

# 2<sup>me</sup> Symphonie.

## Flauto I.

### I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Tromb. 1 2 3 4

mf p

Moderato.

Allegro.

Allegro. (L'istesso tempo.)

7 B 3 6 11 C 3

poco a poco accel. sfz f cresc. sfz

f pp p

D

E

f f

Poco meno mosso.

3 13 F 1 3

p p

# Flauto I.

G *f*

H *p* 3 II. 3 Viol. Solo Solo *p*

I 3 7

*mf* *cresc.* *f*

*cresc.* *ff* *f*

13 L *p* 7

*Allegro. (come prima.)* *mf* 1 1 M 19

*f* 9 N# *f*

*f* 7 7 0 *p*

*cresc. poco a poco* *mf*

Flauto I.

*poco a poco più animato*

# Flauto I.

*f* *cresc.* - - - *sf* *ff*

*sost. e pes.*

*f* *cresc.*

*ff* *poco a poco accel.*

*Più mosso.*

*Z*

*poco a poco più sost. mf*

*Poco meno mosso.*

4 V 9 15

*p*

*f*

*W*

*p*

*Aa*

8



Flauto I.

4 Bb 15

*pp*

*f* *simile* *cresc.*

Cc *ff* *f*

7 Dd4 *p*

Allegro. (come prima.) *mf*

1 Ee 16 4 Ff *a tempo poco a poco accelerando* *f* Gg Più mosso.

Ancora più mosso. *ff*

1 *Più sostenuto.*

Hh *ff*

Andante.

# Flauto I.

## II.

Andante.

The musical score is written for Flauto I, II, in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of *Andante.* and a dynamic of *p*. The first staff contains a melodic line with a fermata and a second ending. The second staff is a complex sixteenth-note passage, marked with a dynamic of *p* and a section letter 'A'. The third staff continues this passage, marked *simile*. The fourth and fifth staves continue the sixteenth-note texture. The sixth and seventh staves show the texture becoming more rhythmic. The eighth staff marks the beginning of section 'B' with a dynamic of *p*. The ninth and tenth staves continue the sixteenth-note texture. The eleventh staff is marked *Poco più mosso.* and *pp*, featuring a 4/4 time signature and a section letter 'C'. The twelfth staff is marked *mf* and contains a section letter 'D' with a '20' above it. The final staff is marked *riten.* and features a triplet of eighth notes.

Flauto I.

Tempo I. *mf* 3

Più mosso. 1 Solo. *p*

*p* 3 3 3 3 *f* 1 G

2 Solo *mf*

4 H *pp* *f* poco a poco più rall. Tempo I. Solo. *mf* 5

*p*

*poco cresc.* *mf cresc.*

K 1 *ff*

Più mosso. 1 L *f* *f*

*mf* *p* 3 1 1

*poco a poco allarg.* *f* *p*

Flauto I.

III.

Allegro vivace.

5 *p* 4 *p* 7

A 5 *p* 6 3 3 1 B 2

*p* 3 1 *p*

*poco a poco cresc.*

*f* C

9 D 8 *f* 4 *cresc.* *mf*

*f* E

*cresc.* Solo. *p* *mf* *f* 11 2

F 4 *f* 3 *ff*

sfz *ff*

7 4 H *p*

16 I 9

*mf cresc.* 2 8 *p*

K *mf*

*f*

L *f*

*cresc.* M 4 *sfz* *p*

4 7 N 5 6 *p*

Flauto I.

3 3 102 3 1

*p* *p*

*poco a poco cresc.*

*f*

9 8 4 *cresc.*

*f* *mf* *f*

*cresc.* Solo *p* *mf* *f*

11 2

*mf* *f* *f* *ff*

*sfz* *ff* *sfz*

*sfz* *sfz* *f*

*ff* *f*

7 V 24 *Viol. I.* 2 12

25 26 27 28 29 30 31 32 33 *p*

IV.

INTRADA.

Andantino sostenuto.

Musical staff for Flute I, measures 1-15. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a rest for one measure, then a series of eighth notes. Dynamics include *p* (piano) and *f* (forte). The word *Solo* is written above the staff. Measure numbers 1 and 15 are indicated.

FINALE.  
Allegro.

Musical staff for Flute I, measures 8-15. The key signature is two sharps and the time signature is 4/4. The tempo is *Allegro*. Dynamics include *f* (forte) and *ff* (fortissimo). The word *energico* is written below the staff. Measure numbers 8 and 15 are indicated.

Musical staff for Flute I, measures 16-23. The key signature is two sharps and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *pesante* (heavy). Measure numbers 16 and 23 are indicated.

Musical staff for Flute I, measures 24-31. The key signature is two sharps and the time signature is 4/4. Dynamics include *f* (forte). The word *Solo* is written above the staff. Measure numbers 24 and 31 are indicated.

Musical staff for Flute I, measures 32-39. The key signature is two sharps and the time signature is 4/4. Dynamics include *molto rit. p* (very ritardando piano) and *Moderato*. Measure numbers 32 and 39 are indicated.

Musical staff for Flute I, measures 40-47. The key signature is two sharps and the time signature is 4/4. Dynamics include *p* (piano). The tempo is *Più mosso*. Measure numbers 40 and 47 are indicated.

Musical staff for Flute I, measures 48-55. The key signature is two sharps and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The word *Solo* is written above the staff. Measure numbers 48 and 55 are indicated.

Musical staff for Flute I, measures 56-63. The key signature is two sharps and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The tempo is *Moderato*. Measure numbers 56 and 63 are indicated.

Musical staff for Flute I, measures 64-71. The key signature is two sharps and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The tempo is *Moderato*. Measure numbers 64 and 71 are indicated.

Musical staff for Flute I, measures 72-79. The key signature is two sharps and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The tempo is *Moderato*. Measure numbers 72 and 79 are indicated.

Musical staff for Flute I, measures 80-87. The key signature is two sharps and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The tempo is *Moderato*. Measure numbers 80 and 87 are indicated.

Musical staff for Flute I, measures 88-95. The key signature is two sharps and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The tempo is *Moderato*. Measure numbers 88 and 95 are indicated.

Flauto I.

Più mosso. Allegro animato.

Musical score for Flute I, first section: Più mosso. Allegro animato. The score consists of three staves. The first staff begins with a treble clef and a 3/2 time signature. It contains notes with fingerings 3, 1, and 4, and dynamic markings *f* and *ff*. The second staff continues with notes and fingerings 1 and 2. The third staff concludes with notes and a fingering 1. The key signature has one flat (B-flat).

Meno mosso. (Moderato.)

Musical score for Flute I, second section: Meno mosso. (Moderato.). The score consists of six staves. The first staff has a treble clef and a 3/4 time signature, with dynamic markings *f* and *p*. The second staff has a first ending bracket and dynamic marking *ff*. The third staff has dynamic marking *f* and the instruction *sost. e pesante*. The fourth staff has a first ending bracket and dynamic marking *mf*. The key signature changes to two sharps (D major).

Moderato assai.

Allegro moderato.

Oboe Solo

Musical score for Flute I, third section: Moderato assai. and Allegro moderato. The score consists of three staves. The first staff has a treble clef and a 4/4 time signature, with dynamic marking *mf*. The second staff has a first ending bracket and dynamic marking *p*. The third staff has a first ending bracket and dynamic marking *mf*. The key signature remains two sharps (D major).



First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and contains several measures of sixteenth-note passages with slurs. The dynamic changes to *ff* in the second measure.

Second staff of music, treble clef, key signature of two sharps. It starts with a dynamic marking of *ff* and includes a measure with a fermata and a note marked with an *N*.

Third staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note passages and includes a measure with a fermata.

Fourth staff of music, treble clef, key signature of two sharps. It features sixteenth-note passages and includes a measure with a fermata.

Fifth staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note passages.

Sixth staff of music, treble clef, key signature of two sharps. It features sixteenth-note passages with slurs.

Seventh staff of music, treble clef, key signature of two sharps. It includes a measure with a fermata and a note marked with an *O*, followed by a measure with a fermata and a note marked with a *3*. The dynamic marking is *ff*.

Eighth staff of music, treble clef, key signature of two sharps. It begins with a tempo marking of *Moderato.* and includes a measure with a fermata and a note marked with a *2*, followed by a measure with a fermata and a note marked with a *2*. The dynamic marking is *p*. The word *rall.* is written below the first measure.

Ninth staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note passages and includes a measure with a fermata.

Tenth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *P* and includes a measure with a fermata and a note marked with a *3*, followed by a measure with a fermata and a note marked with a *3*. The dynamic marking is *f*. The piece concludes with a measure with a fermata and a note marked with a *3*, followed by a measure with a fermata and a note marked with a *1*. The dynamic marking is *poco rit.*

# Flauto I.

*a tempo poco a poco più animato.*

Fag. 4 Oboe

1 2 *f cresc.*

**Tempo I., ma poco pesante.**

*ff*

R

**Più mosso.**

*poco animato*

*f cresc.* *sfz* *ff*

*f* *sfz*

*sfz* *ff*

*mf*

*mf* *fullarg.*

*ff* 6

# 2<sup>me</sup> Symphonie.

## Flauto II.

### I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

4 4 *mf* 3 3

A 1

*f* *mf* *mf*

Moderato.

*poco a poco  
accel.*

Allegro.

Allegro. (Listesso tempo.)

3 3 11 C 3

7 *sfz* 6 *f cresc.* *sfz*

D 1 *pp* *p*

*f* *f*

Poco meno mosso.

3 13

E 3 *sfz f*

F 15 G *f*

H 3 *p*

# Flauto II.

1 2 3 4 5 6 7 8 9 10 11

*p legg.*

*mf*

*cresc. f*

*cresc. ff*

13 L 7

*p*

(come prima.) 1 M 19 9

*mf*

N 7

*f*

7 O cresc. poco a poco p

*p*

mf cresc. f poco a poco più

*mf* *f*

animato ff P

*animato ff*

2 3 3

2 3 3 Q 8

*poco più tranquillo*

Flauto II.

Fl. I. 6 *f*

**R** Poco più animato. *ff*

**S** Tempo I, ma poco più tranq. *dim.* *f* Poco più animato.

*mp cresc.* *ff* *dim.* poco a poco accel. *f*

1 U 2 3 10 *f cresc.*

**X** *ff* *f* *ff* *sfz sostenuto e pesante*

**Y** poco a poco accel. *f cresc.*

**Z** Più mosso.

poco a poco più sostenuto *mf* *mf* 7

Poco meno mosso.

Flauto II.

4 V 9 15 W

Aa 8 Bb 15

Cc 3 Dd 4

Allegro. (come prima.) 7 1 Ee 16 4 Ff a tempo poco a poco accel. poco rit. 8 4

Gg Più mosso. Ancora più mosso. 7 ff

Hh Più sostenuto. 1 ff

Flauto II.

Andante.

II.

Andante.

A

B

C

# Flauto II.

**D**  
*mf*

*riten.* **Tempo I.**  
*mf*

**E**

**Più mosso.** 7  
*p*

**1 G** **4 H**  
*f* *pp*

*poco a poco più rall.* **Tempo I.** 9  
*p*

*poco cresc.* *mf* *cresc.*

**K** **Più mosso.**  
*ff* *f*

**1 L**  
*f*

*poco a poco allargando* *mf* *p* *f* *p*

## III.

**Allegro vivace.**

**Fl. I.** 5 6 7 8 9 15 A 5 6  
*p*

3 3 1 B 2 3 9  
*p*



Flauto II.

The musical score for Flauto II, page 7, is written in G major and consists of ten staves. The piece begins with a *cresc.* marking and a *f* dynamic. The first staff includes a *f* dynamic and a *cresc.* marking. The second staff has a *f* dynamic. The third staff includes a *f* dynamic and a *cresc.* marking. The fourth staff has a *mf* dynamic and a *cresc.* marking. The fifth staff includes a *f* dynamic and a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff includes a *mf* dynamic and a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff includes a *sfz* dynamic and a *ff* dynamic. The tenth staff has a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and fingerings. Key signatures and time signatures are indicated throughout the piece.

# Flauto II.

**I** 9 *mf cresc.* 2 8 *p*

**K** *mf*

**L** *f*

**M** *cresc.* *sfz* 4

**N** 5 *p* 6 3 3

**O** 2 *p* 3 9 *cresc.*

**P** *f*

9 Q 8 4

*f*

*mf* *cresc.* *f* R

*cresc.* 3 *mf* 11 *f* 2

S 4 *mf* *f* *ff* 3

T *sfz* *ff* *sfz*

U 8 *sfz* *f* *ff* *simile*

V 24 Viol. I 2 12

25 26 27 28 29 30 31 32 33 *p*

INTRADA.

IV.

Andantino sostenuto.

Musical staff 1: Flute II part, measures 1-17. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: p (piano) and f (forte).

FINALE.

Allegro.

Musical staff 2: Flute II part, measures 8-17. Key signature: two sharps. Time signature: 4/4. Dynamics: f (forte).

Musical staff 3: Flute II part, measures 8-17. Key signature: two sharps. Time signature: 4/4. Dynamics: f (forte).

Musical staff 4: Flute II part, measures 7-17. Key signature: two sharps. Time signature: 4/4. Dynamics: f (forte).

Musical staff 5: Flute II part, measures 5-9. Key signature: two sharps. Time signature: 4/4. Dynamics: rit. (ritardando).

Musical staff 6: Flute II part, measures 2-3. Key signature: two sharps. Time signature: 3/2. Dynamics: Moderato, p (piano).

Musical staff 7: Flute II part, measures 2-3. Key signature: two sharps. Time signature: 3/2. Dynamics: Moderato, mf (mezzo-forte).

Musical staff 8: Flute II part, measures 2-3. Key signature: two sharps. Time signature: 3/2. Dynamics: Moderato, mf (mezzo-forte).

Musical staff 9: Flute II part, measures 2-3. Key signature: two sharps. Time signature: 3/2. Dynamics: Moderato, mf (mezzo-forte).

Musical staff 10: Flute II part, measures 1-5. Key signature: two sharps. Time signature: 3/2. Dynamics: mf (mezzo-forte).

Musical staff 11: Flute II part, measures 3-4. Key signature: two sharps. Time signature: 3/2. Dynamics: Più mosso, Allegro animato, f (forte).

Musical staff 12: Flute II part, measures 1-2. Key signature: two sharps. Time signature: 3/2. Dynamics: Più mosso, Allegro animato, f (forte).



# Flauto II.

Moderato.

*a tempo poco a poco più animato*

Tempo I., ma poco pesante.

# 2<sup>me</sup> Symphonie.

## Flauto III. (Piccolo).

### I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Flauto. *mf*

4 3 1

A 10 *f* *mf* 3

Moderato. *poco a poco accel.* Allegro. Allegro. (L'istesso tempo).

#2 7 B4 6 11 C 15

*mf* *f cresc. - fz*

D *p* *f*

E *fz* *f* Poco meno mosso. F

13 FL.III. 14 15 16 1

Oboe I. 11 G 12 13 14 15 *f*

H 3 *p*

# Flauto III. (Piccolo).

*p legg.*

**I**

*p*

*cresc. mf*

*cresc. f*

**K** *ff* **L** *p*

**Allegro: (come prima).**

*mf*

**M** **N** **FI. II.**

**1** **30** **7** **11**

**0** **1** **2** **3** **4** **5** **6**

**FI. II.** *mf cresc. poco a poco*

*poco a poco più animato* **P**

*f cresc.* **ff**

*poco più tranquillo.* **Q** **16**



# Flauto III. (Piccolo).

**R** Poco più animato.

Tempo I,  
7 8

ma poco più tranquillo.

*dim.*

Poco più animato.

**X**  
*ff*  
*sostenuto e pesante*

**Y**  
*f*  
*poco a poco accel.*  
Più mosso.

Più mosso.

*poco a poco*

*più sostenuto*

Poco meno mosso.

# Flauto III. (Piccolo).

W

Aa 12 6

Cc p pp

Bb 23 19 Dd 16

Allegro (come prima).

mf

1 1Ee 16

Ff a tempo poco a poco accel.

poco rit. f

Gg Più mosso. Ancora più animato.

7 ff

Più sostenuto.

Hh

Andante.

Flauto III. (Piccolo).

II.

Andante.

Flauto. 6

Musical staff 1: Flute 6, Andante, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The staff contains a melodic line with triplets and a 4-measure rest.

Musical staff 2: Section A, starting with a forte (f) dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 3: Continuation of Section A, marked simile. The staff contains a melodic line with slurs and accents.

Musical staff 4: Continuation of Section A. The staff contains a melodic line with slurs and accents.

Musical staff 5: Continuation of Section A. The staff contains a melodic line with slurs and accents.

Musical staff 6: Continuation of Section A. The staff contains a melodic line with slurs and accents.

Musical staff 7: Continuation of Section A. The staff contains a melodic line with slurs and accents.

Poco più mosso.

Musical staff 8: Section B, starting with a pianissimo (pp) dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 9: Section C, starting with a mezzo-forte (mf) dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 10: Section D, starting with a mezzo-forte (mf) dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 11: Section E, marked Tempo I and mezzo-forte (mf). The staff contains a melodic line with slurs and accents.

Musical staff 12: Section E, marked Più mosso. The staff contains a melodic line with slurs and accents.

# Flauto III. (Piccolo).

4 G *pp* *f* 3 12 H *f*

*poco a poco più rall.* > Tempo I. 9 *p*

1 *poco cresc.* *f* K 1 *ff*

*Più mosso.* 1 *f* 1 L *f*

3 *poco a poco allarg.* 2

4

Flauto piccolo.  
Allegro vivace.

## III

5 FL.I. 17 A 5 8 FL.II. 6 8 3 8 3

6 7 6 7 4

1 B 2 3 18 C 22 D 14

4 *pp*

15 16 *f*

*cresc.* 3 15 F 8 6

*p* *ff* *triumm*

G *triumm* *sfz* *ff*

*sfz* *sfz*

# Flauto III.(Piccolo).

The musical score for Flauto III (Piccolo) consists of ten staves of music. The notation includes various dynamic markings such as *sfz*, *f*, *p*, *ff*, and *cresc.*. Performance instructions include *tr* (trill) and *tr* (trill) with a wavy line above it. The score is divided into sections labeled with letters: H, I, K, L, M, N, O, P, Q, R, S, T, U, and V. Measure numbers are indicated throughout the score, including 7, 4, 32, 16, 9, 2, 3, 4, 5, 8, 9, 10, 11, 12, 17, 18, 19, 20, 12, 13, 22, 14, 15, 16, 3, 15, 8, 6, 11, 11, and 49. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line.









