro moderato.  $\text{♩} = 100.$

Solo.

The musical score for Flauto I, page 2, is written in G-flat major (three flats) and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The piece is a solo. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include *p*, *pp*, *mf*, and *cresc.*. Fingerings and breath marks are indicated throughout. The piece concludes with a final measure marked *p*.

Flauto I.

Allegro con brio.  
(come prima.)

Solo.

Meno mosso.

Tempo I. ♩ = 120.

# Flauto I.

Violini I.

9 10

*f*

*sf* *ff*

*f mf* *mf*

*mf* *ff*

3 *cresc.* *f fff pesante*

*pesante* *pesante* *pesante*

*mf*

*mf*

*R* *f*

*mf*

Flauto I.

*S*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*mf*

*cresc.*

*U*

*f* *pesante poco animato*

*f* *pesante*

*f*

*cresc.*

*mf*

*f* *lunga*

# Flauto I.

Tempo del comincio.

*molto rit. poco a poco più animato*

Andante mosso. ♩ = 100.



# Poème symphonique.

Droits d'exécution réservés.

## Flauto II.

Alexandre Glazounow, Op.13.

Andante. M. M. ♩ = 72.

15 Vcello. A 20

Allegro con brio. ♩ = 120.

B 3 4 5 C 7 2 5 D pesante mf pesante mf pesante sfmf E 2 5 poco rit.

# Flauto II.

Allegromoderato. ♩=100.

Solo.

The musical score for Flauto II, page 2, is written in G minor and 4/4 time. It begins with a *pp* dynamic and a tempo of *Allegromoderato* (♩=100). The piece is marked as a *Solo*. The first staff contains a series of sixteenth-note runs. The second staff continues with similar patterns. The third staff introduces a key signature change to F major, marked with an 'F' and a fermata. The fourth staff returns to G minor, marked with a '1' and *mp*. The fifth staff continues with *p* dynamics. The sixth staff features a key signature change to G minor (marked with a 'b') and *p* dynamics. The seventh staff has a 'G 8' marking and *p* dynamics. The eighth staff has a '2.' marking and *mf* dynamics. The ninth staff has an 'H' marking and *p* dynamics. The tenth staff concludes with a *cresc.* marking and *f* dynamics.

# Flauto II.

Allegro con brio. (come prima)

*mf* *p* *p* *f* *ff* *mf* *ff* *f* *ff* *mf* *poco animato* *trem.* *cresc.* *ff* *pp*

2. 2. 7 Solo *mf* *p* *p* *f* *ff* *mf* *ff* *f* *ff* *mf* *poco animato* *trem.* *cresc.* *ff* *pp*

6 I 2 6 6 1 7 L2 3 4 6 2 9 10 1 2 9 0 8

Obol. Obse. Mbe. *pp* poco rit. *Tempo I.* = 120.

# Flauto II.

Violini I.

9 10 *f*

*ff* *mp* *cresc.*

*ff* *pesante* *pesante* *pesante*

*pesante* *mf*

*mf*

*R* *mf*

Flauto II.

**S**  
*mf*

*p*

*f* *mf* *f*

*mf* *p*

*mf*

*cresc.* *sf ff pesante*

*sf pesante*

*poco animato* *2* *cresc.*

*ff* *lunga*

# Flauto II.

Tempo del comincio.

2 2 V 4 *mf* *poco a poco più animato*

*molto rit.*

Andante mosso. ♩ = 100.

*f*

2 *f* W

X

*stringendo*

*cresc.*

Allegro molto.

Y *fff*

*legato* *f*

Droits d'exécution réservés.

# Poème symphonique.

## Piccolo ( Flauto III.)

Alexandre Glazounow, Op. 13.

Andante. M. M. ♩ = 72.

15 Bassi Flauto A 20 B 5

Fl. I. Picc. 2 17 C 21

6 7 *mf* Flauto *pp* *f* *p*

Ob. Fl. I. D 22 23 *ff pesante* *pesante*

*pesante* *pesante* 9 10

Picc. *mf* *mf*

1

3 *poco rit.* Flauto Allegro moderato. ♩ = 100. *p*

*mf* *f* 6

4 F 10 *pp* *mf* *mf* Fl. I.

8 G 24 Viol. H 13 25 26 14

Picc. *p* 1 Allegro con brio. Solo *p*

6 I Solo *p* 16

# Piccolo (Flauto III.)

Clar. K 6 7 8 *ff* 7 LA

Fl. 5 6 5 6 4 11

M *ff* *pp* 1 14 *mf* *poco rit. Meno mosso.* *poco animato* N *Tempo I.* 4 5 6 *ff*

O 14 P1 2 3 *f* *p*

*f* *p* *f*

5 *mf* *f fff pesante* *pesante*

*pesante* *pesante* 4 *mf*

*f* 3 *f* R 2

13 Fl. Solo 14 15 *p*

11 T 14

The musical score is written for Piccolo (Flauto III.) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *pp*, *f*, *p*, and *fff*. Performance instructions include *poco rit. Meno mosso.*, *poco animato*, and *Tempo I.*. There are several measures marked with numbers (5, 6, 7, 8, 11, 13, 14, 15) and letters (K, M, N, O, P, R, T, LA). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure is marked with a 'T' and the number 14.



Piccolo (Flauto III.)

Violin

15 16 *ff pesante* *sf pesante* *sf* *poco animato*

*sf* *ff*

Tempo del comincio. *poco a poco più animato*  
*molto rit.* *V*

*sf lunga* *mf*

Andante mosso.  $\text{♩} = 100.$

*mf*

*mf*

*mf*

*mf*

*mf*

*stringendo*

**Allegro molto.**

*ff*

*ff*

*legato*

*ff*



# Poème symphonique.

Droits d'exécution réservés.

## Oboe I.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

15 *Vcello.* 16 17 *p* A 12

5 *B* 5 *mf* *pp* *mf* *f* *p* *p* *f* *f*

1 1 7 *C* *sf* *f*

*mf* *sf* *ff* *pesante* *pesante* *pesante*

4 *pesante* *p*

*f* *sf* *mf*

1 3 6 *mf* *sf* *poco rit.*

*F* 10 *Fl. III.* *Solo.* *p*

11 12

Allegro moderato. ♩ = 100.

18 *F* 10 *Fl. III.* *Solo.* *p* 1 G 10

# Oboe I.

Staff 1: Musical notation for Oboe I, first line. Key signature: two flats. Dynamics: *p*, *mf*.

Staff 2: Musical notation for Oboe I, second line. Key signature: two flats. Dynamics: *p*, *cresc.*. Includes rehearsal mark **H**.

Staff 3: Musical notation for Oboe I, third line. Key signature: two flats. Dynamics: *f*, *p*. Tempo: **Allegro con brio. (come prima.)**. Includes rehearsal mark **3**.

