CHOR.

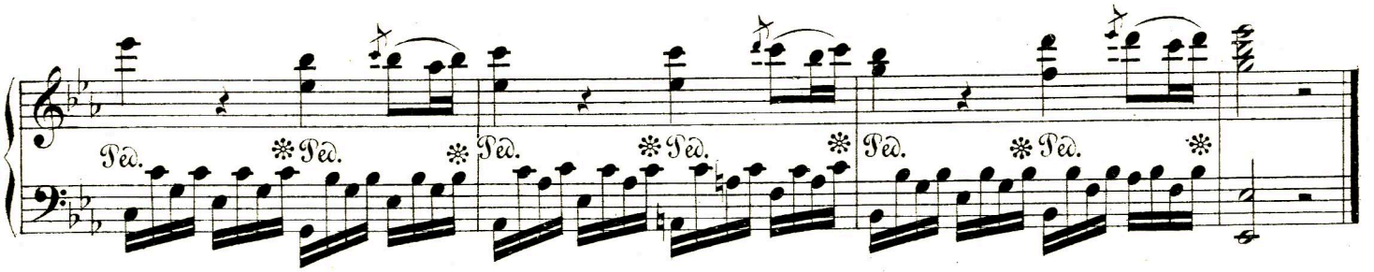
Rettet den Vater – *Dieux rendez-nous* –

AKT I.

Nº 1. CHOR.

Geschick, du bestrafest uns hart – *O Dieux! qu'allons-nous devenir* –

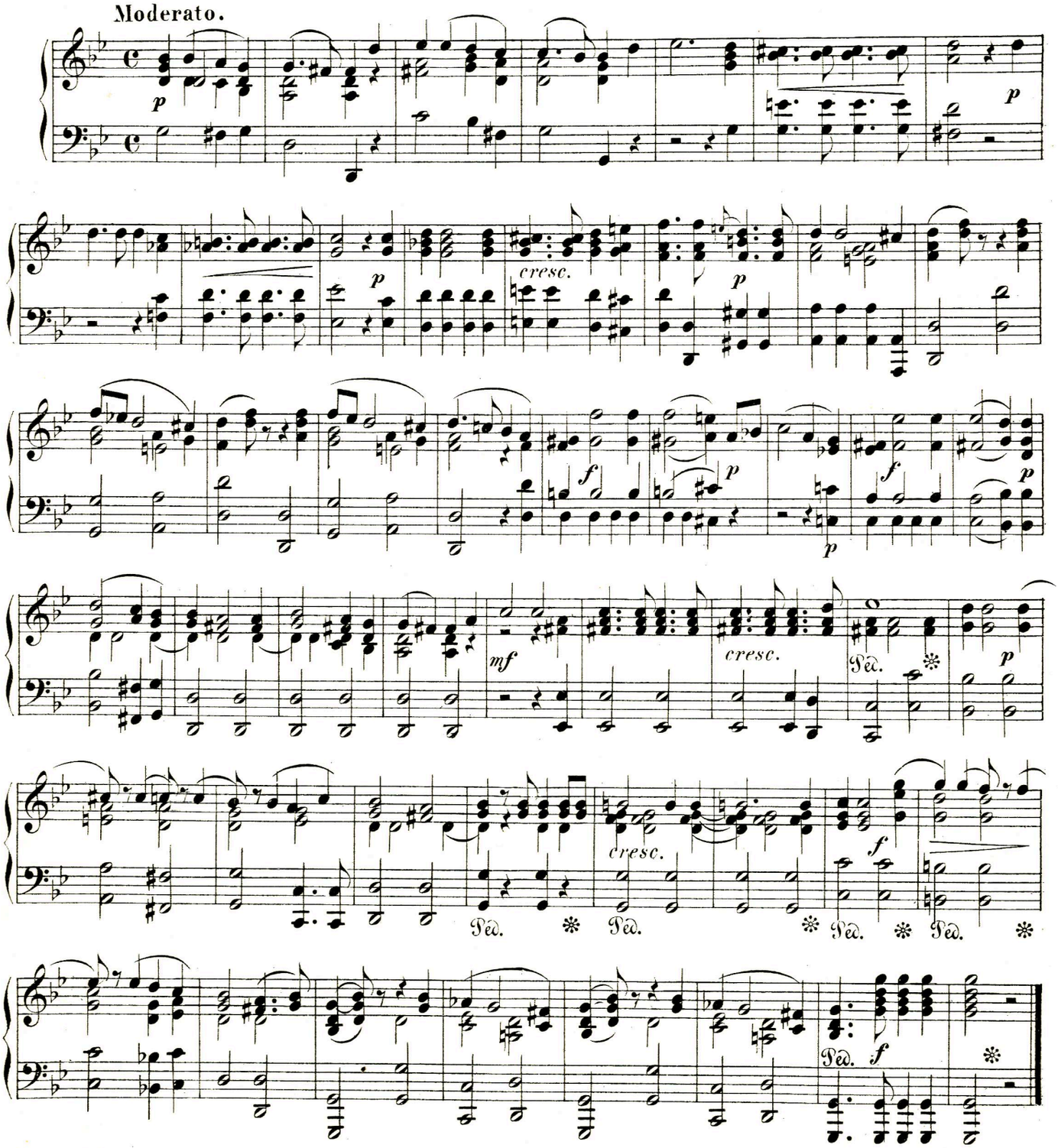
Andante.