# 2<sup>me</sup> Symphonie.

## Oboe I.

### I.

Alexandre Glazounow, Op.16.

Andante maestoso.

4 Clar. 8 A Solo

5 f 6 7 8 p

f mf

Moderato. Allegro.

7 B 3

mf poco a poco accel. sf f cresc.

Allegro. (L'istesso tempo.)

sf mf

C 3

f

D

5

f p f

mf f

E 3

f f

Oboe I.

Poco meno mosso.

13 Viol. I. **F** Solo *espress.*

14 15 16

**G** *f*

**H** 23 *p*

**I** 16 *mf* *cresc.* **K** *ff*

*f* *f*

7 **L** 4 *p* **M** 4 *mf* **Allegro (come prima).**

1 *p* 1 *M* 4 *p*

4 *pp* 4 *pp* 3 *f* 4

*f* 1 *sfz* **N** *f*

*f* *sfz* *f*

*f* *sfz* *f*

*f* *sfz* **O** 11 *sfz*

Oboe I.

*poco a poco più animato*

*f* *cresc.* *P* *ff*

*Q poco più*

*3* *3* *8*

*tranquillo*

*p* *mf*

**R** *Poco più animato.*

*mf* *ff*

*S* *dim.* *mf*

*Tempo I., ma poco più tranquillo.*

*3* *8* *T* *1* *pp* *cresc.*

*Solo*

*f* *dim.* *pp* *mf*

*Poco più animato.*

*mf* *ff* *mf* *ff* *poco a poco accel.*

# Oboe I.

*sost. e pesante*

*mf poco a poco cresc.* **f** **sf ff**

**f cresc.** **ff poco a poco accel.**

**Y**

**Più mosso.**

**Z**

**3**

**Poco meno mosso.** *poco a poco più sotemp*

**7** **4 V** **7** **8** **9** **15**

**Solo**

**Viol. I.**

**W**

**f**

**Aa** **Solo**

**p** **p**

**7** **2**

**3** **pp** **3**

Oboe I.

**Bb**

*p* *simili*

*mf* *cresc.* *f*

**Cc**

*cresc.* *ff* *f*

**Dd**

*p* *f* *Allegro (come prima.)* *mf*

**Ee**

*p* *pp* *p*

**Ff** *a tempo* *poco a poco accel.* **Gg** *Più mosso.*

*poco rit.* *mf* *f*

**Hh**

*ff* *Più sostenuto.*

*ff*

*Andante.*



III.

Allegro vivace.

*Solo*  
*p*  
*pp*  
*p*  
*p cresc.*  
*f*  
*p*  
*p*  
*f*  
*f*  
*cresc.*  
*p*  
*p*  
*p*  
*f*  
*f*  
*ff*

4  
3  
7 A 5  
5  
3 3 B 3 3 8  
2. #s. C.  
8 D 2 2 6  
E  
6 3  
2 F  
1

Oboe I.

Musical score for Oboe I, page 8. The score consists of ten staves of music in G major. It includes various dynamics such as *sf*, *ff*, *mf*, *p*, and *pp*, and features several technical exercises labeled H, K, L, M, and N. The music is characterized by flowing lines with many slurs and accents.



Oboe I.

*p* *p cresc.* *f* **P**

*f* *f* *p* *p* *cresc.*

*f* *f* *p* *p* *cresc.*

*p* *f* *f* *ff*

*fz* *ff* *fz*

*fz* *mf* *f* *ff* *simile*

*f* **7 V 49**

INTRADA.  
Andantino sostenuto.

IV.

Musical notation for the beginning of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a rest for 4 measures, followed by a melodic line with a 'Solo' marking. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 5, 6, and 6. A first flute part (Fl. I.) is also indicated with a 5.

FINALE.  
Allegro:  
Viol. I. 1

Musical notation for the finale section. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is marked 'energico' and 'ff pesante'. It includes various rhythmic patterns such as 7/8 and 3/8 notes, and dynamic markings like *f* and *rit. molto*. Section markers A, B, and C are present. A first flute part (Fl. I.) is also indicated with a 2.

Moderato.  
Solo

Musical notation for the Moderato section. It features a treble clef, a key signature of two flats (Bb and Eb), and a 3/2 time signature. The music is marked 'Solo' and *p* (piano). It includes section markers C and D, and dynamic markings like *f* and *p*. A first flute part (Fl. I.) is also indicated with a 4.

Più mosso.

Musical notation for the Più mosso section. It features a treble clef, a key signature of two flats, and a 3/2 time signature. The music is marked 'rit.' (ritardando) and *pp* (pianissimo). It includes section markers E and F, and dynamic markings like *mf* (mezzo-forte). A first flute part (Fl. I.) is also indicated with a 6.

Solo

Più mosso.  
Allegro animato.

Musical notation for the final section. It features a treble clef, a key signature of two flats, and a 3/2 time signature. The music is marked 'Solo' and *p* (piano). It includes section marker G, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A first flute part (Fl. I.) is also indicated with a 1.

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mf*, *f*, *f*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 3/2 time signature. Includes slurs and accents.

Musical staff 3: Treble clef. Includes a fermata marked 'H' and slurs.

Musical staff 4: Treble clef. Includes slurs and accents.

Musical staff 5: Treble clef. Tempo: *Meno mosso. (Moderato.)*. Dynamics: *sf*, *p*. Includes a fermata marked '2' and slurs.

Musical staff 6: Treble clef. Dynamics: *ff*, *ff*, *sf*. Includes a fermata marked 'I' and slurs.

Musical staff 7: Treble clef. Dynamics: *f*, *sost. e pesante*. Includes slurs and accents.

Musical staff 8: Treble clef. Dynamics: *mp*. Includes a fermata marked 'K' and slurs.

Musical staff 9: Treble clef. Tempo: *Moderato assai. Solo*. Dynamics: *p*, *mf*. Includes a fermata marked '1' and slurs.

Musical staff 10: Treble clef. Tempo: *Allegro moderato.* Dynamics: *p*. Includes a fermata marked '2' and a section marked '6'.

Musical staff 11: Treble clef. Dynamics: *p*, *p*, *pp*. Includes a fermata marked 'M' and slurs.

Musical staff 12: Treble clef. Dynamics: *p*, *mf*. Includes a fermata marked '2' and slurs.

Oboe I.

Musical score for Oboe I, page 12. The score consists of ten systems of two staves each. It features various musical notations including dynamics (*mf*, *f*, *ff*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*Moderato.*, *poco rit.*, *a tempo poco a poco più animato.*, *Tempo I, ma poco pesante.*, *poco animato*, *Più mosso.*, *fullang.*). The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 3/2 and back to 2/4.

# 2<sup>me</sup> Symphonie.

## Oboe II.

Alexandre Glazounow, Op.16.

### I.

Andante maestoso.

4 4 <sup>Cl.</sup> 5 6 10 **A** 1 2 3 4 5 6 4

Moderato. 7 **B** 3 Allegro. *poco a poco accel.* *sfz* *f*

Allegro. (Listesso tempo.) *cresc.* *sfz* *mf*

4 **C** 3 8 *f* *f*

**D** *p* *f*

**E** 3 *sf* *f*

Poco meno mosso. **F** 1. 6 1. **G** 10 *f*

16 1 2 3 4 5 6 7 8 9 10

**H** 23 **I** 16 6 *p* 17 18

**K** 1 11 *ff* *f* *f*

# Oboe II.

Allegro (come prima). 1

1 L4 1. 9 *mf*

1 M 19 1. 4 1 *f*

N *sfz f*

*sfz f*

11 1. 12 *sfz* poco a poco più animato *f cresc.*

P *ff*

*ff*

Q 18 1. 19 20 21 *mf* poco più tranquilla

R Poco più animato. *ff*

*ff*

S 7 8 T 1 1. 10 *dim.* Tempo I. ma poco più tranq.

Oboe II.

Poco più animato.

11 12 *mf* *mf* *ff* *mf* *ff* 1

**U2** 3 *mf* *f* *poco a poco accel.*

**X** *sf ff sost. e pesante*

**Y** *f cresc. ff poco a poco accel.*

**Z** *Più mosso.* 5

*poco a poco più sost.* **V** *Poco meno mosso.* 15

**W** 16 *f*

**Aa** 7 *I. Solo.* 8 9 10 11 12 *p*

# Oboe II.

**Bb I.**  
 1 *mf* 7 *simile* *cresc.*

*f* *cresc.* **Cc** *ff*

*f* *f*

11 **Dd I.** 14 **Allegro (come prima.)** Solo. *mf* 1

1 **Ee 4** 1. *b.* *poco rit.* 8 **Ff** *a tempo poco*  
 5 6 7 8 4 8 4

*a poco accel.* **Gg** *Più mosso.* *mf* *f*

*Ancora più mosso.* *ff*

**Hh** *Più sostenuto.* *ff*

**Andante.**





III.

Allegro vivace.

4 1. 18 A 5 1. 5 3

5 6 6 7 6 7

3 3 B 3 3 8 *p cresc.*

C *f*

8 D 6 1. 6 E *f*

7 8 *f* *cresc.*

6 7 2 F *p* *f* *p* *f*

*ff* 1 2.

*sf: ff* *dim.* 5 # 4 H 32

1 2 2 2 1 *mf*

Oboe II.

The musical score for Oboe II on page 7 is written in G major and consists of ten staves. The piece begins with a first ending (I) marked with a fermata and a 9-measure rest. The first staff contains measures 1-12, with dynamics *p* and *f*. The second staff continues with a *f* dynamic. The third staff features a first ending (L) with a *f* dynamic. The fourth staff includes a *cresc.* marking and a fortissimo (*sfz*) dynamic, with a first ending (M) and a 3-measure rest. The fifth staff has first endings (I) and (N) with dynamics *p* and *f*. The sixth staff contains a first ending (P) with a *p cresc.* dynamic and a *f* dynamic. The seventh staff includes a first ending (Q) with a *f* dynamic. The eighth staff features a first ending (R) with a *f* dynamic. The ninth staff has a *cresc.* dynamic and a *p* dynamic. The tenth staff concludes with a *p* dynamic and a fermata. Various fingerings and breath marks are indicated throughout the score.

Oboe II.

INTRADA.  
Andantino sostenuto.

IV.

FINALE.  
Allegro.

*molto rit.*

Oboe II.

Moderato. 6 C 5 1 > 3 D 2

Più mosso. 6 1 2 3 4 1 pp 2 Moderato. 6

4 F 2 3 4 5 Più mosso. Allegro animato. 2 f

1 2 1 2 > > >

ff

H

Meno mosso. (Moderato.) 2

I ff ff

f sost. e pes.

K mp

Moderato assai. 8 Allegro Moderato. 1. 3 1. 5



*Q*  
*f cresc.*

*Tempo I., ma poco pesante.*  
*ff*

*3*

*R*

*poco animato*  
*f cresc.*  
*S Più mosso.*  
*f*  
*1*

*ff*  
*ff*

*mf*  
*1*

*T*  
*fz*  
*f*  
*fz ff*

*1*

*U*  
*f allarg.*  
*ff*

*mf*  
*f cresc.*  
*fz*





# 2<sup>me</sup> Symphonie.

## Clarinetto I.

in A.

### I.

Andante maestoso.

Alexandre Glazounow, Op. 16.

Trombe

# Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *f* and contains several measures of music with slurs and accents. The second staff continues the melody, marked with *p* and includes fingerings 1, 2, 3, and 4. The third staff features a *pp* *legg.* marking and a *Solo* instruction. The fourth staff is marked *p* and includes a *cresc.* instruction. The fifth staff begins with *mf* and also includes a *cresc.* instruction. The sixth staff is marked *cresc.* and *ff*, with a *f* marking at the end. The seventh staff starts with *f* and ends with *mf*. The eighth staff is marked *p* and includes a *3 L* instruction. The ninth staff is marked *mf* and includes the tempo instruction *Allegro (come prima)*. The tenth staff is marked *p* and *pp*, with a *sf* marking at the end. The final staff is marked *sf* and *f*.

Clarinetto I.

*f* *cresc. poco a poco* *sf* *f* *cresc. poco a poco più animato* *P* *ff* *Q poco più tranquillo.* *p* *mf* *f* *R Poco più animato.* *ff* *S* *dim.* *Tempo I, ma poco più tranquillo.* *mf* *dim.* *Solo* *f* *dim.* *T* *pp cresc.* *f* *dim.* *pp* **6**

# Clarinetto I.

Poco più animato.

mf *ff* *mf* *ff* 1 U 2 3 2

*poco a poco accel.*

*p* *poco a poco cresc.* *mf* *f cresc.* *sf* *ff* X

*sostenuto e pesante*

*f cresc.* *ff* Y *poco a poco accelerando*

*f* *ff* Z

Più mosso. 7

*p* *pp* 3

*poco a poco più*

*p* *pp* 3 12

Poco meno mosso. V in B.

*sosten.*

*p* *espress.* Solo

*p* *f* W

*p* Aa in A. Ob.I. 15 16 17 18 19 20

# Clarinetto I.

**Bb** in A. *simile*

*p* *cresc.* *mf* *cresc.* *f* *cresc.*

**Cc** *ff* *f* *f*

**Dd** *p*

**Ee** *mf* *p* *1* *1* *ff* *a tempo*

*poco rit.* *pp* *p* *4* *7*

*poco a poco accel.* **Gg** *f* *Più mosso.*

**Hh** *ff* *Più sostenuto.*

**Andante.**

# Clarinetto I.

## II.

in A.  
Andante.

*Solo*  
2 *p*

*cresc.* *f*

3 *A* 3 *f* *simile*

*B* 12/8 *p*

2 *Poco più mosso.* *C* 1 *p*

*D* *p* *mf*

*riten.*

*Tempo I.* *mf*

Clarinetto I.

**E** *Più mosso.*  
Solo  
*p*

*mf* *f* *pp*

**H** *poco a poco più rall.* *Tempo I.*  
*f* *p*

*p*

*mf* *cresc.* *f* *ff* *poco cresc.*

*mf* *Più mosso.*

*f* *poco a poco allarg.*

*p* *f* *mf* *p* *f* *p*

in A.  
Allegro vivace.

**III.**

*p* *p*

*p*

*p*

Clarinetto I.

*p* *poco a poco cresc.* *cresc.*  
*f*  
*p* *f* *mf* *f*  
*cresc.* *p* *Solo* *p*  
*mf* *f* *f*  
*ff* *G* *sfz* *ff* *sfz*  
*sfz* *H* *sfz* *dim.* *p*  
*p*  
*2* *2*



Clarinetto I.

The musical score for Clarinet I on page 9 consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with slurs and a dynamic marking of *mf*.
- Staff 2:** Continues the melodic line with a dynamic marking of *mf* and a fingering of 1.
- Staff 3:** Includes a dynamic marking of *cresc.* and a fingering of 1.
- Staff 4:** Features a dynamic marking of *p* and a fingering of 2.
- Staff 5:** Includes a dynamic marking of *f* and a fingering of 2.
- Staff 6:** Features a dynamic marking of *f* and a fingering of 2.
- Staff 7:** Includes a dynamic marking of *f* and a fingering of 2.
- Staff 8:** Features a dynamic marking of *cresc.* and a fingering of 5.
- Staff 9:** Includes a dynamic marking of *p* and a fingering of 5.
- Staff 10:** Features a dynamic marking of *p* and a fingering of 1.
- Staff 11:** Includes a dynamic marking of *p* and a fingering of 2.
- Staff 12:** Features a dynamic marking of *p* and a fingering of 1.

Additional markings include *mf*, *p*, *f*, *cresc.*, *poco a poco cresc.*, and performance techniques labeled *K 8* and *M*.

Clarinetto I.

Q<sub>2</sub> *p* *p* *f* *mf* *cresc.*

R *f* *cresc.*

Solo *p* *mf*

S *f* *f*

T *sf* *ff* *sf*

U *sf* *ff* *f*

1 V 20 *mf* 21 22 23 24

2 2 4

in A.  
INTRADA.  
Andantino sostenuto.

IV.

5 Oboe 6 *p* 2 *p* 1 *f*

FINALE.  
Allegro.

8 *f* *energico* 3 *energico* 7 *ff pesante*

*f* B

4 1 Solo Moderato. in B.C. *molto p rit.* 5 *mf*

*f* 1

*p* D Più mosso.

1 1 Solo E *ritard.*

*p* Moderato.

2

# Clarinetto I.

**F** *p* **1** *p* **Solo**

**Più mosso. Allegro animato.** *f*

**G** *mf* **1** *f* *f*

*ff*

**H**

**Meno mosso. (Moderato.)** **3 in A.** *sfz* *p*

**I<sub>b</sub>** *ff* *ff*

*f* *sost. e pesante*

**K** *mp*

Clarinetto I.

Moderato assai.

2 L Allegro moderato.

Solo

rull.

# Clarinetto I.

Moderato. Solo

*p*

*mf*

**P**

*f cresc.*

*poco rit.*

*a tempo poco a poco più animato*

**Q**

*f cresc.*

Tempo I, ma poco pesante.

**R**

*poco animato*

*f cresc.*

Più mosso.

**S**

*mf cresc.*

**T**

*f cresc.*

**U**

*mf*

*allarg.*

*ff*

*mf* *f cresc.* *sfz*

# 2<sup>me</sup> Symphonie.

## Clarinetto II.

in A.

### I.

Andante maestoso.

Alexandre Glazounow, Op. 16.

Trombe.