Staff 4: Musical notation for Oboe I, fourth line. Key signature: two flats. Dynamics: *p*. Includes rehearsal mark **6** and **Solo.**

Staff 5: Musical notation for Oboe I, fifth line. Key signature: two flats. Dynamics: *f*. Includes rehearsal mark **2**.

Staff 6: Musical notation for Oboe I, sixth line. Key signature: two flats. Dynamics: *f*. Includes rehearsal mark **4**.

Staff 7: Musical notation for Oboe I, seventh line. Key signature: two flats. Dynamics: *ff*. Includes rehearsal mark **1** and **K**.

Staff 8: Musical notation for Oboe I, eighth line. Key signature: two flats. Dynamics: *f*, *mf*. Includes rehearsal mark **5** and **L**.

Staff 9: Musical notation for Oboe I, ninth line. Key signature: two flats. Dynamics: *fp*, *ff*, *f*, *mf*. Includes rehearsal mark **6**.

Staff 10: Musical notation for Oboe I, tenth line. Key signature: two flats. Dynamics: *f*, *ff*, *pp poco rit.*, *pp*. Includes rehearsal mark **8** and **M**.

Staff 11: Musical notation for Oboe I, eleventh line. Key signature: two flats. Dynamics: *pp*. Includes rehearsal mark **11** and **N**.

Staff 12: Musical notation for Oboe I, twelfth line. Key signature: two flats. Dynamics: *f*, *cresc.*, *pp*, *p*. Includes rehearsal marks **0**, **6**, **2**.

Tempo I. ♩ = 120.

Viol. I. 12

Oboe I.

*f*

**P**  
*sf* *ff* *sf* *mf*

*sf* *mf* *ff*

*p* *cresc.* *sf* *fff* *pesante*

*pesante* *pesante*

*mf* *f*

**R**  
*sf* *mf*

**S**  
*mf*

*p*

# Oboe I.

*mf* *p* *f* *mf* *f*

*p cresc.* *sf fff pesante* *sf pesante*

*Poco animato.* *f* *f* *f* *cresc.*

*fff* *Tempo del comincio.* *sf lunga.* *molto rit.*

*poco a poco più animato.* *Andante mosso. ♩ = 100.*

*pp* *sf*

*string.* *cresc. Allegro molto.*

*fff* *legato*

# Poème symphonique.

Droits d'exécution réservés.

## Oboe II.

Alexandre Glazounow, Op.13.

Andante. M.M.  $\text{♩} = 72$ .

21 A 15 Viola. 16 B 4

17 *pp* *ppp* *mf* *f*

Allegro con brio.  $\text{♩} = 120$ .

*p* *p* *f* *p* *f* *sf*

1 7 C

*sf*

*sf*

*sf*

2

*ff* *f* *mf*

D pesante

*sf* *ff* *pesante*

6

*mf* *f*

*sf* *mf*

1

*mf*

E 3 poco rit. Allegro moderato.  $\text{♩} = 100$ . G 22

*mf* *sf*

6 18 F 24

Oboe II.

Oboe I.

23 24 25 *pp*

**H** 1 2 *p* *cresc.*

*f* **Allegro con brio. (come prima.)** 4 19 I 2 Oboe I. 3 4 5 2

*ff* 8

**K** 1 1

1 7 **L2** *f*

*f* *tr* 6 *ff* *f* *f*

*f* **M** *poco rit. Meno mosso.* 2 8 9 *pp* 1 *mf*

**N** *Poco animato.* **Tempo I.**  $\text{♩} = 120.$  12 4 *cresc.* *ff*

0 6 2 *p* *f*

**P** *sf* *ff* *sf*

*mf* *sf* *mf* *ff* 1

*p* *cresc.* *sf fff pesante* *pesante*



Oboe II.

pesante pesante

*mf*

*sf* *mf*

*mf*

*mf*

*mf*

*p*

*mf* *f* *mf*

*p* *T*

*mf*

# Oboe II.

*p cresc.* **U** *pesante sf ff sf pesante*

*poco animato sf f*

*f cresc. fff*

*Tempo del comincio. molto rit. poco a poco più animato. Andante mosso. ♩ = 100.*

*sf lunga 2 2 6 1*

*f*

**W**

**X**

*stringendo cresc.*

**Allegro molto.**

**Y** *fff*

*legato sf*

Droits d'exécution réservés.

# Poème symphonique.

in A.  
Andante. M.M. ♩ = 72.

## Clarinetto I.

Alexandre Glazounow, Op. 13.

The musical score is written for Clarinet I in A major, 4/4 time. It begins with a tempo of Andante (♩ = 72). The score is divided into several sections:

- Section A:** Starts with a dynamic of *f*, followed by *p*, *mf*, and *pp*. It includes a measure with a fermata and a measure with a *pp* dynamic.
- Section B:** Features a *Solo* marking and a *p* dynamic. It includes a *pp* dynamic and a *mf* dynamic.
- Section C:** Marked *Allegro con brio* (♩ = 120). It starts with a *f* dynamic and includes a *p* dynamic.
- Section D:** Includes a *ff* dynamic, a *f* dynamic, a *mf* dynamic, and a *f sf pesante* dynamic.
- Section E:** Includes a *pesante* marking, a *Solo* marking, a *p* dynamic, a *mf* dynamic, a *f sfmf* dynamic, and a *poco rit.* marking.

The score concludes with a *mf* dynamic and a *f* dynamic.

in B  
Solo

# Clarinetto I.

Allegro moderato. ♩ = 100

pp

mf

1 2 2 7

1 G 8 1

H

cresc. f mf

Allegro con brio (come prima) 6 I

8 p

8 Bassi in A. f

ff Solo 2

mf 1

mf

4

Meno mosso. poco rit.

ff 1 mf mf mf mf

# Clarinetto I.

*mf* *mf* *N* *poco animato.*

*Tempo I. ♩ = 120*

*cresc.* *ff* *pp* *p* *1 P* *sf* *ff*

*f* *sf* *mf* *sf* *mf* *ff* *f*

*mp* *cresc.* *sf* *fff* *pesante*

*pesante* *pesante* *pesante* *mf*

*f* *mf* *R* *mf*

*mf* *S*

*p* *2*

# Clarinetto I.

Tempo del comincio.  
 2 molto rit. poco a poco più animato

Allegro molto.

Droits d'exécution réservés.

# Poème symphonique.

in A.

## Clarinetto II.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

13 4 A 13 5

B 3

Allegro con brio. ♩ = 120.

1 7 C

3 D

4

mf f sf ff pesante

Allegro moderato. ♩ = 100.