Nº 2. DOPPELCHOR.

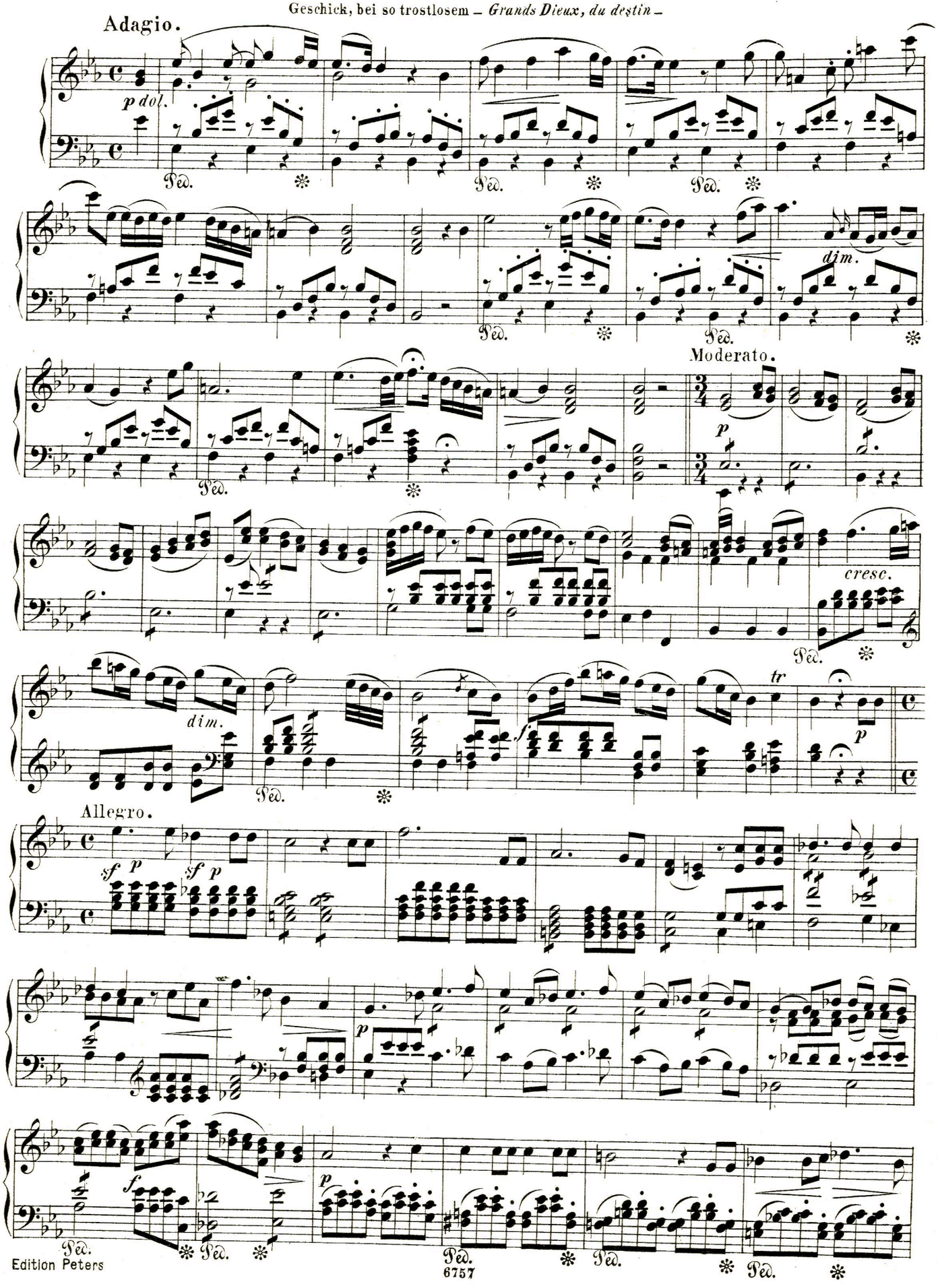
Unglücklicher Admetos – *O malheureux Admète* –