1 2 3 4 *mf* 3 *mf*

3 A 10 *f* *mf*

3 Moderato. *poco a poco accel.* 5 B 1 *mf* *f*

Allegro. *mf* *cresc.* *sfz* *mf* Allegro. (L'istesso tempo)

4 C 2 1 *mf* *f* *f*

*pp* *p* *f* D

*mf* *f* *sf* *f* E

3 Poco meno mosso. *p*

2 F 16 G 1 *f*

H 3 *p*

# Clarinetto II.

*legg.*  
*pp*

*p*

*cresc.* *mf* *cresc.*

*cresc.* *ff*

*f*

*mf* **L** 15

**Allegro (come prima.)**  
*mf* **1 M4** *p*

*pp* *pp* *f*

**N** *sfz f* *f*

*sf f* *f*

*sfz* *mf cresc. poco a poco*

*poco a poco più animato* **P** *ff*

*f cresc.*



# Clarinetto II.

*Q poco più tranquillo*  
*p* *mf*

**R** *Poco più animato.*  
*ff*

*dim.* *dim.* **S** *Tempo I, ma poco più tranq.*  
*mf* *pp cresc.* Solo.

**T** *Poco più animato.* *pp cresc.* *f* *dim.* *pp*  
*f* *dim.* *pp cresc.* *f* *dim.* *pp*

**U** *1* *mf* *ff* *mf* *ff* *1* *U* *2* *3*

*poco a poco cresc.* *poco a poco accel.* *mf* *f*

**X** *ff sost. e pesante*

**Y** *f cresc.* *ff poco a poco accel.*  
*Più mosso.*

# Clarinetto II.

**Z**  
CL.I.

**V**  
in B.

**W**

**Aa** in A. 23

**Bb** *simile*

**Cc**

**Dd** 17

**Ee** 4

**Ff** *a tempo*

**Gg** Più mosso.

*p poco a poco più sosten.*

**Poco meno mosso.**

*p*

*f*

*pp*

*p*

*f*

*cresc.*

*ff*

*mf*

*poco rit.*

*poco a poco accel.*

*f*

1 2 3 3 5

1 3

1. 2 2 3

7

1 1Ee4

4 7

# Clarinetto II.

Ancora più mosso.

**Hh** Più sostenuto.

Andante.

## II.

in A.  
Andante.

# Clarinetto II.

C 1 <sup>I.</sup> 2 3 4 5 *mf* 1 4 *p* **D** 7 *mf* *riten.* **E** 3 3 3 3 3 3 3 3 **Tempo I** *mf* 3 3 3 3 3 3 3 3 **G** 7 *pp* 2 3 3 3 3 *mf* **12** **H** *poco a poco più mol.* **Tempo I.** 5 *p* **I** 3 *p* **K** 3 3 3 6 *poco cresc. mf cresc. f* **Più mosso.** *ff* *mf* **L** 2 3 4 5 6 *f* **Solo** *p* *f* *poco allarg. p* *f* *p* 1

Clarinetto II.

in A.  
Allegro vivace.

III.

6 *p* 5 *p* 7 A 5 *p*

5 2 2 B

2 2 *p* *p* poco a poco cresc.

C *f*

3 2 D 1 *p*

1 4 E *p* *p* *f* *mf* cresc. *f*

*cresc.*

3 *p* *mf*

F *p* *f* *ff*

G *f* *ff*

*sf* *sf*

*dim.* 3 *p*

# Clarinetto II.

**H** 17 18 19 20 5 1

*mf*

*cresc.*

**K** 2 7 *p* *mf* *f*

**M** 5 *cresc.* *sfz* *p*

**N** 5 7 5 *p*

2 2 0 2

*p* *poco a poco cresc.*

**P** *f*

Clarinetto II.

3  
p  
2  
Q  
1  
p  
1  
f

4 *mf cresc.*  
R  
f  
cresc.  
f  
p

3  
p  
mf  
ff

S  
p  
f  
f

T  
sfz  
ff  
sfz

U  
sfz  
sfz  
ff

V 20  
Viol. I.  
21 22 23 24 *mf*

2  
p  
2  
4





Clarinetto II.

H

in A  
Meno mosso.  
(Moderato.)

I

ff

f

sostenuto

e pesante

K

Moderato assai.

Allegro.  
mod.to Solo

2

3 M

p

mf

N

ff

ff

ff

1 2

rall.

# Clarinetto II.

Moderato.

Tempo I. ma poco pesante.

a tempo poco a poco più animato

poco rit.

f cresc.

ff

R

poco animato

Più mosso.

f cresc.

sfz

ff

U

f allarg.

ff

mf cresc. sfz

# 2<sup>me</sup> Symphonie.

## Fagotto I.

Alexandre Glazounow, Op. 16.

### I.

Andante maestoso.

Trombe in A.

1 2 3 4 *mf* 3 *mf*

*p* *f* *mf* *p* *mf* *sf* *mf* *mf*

Moderato. *poco a poco accel.* 3 2. 2. B

Allegro. *f* *cresc.* *sf* *mf* 7 2

Allegro (L'istesso tempo.)

C 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

II. *f* *f* *pp*

D 3 3 *p* *f* *mf*

E *f* *f* *f* *p* *Poco meno mosso.* 2 5

F 9 *p*

# Fagotto I.

Fagotto I.

**P**  
*ff*

*poco più tranquillo*  
**Q**  
*p*

**R** *Poco più animato. 14*  
*f*

**S**  
*dim.*

**T**  
*Tempo I, ma poco più tranquillo.*  
*mf* *pp cresc.* *f* *dim.* *pp*

**U**  
*Poco più animato.*  
*mf* *mf* *ff* *mf* *ff*

*pesante* *2 pesante* *poco a poco accel.*  
*p* *poco a poco cresc.* *mf*

**X**  
*f* *sfz sost. e pesante* *ff*

**Y** *poco a poco accel.*  
*f cresc.* *ff*

**Z** *Più mosso. 7*

# Fagotto I.

*Z<sub>4</sub>*

*p poco a poco più sost.*

**Poco meno mosso.**

*p*

*p* *f*

*p*

*pp* *p*

*Bb*

*mf* *cresc.* *f*

*simile*

*cresc.* *ff*

*f* *mf*

# Fagotto I.

**Dd**  
*p* *f*

**Allegro (come prima.)**  
*mf* *mf*

*poco rit.*

**Ff** *a tempo*  
*p* *mf* *poco a poco*

*accel.* **Gg** **Più mosso.**  
*f*

**Ancora più mosso.**  
*ff*

**Hh** **Più sostenuto.**  
*ff*

**Andante.**

# Fagotto I.

## II.

Andante.

*p* *f*

Poco più mosso.

*più p* *mf*

*p* *mf*

*rit.*

Tempo I.

*mf*

Più mosso.

*p*

*f* *p*

*p* *f* *poco a poco più rall.*

Tempo I.

*p* *mf cresc.*

Più mosso.

*f* *ff* *mf*

*poco a poco allarg.*

*p* *p* *f* *p*



III.

Allegro vivace.

24

A

*p* *p* *p* *poco a poco cresc.* *f* *mf* *mf* *p cresc.* *p*

# Fagotto I.

mf

mf

f

f

ff

G

sfz ff

1

marcato

sf

sf

1

dim.

H

mf

I

cresc.

2

sfz

p

K

mf

8

# Fagotto I.

*f*

*L*

*f*

*cresc.*

*M*

*23 N*

*sf*

*p*

*p*

*0*

*2*

*3*

*p*

*poco a poco cresc.*

*P*

*f*

*mf*

*mf*

*R*

*f*

*p cresc.*

*f*

*1*

*4*

Fagotto I.

The musical score for Bassoon I on page 10 consists of ten staves of music. The key signature is two sharps (F# and C#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulation marks such as slurs, accents, and breath marks labeled S, T, U, and V. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a double bar line and a repeat sign.

IV.

INTRADA.  
Andantino sostenuto.

1 5 3

*p*

*Solo*

*p* *mf* *f*

FINALE.  
Allegro.

*f*

*f*

*pesante*

*ff*

A 6

*mf* *f*

*Solo*

*mf* *p* *p molto rit.*

1

*Moderato.*

*mf*

5 C

*Solo*

*f* *p*

*Più mosso.*

*p*

Db e be

*p*

1

# Fagotto I.

*ritard.*  
**E 1** *p* **1** **11** **Moderato.**

*p* *mf* *p*

**Più mosso. Allegro animato.**  
*f* **1**

**G** *mf* *f* **1**

*mf* *f* *f*

**3** **1**

**H** **1**

**Meno mosso. (Moderato.)**  
*sfz* *p*

**I** *f* *f*

*f*

*sost. e pesante* **K** **1**

Fagotto I.

*mp* *p* **Moderato assai.**

**1** **L Allegro moderato.** *p*

*p* *mf*

*p* *mf*

*f* *ff* *ff* **N**

*ff* **0** **2**

# Fagotto I.

Moderato.

*rall.*  
 Bass clef, treble clef, key signature of three sharps (F#, C#, G#), 3/2 time signature.  
 Dynamics: *p* (piano), *p* (piano).  
 Musical notation: A series of eighth notes with slurs, starting with a fermata.

*mf* (mezzo-forte), *poco rit.* (poco ritardando).  
 Bass clef, treble clef, key signature of three sharps, 3/2 time signature.  
 Dynamics: *mf*, *poco rit.*  
 Musical notation: A series of eighth notes with slurs, ending with a fermata.

*a tempo poco a poco più animato.*  
 Bass clef, treble clef, key signature of three sharps, 4/4 time signature.  
 Dynamics: *p* (piano).  
 Musical notation: A series of eighth notes with slurs, ending with a fermata.

**Q** *Tempo I. ma poco*  
 Bass clef, treble clef, key signature of three sharps, 2/4 time signature.  
 Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).  
 Musical notation: A series of quarter notes with slurs, ending with a fermata.

*pesante.* (heavy)  
 Bass clef, treble clef, key signature of three sharps, 2/4 time signature.  
 Dynamics: *f* (forte), *cresc.* (crescendo).  
 Musical notation: A series of eighth notes with slurs, ending with a fermata.

**R** *poco animato.*  
 Bass clef, treble clef, key signature of three sharps, 2/4 time signature.  
 Dynamics: *f* (forte), *cresc.* (crescendo).  
 Musical notation: A series of eighth notes with slurs, ending with a fermata.

**S** *Più mosso.*  
 Bass clef, treble clef, key signature of three sharps, 3/2 time signature.  
 Dynamics: *f* (forte).  
 Musical notation: A series of eighth notes with slurs, ending with a fermata.

*ff* (fortissimo)  
 Bass clef, treble clef, key signature of three sharps, 2/2 time signature.  
 Dynamics: *ff*, *ff*.  
 Musical notation: A series of quarter notes with slurs, ending with a fermata.

*mf cresc.* (mezzo-forte crescendo)  
 Bass clef, treble clef, key signature of three sharps, 3/2 time signature.  
 Dynamics: *mf cresc.*.  
 Musical notation: A series of eighth notes with slurs, ending with a fermata.

**T**  
 Bass clef, treble clef, key signature of three sharps, 3/2 time signature.  
 Dynamics: *sf* (sforzando), *f* (forte).  
 Musical notation: A series of eighth notes with slurs, ending with a fermata.

**U** *allarg.* (allargando)  
 Bass clef, treble clef, key signature of three sharps, 2/2 time signature.  
 Dynamics: *f* (forte), *ff* (fortissimo).  
 Musical notation: A series of quarter notes with slurs, ending with a fermata.

*mf < mf cresc. sfz*  
 Bass clef, treble clef, key signature of three sharps, 2/2 time signature.  
 Dynamics: *mf < mf cresc. sfz*.  
 Musical notation: A series of quarter notes with slurs, ending with a fermata.



# 2<sup>me</sup> Symphonie.

## Fagotto II.

Alexandre Glazounow, Op. 16.

### I.

Andante maestoso.

Trombe in A.

The musical score for Bassoon II is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 11 systems of music, each with a staff and various musical notations including dynamics, articulation, and performance instructions.

- System 1:** Starts with a 4-measure rest (measures 1-4) and a dynamic of *mf*. Includes a first ending bracket labeled "1A" with a 7-measure rest.
- System 2:** Features a 3-measure rest, a dynamic of *mf*, and a tempo change to *Moderato*. Includes a *poco a poco accel.* instruction and a dynamic of *f*.
- System 3:** Labeled **B**, it begins with *Allegro* and a dynamic of *sfz*. It includes a *cresc.* instruction and a dynamic of *f*.
- System 4:** Labeled **C**, it starts with a 2-measure rest and a dynamic of *mf*. It includes a *cresc.* instruction and a dynamic of *f*.
- System 5:** Labeled **D**, it begins with a 3-measure rest and a dynamic of *pp*. It includes a *cresc.* instruction and a dynamic of *f*.
- System 6:** Labeled **E**, it starts with a 2-measure rest and a dynamic of *f*. It includes a *cresc.* instruction and a dynamic of *sfz*.
- System 7:** Labeled **F**, it begins with a 16-measure rest and a dynamic of *f*.
- System 8:** Labeled **G**, it starts with a 2-measure rest and a dynamic of *p*.
- System 9:** Labeled **H**, it begins with a 11-measure rest and a dynamic of *p*.

# Fagotto II.

1. *p* 1 2 3 4 5 7 I 1 2 3 4 5 6

*cresc.* 7 8 *cresc.* *f*

4 K *ff* *f* 7

*mf* *p* 7 2

*f* *mf* 1 1

M 4 *mf* 5 *mf*

1 *mf* *f* *mf*

1 N *f* *sfz* *f*

*f* *sfz* *f*

*f* *sfz* *p cresc. poco a poco*  
*poco a poco più animato*

*f cresc.*

P *ff* 1

*Q poco più tranq.*

*R Poco più animato.*

*S*

*Tempo I, ma poco più*

*tranquillo.*

*T*

*Poco più animato.*

*U*

*2 pesante*

*2 pesante poco a*

*X*

*1*

*sf sost. e pesante*

*Y*

*ff poco a poco accel.*

*Più mosso. 7*

# Fagotto II .

**Z**  $\frac{4}{4}$

*poco a poco più sostenuto*

$>p$   $pp$  7

**Poco meno mosso.**

$p$  **V**

5 2

$p$   $p$

**W**  $f$

**Aa**  $p$  14 15 16 6 1. **Bb** 8  $mf$

3  $f$  *crese.*

**Cc**  $ff$   $f$  8  $mf$

**Dd** 7 2  $p$

# Fagotto II.

**Allegro (come prima.)**

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and a slur over the first few notes. The tempo is **Allegro (come prima.)**. The staff ends with a dynamic marking of *mf*.

Second staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *mf* and includes fingering numbers 1, 4, and 5. The staff ends with a dynamic marking of *mf*.

Third staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *mf* and includes fingering numbers 1 and 1. The staff ends with a dynamic marking of *mf* and the instruction *poco rit.*

Fourth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *p* and the tempo marking *a tempo*. The staff ends with a dynamic marking of *mf* and the instruction *poco a poco accelerando*.

Fifth staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *f* and the tempo marking **Gg Più mosso.**. The staff ends with a dynamic marking of *ff* and the instruction **Ancora più mosso.**

Sixth staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *f* and includes an accent (>) over a note.

Seventh staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *f* and includes an accent (>) over a note.

Eighth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *ff* and the tempo marking **Hh Più sostenuto.**

Ninth staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *ff*.

Tenth staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *ff*.

Eleventh staff of music, bass clef, key signature of two sharps. It features a dynamic marking of *ff* and the tempo marking **Andante.** The staff ends with a double bar line.

Fagotto II.

II.

Andante.

2 *p*

3 A *f*

6 5 C 5 *mf* più *p*

7 D *p*

rit. Tempo I. E 1

Plù mosso. 10 *mf* G *f* *p*

II *f* > *p* poco a poco più rull.

Tempo I. 7 3. 3. 6. 6. I 3 *p*

K 1 *poco cresc. mf cresc. f ff*

Plù mosso. 2 *mf*

L 9 *poco a poco allarg. p p 3 p-f*

III.

Allegro vivace. A 1.

24 1 2 3 4 5 p p

1. 2 3 4 3 4 B 2 14

C *f*

*p*

D *mf* *mf* *f*

E *f*

*peresc.*

1 1 4 *p* *p*

4 *mf* *f* *ff*

F *ff*

1

G *ff* *ff*

1 *ff*

*marcato*

3

*dim.*

Fagotto II.

**H**

*p*

**I 8**

*cresc.*

**2**

*f*

**7 K 8**

*f*

**L**

**1**

**1**

**1**

*f*

**1**

*cresc.*

**M**

**23 N**

**1** **2** **3** **4** **5**

*p*

**6**

**3** **0** **3** **1** **14**

**4** **5**

**P**

*f*



# Fagotto II.

This musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic and a fermata over the first measure.
- Staff 2:** Features a *Q* (Quasi) marking, with dynamics ranging from *mf* to *f*.
- Staff 3:** Includes a *R* (Ritardando) marking, with dynamics from *p cresc.* to *f*.
- Staff 4:** Contains a *S* (Sforzando) marking, with dynamics from *mf* to *f*.
- Staff 5:** Features a *T* (Tutti) marking, with dynamics from *ff* to *f*.
- Staff 6:** Includes a *U* (Uffissimo) marking, with dynamics from *mf* to *f*.
- Staff 7:** Features a *V* (Vivacissimo) marking, with dynamics from *p* to *mf*.
- Staff 8:** Includes a *Solo* marking, with dynamics from *p* to *f*.

Measures are numbered 1, 4, 6, 18, 3, and 8. The score concludes with a double bar line and repeat dots.

# Fagotto II.

## INTRADA.

Andantino sostenuto.

## IV.

Measures 1-5 of the Intrada. The music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *p* (piano) dynamic. Fingerings 1, 3, 4, and 5 are indicated. The melody features eighth and sixteenth notes with some slurs.

## FINALE.

Allegro.

Measures 6-15 of the Finale. The tempo is *Allegro*. The music is in bass clef with a key signature of two sharps and a 4/4 time signature. It starts with a *f* (forte) dynamic. The notation includes slurs, accents, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f*. Section markers A and B are present. Measure 11 includes the marking *molto rit.* (molto ritardando).

## Moderato. C

Measures 16-20 of the Moderato section C. The tempo is *Moderato*. The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/2. It begins with a *mf* dynamic and ends with a *f* dynamic. Section marker C is indicated.

## D

Più mosso.

Measures 21-25 of the Moderato section D. The tempo is *Più mosso*. The key signature remains two flats and the time signature is 3/2. It starts with a *p* (piano) dynamic. Section marker D is indicated.

