

# Poème symphonique.

Droits d'exécution réservés.

## Viole.

Alexandre Glazounow, Op.13.

Andante. M.M. ♩ = 72.

*con sordini*  
*trem.*

13 Bassl. 14 15 *p* 3 A 3 4 Bassl.

6 6 6 6 *p*

*trem.* 4 B *pp*

2 div. *mf*

Allegro con brio. ♩ = 100. *senza sord.* 1 1 *f div.*

1 1 *sf mf*

*p* *cresc.* *div.*

non div. div. non div. *mf*

1 *sf*

# Viole.

1 *ff*

*f* *mf*

1 *D pesante*  
*sf* *ff*

*pesante* *pesante*

*pesante*  
*p*

*pizz.* *arco*  
*p* *mf*

*f* *p*

*p*

*mf* *div.*

*sf* *p* 1 2 *div.*  
*poco rit.*

**Allegro moderato.** ♩ = 100.

3 *Soli.*

*p* 8 *Clar.* *mf* *senza sordini.* 9 4

*F* *div.*  
*p con sordini*

div. a 3  
 pp

a 2.  
 mf

1 G senza sord.  
 mf

1 con sord.  
 p

div.  
 p

H 1 div.  
 mf senza sord.

2  
 mf

cresc.

f

mf

1 pizz. **Allegro con brio. (come prima.)** 10 12 arco  
 p

Oboc. 11 Viol. L.

I 3  
 p f

non div.

K 1  
 ff

1

# Viole.

**M** *poco rit.* **Meno mosso.**

**N** **Poco animato.**

# Viole.

Tempo I. ♩ = 120.

First staff of music, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Second staff of music, starting with a *cresc.* (crescendo) and reaching a fortissimo (*ff*) dynamic.

Piano accompaniment for the first system, marked *div.* (diviso) and *p* (piano). It features a steady eighth-note accompaniment. Dynamics include *p* and *mf*. Fingerings 0 and 5 are indicated.

Piano accompaniment for the second system, marked *f* (forte). It continues the eighth-note accompaniment. Fingerings 1 and 5 are indicated.

Third staff of music, marked *ff* (fortissimo) and *unis.* (unison). The music is a single melodic line.

Fourth staff of music, marked *sf* (sforzando) and *mf* (mezzo-forte). It continues the unison melodic line.

Fifth staff of music, marked *ff* (fortissimo) and *div.* (diviso). The music is a single melodic line.

Sixth staff of music, marked *unis.* (unison), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). It continues the unison melodic line.

Seventh staff of music, marked *sf* (sforzando), *fff* (fortississimo), and *pesante* (heavy). It features a melodic line with triplets. Fingerings 3 and 3 are indicated.

Eighth staff of music, marked *pesante* (heavy), *pesante* (heavy), and *non div.* (non-diviso). It continues the melodic line with triplets. Fingerings 3 and 3 are indicated.

Viole.

pizz. *mf* arco *f*  
 R *p*  
 S *p* *tr* *tr* *p*  
 T *f* *p* *f* *pp* *wis.*  
 U *cresc.* *pesante* *sf* *ff* *pesante* *mf* *poco animato div.*

The musical score is written for a single violin. It begins with a *pizz.* section marked *mf*, followed by an *arco* section marked *f*. The piece includes several dynamic markings: *p*, *f*, *pp*, *sf*, *ff*, and *mf*. Performance instructions include *pesante* (heavy), *poco animato* (moderately lively), and *div.* (divisi). The score contains trills (*tr*) and a section marked *wis.* (wisdom). The piece concludes with a *cresc.* (crescendo) leading to a *ff* (fortissimo) section.

# Viole.

*pizz.* *f* *cresc.* *fff*

*Flautando* *arco* *div.* *sf* *lunga* *ppp* *p*

Tempo del comincio. *rit. molto rit.* *poco a poco animato*

Andante mosso. ♩ = 100.

*f*

*X* *div.*

*cresc.*

*Allegro molto.* *fff*