1

F 1 2 2 4

mf

# Clarinetto II.

1 G 8

*pp* *mf*

*p* *p*

*mf* *p* **H**

*cresc.* *f* *mf*

2 Allegro con brilo. (come prima.) 6

8 *p* **I** **in A.8** **Bassi** 9 10 *f*

*ff* **K** 1

*ff* 1

3 *f* *mf* 6 6

*ff* *mf* 1 4 *mf* **M** *poco rit. Meno mosso.*

*f* *ff* *pp* 1 9

**N** Poco animato. 2 *mf* *mf*



# Clarinetto II.

Tempo I. ♩ = 120.

*ff* *mp* *p* *mf* *f* *cresc.*

*ff* *mp* *p* *mf* *f*

*mf* *sf* *mf* *ff* *f*

*cresc.* *sf* *fff* *pesante* *pesante*

*pesante* *pesante* *mf*

*mf* *f*

*f* *mf*

*mf*

**S** Solo. *mf*

*p*

# Clarinetto II.

First system of musical notation for Clarinet II. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *mf*, *f*.

Second system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *p cresc.*, *sf ff pesante*. Includes markings **T 14** and **U 1**.

Third system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *sf*, *poco animato*, *f*.

Fourth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *cresc.*, *fff*, *sf lunga*.

Tempo del comincio.

Fifth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *molto riten.*, *poco a poco più animato*, *mf*.

Andante mosso. ♩ = 100.

Sixth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

Seventh system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

Eighth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

Ninth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

Tenth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

Eleventh system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

Allegro molto.

Twelfth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *string. cresc.*, *fff*.

Thirteenth system of musical notation. Treble clef, key signature of one flat, 4/4 time. Dynamics: *legato*, *sf*.

# Poème symphonique.

Droits d'exécution réservés.

## Fagotto I.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

13 4 A 13

Allegro con brio. ♩ = 120.

mf cresc. 3 3 3 1 5 1 3 1 3 4 1 2 5

D *f ff pesante pesante pesante*

E Solo *p poco rit.*

# Fagotto I.

Allegro moderato.  $\text{♩} = 100.$

2. 2. 8 F 1

G 8

H 2 2

Solo. Allegro con brio. 7 p

6 I p

4 f

K 3

4 2 Solo. mf

L 1 f

# Fagotto I.

*ff* *p* *mf* **Meno mosso.** *poco rit.* *p* **Poco animato.** **Tempo I.** *f* *cresc.* *ff* *p* *mf* *f* *f* *f* *mf* *sf* *p* *cresc.* *f* *fff* *pesante* *pesante* *pesante* *mf* *f* **R** *mf* **S** 11

# Fagotto I.

*p* *f* *mf* *f*

*p*

*mf* *cresc.* *cresc.*

*sf ff pesante* *sf pesante*

*sf mf f cresc. fff sf lunga*

*Tempo del comincio. molto rit. poco a poco più animato* *mf*

*Andante mosso. ♩ = 100.* *f* *W*

*f* *stringendo* *cresc.* *X 4*

*Y Allegro molto.* *fff* *sf*



# Fagotto II.

Allegro moderato. ♩=100.

8 F 2

2 4

G 2 p mf

13

14 15 16 17 p H

2 Solo p

7 6 I p

f

f

3 K 3 ff mf

4 Solo p mf

L f ff 2



Fagotto II.

*p* *mf* *2 M 1* *pororit* *Meno mosso.* *1* *p* *p* *p*

*p* *N Poco animato.* *13*

*Tempo I.* *♩ = 120.* *1* *0 2* *Corno I.* *f* *cresc.* *ff*

*p* *p* *mf* *f* *f*

*P* *sf* *ff* *sf* *mf*

*5* *sf* *p* *cresc.*

*Q* *sf* *fff pesante* *pesante* *pesante*

*3* *1* *pesante* *mf*

*mf* *f*

*R* *sf* *>mf*

*S* *11*

# Fagotto II.

*p* *f* *mf* *f*

**T** *p*

*mf* *cresc.*

**U** *sf ff pesante* *sf pesante*

*poco animato* *sf mf* *f* *cresc.* *fff* *sf lunga*

**Tempo del comincio.** *molto rit.* *V poco a poco più animato* *mf*

**Andante mosso.** *f* *2* **W**

*stringendo* **X 4** *cresc.*

**Allegro molto.** *fff* *f*

# Poème symphonique.

Droits d'exécution réservés.

## Corno I in F.

Alexandre Glazounow, Op.13.

Andante. M.M.  $\text{♩} = 72$ .

11 12 13 5 A 6 Solo p

Trombone I.

*mf* *ppp* *p*

4 B 5

*mf* *ppp*

*mf* *f* *f* *f*

3 3

Allegro con brio.  $\text{♩} = 120$ .

1 *p* *f* *sf*

7 C *f*

*f* *sf* *mf*

*mf* *ff* *f* *mf*

D *sf* *ff pesante* *pesante*

*pesante* *pesante* *p* *mf*

*f* *sf p*

*mf*

1 E 3 6 *mf* *sf* *poco rit.*

# Corno I in F.

**Allegro moderato.** ♩ = 100.

pp p

**F** 16 17 18 **1 G**

mf = pp mf = pp mf

15 **H** 9 **2**

pp p mf cresc. f = mf

Oboe Solo.

**Allegro con brio.** I  
(come prima.)

19 1 2 f f

**K** ff ff

3 3 **L** 1 mf sf

1 **M** 1 **Meno mosso.**

mf mf f ff poco rit. pp 14

**N** Poco animato.

f sons bouchés f

**Tempo I.** ♩ = 120.

f Solo cresc. ff pp

Solo **P** ff f p

f marcato

Corno I in F.

*f* *p* *ff* *f* *cresc.*

*Q pesante* *ffff* *pesante* *pesante* *pesante* *mf*

*f* *R* *mf*

*S* *1*

*mf* *1*

*1* *Solo* *mf*

*ff-mf* *ff* *T* *15 U* *fff pesante*

*poco animato* *sf pesante* *sf* *mf* *f* *cresc.* *fff*

*Tempo del comincio.* *molto rit.* *1* *V poco a poco più animato* *Andante mosso.* *♩ = 100.*

*fff* *morendo.* *4 p* *f* *1*

*3* *W* *mf* *Solo* *ff* *X4*

*string.* *cresc.* *Allegro molto.* *fff*



# Poème symphonique.

Droits d'exécution réservés.

## Corno II in F.

Alexandre Glazounow, Op.13.

Andante. M. M. ♩ = 72.

Trombone I

11 12 13

*mf* *ppp* 5 A 6

*mf* *ppp* 4 B 7

Allegro con brio. ♩ = 120.