## E

Moderato.

Measures 26-30 of the Moderato section E. The tempo is *Moderato*. The key signature is two flats and the time signature is 3/2. It begins with a *p* dynamic. Section marker E is indicated.

## F

Measures 31-35 of the Moderato section F. The key signature is two flats and the time signature is 3/2. It starts with a *mf* dynamic. Section marker F is indicated.

# Fagotto II.

Più mosso. Allegro animato. 1

First staff of music, bass clef, key signature of two flats. Starts with a *p* dynamic, then changes to *f*. Includes a first ending bracket labeled '1'.

Second staff of music, bass clef. Starts with a *mf* dynamic, then changes to *f*. Includes a first ending bracket labeled '1' and a *mf* dynamic.

Third staff of music, bass clef. Starts with a *f* dynamic, then changes to *ff*. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

Fourth staff of music, bass clef. Starts with a *f* dynamic, then changes to *ff*. Includes a first ending bracket labeled '1'.

Fifth staff of music, bass clef. Starts with a *sf* dynamic, then changes to *p*. Includes a first ending bracket labeled '1'.

Sixth staff of music, bass clef. Starts with a *p* dynamic, then changes to *f*. Includes a first ending bracket labeled '1'.

Seventh staff of music, bass clef. Starts with a *f* dynamic, then changes to *ff*. Includes a first ending bracket labeled '1'.

Eighth staff of music, bass clef. Starts with a *f* dynamic, then changes to *ff*. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

*sostenuto e pesante*

Moderato assai.

Allegro moderato.

Ninth staff of music, bass clef, key signature of two sharps. Starts with a *p* dynamic, then changes to *f*. Includes a first ending bracket labeled '1'.

Tenth staff of music, bass clef. Starts with a *mf* dynamic, then changes to *f*. Includes a first ending bracket labeled '1'.

Eleventh staff of music, bass clef. Starts with a *p* dynamic, then changes to *mf*. Includes a first ending bracket labeled '1'.

Twelfth staff of music, bass clef. Starts with a *f* dynamic, then changes to *ff*. Includes a first ending bracket labeled '1'.

Thirteenth staff of music, bass clef. Starts with a *f* dynamic, then changes to *ff*. Includes a first ending bracket labeled '1' and a triplet of eighth notes.

# Fagotto II.

# 2<sup>me</sup> Symphonie.

## Corno I.

in E.  
Andante maestoso.

### I.

Alexandre Glazounow, Op. 16.

The musical score for Corno I, first movement, is written in E major and 4/4 time. It begins with a tempo marking of *Andante maestoso*. The score is divided into sections labeled A through H, with measures 1 through 23 indicated. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings including *f*, *mf*, *p*, *sfz*, and *cresc.*. Articulations include accents and slurs. The tempo changes to *Moderato* at measure 4 and *Allegro* at measure 8. A section marked *Allegro (L'istesso tempo.)* begins at measure 10. The score concludes with a *Poco meno mosso* section starting at measure 14.

# Corno I.

**I II.**  
 1 2 **6** Solo *mf* *b* *b2*

*f* *ff* **K**

*f* *f* *f*

7 **L** *p* 4 *p* 5 **Allegro** (come prima.) 2

*p* 1 **M** 2

2 2 2

2 *f* *mf*

1 2 3 4 5 **N** 3 *f*

Solo *f*

3 *fz* *f*

0 *fz* *p* *cresc. poco a poco*

*poco a poco più animato* - - - - - **P**

*f* *cresc.* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4.

*Q* poco più tranquillo.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4. A fermata is placed over the final note.

*p*

**R** Poco più animato.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4. A fermata is placed over the final note.

5

*mf*

*ff*

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4.

**S** Tempo I, ma poco più tranquillo.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4. A fermata is placed over the final note.

*dim.*

*f*

*f*

6 8 T 9 Solo

Poco più animato.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4.

*dim.*

*mf*

*ff*

*mf*

*ff*

**U** 1

3

2

4

1

2

3

4

*poco a poco accel.*

*mf*

*f*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4.

**X** *sost. e pesante*

*sfz ff*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4.

**Y** *poco a poco accel.*

*f cresc.*

*ff*

1

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4.

Più mosso.

1

**Z**

1

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4 and F#4.

5

7

*poco a poco più sost.*

*pp*

# Corno I.

**Poco meno mosso.**

*p*

**V**

20 **W**

*p* *f*

**Aa** 23 **Bb**

*p* *mp*

8

**Cc**

*ff*

7 **Dd** 4 5 **Allegro** (come prima.)

*p* *f* *f*

III. 5 **Ee** 16 4 **Ff**

*poco rit. p a tempo*

*mf* **Gg** *marcato* **Più mosso.**

*ff* **Ancora più mosso.** *f*

1 1

1 2 **Hh** **Più sostenuto.**

*ff*

**Andante.**



II.

in F.  
Andante.

1 *p* 8 *pp* Solo *p* 3

A 7 *mf* B 6

Poco più mosso. 5 C 9 4 *p* 9 *p* 1

D *mf* Tempo I. *rit. mf*

E Più mosso. 11

G *f* Solo *p* 7

H *mf* poco a poco più rall. 5

Tempo I. *pp* 1

I *p* *pp* poco cresc. *mf cresc.* 3 3 6

K *f* *ff* Più *mf*

mosso. L *f* poco a poco allarg. 1

*f* *p* *f* *p* *f* *p*

Le signe + dans ce cas veut dire: bouché.

Corno I.

III.

in F.  
Allegro vivace.

4 *p* 3 *p*

1 *mf* *dim.* *p* 5

13 **B** 16 *p* *f* **C**

1 1

3 **D** 4 *p* *mf* *f*

*p cresc.* **E** *f*

*cresc.* *p*

4 *p* 7 **F** *f* *f*

*ff* 1

**G** 3 *sfz*

3 *sfz* *dim.*

2 4 **H** *f* 24

1 2 3 4

Corno I.

Musical score for Corno I, page 7. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Solo", "I", "K", "L", and "M". Measure numbers 25, 26, 27, 28, 7, 3, 13, 0, and 16 are indicated. Dynamic markings include *mf*, *p*, *f*, and *cresc.* The score concludes with a double bar line and the number 16.

Corno I.

*p cresc.* **P** *f* 1  
 1 3 *p*  
**Q** 4 *mf* *f* *p cresc.*  
**R** *f*  
*cresc.* *> p* 4  
 7 **S** *f* *f* *ff*  
 1  
**T** 3 *sfz* 3 *sfz*  
**U** *sfz* *p* *mf*  
*f* *ff* *f*  
 3 **V** 16 *mf* 17 18 19 20  
 3 1 16

IV.

in E.  
INTRADA.  
Andantino sostenuto.

Viol. II. 1 21. 3 Solo 3

*p*

Solo *p* 5 Oboey 6 7 *p* 5 *f*

FINALE.  
Allegro.

*f* 1

*energico*

*ff pesante*

A 7 Cor. III IV. 8 *f*

B *mf* *p* 1

*molto rit.* Solo *p* Moderato. in F. C 5 *mf*

*f* 2 *p*

D 3 Più mosso. *p*

1 *p* E1 1 *rit.*

2 3 Moderato. *p* 2

Viol. I.

# Corno I.

*Solo*  
*p*

**F** 2

*Più mosso.*  
*Allegro animato.*

5 2 *f* *Solo* *p*

**G** 1 *f* *Solo* *p*

*f* *f* *ff* 1 1

**H**

*Meno mosso. (Moderato)*

*sfz* 2 *p* *p* *f* **I**

*sost. e pesante* **K** 3

*in E.*  
*Moderato assai.*

3 *p* 1 *Allegro moderato.* 7 8 **L** II.

3 **M** 2 *p*

1 *p* *mf* *f* *ff* **N** *ff*







# 2<sup>me</sup> Symphonie.

## Corno II.

Alexandre Glazounow, Op. 16.

in E.

Andante maestoso.

Trombe in A.

I.

5 5 A 9 1

3 Moderato. 3

B Allegro. cresc.

Allegro. (L'istesso tempo)

C 3 8

D

E 3

Poco meno mosso. F

14 15

G 1

H 23

# Corno II.

I 1 2 3 4 5 6 7 8 7

*mf* *cresc.* *f*

3 K

*ff* *f*

7 L 4

*f* *p*

5 Allegro (come prima) 1

*p*

M 2

*p*

2 2 2 2

*f* *mf*

1 2 3 4 5 N 3 Solo

*f* *sf*

3

*sf*

0

*f*

12 poco a poco più animato - P

*sf* *fresc.* *ff*

Q Solo poco più tranquillo

*p*

13

*p*

Corno II.

**R** poco più animato

Tempo I, ma poco più tranquillo.

Poco più animato.

poco a poco accel. poco a poco cresc.

**X** sost. e pesante

**Y** poco a poco accel.

Più mosso. 1

Poco meno mosso.

Corno II.

W *p* *f*

Aa *p* 23 Bb 5 *mf*

*f* Cc *ff*

*f* *f*

7 Dd *p* *p* 5 Allegro. (come prima)

iii. 3 Ee 16 4 *ff* a tempo *poco rit. p*

*poco a poco accel.* Gg Più mosso. *f marcato*

Ancora più mosso. *ff* 2 1

Hh Più sostenuto. *ff*

Andante.

in F.  
Andante.

II.

The musical score for Corno II, Part II, in F major, Andante, consists of 12 staves of music. The key signature is one flat (F major). The time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *Poco più mosso.*, *Tempo I.*, *Più mosso.*, *poco a poco più rall.*, *Tempo I.*, *Più moderato.*, and *poco a poco allarg.*. The score is marked with measure numbers 1 through 11. There are also section markers labeled A, B, C, D, E, G, H, I, K, and L. The score includes various articulations such as accents, slurs, and breath marks (+). The final measure of the score is marked with a fermata.

Le signe + dans ce cas veut dire: bouché.

Corno II.

in F.  
Allegro vivace.

III.

3

4

*p*

7 A 22 B 16 C > > > >

*p cresc.*

1 > > > > 1 5

D > 4 *p* *mf* *f* *p cresc.*

E > > > >

11 > > > > 3 F *cresc.* *p* *f*

> > > > 1 *f* *ff*

G 1 > > *sfz* *ff*

1 > > *sfz* *sfz*

3 4 H 28 Viol. I Solo *mf*

29 30 31 32

I

1 7 *cresc.* *sfz*

Corno II.

3 K  
*p* *p* *mf*

*f*

*cresc.*

M 3  
*sfz* *p*

3 7 N 7  
*p*

1. 13 0 16 P > > >  
8 9 *p* *cresc.* *f*

1 > > > 1 5

Q > 4  
*p* *mf* *f*

R  
*p cresc.* *f*

*cresc.* 8

# Corno II.

I. 9 10 11 *p* 3 S *f* *f*

*ff* 1

T 1 *sfz* *ff* *sfz* 1 *sfz*

U *sfz* *pp* *mf*

*f* *ff* *f*

3 V 20 1. Solo 1 2 3

21 22 23 24 *mf*

4 5 6 7 8 6 9

## INTRADA.

in E.  
Andantino sostenuto. 3

## IV.

3 4 4 7 5

8

## FINALE.

Allegro.

1 1

*f*

*pesante*  
*ff* *energico* A 8

B

in F. 1 1. 2 3

*mf* *p* *molto rit.*



Corno II.

in F.  
Moderato. **C**

**1 D4** Più mosso.

**E4** Moderato. Solo

**F** Più mosso. Allegro animato.

**G**

**H**

**I**

Meno mosso. (Moderato.)

**K**

Moderato assai. in E. **L** Allegro moderato.

in E. **M**

Corno II.

Musical score for Corno II, consisting of ten staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *sf*, and *ff*. Performance instructions include *N*, *Moderato.*, *poco rit.*, *a tempo poco a poco più animato*, *Tempo I. ma poco pesante.*, *poco animato*, *SPIÙ mosso.*, *U allarg.*, and *mf cresc.*. The score features several articulations and ornaments, including *trill.*, *0*, *1*, *2*, *3*, *6*, *P*, *R*, *T*, and *U*. The music is written in treble clef with a key signature of one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The score concludes with a *mf cresc.* dynamic and a *sfz* marking.

# 2<sup>me</sup> Symphonie.

## Corno III.

in E.

### I.

Andante maestoso.

Alexandre Glazounow, Op.16.

2 5 5 A 14 Cor.I. 15 16 17 *mf*

*ff* *pp* *ff* *pp*

1 Moderato. 3 1 B

*mf* *poco a poco accel.* *mf* *sfz* *mf*

Allegro. Allegro. (Listesso tempo)

*f* *cresc.* *sfz* 11 C 15

D

*p* *f*

E 7 Poco meno mosso. 16

*mf* *f* *sfz*

F 16 G 1

*f*

H 23

*p*

I 8 Solo *mf* *f*

K *ff* *f*

L 9 *p* 5 8 M *mf* 16 *f*

Allegro. (come prima)

N 3 *sfz*



Corno III.

1 Z

*poco a poco più sost.* 1 2 3 4 5 6 7 8

Poco meno mosso. 28 W

Aa 11 Solo 3

Bb 8

3 4 5 6 7 8 Cc

7 Dd 9

5 Allegro (come prima.) 1 Ee 2

2 2 2 2

Ffa tempo poco a poco accel.

Gg Più mosso. smarcato

Ancora più mosso.

# Corno III.

**Hh Più sostenuto.**

**Andante.**

in F.  
Andante.

## II.

Le signe + dans ce cas veut dire „bouché“

# Corno III.

in F.  
Allegro vivace.

## III.

The musical score for Corno III, III. in F, Allegro vivace, is presented across ten staves. The key signature is one flat (F major), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dimin.*, and *Solo*. Performance instructions include accents, slurs, and breath marks. Rehearsal marks A through I are placed throughout the score. The score concludes with a *cresc.* marking and a final *sfz* dynamic.

# Corno III.

Cor. I. II. **K 12** Viol. I.

8 9 10 11 *p* 13 14 15 16 *f*

**L** *f*

**M** 3 *cresc.* *sfz* *p*

3 1 2 *p* *mf*

**N** 22 **O** 16 Cor. I. II. **P** 17 18 *mf cresc.* *f* 2

4 4 **Q** *p* *mf* *f*

**R** *p cresc.* *f*

*cresc.* 3 2 *p*

7 **S** *p* *f* *f* *ff*

1 **T** 3 *sfz*

3 **U** *sfz* *p* *mf*

*f* *ff* *f*

3 **V** 12 Viol. I. Solo 29 *p*

13 14 15 16



Corno III.

in E.  
INTRADA.

Andantino sostenuto.

IV.

3 Cor. I. 3 7 Cor. I. 5

FINALE.

Allegro.

1 1

*energico*

*ff pesante*

Solo *mf* *f*

3 Moderato. C

*molto rit. in F.* 6 *mf*

3 Più mosso. *f*

Solo *p* 2 E 4 *molto rit.*

Moderato. Cor. I. 1 2 3 4 5 6 Cor. I. 2 1 2 3 4 *p* F

1 2 3 4

3 Più mosso. Allegro animato. 1 *f* *mf* *f* G

*mf* *f* *ff* H

Meno mosso. (Moderato.) 4 I *p* *f* *sost. e pesante* K 3

# Corno III.

in E.

Moderato assai. **L** Allegro moderato.

9 8 Cor. Liu E. 4 Viol. I. **M**

**N**

**O**

2 Moderato. **P** **ff**

*rall.* **ff** *poco rit*

*a tempo poco a poco più animato.* **Q**

**Tempo I, ma poco pesante.**

**R** *poco animato.*

**S** Più mosso.

**T**

**U** *allarg.*

**3**

# 2<sup>me</sup> Symphonie.

## Corno IV.

### I.

in E.

Andante maestoso.

Alexandre Glazounow, Op.16.

2 5 5 A 7 10

*ff* *pp* *ff* *pp* *mf*

Moderato. 3 B 3 Allegro.

*mf* *poco a poco accel.* *p* *mf* *sf*

Allegro (Listesso tempo). C 15 D

*cresc.* *sf* *p* *f*

11 16 F 16

E 7 Poco meno mosso.

*mf* *f* *sf*

G 1

*f*

H 23 I 8

*p*

1 2 3 4 5 6 7 8 3

*p* *f*

K

*ff* *f* *f*

7 L 9 Cor. III. 5 Allegro (come prima).

*f* *f* *f*

10 11 8 M 15

# Corno IV.

16 1 2 3 4 5 6 7 8 9 10 11

Corno I-II *mf*

12 13 14 N *f* Solo *mf*

3 *sfz* *f*

3 *sfz* *f*

0 12 *poco a poco più animato* *sfz* *f* *cresc.*

P *ff* *poco più tranquillo* Cor. III.

Q 16 17 18 19 20 21

**R** *Poco più animato.* *ff*

S 1 6 **Tempo I.** *dim.* *f* 4

ma poco più tranquillo. *dim.* *pp* T 11 *dim.* 1 *Poco più tranquillo.* *mf* *ff* 1

1 U *mf* *ff* 3 *mf* 3 *poco a poco accel.*

X *sost. e pesante* *sfz* *ff* *p* *poco a poco cresc.* *mf*

# Corno IV.

*Y poco a poco accel.*  
*ff*  
*f cresc.*

*Più mosso.*  
 1 1 Z 5

*poco a poco più sost.*  
 7 1 2 3 4 5 6 7 8  
*p*

*Poco meno mosso. V*  
 28  
 3 *p* *f*

Aa 11 12 13 10 Bb 1 2 3 4 5  
*p*  
 Cor. III.

6 7 8 7 1 2 3 4 5 6 7 8  
*f*

Cc  
*ff*

1 2 3 4 5 6 7 8  
*f* *mf*

Dd 15 *Allegro (come prima).* 1 Ee 2  
*p*

2 2 2 4  
*poco rit.*

# Corno IV.

**ff**

*u tempo*

*poco a poco accel.*

**Gg** Più mosso.

Ancora più mosso.

**Hh** Più sostenuto.

Andante.

in F.  
Andante.

## II.

Le signe + dans ce cas veut dire bouché.

# Corno IV.

Più mosso.