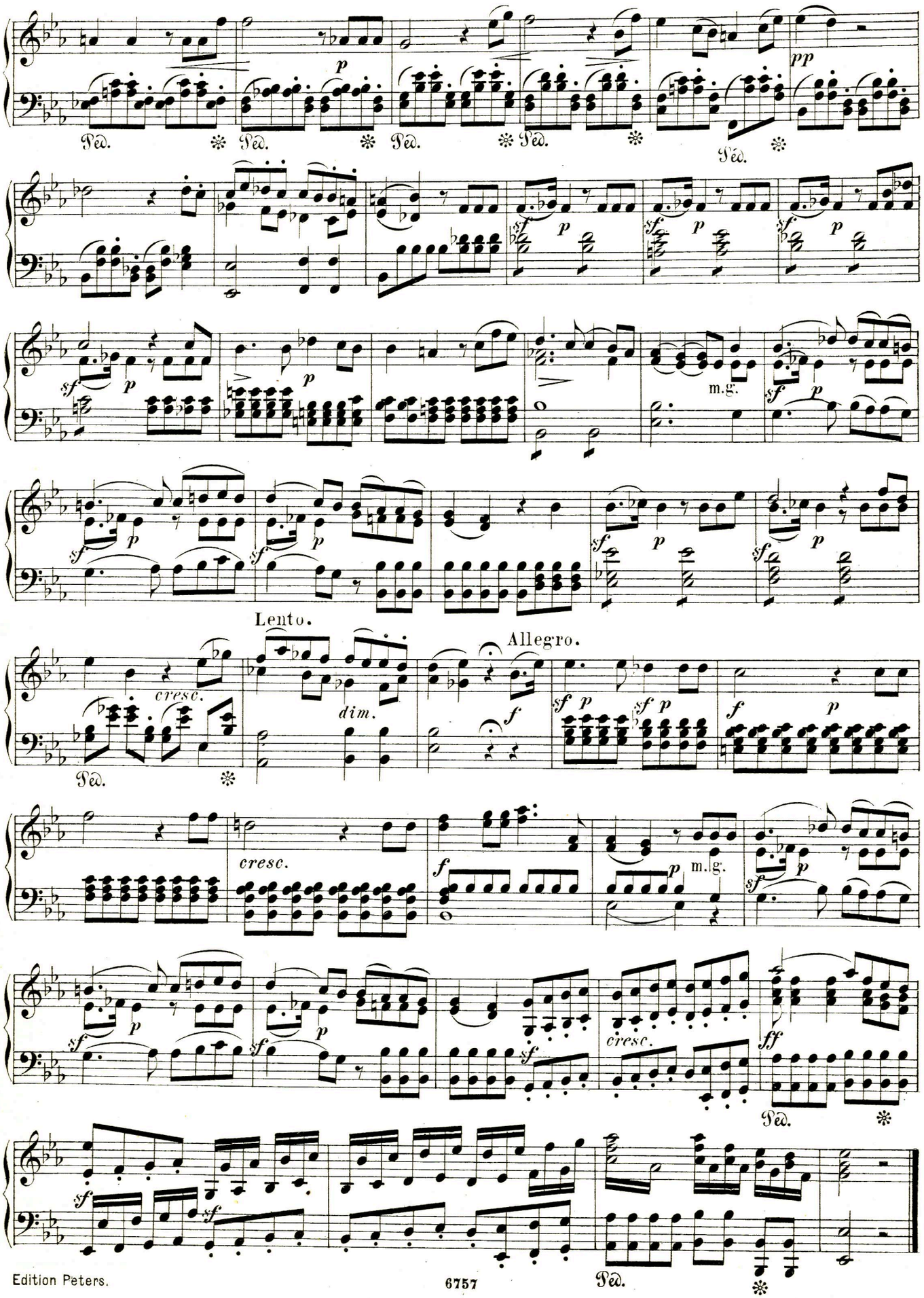
Moderato.