*f* *mf* *f* *p* *f*

7 C

*sf* *sf* *f*

*mf* *sf* *ff* *f*

D

*mf* *sf* *ff pesante*

*pesante* *pesante* *pesante*

4 1 1

*p* *mf* *f* *sf* *p*

*mf*

Allegro moderato. ♩ = 100. F10

E

1 *poco rit.*

*mf* *sf* *p* *pp*

18

# Corno II in F

Piccolo Solo

11 12 *pp* *mf* *pp* *mf*

1 *G* *mf* *pp* *p*

15 *H* 9 *mf* *cresc.* *f* 4 **Allegro con brio.** *(come prima)* 19 Oboe Solo 3

*f* *f*

*K* *ff* *mf* *ff* 1

3 3 *L* 3 *f*

1 *sf* *ff* *f* *mf*

1 4 1 *mf*

*M* *ff* *pp* 1 14 *f* *sons bouchés.* *f* *f* *f*

*poco rit. Meno mosso. Poco animato.*

*f* *f* *f* *f* *f*

Tempo I ♩ = 120. *f* *cresc.*

0 9 *P* *ff* *f* *p*

*ff* *pp* *f* *ff* *f* *p*

*f* *p* *f* *p*



# Corno II in F.

*Q pesante* 1 1 1  
*cresc.* *fff* *pesante* *pesante*

2 2  
*pesante* *f* *mf* *f*

*R*  
*mf*

*S* 1  
*mf*

1 1

*Solo*  
*mf* *ff*

*T* 15 *U pesante* *pesante*  
*mf* *ff* *sf ff* *f*

*poco animato*  
*sf* *mf* *f* *cresc* *fff* *fff*

*Tempo del comincio.* *V poco a poco più animato* *Andante mosso.* ♩ = 100. 3  
*molto rit.* *morendo* 1 4 *p* 1

*W* *Solo* *X 4*  
*mf* *ff*

*string.* *Allegro molto.*  
*cresc.* *fff*



Droits d'exécution réservés.

# Poème symphonique.

Andante. M.M. ♩ = 72.

## Corno III in F.

Alexandre Glazounow, Op.13.

Trombone I.

11 12 13 5 A 6

5 B 5

Allegro con brío. ♩ = 120.

3 3 1 1

7 C

1 1

D

1 6

f sf p

1 3 poco rit. Allegro moderato. ♩ = 100. Oboe I.

6 18 F 16 17 18 19

1 15 H 9 2

mf cresc. - - f mf

# Corno III in F.

**Allegro con brio. I** (come prima.) *Obue I.*

19

1 2 3

*ff* *f*

*ff* *mf* *ff*

*ff* *sf* *mf* *f*

*mf* *sf* *f* *mf*

*p* *mf* *f*

**M** *poco rit. Meno mosso.* **N** *Poco animato.*

*ff* *pp* 1 14 *f* *sons douxés* *f*

**Tempo I.**

*cresc.* *ff* *pp* *f marcato*

**P**

*f* *ff* *sf* *p* *sf* *p*

*ff* *f* *cresc.*

**Q**

*sf* *fff pesante* *pesante* *pesante* *pesante*

1 1 1 5

# Corno III in F.

*mf* *f* **R**

*mf*

**S** *mf* 1

1 *mf* Solo.

*ff* *mf* *ff* **T** 16 **U** *pesante* *sf ff* *pesante* *f*

*poco animato* *sf* *mf* *cresc.* *fff*

**V** *Tempo del comincio* 1 *molto rit.* *poco a poco più animato* *fff* *ppp* 2 4 *p*

*Andante mosso.*  $\text{♩} = 100.$  3 **W** *mf* Solo *ff*

**X** 4 *string.* *cresc.* **Y** *Allegro molto.* *fff*

*f*



Droits d'exécution réservés.

# Poème symphonique.

## Corno IV in F.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

11 12 13 8 A 11 12 13 6 B 6

Trombone I. Corno I.

Corno I. Allegro con brio. ♩ = 120.

1 7 C

mf mf ff pesante pesante

3 D 9 1 1

pesante pesante

1 4 E 6 18 F 12

poco rit. Allegro moderato. ♩ = 100

Oboe Solo

4 G

1 Solo

H 8 4

# Corno IV in F.

Allegro con brio. (come prima.)

19 I 5 Corno III.

6 7 *f* *f*

*ff* *ff* **K** *ff*

1 *ff* 1 *ff*

3 2 **L** 2 1 *f* *f*

*p* *f* 2 3 *f* 2

*mf* *f* **M** *pp* 1 14 *poco rit. Meno mosso.*

**N** Poco animato. 12 Tempo I.

III<sup>o</sup> sous bouchés

12 10 *ff* *pp* *f* *ff* *cresc.* **P** *ff*

*sf* *p* *sf* *p* *ff* *f*

*p* *cresc.* **Q** *fff* pesante 1

1 pesante 1 pesante 2 *f* 2

*mf* *f* **R**



Corno IV in F.

Musical score for Corno IV in F, page 90. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf*, *ff*, and *ppp*. Performance markings include *poco animato*, *Tempo del comincio. molto rit.*, *Andante mosso. ♩=100*, and *Allegro molto*. Specific notes are marked with *T 16 U pesante* and *W*. The score includes first endings (marked *1*) and a *Solo* section. The bottom of the page shows the number *90*.



# Poème symphonique.

Droits d'exécution réservés.

in A.

## Tromba I.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

Cornet.

Solo.

Allegro con brio.

21 A 21 B 5 6 7 5 2 120.

2 E 4 6 18 F 24 G 24 Viol. I.

in B. Solo. 1 1 1 2 4 10

11 12 13 in A. 19 K

1 be e i i be e i i 1 be e i i e e i i e e e e

7 L 4 10 M 1 14 poco rit. Meno mosso.

N 12 Tempo I. ♩ = 120. Solo. 13 14 0 8

# Tromba I.

Cornel in F. Solo. **1 P**

*f marcato* *ff* *sf p* *sf p*

**3** *ff* *f* *p cresc.* *sf ff pesante* *pesante*

**3** **2** *pesante* *pesante* *mf* *f* **R**

**13** *Gbol.* **S** Solo *pp*

**14** **15**

**7**

**1** *mf* **1 T** *pp*

*p*

*cresc.* **U** *fff pesante* *sf pesante*

*poco animato* **1** **Tempo del comincio.**

*sf* *p* *f cresc. fff* *sf lunga* **2**

*molto rit.* **V** *poco a poco più animato* Solo. **W** **4**

**2** **6** *f*

**X** *mf* *cresc.*

**Y** *Allegro molto.* **1**

# Poème symphonique.

Droits d'exécution réservés.

## Tromba II.

Alexandre Glazounow, Op.13.

in A.  
Andante. M.M.♩ = 72.

21 A 21 B 5 *Corno I.* Solo. 3 3 5

Allegro con brio.♩ = 120.