1 *mf* *f* *poco a poco allarg.* 2 *p* *f* *p*

in F.  
Allegro vivace.

## III.

3 4 3 2 17 18 *mf* *f* 2 *p* *f* *p* *mf* *f* *ff* *cresc.* *mf* *ff* *dim.* 3 4

# Corno IV.

Viol. I.

**H** 28

29 30 31 32 *mf*

**I**

6 7 **Cor. III.** 8 9 10 11

*cresc.* *sf*

**K** 16

*p* *f*

**L**

*f*

*cresc.*

**M** 3 3

*sf* *p*

7 **N** 22 **O** 16 **Cor. III.** **P**

17 18 *mf cresc.* *f*

2 4 **Cor. III.** 4 **Q**

5 6 *mf*

*p cresc.*

**R**

*mf* *f*



# Corno IV.

*cresc.* **3** **7**  
*p*  
*mf* **S** **4** **f** **ff**  
**1**  
**T** **1** **1** **sfz** **ff** **sfz** **sfz**  
**U** **4** **mf** **f** **ff**  
**7** **V** **49**

in E.  
Intrada.

## IV.

Andantino sostenuto.

**3** **Cor. I.** **3** **7** **Cor. I.** **5**  
**4** **4** **4** **8** **f**

## FINALE.

Allegro.

**1** **1** **f**  
*energico* **A** **5**  
*ff pesante*  
**6** **7** **mf** **f**  
**B** **1** **2** **molto rit.** **Moderato.**  
**3** **4** **in F. 6**

# Corno IV.

**C**

*mf* *f*

**2 E 4** **Moderato.**

*Più mosso. Cor.III.* *rit.* *Cor.I*

6 1 2 1 2 3 4

**F** **9** **Più mosso. Allegro animato.**

*p* *f* *Cor.III.*

**G**

1 2 1 1

**H**

*ff*

**I**

*sf*

**Meno mosso. (Moderato.)**

4 *p* *f*

**K**

*sf*

**Moderato assai.**

*sost. pesante*

3 9

**L** **M** **Cor. III.**

**Allegro moderato.**

in E. 16

1 2 3 4 5 2 3

**N**

*ff*

**O**

*ff*

# Corno IV.

**O** *ff*

**1** **2** *Moderato.*  
*rall.* **2** *p*

**P** *f* *cresc.* *poco rit.*

*a tempo poco a poco più animato.* **Q** *f* *cresc.*

*p* *mf*

**Tempo I, ma poco pesante.**

**R** *poco animato*  
*f* *cresc.*

**S** *Più mosso.*  
*sfz* *f* *ff* *ff*

**T** *sfz* *f* *mf*

**U** *fallarg.* *ff*

**3** *mf* *sfz*



# 2<sup>me</sup> Symphonie.

## Tromba I.

### I.

in A.

Andante maestoso.

Alexandre Glazounow, Op.16.

*ff* *energico* **A** 21 **Moderato** 8 **B** 4 *mf* **Allegro** *pp* *ff* *pp*

*poco a poco accel.* *cresc.*

**Allegro** (stesso tempo) **C** 15 **D** 11 *p* *f*

**E** 7 **Poco meno mosso.** 20 **H** 8 *Viol. Solo.* 9 10 11 12 13 **I** 11 *Viol. I.*

16 **F** 16 **G** 9 10 11 *Solo* *mf*

**K** 19 **L** 16 **M** 8 28 *Viol. I.* 29 30

**N** 1 *mf* **O** 12 *Fl. Solo.* *Solo* 3 **P** 3 *sf* *mf*

*poco a poco accel.* *mf* *poco più accel.* *ff*

**Q** 24 **R** *poco più tranqu.* **S** 10 *Tempo I., ma poco più tranqu.*

*ff marcato*

# Tromba I.

Poco più animato.

**T 1 Solo**

*mf* *dim.* *pp* *mf*

*ff* *mp* *ff* *ff*

**U 1** **3** **10**

*poco a poco accel.*

**X sost. e pesante**

*f cresc.* *sf* *ff*

*ff poco a poco accel.*

**4 Y**

**Più mosso.**

**1** **Z**

*mf*

*poco a poco più sost.*

*p*

**1 2 3 4 5 6 7 8**

**Poco meno mosso.**

**4 V 28 W 8**

**Viol. I.**

*p* *mf*

**9 10 11 12**

**Solo.**

**1 Aa**

*pp* *mf*

**19 Bb 16**

**Cc**

*ff* *f*

**8**

**7 Dd 16**

**Allegro (come prima).**

*f*

**8 Ee 16**

*poco rit.*

**Ff**

**Tromba I.**

*a tempo*  
Trombone I.

*poco a poco accel.*

1 2 3 4 5 6 7 8 *pp* *p*

**Gg** Più mosso.

Ancora più mosso.

*f marcato* *ff*

**Hh** Più sostenuto.

*marcatissimo*

*ff*

*ff*

*Andante.*

*ff*

in A.  
*Andante.*

**II.**

*Poco più mosso.*

15 A 13 B 7 5 C 9 12 *pp* *p* *Oboc* 13 14

15 16 *pp* *pp* *p* **D**

*rit.* **Tempo I.**

7 **E** 2 *Più mosso.*

**Viol. I.**

*rit.* **Tempo I.** 7 **E** 2 *Più mosso.* **Viol. I.** 1 2

in B.  
*poco a poco più rall.*

in B. 12 **G** 15

**Tempo I.**

9 **I** 8

*poco a poco più rall.* 3 3 3 3 **Tempo I.** 9 **I** 8

**Viol. I.**

in A. **K** 3 3

*mf*

*f*

*poco a poco allarg.*

**Viol. I.** 9 10 *mf* *f* *poco a poco allarg.*

**Più mosso.**

**L** 1 1 1 1 7 2

**Più mosso.** **L** 1 1 1 1 7 2 *f*

# Tromba I.

## III.

in A.

Allegro vivace.

24 A 22 B 20 C 22 D 8 *Viol. I.*

9 10 11 12 13

14 *mf* *f*

19 F 5 *f* *ff*

G 1 *sfz*

7 4 H 32 in B. 3 *sfz* *p*

2 I 15 1 2 3 4 5 6 7 8

7 K 28 *Viol. I.* L *sfp* *f*

29 30 31

M in A. 23 N 22 *cresc.* *sfz*

O 20 P 22 Q 8 *Viol. I.* *mf* *cresc.*

9 10 11 12 13 14

R 1 1 *f* *cresc.*

19 S 5 *f* *ff* 1



# Tromba I.

8 *f* *sf* *ff* *f* 7 V 49

in A. INTRADA.  
Andantino sostenuto.

## IV.

13 14 15 6 *f*

FINALE.  
Allegro.

8 Ob. Fl. # 9 10 11 12 13 14 *f*

*f pesante* A 8 1

B 4 2 Moderato. 9 4 D 4 Più mosso. *f*

4 E 4 in B. Moderato. 4 F Viol. II 6 C Più mosso. Allegro animato. 7 6 G 5 *mf*

*ff* H

*f* I

Meno mosso. (Moderato.) *sf* *p* *f*

*sf* K 3

*sost. e pesante*

# Tromba I.

Moderato assai. **Allegro** **L**moderato. **M 2** *Viol. I.*

9 16 3 4 5 6 7 8 9

in A. **N**

10 *mf* *ff*

**0** **1** **1** **1** **2** **Moderato.**

*rall.* 8

**P 7** **4** **Q** *Tromb. I, II.* **Tempo I, ma poco**

*rit.* 1 2 *mf* *cresc.* *ff*

**pesante.** **R**

*poco animato* **S** **Più mosso.**

*mf cresc.* *f*

**4** **T**

*ff* *p cresc.* *sf* *f*

**2**

*sf* *ff*

**U**

*mf* *f allarg.* *ff*

**p** **mf** **cresc.** **sf**

*p* *mf* *cresc.* *sf*

# 2<sup>me</sup> Symphonie.

## Tromba II.

### I.

Alexandre Glazounow, Op.16.

in A.

Andante maestoso.

*ff energico*

**A** 21 **Moderato.** 8 **B** 4 **Allegro.** 1 *cresc.*

*poco a poco accel.* *mf*

**Allegro. (Listesso tempo.)** 11 **C** 15 **D**

*fz* *p* *f*

**E** 7 **F** 16 **G** 20 **H** 24

*f* *mf*

**I** 16 **K** 23

17 18 19 20 21 22 23 24 *f*

**L** 16 **M** 28 **N** 7

**Allegro. (come prima.)** **Tromb. III.** 29 30 *mf*

*fz* *mf* *fz*

**O** 12 *poco a* 1

*fz* *mf* *fz*

*poco più accel.* - 3 **P** 2

*mf* *ff*

**Q** **Poco più tranquillo.** 24

# Tromba II.

Poco più animato.

**R** *ff marcato*

**S** 10 **Tempo I**

ma poco più tranq.

**T** 1 1. 2 3 4 12 **Poco più animato.**

**U** 1 3 10 *mp ff mp ff* **X** *sost. e pesante* *ff*

*ff* *poco a poco accel.* *f cresc.* *sfz ff*

**Y** *poco a poco accel.* *ff*

**Z** *Più mosso.* 1

**Z** *mf* *poco a poco più sosten.*

1 2 3 4 5 6 7 8

Poco meno mosso.

**V** 4 **W** 8 **Viol.** *p mf*

**Aa** 24 **Bb** 16 **1. Solo** *mf* 17 18 19

**Cc** 20 21 22 23 24 *f* 4

# Tromba II.

Allegro.  
(come prima).

7 Dd 16  
f f  
Ee 16 4 Ff 8  
poco a poco accel.  
Gg Più mosso.  
marcato  
poco rit. atempo 9 10 11 12 p ff  
Ancora più mosso.  
ff  
marcatissimo Hh  
ff  
Andante.

in A.

## II.

Andante.

Poco più mosso.

15 A 13 B 7 5 C 9 12  
Obor.  
13 14 15 16 pp pp p D  
rit. Tempo I. 7 E 2 Più mosso. G 3 in B. 12  
H Viol. poco a poco più rall. Tempo I.  
1 2 p 3 3 3 3 3 3 3 3 3 3 3 3 Più mosso.  
9 I 8 Viol. in A. K 3...3...6...  
4 L 1 1 1 poco a poco allarg. 2  
f

# Tromba II.

## III.

in A.

Allegro vivace.

in A. **R** 1

11 12 13 14 *mf cresc.* *f*

*cresc.*

19 **S** 5 1

*f* *ff*

**T** 1

*sfz* *f*

*sfz* *sfz*

**U** 8

*sfz* *f* *ff*

7 **V** 49

in A. **INTRADA.**  
**Andantino sostenuto.**

**IV.**

13 **Obue I.** 6

14 15 *f*

**FINALE.**  
**Allegro.**

8 **Fl. Ob.** 9 *pesante.* *f* **A** 8

1 **B**

**Moderato.** **C** 9 **D** 4 **Più mosso.** **E** 4

*molto rit.* *rit.*

**Moderato.** **Corno I.** **F** **Viol. II.** 7

1 2 3 4 1 2 *mf*

# Tromba II.

Più mosso. Allegro animato.

6 **G** 5 *f* *f* *ff*

1 **H**

Meno mosso. (Moderato) **I**

*f* *sost. e pesante* *p*

**K** 3 **L** 9 **M** 16 10 1. *ff* in A.

**N** *ff*

1 1 1 2 **P** 7 4 **Q** *rall.* *rit.* *f* Tromboni I u. II.

Tempo I. ma poco pesante.

*mf* *cresc.* *ff* *poco animato* *mf cresc.*

**R**

**S** Più mosso. *fz* *f* *ff* *p cresc.*

**T** *fz* *f* *ff* *ff*

**U** allarg. *mf* *f* *ff*

*p* *mf cresc.* *fz*



# 2<sup>me</sup> Symphonie.

## Trombone I.

Alexandre Glazounow, Op.16.

Andante maestoso.

*energico*

ff *pp* ff

Moderato.

Allegro.

5 A 21 8 B 4 *pp* poco a poco accel. f

Allegro. (Listesso tempo.)

11 C 16 *cresc.* *fz*

Poco meno mosso.

4 E 8 16 F 16 G 1 2 3 4 5 3 *f*

5 H 24 I 16 *f*

K *ff* *f* *f*

Allegro. (come prima.)

7 L 16 8 M 25 1 N 3 *p* *f*

10 11 7 O 13 *f* Solo. *f*

P *f* *ff*

Q poco più tranquillo

1 Q *f* 24

# Trombone I.

Poco più animato.

**R** *ff marcato.*

10 Tempo I,

ma poco più tranquillo.

Solo.

**S** *pp* **T** *dim.* *pp* *poco a poco accel.* **15** **16** **17** *ff*

Poco più animato.

**U** *ff* **2** **3** **11** **12** **13** **14** **15**

**X** *sostenuto e pesante*

*fz ff*

**4** *poco a poco accel.*

*ff*

**1**

Più mosso.

**1** **Z** **27** *poco a poco più sost.*

Poco meno mosso.

**4** **V** **28** **W** **1** **2** **11** **5** **Aa** **24** **Bb** **24**

**Cc** Solo.

*ff* *f*

Allegro (come prima.)

**7** **Dd** **16** **8** **Ee** **16** **4**

**Ff** *a tempo*

*poco a poco accel.* **7** **Gg** *poco rit.* **Più mosso.** **2**

*p* *f*

# Trombone I.

Ancora più mosso.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Più sostenuto.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *ff* is placed below the staff.

Musical staff 4: Bass clef, key signature of two sharps, 3/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Musical staff 5: Bass clef, key signature of two sharps, 3/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Andante.

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The staff ends with a double bar line.

## II.

Andante.

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 are indicated above the staff.

Poco più mosso.

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated above the staff.

Tempo I.

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the staff. Measure numbers 19, 20 are indicated above the staff.

Più mosso.

Musical staff 10: Bass clef, key signature of two sharps, 4/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the staff. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated above the staff.

poco a poco rall. Tempo I.

Musical staff 11: Bass clef, key signature of two sharps, 4/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *ff* is placed below the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated above the staff.

Più mosso.

Musical staff 12: Bass clef, key signature of two sharps, 4/4 time signature. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated above the staff.

poco a poco allarg.

# Trombone I.

## III.

Allegro vivace.

24 A 22 B 20 C Tuba. III. 6 7 14

D 1 2 6 7 8 9 10 Viol. I. 11 12 13 14

Timp. Timp.

E f

19 F 8 5

cresc. ff

G 1

ff

sfz

7 4 H 32 16 I 16 16 K 16

17 18 19 20 12 L 1 2 2 3 2

III. Tuba. f

3 2 2 2 M 23

N 22 O 20 P 1 6 III. 7 14 Q 1 2 13 14

III. Timp. III.

R f

19 S 7

cresc. III. 1 ff

5 3 T 1

f sfz

ff sfz sfz

U 11 12 11 V 49

sfz ff

INTRADA. IV.

Andantino sostenuto.

13 sfz

Oboe I. 14 15 6

FINALE.

Allegro.

8 9 f pesante

Fl. Ob. 5 energico

A 8 f

B 6 2 rit.

Moderato. C 1 4 5 6. 2 4

Tuba. f

D 4 Più mosso. 6 4 E 4 Moderato. 6 4 F 10 rit.

Più mosso. Allegro animato.

6 7 f

Bassl. 1 2 pizz. 3 4

1 2 ff

H 1 ff

Meno mosso. (Moderato.)

5 6 sfz

1 2 3 ff

Moderato assai. 9

# Trombone I.

Allegro moderato.

**L** 16 **M** 10 **II.** **N**

**O** 1 1 2 **Moderato.** **P** **III.** 1

*animato.* *Solo.* *atempo poco a poco più*

*pesante.* *cresc.* **Tempo I., ma poco**

**R**

*poco animato.* **S** **Più mosso.**

*mf cresc.* **T**

**U** *allarg.*

# 2<sup>me</sup> Symphonie.

## Trombone II.

### I.

Alexandre Glazounow, Op.16.

Andante maestoso.

ff energico      = pp      ff      = pp

Moderato. Allegro.

poco a poco accel.      cresc.

Allegro. (Listesso tempo.)

sf

Poco meno mosso.

K

Tuba. ff

Allegro (come prima.)

Viol. I.

poco a poco più animato

P

ff

poco più tranquillo

Q

# Trombone II.

**R** Poco più animato.

*ff marcato*

*p* **S** 10. **Tempo I.**

*ma poco più tranquillo.* 1. 2 3 4 **4 T 14** **Viol. I.** **Poco più animato.** 1 *mf ff mf*

*ff* **U** 3 11 *poco a poco accel.* **X sostenuto e pesante** *sf: ff*

**4 Y poco a poco accel.** *ff*

**1** **1** **1** **Più mosso.**

**Z** 11 *poco a poco più sost.* **Poco meno mosso.** **4 V 28** **W1 m.** 11 12 13 *f*

**2 Aa 24** **Bb 24** **Cc** *ff f*

*f* **7**

**Dd 16** **8 Ee 16** **4** *poco rit.* **ff a tempo** *poco a poco accel.* 1 2 3 4 5 6 10



# Trombone II.

Gg Più mosso.

Ancora più mosso.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a dynamic marking of *f* and contains two measures with a '2' above them, followed by a dynamic marking of *ff*.

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. It continues the melodic line from the first staff.

Hh Più sostenuto.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. It begins with a dynamic marking of *ff* and contains a measure with a '1' above it.

Musical staff 4: Bass clef, key signature of two sharps, 3/4 time signature. It continues the melodic line.

Musical staff 5: Bass clef, key signature of two sharps, 3/4 time signature. It continues the melodic line.

Andante.

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. It begins with a dynamic marking of *ff* and ends with a double bar line.

## II.

Andante.

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time signature. It contains measures 15 through 13, with section markers 'A' and 'B' above. Measure 15 is a whole rest. Measure 13 is a whole rest. Measure 14 is marked 'III.'.

Poco più mosso.

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time signature. It contains measures 5 through 20, with section markers 'C' and 'D' above. Measure 5 is a whole rest. Measure 9 is a whole rest. Measure 12 is a whole rest. Measure 20 is marked 'n'.

*rit.*

Tempo I.