Nº 3. ARIE.

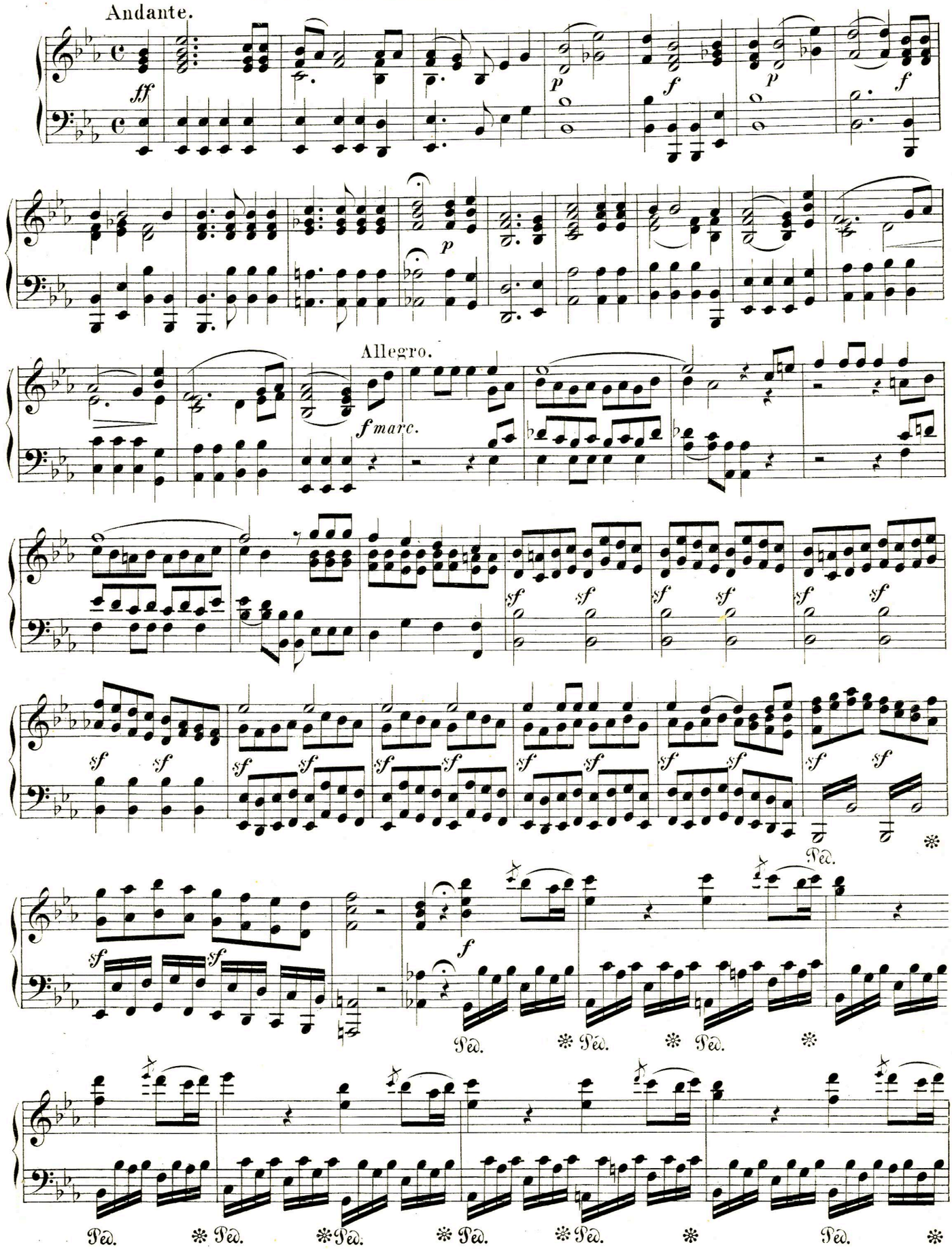
Geschick, bei so trostlosem – *Grands Dieux, du destin* –