7 C 1 1 1 1 6 D

10 E 4 *poco rit.* Allegro moderato F 24 G 24 H

in B Solo 1 1 1 2 4

*mf mf mf mf mf cresc. f*

Allegro con brio. (come prima) I 10 Viol. I. in A

19 11 12 13

7 L 4 7 ff 10 M

*poco rit. Meno mosso. sp poco animato. Tempo I.*

1 14 14 Solo 1. 4 0 10

*f-pp*

# Tromba II.

I. **11** **12** *f marcato* **P** *ff* *f* *p*  
*f* *p* *ff* *f* **2**  
**Q** *p cresc.* *sf ff pesante.* *ff pesante.* *pesante.*  
*pesante* **6** *f*  
**R** **15** **S** *1. Solo.* **16** Flauto. **17**  
**18** *mf* **1** **1** **T** *pp*  
*3* *p*  
*cresc.*  
**U** *sf ff* *sf pesante.* *poco animato.* *p* *f cresc.*  
**Tempo del comincio.** *molto rit.* *poco a poco animato.*  
*fff* *sf lunga* **2** **2** **6**  
**Andante mosso.**  $\text{♩} = 100.$  **W1** *f* *mf* *f*  
**X** *cresc.*  
**Y** **Allegro molto.** *f* *fff* *f* **1**

# Poème symphonique.

Droits d'exécution réservés.

## Trombone tenore I.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

*Solo.*

6 *pp* *mf* *ppp* 5

A 21 B 10 *Allegro con brio.* ♩ = 120. 2 3

Viol. I. 11 12 *f* *p* 17 Viol. I. II

4 1 3 *f* *sf* *p* *p* *ff*

2 D *f* *f* *pesante* *pesante* *pesante*

10 10 E 4 *poco rit.* 6

*Allegro moderato.* ♩ = 100. 18 F 21 22 23 24 *p*

Viol. I. 17 H 10 *Oboe I.* 4 *Allegro con brio.* *(come prima)* 19 I 7

*ppp* *f* *f* *f*

Viol. I. 8 9 10 5

K 1 1

*ff* *Solo* *f* *p* *L*

5 2. 4 9 *M. poco rit. Meno mosso.* 1 14

*mf* *mf* *f* *pp*

# Trombone tenore I.

**N** Poco animato.

Tempo I.  $\text{♩} = 120.$

12 Viol. I  $\text{♩} \#$  13 14 6 *f*  $\text{pp}$  5 Solo. *mf* marcato

4 **P** *ff* *sf*  $\text{p}$  *sf*  $\text{p}$  *ff*

2 **Q** *f* *p*  $\text{pp}$  *sf* *ff* pesante *ff* pesante

2 Solo. 5 *pesante* *pesante* *mf*

**R** 15 **S** *f* *f* Solo *f* *f* *f*

1 1 8 *f* *f* *f* *p*  $\text{f}$  *p*  $\text{f}$

**T** 3 *p* *mf* 3

**U** *sf* *ff* pesante *sf* pesante *sf* Solo. *f*

**V** *f* *cresc.* *fff* *sf* lunga 2 2 6 Solo. *f*

Temp del comincio. poco a poco molto riten. più animato Andante mosso.  $\text{♩} = 100.$

**W** *f* *f*

**X** *f* *cresc.*

**Y** Allegro molto. *f* *fff* *f*



# Poème symphonique.

Droits d'exécution réservés.

## Trombone tenore II.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

6  
pp

5 A 21 B 10  
Viol. I.  
ppp f p

Viol. I.  
1 2 3 1  
f sf p

2 D  
p ff f p sf f pesante

pesante pesante pesante

10 E 4 poco rit. Allegro moderato. ♩ = 100.  
f

6 18 F 21 22 23 24

17 H 10

Obue. I.  
4 Allegro con brio. (come prima) Viol. I.  
f

19 I 7 8 9

5 K 4  
f f f

1  
f ff sf

7 L 13 7  
Corni.  
M poco rit. Menomosso.  
mf f-pp 1 14

8 9

# Trombone tenore II.

**Poco animato. Tempo I.**

**N** 14

**Tromba. I.** Solo. **P**

**f marcato** **ff** **sf-p** **sf-p**

**2 Q pesante**

**ff** **ff pesante**

**Solo.**

**pesante** **mf**

**7 R** **15 S** **Solo.** **f** **f**

**1** **1** **1** **8** **1 T4**

**f** **f** **f** **p** **f** **p** **f**

**4** **U pesante**

**p** **cresc.** **sf ff**

**poco animato** **Solo.**

**sf pesante** **f** **f** **f** **f creso.**

**Tempo del comincio. moltorit.** **2** **2 V** **poco a poco più animato.** **Andante mosso.** **Solo.** **♩ = 120.**

**fff** **sf lunga** **6** **f**

**W.**

**X** **string:**

**f** **cresc.**

**Y**

**f** **fff** **sf**

# Poème symphonique.

Droits d'exécution réservés.

## Trombone basso.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

6 Solo.

pp 5 A 21 B 5 Coru1. mf 1100

Allegro con brio. ♩ = 120.

p f mf f mf p p ff f mf p sf f pesante pesante pesante mf sf f

1 3 E 4 poco rit. Allegro moderato. F 21 6 18 Viol. I.

G 22 23 24 p 17 H 10 Oboc. I. f mf 2

Allegro con brio. I (come Prima.) 8 Viol. I. f 5



Droits d'exécution réservés.

# Poème symphonique.

## Tuba.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

21 A 21 B 5

Corno 6 7

Allegro con brio. ♩ = 120.

9 7 C 3

mf f

mf p p ff f mf

2 D pesante pesante pesante

p sf f

11 1 1 1 3

f

E 4 6 Allegro moderato. ♩ = 100. G 1 2 3 4 4 Viola

poco rit. 18 F 24 Tromb. Basso 5 6

Solo

pp H 11 4 Allegro con brio. Tromb. Basso > > 6

(come prima)

19 I 10 11

K 8 f sf

Solo

3 L 13 2 1

p pp p

2 M poco rit. Meno mosso. N Poco animato. 1 1 1 6

f-pp 1 14 1 p p p p

# Tuba.

Tempo I.  $\text{♩} = 120.$

1 1 1 0

*mf* *cresc.* *pp* *p*

*mf* *f* *ff* **P**

*f* *p* *sf* *p* *ff* *f* *p* *pp* *sf* *ff* **2 Q pesante**

1 pesante 1 pesante 1 pesante 1 4

*ff* *p*

**R**

*f*

15 S 17 Flauto 18 19 1 1

*f* *f*

T4 1 4 U

*p* *cresc.* *ff*

*poco animato* 1 *lunga*

*mf* *f* *cresc.* *fff* *sf*

Tempo del comincio. *poco a poco molto riten. animato*

Andante mosso.  $\text{♩} = 100.$

2 2 V 6 1

*f*

W1 1 1 1 X4 stringendo

*cresc.*

**Allegro molto.**

*sf*

# Poème symphonique.

Droits d'exécution réservés.