7 E 2 Più mosso.

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time signature. It contains measures 7 through 12, with section marker 'E' above. Measure 7 is a whole rest. Measure 12 is a whole rest.

G 3

*poco a poco rall.* Tempo I.

Musical staff 10: Bass clef, key signature of two sharps, 4/4 time signature. It contains measures 12 through 11, with section markers 'H III.' and 'I' above. Measure 12 is a whole rest. Measure 10 is a whole rest. Measure 11 is marked 'III.'.

K

Più mosso.

Musical staff 11: Bass clef, key signature of two sharps, 4/4 time signature. It contains measures 1 through 4, with section markers 'L' and 'I' above. Measure 1 is marked *f*. Measure 2 is marked *ff*. Measure 4 is marked *f*.

*poco a poco allarg.*

Musical staff 12: Bass clef, key signature of two sharps, 4/4 time signature. It contains measures 3 through 2, with section markers '3' and '2' above. Measure 3 is marked *p*. Measure 2 is marked *f*.

# Trombone II.

## III.

Allegro vivace.

24 A 22 B 20 C<sup>III.</sup> 6 III. 14 D<sup>Timp.</sup> 6

7 8 9 10 3 Tuba 4 E *f*

*cresc.* 19

F 8 *ff* 5 3 *f*

G 1 *sfz* *ff* *sfz* *sfz*

7 4 H 32 16 I 16 *sfz*

16 K 16 III. 12 L 1 2 2 *f* *f*

17 18 19 20 Tuba.

2 2 2 2

2 2 M 23 N 22 *sfz*

O 20 P<sup>Tuba.</sup> 6 14 Q<sup>Timp.</sup> 12 R *f*

1 7 1 2 3 13

*cresc.*

19 S 8 5 3 *ff*

INTRADA. **IV.**  
Andantino sostenuto.

FINALE.  
Allegro.

# Trombone II.

**L** Allegro moderato. **M 6** *Viol. I.* *f*

*mf* *f*

**N** *ff*

**Moderato.** *rall.* **P** *III. 1*

*atempo poco a poco più animato* *p* *f cresc.*

**Tempo I., ma poco pesante.** *ff*

**R**

*poco animato* *f cresc.* **S** Più mosso. *fz*

*f* *ff* *f* *mf cresc.*

**T** *fz* *fz* *ff*

**U** *Uallargando* *mf* *f* *ff*

*mf* *fz*

# 2<sup>me</sup> Symphonie.

## Trombone III.

### I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Moderato.

Allegro.

Allegro. (Listesso tempo.)

Poco meno mosso.

Solo.

Allegro. (come prima.)

Poco più tranquillo

# Trombone III.

Poco più animato.

**R** *ff marcato*

**S**

Tempo I., ma poco più tranquillo.

Poco più animato.

8 **T** 16 *ff*

**U** *ff* *poco a poco accel.* *f*

**X** *sf. sost. e pesante ff*

**Y**

*ff poco a poco accel.*

**Z** *ff* **11** *poco a poco sost.* **4 V** **28** **W** **1** *mf*

Più mosso. 1

**16** *mf* **Aa** *p*

**23 Bb** **24 Cc** *Solo.* *ff*

**7 Dd** **16** *f*

Allegro. (come prima.)

8 **Ee** 16 **4 Ff** *a tempo* 16 **Gg** *Più mosso.* *poco rit.* *poco accel. f*

# Trombone III.

Ancora più mosso.

ff

Più sostenuto.

ff

Andante.

## II.

Andante.

15

Viol. I

1 2 3 4

Solo.

p

B

6

Poco più mosso.

5

C

9

12

Oboe.

13 14 15 16

D

17 18 19 20

p

Tempo I.

rit.

7

E

2

8

Più mosso.

Viol. I.

9 10 11 12

G

12

H

poco a poco più rall.

5

Tempo I.

10

mf

I

10

K

Più mosso.

4

L

mf

f

ff

f

p

f

poco a poco allarg.

5

2

# Trombone III.

## III.

Allegro vivace.

24 A 22 B 20 C 6 14 D 15

*f*

E

*f*

19 F 3 3

*cresc.* *f* *ff*

3 5 G 1

*f* *sfz* *ff*

1 7

*sfz* *sfz* *sfz*

4 H 32 16 I 16 16 K Viol. I 8

1 2 3 4

Viol. I Solo.

9 10 11 12 *mf*

L 20 21 22 23 24

Tuba. *mf cresc.*

M 23 N 22 O 16 Corul. P 6

1 2 3 4 *f*

14 Q 8 Timp. 10 11 12 3 R

*f*

*cresc.*

19 S 3 3 3

*f* *ff*

5 T 1 1

*f* *sfz* *ff* *sfz*



Measures 1-11. Dynamics: *sf*, *sfz*. Marking: U.

**INTRADA.**  
Andantino sostenuto.

Measures 13-15. Instrument markings: Ob., Bassi. Marking: V.

**FINALE.**  
Allegro.

Measures 8-9. Instrument marking: Fl. Ob. Dynamics: *f pesante*. Tempo: *energico*.

Measures 10-11. Marking: A.

Measures 12-13. Marking: B. Dynamics: *p*. Tempo: *molto rit.*

Measures 14-15. Instrument markings: Tuba. Dynamics: *f*. Tempo: *Moderato.*

Measures 16-17. Instrument marking: Tromb. I.u. II. Dynamics: *ff*. Tempo: *Più mosso.*

Measures 18-19. Marking: H.

Measures 20-21. Marking: K.

Meno mosso. (Moderato.)

Measures 22-23. Dynamics: *sf*, *sfz*. Phrase: *sostenuto e pesante*.

# Trombone III.

Moderato assai. Allegro moderato.

9 L 16 M 6

Viol. I. 7 8 9 10 *mf*

*f* *ff* **N**

**O** 1 1 1 2 8 **Moderato.**  
*rull.*

**P** *p* *poco rit. a tempo*

**Q** *mf* *f* **Tempo I., ma poco**

**R** *pesante.*

*poco animato*  
*mf cresc.* *f*

**S** **Più mosso.** *sf* *f* *ff* *mp cresc.*

**T** *f* *f* *sf*

**U** *mf* *f* *ff* **Ullarg.**

**1** *mf cresc.* *sf*

# 2<sup>me</sup> Symphonie.

## Tuba.

Alexandre Glazounow, Op.16.

### I.

**Andante maestoso.** Tromb. III. *ff* *pp* 4 *ff* *mp* 5 A 21

**Moderato.** 8 B 4 **Allegro.** *cresc.* **Allegro.** (Listesso tempo.) 11 C 16

*poco a poco accel.* *f* *sfz* **Poco meno mosso.** 16

D Tromb. III. 3 3 2 E 7 16

F 12 Ob. G *mp* 13 14 15 16 1 16

H 23 I 24

K *ff* *f* *f* *f*

7 L 16 **Allegro** M 28 29 30 N 12 Tromb. III. 10

*poco a poco più animato* 8 Tromb. III. 13 14

O 13 P *f* 3 > > >

3 1 *ff* Q *poco più tranqu.* R **Poco più animato.** *ff* 24

S > 8 **Tempo I., ma poco più tranquillo.** 8 T 16



**Hh Più sostenuto.**

**Andante.** 1

**Andante.** **II.**

15 **A** 4 Tromb. III. 8 9 10 11 12 13 **B** 7

**Poco più mosso.**

5 **C** 9 Oboe 12 13 14 15 16 4 **D**

*rit.* **Tempo I.** 7 **E** 2

**Più mosso.** **G** 12 **H** 12 *poco a poco più rall.* 5

**Tempo I.** 10 **I** 10 Tromb. III. **K** **Più mosso.**

*mf* *poco a poco allarg.* 1

Tuba.

III.

Allegro vivace.

24 A 22 B 16 17 18 19 20 C 6 14

D 15 E 1 f

19 F 3 3 cresc. f

4 Tromb. III. 5 6 G 3 ff. f

3 7 4 f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

H 32 16 I 16 16 K 16 Tromb. III. 8 17 18 19 20

Viol. I. L 1 1 1 9 10 11 12 f

1 8

M 23 N 22 O 16 Corni P 6 17 18 19 20 f

14 Q 15 R 1 19

S 3 3 ff 6 5 f cresc.

T 3 3

*f* *sfz* *sfz*

U 11

*f* *ff*

7 V 49

INTRADA.

Andantino sostenuto.

IV.

13 Ob.I. 5 Bassi 6

14 15

*f*

FINALE.

Allegro.

14 *pesante* A 8

15 16 17 18 9 10

*f*

11 12 *molto rit.* 6 C Solo

*p* *o.* *o.* *o.* *o.* *o.*

4 D 4 Più mosso. E 4 Moderato. 4 F 10

6 4 rit. 6

Allegro animato. Più mosso.

6 G 6 Tromb.I.II.7

1 2

*ff*

H

3 *sfz* *f*

Meno mosso.(Moderato.) I 4

5

*ff* *sost. e pesante*

Moderato assai. 8

K

*p*

122

Tuba.

Allegro moderato.

L 16 M 10

Tromb. III.

N

Moderato.

P 6 Tromb. III.

Solo

Q 5

Tempo I, ma poco pesante.

R

Tromb. III.

S Più mosso.

T

U allarg.



# 2<sup>me</sup> Symphonie.

## Timpani.

Cis. Fis.

### I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

*Tromb. III.*

1 2 *ff* 4 *pp* 5 *ff* *pp*

A 21 *Moderato.* *frem.* *pp* *poco a poco accel.* B *p* *sfp*

*Allegro.* *mf* *cresc.* *sf* 11 *Allegro. (Listesso tempo.)*

C 16 D 3 A. E. E 7 *Poco meno mosso.* F 16 *f* 11 *f* 16

G 20 H 8 *Viol. I.* 9 10 11 12 13 3 4 5 6

7 8 *pp* 1 2 3 4 5 6 7 8 *cresc.*

9 10 11 12 13 14 15 16 17 18 19 20 *p* *cresc.* *mf*

21 22 23 24 K *f*

1

*Allegro (come prima.)* Ais. 7 L 16 8 M 28 29 30 N Es. Fis. *f* *mf* 23

*Tromb. III.*

# Timpani.

0 13 *poco a poco più animato* **P**  
 Viol. I. *ff*  
 1 2 3 4 5 6

2 *p* *ff*

1 *p* *ff* *poco più tranqu.* **Q** 24 **R** *Poco più animato.*  
 Cis. Fis. *f*

1 *pp* **S** 7 *Tempo I., ma poco più tranqu.* 8

1 *pp* 8

**T** 16 *Poco più animato.* Tromb. III. **U** 3 *poco a poco accel.* 3 *p*  
 Tuba 4 5 6 7 8 *f*

3 *mf* 1 *f* *X sost. e pesante* *ff* 2

2 2 2 2 2

4

**Y** *poco a poco accel.* *ff* 1

1 *Più mosso.* 1 1

**Z** 11 *poco a poco più sosten.* **V** 28 **W** 20  
 16 4

# Timpani.

**Aa 12** *Viol. I.* **3**

**Bb1** **2 3 4 5 6 7 8 9 10 11 12**  
*pp* *p*

**13 14 15 16 17 18 19 20 21 22 23 24**  
*cresc.* *mf* *cresc.*

**Cc**

**1 7 Dd 16** **8** **Allegro (come prima.)**

**Ee 16** **4 Ff** **1 2 3 4 5 6 7 8** **9 10**  
*poco rit.* *p* *a tempo* *mf* *poco a poco accel.*

**11 12 13 14 15 16 Gg 17 18 19 20 21 22**  
*Più mosso.* *mf*

**23 24** **Ancora più mosso.** **2 2**

**5** **2** **Hh Più sostenuto.**

**Andante.** **1**

# Timpani.

## II.

Gis. Cis.  
Andante.

A 4 Tromb. III.

6 B 7 5 C 9 12

15 5 6 7 *poco più mosso*

13 14 15 16 *p*

*rit.* Tempo I. 7 E 2 Più mosso. G 3 8 12

Viol. I. 9 10 11 12 *poco a poco più rall.* *p*

Tempo I. I 10 Tromb. III. 1 1 *f*

Più mosso. L 1 1 *poco a poco allarg.* 3 1 *f* *mf* *pp* *mf* *p*

## III.

D. A.

Allegro vivace. A 22 B 20 C Tuba 6

14 D

24 1 7 *p*

3 E *mf* *f*

1 *cresc.*

H. Fis. F 8 *f* 1 3

Timpani.

Musical score for Timpani, Tromb. III., Viol. I., and Vcl. I. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

**Timpani:**

- Measures 1-16: G, 3, 3, 7, 4 H 32, 16 I 16, 16 K 16
- Measures 17-20: 3, 7, 7 M, D. A. N 22 O 20
- Measures 21-23: P Tromb. III. 6, 14 Q 1 2 3 4 5 6, 7 8, 3 R 1
- Measures 24-28: 19 S 8
- Measures 29-32: T 3 3 U 8, 7
- Measures 33-36: 2, 2, 7

**Tromb. III.:**

- Measures 17-20: 17 18 19 20
- Measures 21-23: 7 8

**Viol. I.:**

- Measures 9-12: 9 10 11 12

**Vcl. I.:**

- Measures 1-14: 1 2 3 4 5 6 7 8 9 10 11 12 13 14
- Measures 15-28: 15 16 17 18 19 20 21 22 23 24 25 26 27 28
- Measures 29-32: 29 30 31 32

**Dynamic Markings:** *fz*, *f*, *mf*, *p*, *pp*, *ppp*

# Timpani.

## INTRADA.

Andantino sostenuto.

## IV.

13 Oboe I. Bassi

## FINALE.

Allegro.

5 pesante

A 8

B 6 2 Moderato. C 5

*molto rit.* *mf*

3 D 4 Più mosso. 4 E 4 Moderato. 4

*rit.*

F 10 Più mosso. Allegro animato. G Bassi

2 pizz. 3 4

Viol. I. 5 6 7 8

*ff*

H

Meno mosso. (Moderato.) I 4 5 K 3

Timpani.

Moderato assai.

1 2 3 4 5 6 7 8

*pp*

L Allegro moderato. 15 M 12

*f*

1 2

1 3 0 1

Moderato.

1 3 2 8 P 6 1

*rall. rit. pp*

*mf f*

Tempo I., ma poco pesante.

*ff*

R

R

poco animato

1 2 3 4

*mf cresc. fz*

S Più mosso.

2 4

*f*

T

3 4

*p cresc. fz*

U allarg.

*mp f mf ff*

1

*p cresc. fz*





# 2<sup>me</sup> Symphonie.

Piatti.

I. II. tacet.

III.

Allegro vivace.

Alexandre Glazounow, Op.16.

24 A 22 B 20 C 22 D Timp. 4

Timp. 3 E 1 4

19 F 8 Timp. 1 3

G Piatti 3 3 3

7 4 H 32 16 I 32 K 16 Tromb. III. 17 18 19 20

Viol. I. 8 9 10 11 12 f 1 2 f 3 3 3

3 3 3 5 M 23

N 22 O 20 P 22 Q 16 R 32 S Tromb. III. Tuba 3

Timp. 3 1 3

T 3 3 3 U 27 V 49

6 7 f

IV. tacet.



# 2<sup>me</sup> Symphonie.

## Violini I.

Alexandre Glazounow, Op. 16.

### I.

Andante maestoso.

Trombe in A.

The musical score for Violini I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features dynamic markings of *ff*, *pp*, and *p*, along with articulation marks like accents and slurs. The second staff is marked with a *p* dynamic and contains a section labeled 'A'. The third and fourth staves continue the melodic line with dynamic markings of *f* and *p*. The fifth staff marks a change to 'Moderato' with a 3/4 time signature and dynamic markings of *mf* and *pp*. A section labeled 'B' begins in the sixth staff. The seventh staff is marked 'Allegro' and features a *mf* dynamic. The eighth staff is marked 'Allegro. (L'istesso tempo.)' with a *cresc.* marking. The ninth and tenth staves continue the rhythmic pattern with dynamic markings of *sfz*, *mf*, *p*, and *cresc.*. The score concludes with a section labeled 'D' and a final *f* dynamic marking.

# Violini I.

*mf* *f*  
*sf* *f* *mf* *non div.*  
*non div. Poco meno mosso.* *p* *p* **3**  
*espress.* *pp* **F**  
**G**  
**H** *p*  
*Viol. Solo.* **3** *p espress.*  
**3** *Fl. I.*  
*div.* *pp* **1** *Tutti Viol.* *cresc.*

div *p* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *ff*

unis.

*mp* *p*

*p*

6

**Allegro. (come prima.)** *pizz.*

1 3 1

**M** *arco* *mf* *mf*

5

8 4

Detailed description: This page of a musical score for Violini I, page 3, features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into several systems. The first system consists of two staves with a grand staff bracket on the left. The first staff begins with a 'div' (divisi) marking and a dynamic of *p*. The second staff also starts with *p*. Both staves include 'cresc.' (crescendo) markings and end with a dynamic of *mf*. The second system also has two staves with a grand staff bracket. The first staff has a 'cresc.' marking, and the second staff has 'cresc.' and 'ff' (fortissimo) markings. The third system is a single staff starting with 'unis.' (unison) and a dynamic of *mp*. The fourth system is a single staff with a dynamic of *p*. The fifth system is a single staff with a dynamic of *p* and a fingering '6'. The sixth system is a single staff with a dynamic of *p* and a fingering '1'. The seventh system is a single staff with a dynamic of *p* and a fingering '3'. The eighth system is a single staff with a dynamic of *p* and a fingering '1'. The ninth system is a single staff with a dynamic of *p* and a fingering '5'. The tenth system is a single staff with a dynamic of *p* and a fingering '1'. The eleventh system is a single staff with a dynamic of *p* and a fingering '1'. The twelfth system is a single staff with a dynamic of *p* and a fingering '1'. The thirteenth system is a single staff with a dynamic of *p* and a fingering '1'. The fourteenth system is a single staff with a dynamic of *p* and a fingering '1'. The fifteenth system is a single staff with a dynamic of *p* and a fingering '1'. The sixteenth system is a single staff with a dynamic of *p* and a fingering '1'. The seventeenth system is a single staff with a dynamic of *p* and a fingering '1'. The eighteenth system is a single staff with a dynamic of *p* and a fingering '1'. The nineteenth system is a single staff with a dynamic of *p* and a fingering '1'. The twentieth system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-first system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-second system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-third system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The twenty-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The thirtieth system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-first system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-second system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-third system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The thirty-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The fortieth system is a single staff with a dynamic of *p* and a fingering '1'. The forty-first system is a single staff with a dynamic of *p* and a fingering '1'. The forty-second system is a single staff with a dynamic of *p* and a fingering '1'. The forty-third system is a single staff with a dynamic of *p* and a fingering '1'. The forty-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The forty-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The forty-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The forty-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The forty-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The forty-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The fiftieth system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-first system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-second system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-third system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The fifty-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The sixtieth system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-first system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-second system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-third system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The sixty-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The seventieth system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-first system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-second system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-third system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The seventy-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The eightieth system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-first system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-second system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-third system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The eighty-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The ninetieth system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-first system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-second system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-third system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-fourth system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-fifth system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-sixth system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-seventh system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-eighth system is a single staff with a dynamic of *p* and a fingering '1'. The ninety-ninth system is a single staff with a dynamic of *p* and a fingering '1'. The hundredth system is a single staff with a dynamic of *p* and a fingering '1'.