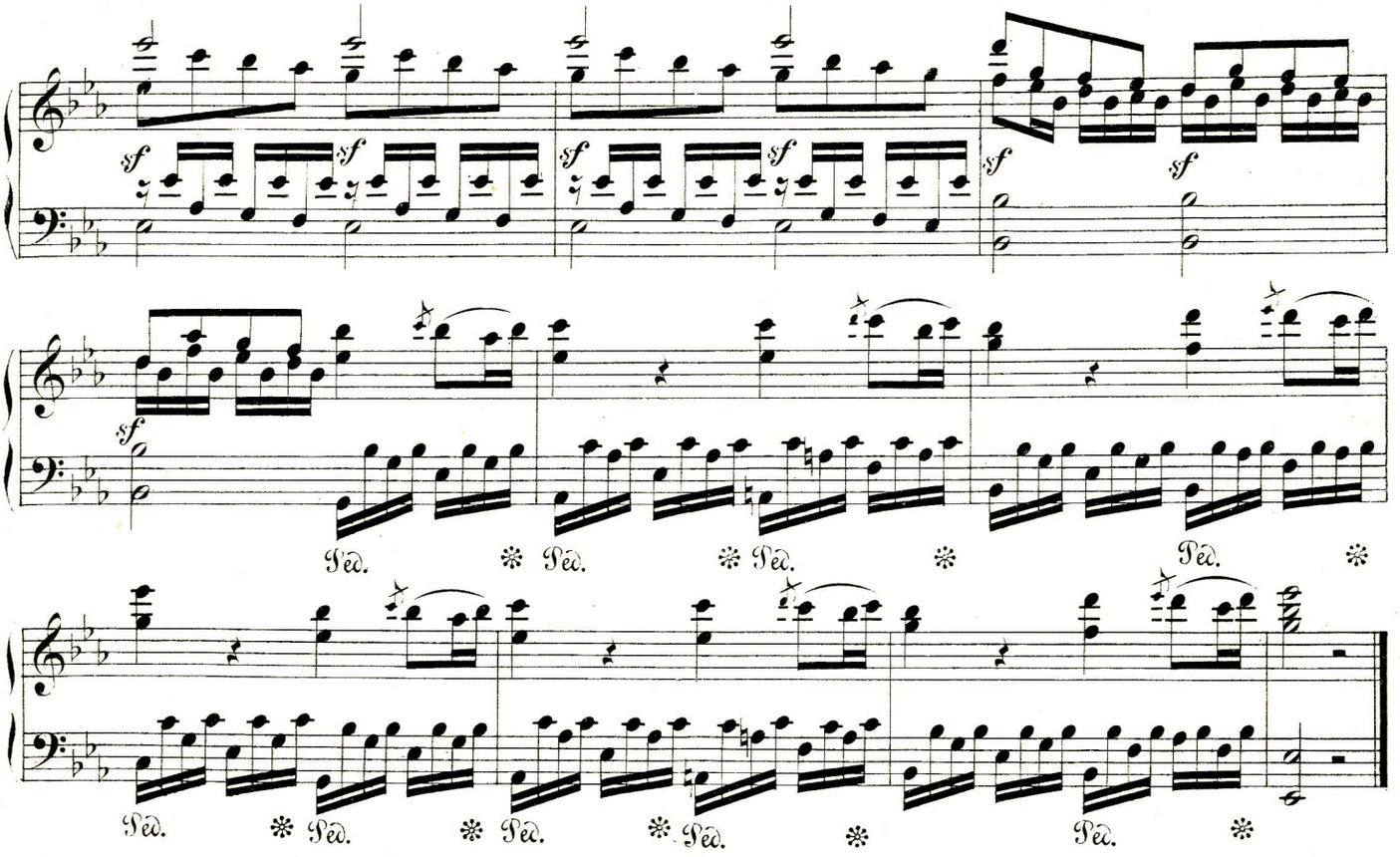



Ped.
m.g.
Lento.
Allegro.
cresc.
dim.
cresc.
m.g.
cresc.
Ped.