## 4 Timpani.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

1 2 3 4 5 6 7 8 9 10 11

*pp trem.*

12 13 14 6 A 13 *veclli.* 14 15

*mf* *pp* *pp*

4 B 1 2 3 4 5 6 7

*pp*

Allegro con brio. ♩ = 120.

*mf*

*f*

7 C 1

*f*

1 *f* *mf* *mf* *mf* *f*

1 D 17

*mf* *p* *f*

9 E Solo.

*poco rit*

1 2 Allegro moderato. G<sup>Viol. I.</sup>

18 F 24 1 2

8 *p*

Allegro con brio. (come prima) 9

1 H 12 4 9

*mf*

19

# 4 Timpani.

Viol. I.

10 11 *f*

5 6 7 8 L 9 10 11 12 13 14 15 16

1 11 M *poco rit. Meno mosso. poco animato. Tempo I.*

14 N 14

3 4 *mf* 14 *pp* 14 *f*

*pp cresc. sf ff pesante pesante*

8 R

15 S 17 Flauti. 18 19 *f* *f*

1 2 T 14

Viol. I. 15 16 *f* *p < sf* *sf* *p < f cresc.*

*Tempo del comincio poco rit. poco a poco più animato. Andante mosso. ♩ = 100.*

*ff sf lunga* 2 2 V 6 1 *p*

2 W

string. 7 Y *Allegro molto.* 3

*cresc.* *f*



# Poème symphonique.

Droits d'exécution réservés.

## Piatti.

Alexandre Glazounow, Op. 13.

Andante. M. M. ♩ = 72.

Allegro con brio. ♩ = 120.

21 A 21 B 13 Viol. I. Fag. Viol. II.

14 C 21 Cbassi. D 1 1

22 23 21 E 4 6 F

Allegro moderato. ♩ = 100.

poco rit. 18 24

G 6 Viol. I. Viol. II. Solo 1 1

7 8 9 10 pp

1 1 1 1 1 1 1 H 18

Allegro con brio. (come prima) I 21 K 20 L 13 11 M 1 1 Meno mosso.

19 poco rit. 14

N poco animato. Tempo I. Tantam. 1 1 O 14 P 14 Cbassi.

1 12 3 15

Q 1 1 1 11 R 20 S 24

16

T 1 2 3 4 5 6 7 8 9 10 11 12

Tromb. basso. Tuba. Tromb. basso.

13 14 15 16 U 1 1 poco animato 7 baguette.

Tuba. string. Cassa. Tantam.

Tempo del comincio V poco a poco più animato. Andante mosso W 8 X 4

2 molto rit. 6 8

Y Allegro molto. 1 1



# Poème symphonique.

Droits d'exécution réservés.

## Tamtam.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

Allegro con brio. ♩ = 120.

21 A 21 B 13 C 23 D1 Piatti e Cassa. 1

1 1 11 Cassa Solo. 1 1 1

Allegro moderato. ♩ = 100.

3 E4 6 18 F 24 G 10 Piatti Solo. 1 1

*poco rit.*

1 1 1 1 1 1 H 18

Allegro con brio. (come prima)

Meno mosso.

19 I 21 K 20 L 13 11 M1. 1

*poco rit.*

5 6 7 8 9 10 11 12 13 14

Poco animato.

Tempo I.

1 1 1 6

*p*

1 1 O 14 P 16 Q 18 R 20

*f*

Cassa e Piatti.

Andante mosso. ♩ = 100

*poco animato*

Tempo del comincio.

*poco a poco più animato*

S 24 T 16 U 4 8 2 2 V

*lunga* *molto rit.*

Cassa Solo.

1 3 W1 1 1

Trombe.

1 X 4 stringendo 1 Y 6 2

Allegro molto.



# Poème symphonique.

Droits d'exécution réservés.

## Cassa.

Alexandre Glazounow, Op.13.

Andante. M. M.  $\text{♩} = 72$ .

17 Oboe I. A 1 2 3 4 5 6 7 8 9  
 18 19 20 21 *frem. pp*  
 10 11 12 13 14 6 B 5 Corni *p*  
 Allegro con brio.  $\text{♩} = 120$  C 21 Bass I. D 1  
 18 22 23 1 *f*  
 1 1 10 Fl. picc. Solo 1 1 1  
 11 *mf*  
 3 E 4 6 Allegro moderato.  $\text{♩} = 100$  F 24 G 26 H 18 Allegro con brio. (come prima.)  
 pocorit. 18  
 I 21 K 20 L 13 11 M 1 1 Meno mosso. 19  
 1 2 3 4 8  
 poco rit.  
 poco animato N 1 Tamtam 1 1 1 6 Tempo I. O 14 P 14  
 8 Bassi 15  
 16 Q 1 1 1 11 R 20 S 24  
 T 10 11 12 13 14 *f* U 1 1  
 Viol. I.  
 poco animato 7 Tempo del comincio *V* poco a poco più animato  
*f* lunga 2 molto rit. *pp*  
 Andante mosso.  $\text{♩} = 100$ . W  
 X 4 Y Allegro molto. 1 1 1 2  
 stringendo



# Poème symphonique.

Droits d'exécution réservés.

## Arpa.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

Allegro con brio. ♩ = 120.

Allegro moderato. ♩ = 100.

# Arpa.

Viola

*mf*

H

*mf*

1

Viol. I. *Allegro con brio. (come prima.)*

I K L

*f* 3 *p* 18 21 12 8 13 11

M *poco rit. Meno mosso.*

Viol. I.

10 muta a. b. cis. dis. es. f. g. 1 *gliss* 1 muta es *gliss* 1 muta h. c.



Arpa. Tempo I,

Viol. I.

*gliss.* muta fis *gliss.* 4 muta cis.d.f. g. ais.h. *gliss.* 1 *gliss.*

*gliss.* *gliss.* 0 2 *sf* 3 *mf* 3

*sf* 1 1 1 13 18 Violini 2

P Q R

*mf* 1 1 1

S T U *poco animato* Viol. *tr*

23 16 4 6

Tempo del comincio. *V poco a poco animato*

muta C. Dis. E. Fis. G. Ais. B. *sf* lunga 2 *molto rit.* 6 Tacet.

*gliss.* *mf*

III's 8 bassa 8



Droits d'exécution réservés.

# Poème symphonique.

## Violini I.

Alexandre Glazounow, Op. 13.

Andante. M. M. ♩ = 72.

con sord. divisi

14

15

Vcelli 16 17 *pp trem.*

Viola 15

16 *pp* 3 *mf*

Allegro con brio. ♩ = 120.  
senza sord.