# Violini I.

*f* *non div.* *N* *sfz* *f*

*f* *sfz* *f*

*f*

*sfz* *pp* *poco a poco cresc.*

*f* *cresc.* *poco a poco più animato* *P*

*1* *3* *3* *3* *1* *non div.*

*Q* *Poco più tranquillo.* *p*

*div.* *mf* *mf* *mf*

*Poco più animato.* *R*

Tempo I, ma poco più tranquillo.

Poco più animato.  
non div.

pesante 1 poco a poco accel.

Più mosso.

# Violini I.

Poco più tranquillo.

Cornl. sul G.V. *p*

*pp*

*f* **W** **V**

*p* **Aa** *ob. I.* *7* *8* *9* *10* *11* *pcant.*

**Bb** *p* *simile*

*cresc.* *mf*

*cresc.*

*f* *div.*



Violini I. First system, two staves. Key signature: two sharps (F# and C#). Dynamics: *cresc.*, *ff*.

Violini I. Second system, two staves. Key signature: two sharps. Dynamics: *f*, *ff*.

Violini I. Third system, two staves. Key signature: two sharps. Dynamics: *mf*, *p*.

Violini I. Fourth system, two staves. Key signature: two sharps. Dynamics: *p*, *ff*. Fingerings: 6, 1.

Violini I. Fifth system, two staves. Key signature: two sharps. Dynamics: *mf*.

Violini I. Sixth system, two staves. Key signature: two sharps. Dynamics: *poco rit.*, *a tempo*, *poco a poco accel.*, *mf*. Fingerings: 5, 4, 8, 10, 11, 12.

Violini I. Seventh system, two staves. Key signature: two sharps. Dynamics: *ff*. Fingerings: 1, 3.

Violini I. Eighth system, two staves. Key signature: two sharps. Dynamics: *ff*.

Violini I. Ninth system, two staves. Key signature: two sharps. Dynamics: *ff*.

Violini I. Tenth system, two staves. Key signature: two sharps. Dynamics: *non div.*, *ff*. Fingerings: 1, 3.

Violini I. Eleventh system, two staves. Key signature: two sharps. Dynamics: *non div.*, *ff*. Fingerings: 1, 3.

Violini I. Twelfth system, two staves. Key signature: two sharps. Dynamics: *Andante.*, *ff*. Fingering: 1.

# Violini I.

## II.

Andante.

1 pizz. 9 arco

*p* *pizz.* *p* *arco* *mf cantando* *p cresc.* *mf* *p più p*

Poco più mosso.

B

*div.* *p* *con sord. 1*

C

*I.* *II.* *III.* *con sord.*

Cor. inglese.

8 9 10 11 12 *p*

**D**  
*mf* *f*  
senza sord. *riten.*  
senza sord. *riten.*

**Tempo I.**

*mf* *pizz.*

**E** *dim.* *dim.* **Piu mosso.** *p* *arco*

*mf* *f* **G** 8

Violini I.

*p* *mf* **H** **Tempo I.** **5** **6**  
*poco a poco più rall.*

*p* *pp* *pp* **I**

*poco cresc.* *mf cresc.*

**K** **1** **8** **ff**

**Più mosso.** *mf tremolo. sf sf sf sf*

**L** **1**

*poco a poco allarg.* **pizz.** **1** **1**

Violini I.

III.

Allegro vivace.

The musical score consists of ten staves of music. The first staff is labeled 'Viol. II.' and includes fingerings 1, 2, 3, 4, 1, and 4, with dynamics *p*. The second staff has a fingering of 7 and a section marker 'A', with dynamics *p* and *mf*. The third staff includes 'pizz.' and 'arco' markings, with dynamics *mf* and *p*. The fourth staff has 'pizz.' and 'arco' markings, with dynamics *p* and *mf*, and a section marker 'B'. The fifth staff includes 'pizz.' and 'arco' markings, with dynamics *p* and *mf*, and a section marker '1'. The sixth staff has a 'pizz.' marking and dynamics *p* and *mf*. The seventh staff includes 'arco' and 'pizz.' markings, with dynamics *f* and *mf*, and a section marker 'C'. The eighth staff has 'arco' and 'pizz.' markings, with dynamics *f* and *mf*, and a section marker 'D'. The ninth staff includes 'arco' and 'pizz.' markings, with dynamics *f* and *mf*, and a section marker 'E'. The tenth staff has a 'pizz.' marking and dynamics *f* and *mf*, with a section marker '6'. Performance instructions include 'cresc.', 'poco a poco', and 'pizz.'. The key signature is one sharp (F#) and the time signature is 3/4.

Violini I.

3 p p 3 F

2 G sfz ff

sfz sfz dim. 3 4

H p

mf

I

cresc.

6

K

mf

L

f

cresc.

M

sf

4

p

7

N

p

2

# Violini I.

pizz. arco pizz. 1 arco pizz. 1 0 arco  
 pizz. *mf* *p* arco pizz. *mf* arco *mf*  
*p* *mf* *p* *p*  
*poco a poco cresc.*  
*f*  
 pizz. arco  
 pizz. 2 arco  
*p*  
*mf*  
*mf*  
*f* *f* *p cresc.*  
*f* *R*  
*cresc.* 6 *p* 3  
*p* 3 *S* *f*



Violini I.

Violini I. musical score consisting of ten staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *sfz*, *f*, *mf*, and *p*. There are several trills and slurs. Measure numbers 2, 11, and 11 are indicated. The section ends with a *pizz.* (pizzicato) marking.

INTRADA.

IV.

Andantino sostenuto.

Viol. II.

div.

unis.

INTRADA. IV. musical score for Violin II. It is in G major and 4/4 time, marked *Andantino sostenuto*. The score is divided into two parts: *div.* (divisi) and *unis.* (unison). Dynamics include *p*, *pp*, and *mp*. Measure numbers 1, 8, and 8 are indicated. The section concludes with a *f* dynamic.

Violini I.

FINALE.

Allegro.  
energico

*f*

*energico*

*ff pesante*

*p*

*f*

*molto rit.*

*Moderato.*

*p*

*cantando*

*mf*

*f*

*p*

*1 pizz.*

*D*

*Più mosso*

*arco*

*p*

*E pizz.*

*1 arco*

*rit. pp*

*Moderato.*

*p*

*1 pizz.*

*F*

*1*

# Violini I.

arco *mf* 6 *f* *pizz* *p*

arco *mf* *f* *pizz.* *p* arco *mf*

*f* *ff*

*H* *non div.* *Meno mosso. (Moderato.)* *sfz*

*p* *p*

*I* *f* *mf*

*mf* *sostenuto e pesante*

*K* *3*

# Violini I.

Moderato assai.

2  
p

Allegro moderato.

L 6 pizz. div.

arco M 1

pizz. arco p mf

f ff

N ff

ff

ff

mf 3. 3. 3.

0 ff

ff

Moderato.

rall. p p

p

**P** arco *mf*

*a tempo poco a poco animato*

*poco rit.* *mf* **Q** *Tempo I, ma poco pesante.* *ff* *f cresc.*

*poco animato* **R** *mf cresc.* *sf* **S** *Più mosso.* *sf*

*div.* *non div.* *f* *ff* *mf cresc.* *sf* **T** *mf* *ff* *mf* *mf* *fallarg.* **U** *mf* *sf*

*div.* *mf* *sf* *sf*



# 2<sup>me</sup> Symphonie.

## Violini II.

### I.

Alexandre Glazounow, Op.16.

Andante maestoso.

Trombe. *ff* 1 2 *ff* 4 5 *pp* *ff* *pp*

A Viol. I. *p* 1

*f* 3 3 3 1

*p* *mf* 3 3 3 *pp* *p*

Moderato.

*poco a poco accel.* 3 *p* *mf* *pp* *p*

B *mf* *f* Allegro.

*cresc.*

Allegro. (L'istesso tempo) pizz.

*sf* 3 *mf* 3

Oboe I. 4 5 6 7 *p* *cresc.* *f*

*f* *p* *p* 4

D 3 3

# Violini II.

mf

E

sf

mf

Poco meno mosso.

p

F

mp

div.

G

f

H

p

3



# Violini II.

Viol. Solo

3 3

4 5 6 7 8 4 5 6 7 8

I

div. *pp*

*pp* *p*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *ff*

*cresc.* *ff*

*f*

unis.

*mp*

L 3

*p*

2

*p*

**Allegro.**  
(come prima.)

1 pizz. 3 1 M 1 arco 6 8

*p* *pp* *pp*

# Violini II.

1 > > > 1

*f* *mf* *sfz* *f* *non div.*

*f* *sfz* *f* *non div.* *sfz* *f*

*pp* *cresc. poco a poco*

*sfz* *poco a poco animato* *non div.* *f* *cresc.* *ff*

*non div.* *poco più tranquillo* *p*

*mf*

*mf* *Più animato* *ff*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *dim.*, *mf*.

Musical staff with notes, rests, and dynamic markings: *dim.*, **Tempo I. un poco più tranquillo.**, *pp*, *cresc.*, *f*, *dim.*.

Musical staff with notes, rests, and dynamic markings: *pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*.

Musical staff with notes, rests, and dynamic markings: *dim.*, *mf*, *ff*, *mf*, *ff*, **1 U**.

Musical staff with notes, rests, and dynamic markings: *pesante*, *pesante*, *poco a poco accel.*, *p*, *poco a poco cresc.*.

Musical staff with notes, rests, and dynamic markings: *mf*, *f*.

Musical staff with notes, rests, and dynamic markings: **X**, *non div.*, *ff*, *sostenuto e pesante*.

Musical staff with notes, rests, and dynamic markings: *ff*.

Musical staff with notes, rests, and dynamic markings: *div.*, *f*, *cresc.*, *ff*, *poco a poco accel.*.

Musical staff with notes, rests, and dynamic markings: *ff*, *poco a poco accel.*, *unis.*.

Musical staff with notes, rests, and dynamic markings: **Più mosso.**, **Z**.

Musical staff with notes, rests, and dynamic markings: **3**, *poco a poco più sostenuto*.

# Violini II.

**Poco meno mosso.**

Corni. *sul G<sup>V</sup>*

1 2 3 *p* pizz. arco

div. *p* pizz. *pp* arco

unis.

*f* **W**

**Aa** 3 3 *p* *pp*

*simile*

**Bb** *p* *simile*

unis. *cresc.*

*mf*

div. *cresc.* *f*

*cresc.* *f*

*ff* *ff*

Cc

*f* *f*

unis. *mp* *p*

Dd 3

*din.* *Allegro. (come prima.)*

2 1 3

Ee arco 13 *poco rit. a tempo* 5 *poco a poco accel.*

1 4 *Ff* Viola. 1 2 3 *mf*

Gg Più mosso.

*pp* *f*

Ancora più mosso.

*ff* non div.

Più sostenuto Hh *ff* non div.

Andante. 1

# Violini II.

## II.

Andante.

1 pizz. *p* 9 Oboe I. arco *p* 10 11 12 *p* 3

**A** *mf cantando*

*p cresc.* *mf*

**B** *più p*

Poco più mosso.

div. *pp* *pp* **C** *pp*

2 1 8 Cor. Ingl. 8 9 10 11 12 *p* *p*

unis. con sord. **D** div. *mf*

1 **Tempo I.** *rit.* *1* *rit.* senza sord. *mf*

div. *mf* *mf*

unis. **E**

Più mosso.

div. *p* simile

1 *mf* *f*

2 *p* 4

*poco a poco più rall.* Tempo I.

*poco cresc.* *mf cresc.*

*ff*

Più mosso.

*trem* *mf* *sfz* *f*

*poco a poco allarg.* *pizz.*

Violini II.

III.

Allegro vivace.

The musical score is written for Violini II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro vivace".

- Staff 1:** Starts with a *mf* dynamic. Includes a first ending bracket with a "2" above it, marked "pizz." and "arco".
- Staff 2:** Continues with *mf* dynamics. Includes a first ending bracket with a "2" above it, marked "pizz." and "arco". Ends with a *dim.* marking.
- Staff 3:** Features a first ending bracket with a "4" above it, marked "pizz." and "arco".
- Staff 4:** Features a first ending bracket with a "6" above it, marked "pizz." and "arco".
- Staff 5:** Features a first ending bracket with a "1" above it, marked "arco".
- Staff 6:** Includes a *p* dynamic marking and a *pizz.* marking.
- Staff 7:** Includes a *pizz.* marking and a *p* dynamic marking.
- Staff 8:** Includes a *pizz.* marking and a *p* dynamic marking.
- Staff 9:** Includes a *pizz.* marking and a *p* dynamic marking.
- Staff 10:** Includes a *pizz.* marking and a *p* dynamic marking.
- Staff 11:** Includes a *pizz.* marking and a *p* dynamic marking.
- Staff 12:** Includes a *pizz.* marking and a *p* dynamic marking.

Performance markings include "poco a poco cresc." on the 6th staff, "f" on the 7th staff, "p cresc." on the 9th staff, and "cresc." on the 10th staff. Section markers A, B, C, D, E, and F are placed above the staves. Fingerings are indicated with numbers 1-5 above notes in the final staff.



6 7

*ff*

1

G

*sfz* *ff*

*sfz*

*dim.*

3

pizz.

H

*p*

1

arco

*mf*

I

div.

*cresc.*

*f* *p*

3

Violini II.

**K**  
*mp*

*div.*  
*f*

**L**  
*f*

*unis.*

*cresc.*

**M**  
*sfz* *mf* *mf*

*2 pizz.* *arco* *mf* *mf* *dim.*

**N**  
*p* *4* *pizz.* *mf* *6* *mf* *1* *arco* *pizz.* *arco* *pizz.* *p* *mf* *p*

arco pizz. arco pizz. arco

*mf* *p* *mf* *p* *p*

*poco a poco cresc.*

arco pizz. 3 arco

*mf* *mf*

1 arco

*p cresc.*

**R**

*cresc.* *p*

*sfz* *mf* *f*

**S**

*ff*

1 **T**

*sfz* *ff*

**U** 7

*sfz* *f* *mf*

7

# Violini II.

**V** *div.*

## INTRADA.

*Andantino sostenuto.*

## IV.

## FINALE.

*Allegro.*

div.

unis. pizz. **D** 1 **Piu mosso** arco **5**

*p*

**E** 2 **Moderato.** *rit. pp*

1 *p* pizz. **F** arco *p*

*mf* pizz.

**Piu mosso. Allegro animato** 1 arco *f* pizz. arco **G** 1 *mf* *f*

pizz. arco *f* *mf* *f*

*mf* *ff*

**H**

Meno mosso. (Moderato) *sf* *p*

1

# Violini II.

**I**

*mf* *cresc.* *sost. e pesante.* *mf* *cresc.*

**K** **3** Moderato assai.

*p*

**L** Allegro moderato.

*mf* *pp* *pizz.* *p*

**1** arco

*arco*

**M** **1** arco

*pizz.* *arco* *p*

*mf* *cresc.* *f* *cresc.* *ff*

**N** *ff*

*ff*

*mf*

*mf*

**O** *ff*

*ff*

Moderato.

pizz.

Staff 1: Violin II part, Moderato tempo, pizzicato. Includes dynamics *rall.* and *p*.

Staff 2: Violin II part, includes dynamics *mf* and *Parco p*.

Staff 3: Violin II part, includes tempo marking *a tempo poco a poco più animato* and *poco rit.*

Staff 4: Violin II part, includes dynamics *mf* and *f* with *cresc.* marking.

Tempo I, ma poco pesante.

Staff 5: Violin II part, includes dynamics *ff*.

Staff 6: Violin II part, includes dynamic marking *R*.

Più mosso.

Staff 7: Violin II part, includes dynamics *mf cresc.*, *sfz*, and *div.*

Staff 8: Violin II part, includes dynamic marking *ff*.

Staff 9: Violin II part, includes dynamics *mf cresc.* and *sfz*.

Staff 10: Violin II part, includes dynamics *f* and *ff*.

Staff 11: Violin II part, includes dynamics *mf* and *fallarg.*

Staff 12: Violin II part, includes dynamics *mf* and *f cresc. sfz*.





# 2<sup>me</sup> Symphonie.

Viole.

## I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Tromboni.

1 2 ff pp mf ff pp

pizz. p Arco p

1 3 3 3 f

3 3 3 Moderato. fp

poco a poco accel.

mf sf mf

Allegro. f

cresc. sf Allegro. (Listesso tempo)

pizz. 7 Carco 8 8

div. mf pizz. p arco cresc. f f

unis. D 3 3 p f mf f

E Poco meno mosso. 6

sf mf p

Viole.

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a *p* dynamic and ends with a *pp* dynamic. A fermata is placed over the final measure.

Second staff of music, continuing the melodic line. It features a *f* dynamic marking.

Third staff of music, continuing the melodic line with a *f* dynamic marking.

Fourth staff of music, starting with a *p* dynamic. It includes a measure rest for 19 measures, indicated by a horizontal line with the number 19 above it.