Nº 4. CHOR.

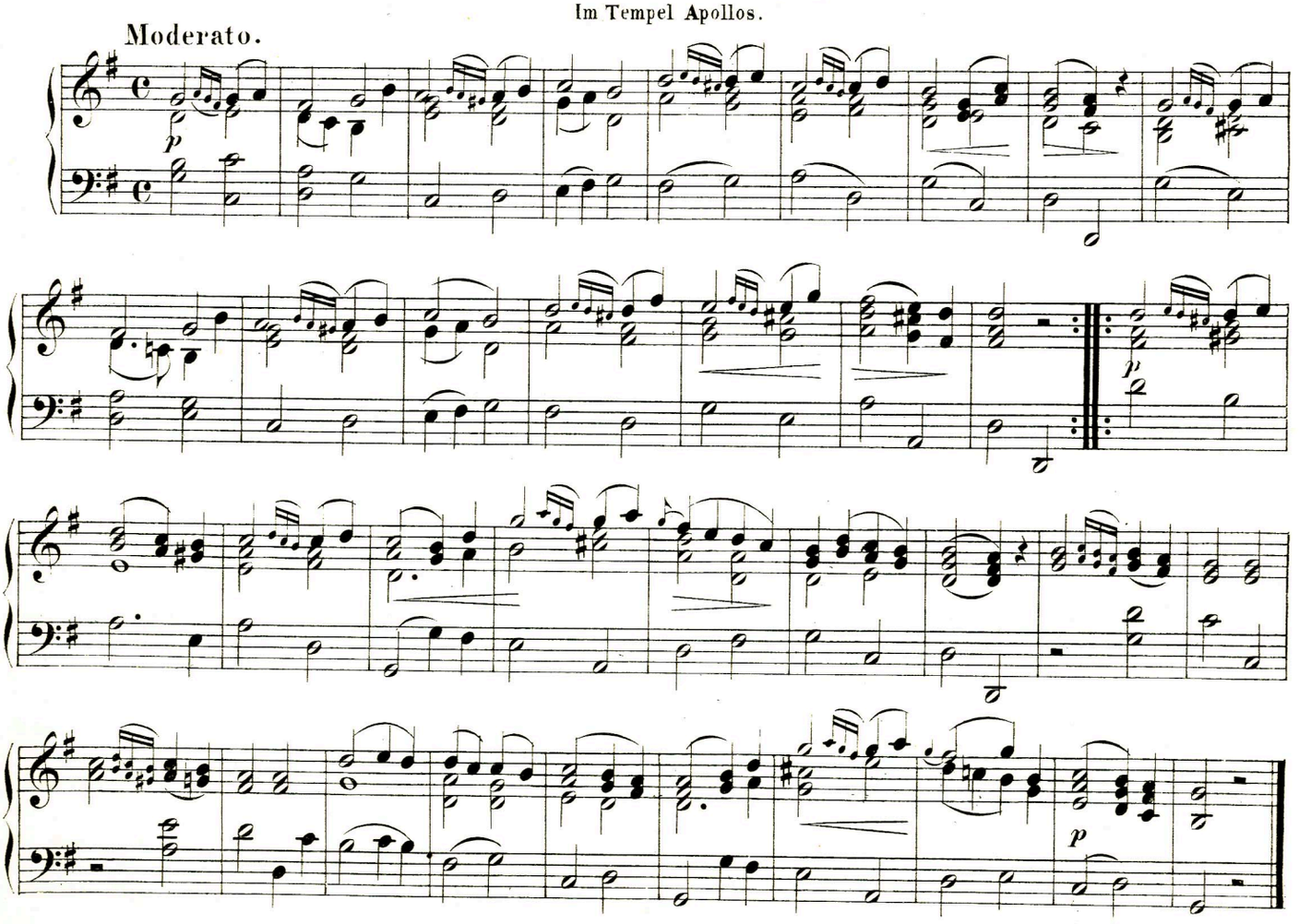
Geschick, du bestrafest uns hart – *O Dieux! qu'allons-nous devenir –*





Nº 5. PANTOMIME.