*f* *f* *p* 1 *f*

*sf*

3 *sf*

*p* *cresc.* *f* C

*sf*

*sf p*

*ff*

*f* 3

# Violini I.

## D

*f* pesante *ff* pesante pesante

pesante *p* arco

pizz. *p* *mf* *f*

*sf* *mf*

8 *mf* *mf*

non div. **E** *f* *pp* *ppp* *div.* **Allegro moderato.** = 100. 15

**F** *p* *p* *pp*

Clar. I. *div.*

6 6

# Violini I.

unis. *pp* *pp* *mf* **G**

1 *senza sord. p espress.*

**H**

*cresc.* *f* *mf* *p* **Allegro con brilo. (come prima)** **9** **Oboe I.** **10** **11**

1 2 3 4 5 6 7 **I** 8 9 10 11 *p* *f*

*non div.*

**K** 1 1

# Violini I.

Viola 7 **L** *non div.*

*f* *non div.* *ff* *mf*

Viol. II. 9 10

*M* *poco rit. Meno mosso.* *sul G.* *ff* *p* *mf*

*div. pp* *mf poco animato* *div. mf*

*Tempo I.* ♩ = 120. *cresc.* *ff*

0 3 1 1

*pp* *p* *ff*

90

Violini I.

This page of a musical score for Violini I. contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations. The first two staves begin with a *mf* dynamic and feature a melodic line with slurs and accents. The third and fourth staves increase in intensity, with the third staff marked *f* and the fourth *ff*. The fifth and sixth staves continue with a *sf mf* dynamic. The seventh staff is marked *p*. The eighth and ninth staves feature a *Q* (ritardando) marking and include the instruction *non div.* (non-diviso). The dynamics here range from *mf* to *sf fff*, with the instruction *pesante* (heavy) appearing multiple times. The tenth staff includes the instruction *pizz.* (pizzicato) and *arco* (arco). The score concludes with a first ending bracket and a fermata over a whole note.

Violini I.

**R**

**S**

**T**

*cresc.*

**U**

*div.*

*ff*

*pesante*

*sf*

*pesante*

*sf*

*poco animato*

*sf*

**1**

**1**



Violini I.

*f* *pizz.* *lunga* *cresc.* *fff*

**Tempo del comincio.** *Flautando rit. molto rit.* *poco a poco animato*  
*arco* *1* *sul ponticello*

*f* *pp* *p* *mf*

**Andante mosso.** ♩ = 100.

*f* *W*

*X*

*string.* *cresc.* *Y* **Allegro molto.** *fff*



# Poème symphonique.

Droits d'exécution réservés.

## Violini II.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

15 Vcelli. 16 17 con sordini. *div. trem.* *pp*

A 14 Violo. 15 16 B 1 *pp*

*p* *mf* *f*

Allegro con brio. (♩ = 120.) *senza sord.*

*p* 1 *f*

*p* *cresc.* *f* C

*mf*

1 *ff*

1 3

# Violini II.

**D** *pesante* *pesante* *pesante*

*sf* *ff* *p*

*pizz.* *arco*

*p* *mf* *p* *mf*

*mf* *div.* *non div.* *f*

**E** *poco rit.* **Allegro moderato.**  $\text{♩} = 100$

*2* *5* *16* *17* *18*

**F** *con sordini* *div.* *p*

*6* *pp* *pp*

**G** *mf*

*1* *senza sordi*

**Allegro con brio. (come prima.)**

# Violini II.

*tr M<sup>b</sup> tr* *poco rit.*  
*f = ff = p* 1

*mf* *mf* *f* *mf* *mf*

*Meno mosso.*  
*sul G.*

*divisi*

*div.* *poco animato* *div.* *mf* *mf*

**Tempo I.** ♩ = 120.

*f* *cresc.* *ff* *ff*

*pp* *p* *p* *mf* *mf*

0 1 1 1

**P**

*f* *ff* *f* *ff*

*f* *mf* *f* *mf* *ff*

*f* *p*

*mf* **Q** *non div.* *fff*

*pesante* *pesante* *pesante*

*non div.* *pizz.* *mf*

*arco* **R**

Violini II.

*pizz.*  
*mf*

*Sarco*  
*p* *frummm* *frummm* *tr*

*f* *p* *f* *T* *p*

*cresc.*

*U*  
*div.* *sf* *ff* *sf* *sf*

*sf* *sf* *cresc.* *cresc.*









# Viole.

1 *ff*

*f* *mf*

1 *D pesante* *sf* *ff*

*pesante* *pesante*

*pesante* *p*

*pizz. arco* *p* *mf*

*f* *p*

*p*

*mf* *mf*

*E* *sf* *p* 1 2 *div.* *poco rit.*

*Allegro moderato. ♩ = 100.* 3 *Soli.* *p* 4

*F div.* *p con sordini* *mf senza sordini.* *Clar.*

div. a 3  
 pp

a 2.  
 mf

1 G senza sord.  
 mf

1 con sord.  
 p

div.  
 p

H  
 1 div.  
 mf senza sord.

2  
 mf

cresc.

f

mf

1

pizz. p

Allegro con brio. (come prima.)

10

Oboe.

11

12

arco p

I

3

p

f

non div.

K

1

b<sub>1</sub>

1

Viole.

M *poco rit.* **Meno mosso.**

**N Poco animato.**

# Viole.

Tempo I. ♩ = 120.

First musical staff with notes and dynamics *f*.

Second musical staff with notes and dynamics *cresc.* *ff*.

Piano accompaniment with notes and dynamics *p* *mf*.

Piano accompaniment with notes and dynamics *f*.

Third musical staff with notes and dynamics *sf* *ff*.

Fourth musical staff with notes and dynamics *sf* *mf*.

Fifth musical staff with notes and dynamics *ff*.

Sixth musical staff with notes and dynamics *p* *cresc.* *mf*.

Seventh musical staff with notes and dynamics *sf* *fff* *pesante*.

Eighth musical staff with notes and dynamics *pesante* *pesante* *non div.* *f*.

Viole.

pizz. *mf* arco *f*  
 R *p*  
 S *p* *tr* *tr* *p*  
 T *f* *p* *f* *pp* *wis.*  
 U *cresc.* *pesante* *sf* *ff* *pesante* *mf* *poco animato* *div.*



# Viole.

*pizz.* *f* *cresc.* *fff*

*Flautando* *arco* *div.* *sf* *lunga* *ppp* *p*

Tempo del comincio. *rit. molto rit.* *poco a poco animato*  
Andante mosso. ♩ = 100.

*cresc.*

*Allegro molto.* *fff*



# Poème symphonique.

## Violoncelli.

Alexandre Glazounow, Op. 13.

