

Poème symphonique.

Droits d'exécution réservés.

Oboe I.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.

15 *Vcello.* 16 17 *p* A 12

5 *B* 5 *mf* *pp* *mf* *f* *p* *p* *f* *f* *Allegro con brio. ♩ = 120.*

1 1 7 *C* *sf* *f*

mf *sf* *ff* *pesante* *pesante* *pesante*

4 *pesante* *p*

f *sf* *mf*

1 3 6 *mf* *sf* *poco rit.*

F 10 *Fl. III.* *Solo.* *p*

Allegro moderato. ♩ = 100.

18 *F* 10 *Fl. III.* *Solo.* *p* 11 12

1 G 10

Oboe I.

Staff 1: Musical notation for Oboe I, first line. Key signature: two flats. Dynamics: *p*, *mf*.

Staff 2: Musical notation for Oboe I, second line. Key signature: two flats. Dynamics: *p*, *cresc.*. Marking: **H**.

Staff 3: Musical notation for Oboe I, third line. Key signature: two flats. Dynamics: *f*, *p*. Tempo: **Allegro con brio. (come prima.)**. Marking: **Solo.** 3, 7.

Staff 4: Musical notation for Oboe I, fourth line. Key signature: two flats. Dynamics: *p*. Marking: **Solo.** 6.

Staff 5: Musical notation for Oboe I, fifth line. Key signature: two flats. Dynamics: *f*. Marking: 2.

Staff 6: Musical notation for Oboe I, sixth line. Key signature: two flats. Dynamics: *f*. Marking: 4.

Staff 7: Musical notation for Oboe I, seventh line. Key signature: two flats. Dynamics: *ff*. Marking: **K**, 1.

Staff 8: Musical notation for Oboe I, eighth line. Key signature: two flats. Dynamics: *f*, *mf*. Marking: **L**, 5, 6, 1.

Staff 9: Musical notation for Oboe I, ninth line. Key signature: two flats. Dynamics: *fp*, *ff*, *f*, *mf*. Marking: 6.

Staff 10: Musical notation for Oboe I, tenth line. Key signature: two flats. Dynamics: *f*, *ff*, *pp poco rit.*, *pp*. Marking: **M**, 8, 1.

Staff 11: Musical notation for Oboe I, eleventh line. Key signature: two flats. Dynamics: *pp*. Tempo: **Poco animato.** Marking: **N**, 11.

Staff 12: Musical notation for Oboe I, twelfth line. Key signature: two flats. Dynamics: *f*, *cresc.*, *pp*, *p*. Marking: 0, 6, 2.

Tempo I. ♩ = 120.

Viol. I. 12

Oboe I.

f

P
sf *ff* *sf* *mf*

sf *mf* *ff*

p *cresc.* *sf* *fff* *pesante*

pesante *pesante*

mf *f*

R
sf *mf*

S
mf

p

Oboe I.

mf

f *p* *mf* *f*

p *cresc.* *sf* *ff* pesante *sf* pesante

Poco animato. *f* *f* *f* *cresc.*

fff *sf* lunga. *molto rit.*

Tempo del comincio. 2 2

pp poco a poco più animato. *f*

Andante mosso. ♩ = 100.

fff *legato*

string. *cresc.* Allegro molto. *fff*

90

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Oboe II.

Alexandre Glazounow, Op.13.

Andante. M.M. $\text{♩} = 72$.

21 A 15 Viola. 16 B 4

pp ppp mf f

Allegro con brio. $\text{♩} = 120$.

p f sf

1 7 C

sf

sf

sf

2

ff f mf

D pesante

sf ff pesante

6

mf f

sf mf

mf

E 3 poco rit. Allegro moderato. $\text{♩} = 100$. G 22

mf sf

6 18 F 24

Oboe II.

Oboe I.

23 24 25 *pp*

H 1 2 *p* *cresc.*

I *f* **Allegro con brio. (come prima.)** 19 **I** ²Oboe I. 3 4 5

K *ff* 8

1 *f* 7 **L2**

f *ff* *f* *f*

M *poco rit. Meno mosso.* 2 8 *f* *ff* *pp* 1 9 *mf*

N *Poco animato.* **Tempo I.** $\text{♩} = 120.$ 12 4 *cresc.* *ff*

O 6 2 *p* *f*

P *sf* *ff* *sf*

mf *sf* *mf* *ff* 1

Q *p* *cresc.* *sf fff pesante* *pesante*

Oboe II.

pesante pesante

mf

sf *mf*

mf

mf

mf

p

mf *f* *mf*

p

mf

Oboe II.

p cresc. **U** *pesante sf ff sf pesante*

poco animato sf f

f cresc. fff

Tempo del comincio. molto rit. poco a poco più animato. Andante mosso. ♩ = 100.

sf lunga 2 2 6 1

f

W

X

stringendo cresc.

Y *Allegro molto. fff*

legato sf