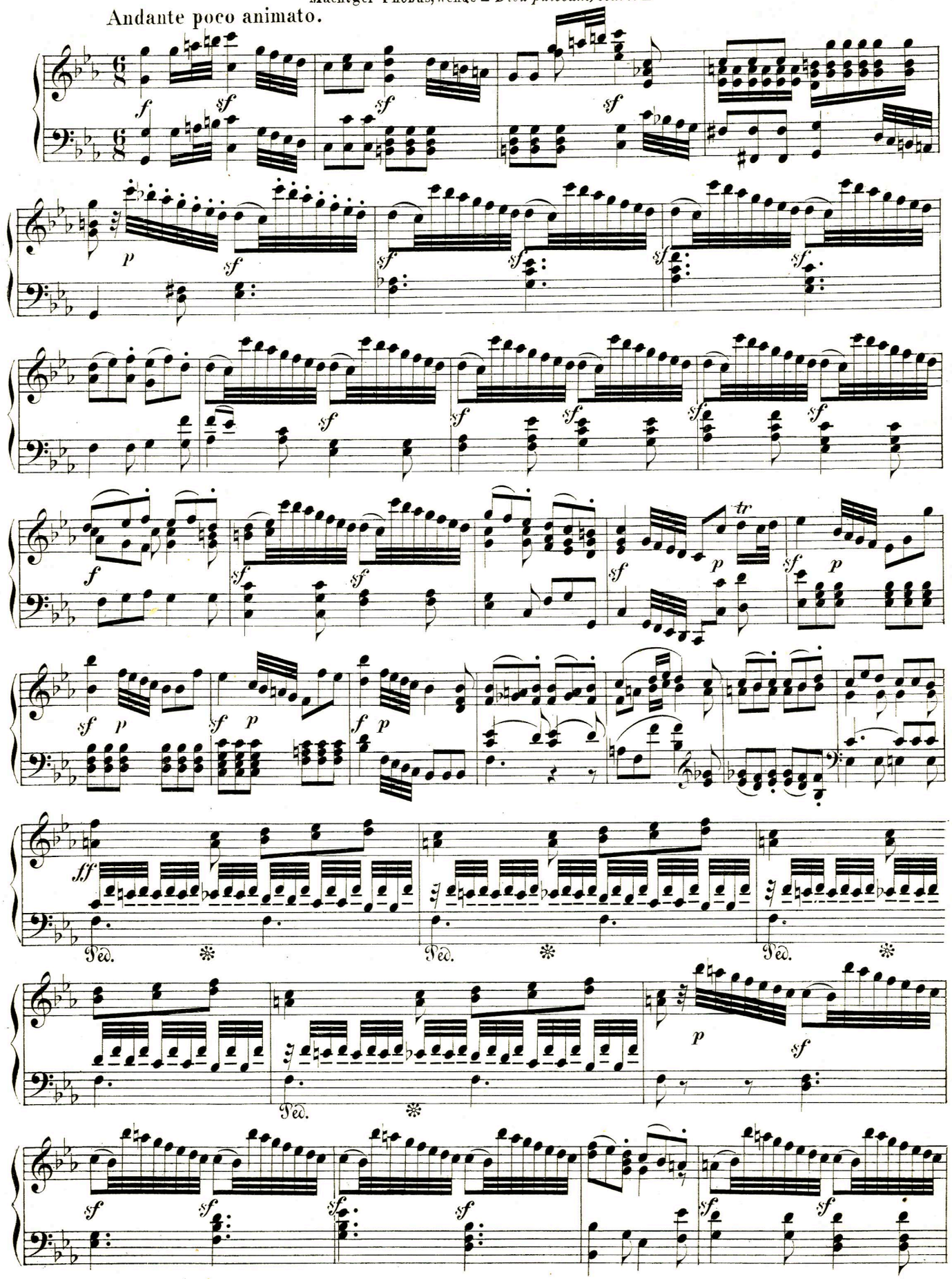
Im Tempel Apollos.