**Andante. M.M. ♩ = 72.**  
*Bassi.* *con sordini*

1 2 3 4 *p* 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 *trem.*  
*mf*

4 A  
*pp*

*mf* 13

3 Soli sul C. *p* *pp* 3 B div. *p* *mf* *senza sordini*

*f* *pizz.* *unis.* *mf*

*senza sord.* 3/4

**Allegro con brio. ♩ = 120.**  
*mf* *f*

*arco* *sf* *p div.*

*p* *cresc.* *f* *Cpizz.*

# Violoncelli.

arco

*mf*

*f* *p*

*ff*

*f* *mf*

**D** *pesante* *sf* *ff* *pesante* *pesante*

*pesante* *p*

*pizz.* *p* *arco* *mf* *pizz.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *div.*

*mf* *poco rit.* *div. a 3.* **E** *sf* *Allegro moderato. ♩ = 100.* 11 Clar. I. 12 13

*pp*

# Violoncelli.

2 Soli. **F** 14 *pp* *senza sord.* *pp* *con sord.* *p* *arco* *mf*

Obor. I. 15 16 *p* *con sord.* *mf*

1 *G♭* *mf* *senza sord.*

1 *div.* *p* *con sord.*

*senza sordini* *mf* *mf* *cresc.* *f* *non div.* **H** 1

**Allegro con brio.** (come prima.) *mf* *p* *arco*

1 *pizz.* *p* *arco*

4 *p*

1 *f* *div.*

*div.*

**K** *ff* 1 *div.* 1

# Violoncelli.

*mf*  
*non div.*  
*mf*  
*f* *non div.*  
*ff* *mf* *f* *mf*  
*mf* *p*  
*ff* *poco rit.*  
 Viol. I.  
 Meno mosso. *N poco animato*  
*mf cantabile*  
 12 13 14  
 Tempo I. ♩ = 120.  
*f*  
*ff*  
*cresc.*  
*pp* 0 3 *pizz.* *p* 1 *div.* *arco non div.* *mf* *mf* *f*

Violoncelli.

This page of a musical score for Violoncelli (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several sections:

- Section P:** The first two staves. The first staff begins with a **P** dynamic marking. Dynamics include *sf*, *ff*, *mf*, and *sf*.
- Section Q:** The third and fourth staves. The third staff starts with a **Q** dynamic marking. Dynamics include *ff*, *f*, *p*, *cresc.*, *sf*, *fff*, and *pesante*. It features a triplet of eighth notes and a first ending bracket labeled "1".
- Section R:** The fifth, sixth, seventh, and eighth staves. The sixth staff begins with a **R** dynamic marking. Dynamics include *mf*, *mf*, and *f*. It includes *pizz.* (pizzicato) and *arco* (arco) markings, as well as triplet markings.
- Section Sarco:** The ninth and tenth staves. The ninth staff is marked **Sarco**. Dynamics include *p* and *mf*. It features *tr* (trills) and *trm* (trills) markings.

# Violoncelli.

Violoncelli musical score page 6. The page contains ten systems of music for the cello part. The first system begins with a dynamic marking of *f* and a tempo change to *T* (Trio). The second system includes a *cresc.* marking. The third system features a *U<sub>b</sub>* (Upholstery) section with *div.* (divisi) and *sf ff pesante* markings. The fourth system has *sf pesante* and *mf unis.* markings. The fifth system includes *cresc.*, *trium*, *pizz.*, and *lunga* markings, along with a tempo change to *Tempo del comincio. molto rit.* and a *V* (Violino) section with *poco a poco* and *arco* markings. The sixth system starts with *Andante mosso. ♩ = 100.* and includes *più animato* and *non div.* markings. The seventh system has a *f* marking. The eighth system includes a *W* marking. The ninth system has a *X* marking and a *cresc.* marking. The tenth system begins with *Allegro molto.* and a *fff* marking. The page concludes with a *sf* marking.



# Poème symphonique.

## Contrabassi.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.  
con sordini

First system of music for the double bass, starting with a *p* dynamic and ending with a *mf* dynamic. The music is in 4/4 time and features a melodic line with slurs and ties.

Second system of music, marked with a section letter 'A' and a *pp* dynamic. It continues the melodic line from the first system. A clarinet part is indicated with a '5' and 'Clar.' above the staff.

Third system of music, marked with a section letter 'B div.' and a *p* dynamic. The music changes to a 3/4 time signature. Dynamics range from *p* to *f*. A *pizz.* (pizzicato) instruction is present.

Fourth system of music, marked with a section letter 'C' and a *pizz.* instruction. Dynamics range from *f* to *pp*. The music features a rhythmic pattern with slurs.

Fifth system of music, marked with a section letter 'D' and a *pesante* instruction. Dynamics range from *p* to *ff*. The music features a rhythmic pattern with slurs and ties.

Sixth system of music, marked with a section letter 'D' and a *pesante* instruction. Dynamics range from *f* to *ff*. The music features a rhythmic pattern with slurs and ties.

# Contrabassi.

pizz. arco

E 1 pizz. 1 poco rit. 1 2

Allegro moderato.  $\text{♩} = 100.$

18 F 18

Viol.

con sordini  
pizz.

19 20 p senza sordini div. pppp

1 pizz.

1 H 7 arco 3

Allegro con brio. (come prima)

pizz. 1 arco

10 I 4 Viole 5

# Contrabassi.

**K**  
*ff*

*div.*  
*mf* ..... *mf*

**L** *unis.*  
*f* *mf*

*tr* *tr* *div.*  
*ff* *mf* *f* *mf* *mf* *p* *pizz.*

*unis.* **M** *poco rit.*  
*arco* *mf* *f* *ff* *pp* **1**

**Meno mosso.** **14** **N** *poco animato* *div.* *pizz.*  
*mp* **1** **1** **1** **6**

**Tempo I.**  $\text{♩} = 120.$   
*pizz.* **1** **1** *arco* **0** *pizz.* **1**  
*f* *cresc.* *ff* *pp*

**P**  
*ff*

*div.* **1** **1** *arco*  
*p* *mf* *f*

*f* *mf* *ff* *f* *p*

# Contrabassi.

*Q pesante*  
*cresc. pesante*  
*fff pesante*  
*mf*  
*mf*  
*f*  
*R*  
*mf*  
*S*  
*p*  
*tr*  
*tr*  
*div.*  
*T unis.*  
*pp*  
*f*  
*mf*  
*U pesante*  
*pesante*  
*poco animato*  
*cresc.*  
*fff*  
*f*  
*Tempo del comincio.*  
*2 rit. 2. Soli*  
*mollo rit.*  
*V unis.*  
*arco*  
*cresc.*  
*f lunga*  
*1 Solo*  
*pizz.*  
*p*  
*Andante mosso. ♩ = 100.*  
*W*  
*f*  
*X*  
*stringendo*  
*cresc.*  
*Y Allegro molto.*  
*fff*