Piano accompaniment staff, first system. It includes markings for *div.* (divisi), *cresc.*, *p*, and *mf*.

Piano accompaniment staff, second system. It includes markings for *cresc.* and *f*.

Fifth staff of music, starting with a *f* dynamic and ending with a *mf* dynamic.

Sixth staff of music, starting with a *p* dynamic.

Allegro. (come prima.)

Seventh staff of music, starting with a *pp* dynamic and ending with a *mf* dynamic. It includes performance instructions: *1 pizz.*, *3*, *1M1 arco*, *6*, and *5*.

Piano accompaniment staff, third system. It includes markings for *div.*, *sf*, and *f*.

Viole.

unis. *sf* *cresc. poco a poco*

*sf* *pp* *poco a poco più animato*

*ff* *0 non div.* *1* *4 0*

*Q* *poco più tranquillo* *p*

*mf* *poco più animato* *R* *dim.* *mf* *dim.* *p*

*Tempo I., ma poco più tranquillo.* *pp* *cresc.* *dim.* *pp* *pizz.* *1*

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# Viole.

Poco più animato.

arco

*f* *p* *p* *cresc.* *f* *dim.* *mf*

*ff* *mf* *ff* *pesante*

*1* *pesante* *poco a poco accel.*

*p* *poco a poco cresc.* *mf* *sost. e pesante*

*f* *sfz* *ff* *non div.*

*f* *cresc.*

*ff* *poco a poco accel.* *Più mosso.*

*poco a* *p*

*poco più sostenuto* *Poco meno mosso.* *7* *div. pizz.* *2*

*V* *arco* *mf* *2*

*div.* *arco* *2*

*pp*

W  
f

div. p pp simile 3

Bb p

unis. simile cresc.

mf

cresc.

div. f

cresc. ff

unis. mf Dd

# Viole.

Allegro (come prima.)

1 *p* arco 6 5 4 *a tempo* 1 pizz. 3  
*pp* *pp* *poco a poco accelerando* *poco rit. p* *G* Più mosso  
*mf* *f* *ff* *ancora più mosso*  
 Più mosso  
 Andante. 1

## II.

Andante. *p*

**A**

div. *mf* *cresc.*

**B**

*p* *Poco più mosso.*

**C**

*p* *unis.* *pizz.* *mf*

**C**

*div.* *arco* *mf*

**C**

*pizz.* *p* *1 arco*

**D**

*mf* *mf*

**D**

*unis.* *rit.* *mf*

**E**

*3* *3* *3* *8* *Più mosso.*

Viole.

*mf* *mf* *f* *p* *simile*

*mf* *f* *mf* *mf poco*

Tempo I.

*a poco più rall.* *p*

*p*

*poco cresc.* *mf cresc.*

*f* *K*

*ff* *più mosso.* *mf*

*div.* *ff*

*poco a poco allarg.* *pizz.* *p* *pizz.*



III.

Allegro vivace.

4 *p* 3 *p*

7 *p* *pizz.* *arco* *p* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.*

**B** *arco* *pizz.* *arco* *mf* *p* *mf* *p*

*poco a poco cresc.*

**C** *f*

*pizz.* *arco*

*pizz.* *arco* *p*

**D** *mf*

*div. mf* *f* *p cresc.*

*mf* *f* *p cresc.*

**E** *f*

*unis.* *cresc.* *mf* 3

Viola.

div. *f* *p* *mf*

**F** *f* *ff*

unis.

**G** *sf* *ff*

*sfz* *sfz*

*sfz* *dim.*

**H** *p* *p*

*mf*

**I**

Viole.

divise.  
cresc.

unis. 7

K

mf

f

L

mf

cresc.

M 3

sfz p

3 7

p

Viole.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various articulations and dynamics:

- Staff 1:** Starts with a forte **N** (accents) and *p* dynamic. Includes *pizz.* and *arco* markings.
- Staff 2:** Continues with *pizz.*, *arco*, and *mf* dynamics. Includes a **0** marking.
- Staff 3:** Features *pizz.*, *arco*, and *p* dynamics. Includes a **1** marking.
- Staff 4:** A continuous sixteenth-note passage with *poco a poco cresc.* and *p* dynamic.
- Staff 5:** Continues the sixteenth-note passage with *f* dynamic and *pizz.* markings.
- Staff 6:** Features *arco*, *f* dynamic, *pizz.*, and *arco* markings. Includes a **Q** marking.
- Staff 7:** Continues with *mf* dynamic.
- Staff 8:** A piano accompaniment section with *div.* (divisi) markings and *f* dynamics. Includes *p cresc.* markings.
- Staff 9:** Continues the piano accompaniment with *cresc.* and *p* dynamics.
- Staff 10:** Features *unis.* (unison) markings and *mf* dynamics. Includes a **3** marking.
- Staff 11:** Continues with *mf* dynamics and *f* dynamics. Includes a **S** marking.

Violin score for measures 1-12. The music is in 3/8 time with a key signature of two sharps (F# and C#). The first staff begins with a *ff* dynamic. The second staff has a *sfz ff* dynamic and a *T* (trill) marking. The third staff has *sfz* and *mf* dynamics, with a *U* (unison) marking and a triplet of eighth notes. The fourth staff has *f* and *ff* dynamics. The fifth staff has *f* and *mf* dynamics. The sixth staff has a *p dim.* dynamic and a *V div. unis.* marking. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic and a *2 div.* marking. The ninth staff has a *p* dynamic and a *3 pizz.* marking.

IV.

INTRADA.  
Andantino sostenuto.

Violin and piano accompaniment for measures 13-18. The music is in 4/4 time with a key signature of two sharps. The first staff (Violin) starts with a *p* dynamic and includes a *V* marking. The second staff (Piano) starts with a *pp* dynamic and includes a *div.* marking. The third staff (Violin) starts with a *pp* dynamic and includes a *pp* marking. The fourth staff (Piano) starts with a *pp* dynamic and includes a *pp* marking. The fifth staff (Violin) starts with a *mf* dynamic and includes a *mf* marking. The sixth staff (Piano) starts with a *f* dynamic and includes a *f* marking.

# Viola.

## FINALE.

Allegro.

*energico.*

pizz. arco pizz. arco

*p* *mf* *mf* *f*

*ff*

Meno mosso. (Moderato.)

divisi *p* *p* *sfz*

**I**

*sostenuto e pesante.*

**K** *mf*

Moderato assai.

**L** Allegro mod<sup>to</sup>

*pp* *p* 1

Viole.

pizz.  
p

arco  
div.  
p arco  
mf f

ff ff

unis.

ff

rall.  
p

Moderato.  
pizz.  
p

P arco  
mf



*a tempo poco a poco più animato.*

Q

*poco rit.*

*p*

*mf*

Tempo I., ma poco pesante.

*ff*

*mf*

*mf*

*cresc.*

div.

*ff*

S

*mf cresc.*

T

*f*

*ff*

div.

*ff*

*mf*

*mf*

*f*

*ff*

U

*mf*

*f cresc.*

*sfz*



# 2<sup>me</sup> Symphonie.

## Violoncelli.

### I.

Alexandre Glazounow, Op.16.

Andante maestoso.

Tromb. *ff* 1 2 *ff* 5 *pp* 3 *pizz.* *p*

arco *f* 3 *p mf* 3 *p*

Moderato.

*fp* poco a poco accel.

*mf* *sf* *mf*

Allegro.

Allegro. (Listesso tempo)

*f* *cresc.* *sfz* *mf* *pizz.* 3 3

Carco *p* *cresc.* *f* *f* 8

*p* *f* *mf* 3 3

Poco meno mosso. 2

div. *f* *sf* *mf* *f* *mf* 2 2

# Violoncelli.

*espress.*

*p*

**F** 3 *pizz.* 3 *arco*

**G** *div.* *f*

**H** 3 *pizz.* 1 1 1 1

*unis.* 3 1 1 2 7 *arco*

*cresc.* *f* *cresc.* *mf* *div.* **K** *ff*

*div.* *f* *f*

*mf* *mf* *pizz.* *p* *pizz.* *p*

*unis.* *arco* *p* *pp* *pizz.* *arco*

**M** 3 *pizz.* *arco* 5 *pizz.* *arco* 5

*p* *p* *p* *p*

# Violoncelli.

div. *mf* *f* *mf* *f* 1 1

*mf* *sfz* *f* *sfz* *f* *poco a poco* *f* *cresc.*

*pp* *cresc. poco a poco* *f* *cresc.*

*poco più animato* *ff*

div. *p* *Q*

*f* *mf*

*R* *poco più animato* *ff*

*V* *S* *dim.*

*dim.* *Tempo I, ma poco più tranqu.* *mf* *dim.* *p* *pp* 1

# Violoncelli.

pizz. *p* *f* *p* *pp* *Poco più animato.* *p*  
*f* *mf* *f* *ff*  
*mf* *ff* *p* *poco a poco accel.*  
*mf* *f* *sf* *ff* *poco a poco cresc.*  
*non div.* *sost. e pesante*  
*f cresc.* *ff poco a poco accel.*  
 Più mosso.  
*p* *pp* *poco a poco*  
*più sostenuto* *pizz.* *V*  
 Poco meno mosso.  
 2 arco *p* 2 arco  
 div. *un.* *f* *W* *p*  
 Aa 3 pizz. 1  
*p* *p*

Violoncelli.

1 1 1 3 1 1 2

arco

Bb 7 *mf* *cresc.* *f*

div. *cresc.* *ff* *f*

*cresc.* *ff*

unis. *f* *mf*

pizz. *p* arco *p* *pp*

Dd 3 Ee arco *p* *pp*

3 Ee arco *p* *pp*

5 4 Ff *poco a poco accel.* *mf* *ancora più mosso*

Più mosso. *f* *ff*

2 Gg 1 2 3 4 5 6 7 8 *ff*

non div. Hh Più sostenuto. *ff*

Andante. 1





# Violoncelli.

**E** *pizz.* **Più mosso.**  
dim. *p*



*arco* *p* *f* *pizz.* *p*



*unis.* *arco* *p* *mf*



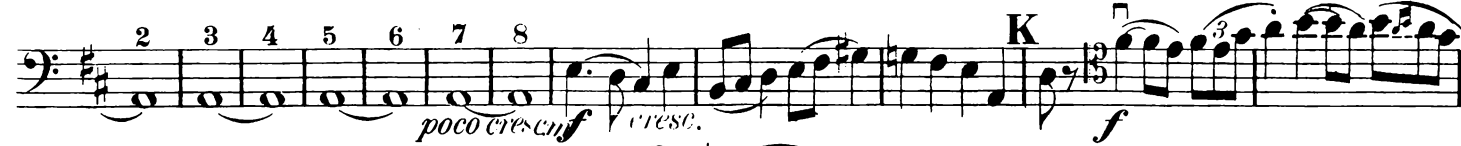
**H** *poco a poco più rallent.* *pizz.* *p*  
*div.* *f* *pizz.* *p*



**Tempo I.** *arco* *p* *mp*



*poco cresc.* *mf* *cresc.* *f* **K**



*ff* *mf* **Più mosso.**



*div.* *f* *sf* *f*



*p* *f* *pizz.* *p* *pizz.* *p*  
*poco a poco allargando*



Violoncelli.

III.

Allegro vivace.

pizz.

The musical score is written for two violoncelli parts, with a grand staff (treble and bass clefs) and a separate bass line. The key signature is two sharps (D major). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *div.* (divisi), *arco* (arco), and *unis.* (unison). There are several measures with triplets and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A includes a 5-measure rest and a 5-measure phrase. Section B includes a 9-measure phrase. Section C includes a 1-measure phrase. Section D includes a 1-measure phrase. Section E includes a 3-measure phrase. The score ends with a *cresc.* marking.



# Violoncelli.

The musical score is written for Violoncelli (Violoncello) and includes piano accompaniment. It consists of the following parts and markings:

- Violoncelli (Solo):**
  - Staff 1: *unis.*, *1*, *1*, *1*, *pizz.*
  - Staff 2: *cresc.*, *M*, *sfz*, *mf*
  - Staff 3: *mf*, *dim.*, *N*, *p*, *5*
  - Staff 4: *5*, *arco*, *f*, *p*, *1*
  - Staff 5: *1*, *0*, *1*, *p*
  - Staff 6: *9*, *p cresc.*, *arco*, *f*, *P*
  - Staff 7: *1*, *pizz.*, *arco*, *mf*, *1*
- Piano Accompaniment:**
  - Staff 8: *div.*, *p*, *f*, *mf*, *p*, *f*
  - Staff 9: *p*, *mf*
  - Staff 10: *mf*, *f*

# Violoncelli.

non div.

*p cresc.*

**R**

*f*

*cresc.*

*p*

**S**

*p*

*f*

*ff*

**T**

*f ff*

**U**

*f*

*ff*

*f*

*mf*

*p dim.*

**V**

*p*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

*mf*

33 34 35 36

*p*

**3 pizz.**

*p*

# Violoncelli.

## INTRADA.

## IV.

Andantino sostenuto.

1

4

*p*

*pp*

*pp*

*p*

*mf*

*f*

*p*

*mf*

*f*

## FINALE.

Allegro.

*energico*

*f*

*pesante*

*ff energico*

*p*

*mf*

*p*

*molto rit.*

*Moderato.*

5 *C cantando*

*mf*

*mf*

*mf*

unis. D pizz.

Più mosso. arco

*p*

E 2 pizz. Moderato. *mf.* *p*

arco

F pizz. 1 *p*

1 *mf* arco Più mosso. Allegro animato. *p*

pizz. *p* *mf* *f* Garco

pizz. *p* *mf* *f* arco

*ff*

H *b*

V Meno mosso. (Moderato.)

# Violoncelli.

V *p*  
 I *f*  
*f*  
*soste pesante*  
 K *pizz.* *Moderato assai.* *arco* *p*  
 L *pizz.* *Allegro moderato.* *p*  
*arco* *Ma* *pizz.* 2 *pp*  
*arco* *p* *mf* *f* *ff* *N* *ff*  
 0 *arco* *ff*  
*rallent.* *Moderato.* *pizz.* *p*  
 3/2



**P** arco *mf* *poco rit* *a tempo poco a poco*

*più animato* **Q** *mf* *f* *cresc.* *p*

Tempo I., ma poco pesante.

**R** *ff* *mf* *cresc.* *poco animato*

**S** Più mosso. *ff* *mf* *cresc.*

**T** unis. *ff* *mf* *cresc.* *mf* *cresc.* sul G.

**U** *mf* *f* *ff* *allargando*

*mf* *f* *ff*



# 2<sup>me</sup> Symphonie.

## Contrabassi.

Alexandre Glazounow, Op. 16.

### I.

Andante maestoso.

Tromb. III, I 2 5 3 Vello. pizz.

*ff*  $\rightarrow$  *pp* *ff*  $\rightarrow$  *pp* *p*

A

arco *f* 3

3 3 *p* *mf* 3 3 3 *p*

Moderato.

B Allegro.

*p* poco a poco accel. *mf* *fz* *mf* *f*

Allegro. (L'istesso tempo) C

*cresc.* *fz* *p* *cresc.*

D 8 3 3

*f* *f* *p* *f*

E

*mf* *f* *sf* *f*

Poco meno mosso.

*mf* *pizz.* *p*

1

2 F 15 G 1 arco div. H 23

*f* *p*

# Contrabassi.

**I** *div.*  
*p* *cresc.* *p*

*cresc.* *mf* *ff* **K unis.**

*div.* *f* *f* *mf* **unis.**

**L** **9** *pp*

**Allegro (come prima)**  
*3* *pizz.* *3* **M** *arco* *p* *5*

*pizz.* *arco* *mf* *f* *mf* *5* *1*

*f* *sfz* *f* *1* **N**

*7* *sfz* *7* *0* *pp*

*cresc. poco a poco* *f cresc.* *poco a poco più animato*

**P** *ff* *2*

*2* **Q** *poco più tranq.* *pizz.* *1* *p*

*1* *1* *1* *1* *1* *1*

1 arco R Poco più animato.

*mf* *ff*

*dim.* *mf* **Tempo I, ma**  
*poco più tranquillo.*

*pizz.* *p* *f* *p* *pp* **T** **3** **3** **1**

**Poco più animato.** *arco* *f* *ff*

*mf* *poco a poco cresc.* *ff* **2 pesante** **2 pesante** *poco a poco accel.* *p*

**X** *ff sost. e pesante.* **V**

*f* *cresc.*

**Y** *ff poco a poco accel.* **Z** **5**

**Più mosso** **1** **5**

# Contrabassi.

*poco a poco più sostenuto.*

**Poco meno mosso.**

Contrabassi.

Hh Più sostenuto.

ff

Andante. 1

II.

Andante. 11

arco

1 A

pp

mf

cresc.

Poco più mosso. 3 5 9

B

D

riten.

I. Tempo I. pizz.

II. div. pizz.

III. pizz.

Più mosso. unis. 11

arco

G

pizz.

p

7 arco

p

2H

f

pizz.

poco a poco

Tempo I. 8

arco

più rall.

poco cresc.

Più mosso.

L

mf

cresc.

f

ff

mf

5

1 pizz.

poco a poco allarg.





Contrabassi.

**L** 1 1 1

**M** 23 *pizz.* 6 6 *arco* 1

**N** 10 1

**P** 12 2 *pizz.* *mf* *f* **Q**

**R** 15 1

**S** *f* *ff* 1

**T** 3 3 *sfz* *sfz*

**U** *sfz* *sfz* *p* *mf* *f*

**V** 1 2 3 4 5 6 7 8 9 10 11 12 13 *p dim.*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 1 2 *mf* *p* *pizz.*

3 4 5 6 7 8 9 10 11 12 *p*

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Contrabassi.

INTRADA.

IV.

Andantino sostenuto.

8 *Vecllo.* 9 10 11 *p* *mf* *f* *div.* 7

FINALE.

Allegro.

*energico*

*pesante*  
*ff*

**A**  
*p*

*f* **B**

*mf* *p*

*molto rit.* 1 **C** *Moderato.* *pizz.* 5 *divisi arco* *mf* *f* *uniss.*

*pizz.* *p* **D**

**Più mosso.**

*arco*

3

**E 4**

**Moderato.**

*pizz.*

*rit.* *p*