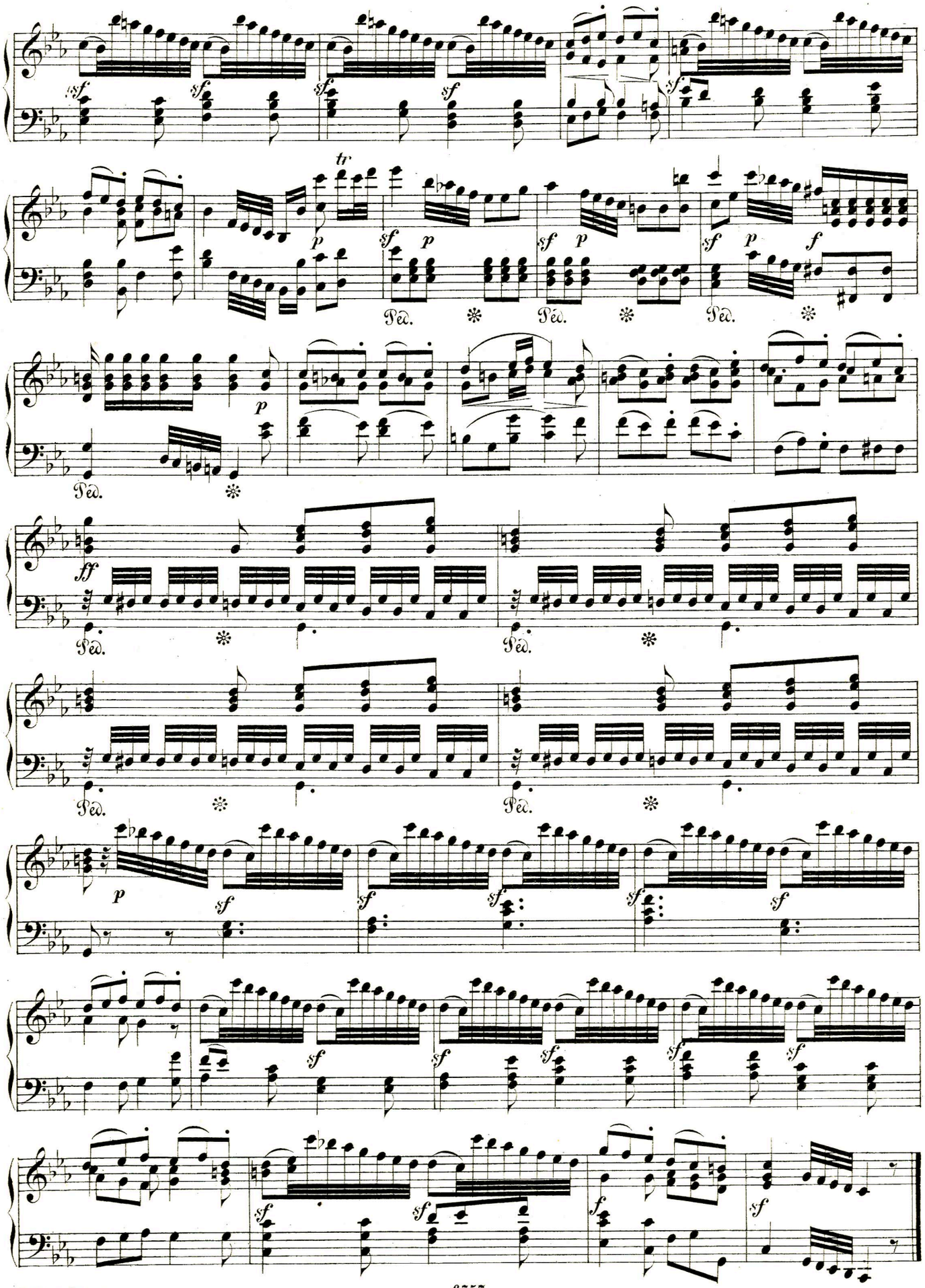


Nº 6. CHOR.

Mächt'ger Phöbus, wende – *Dieu puissant, écarte* –

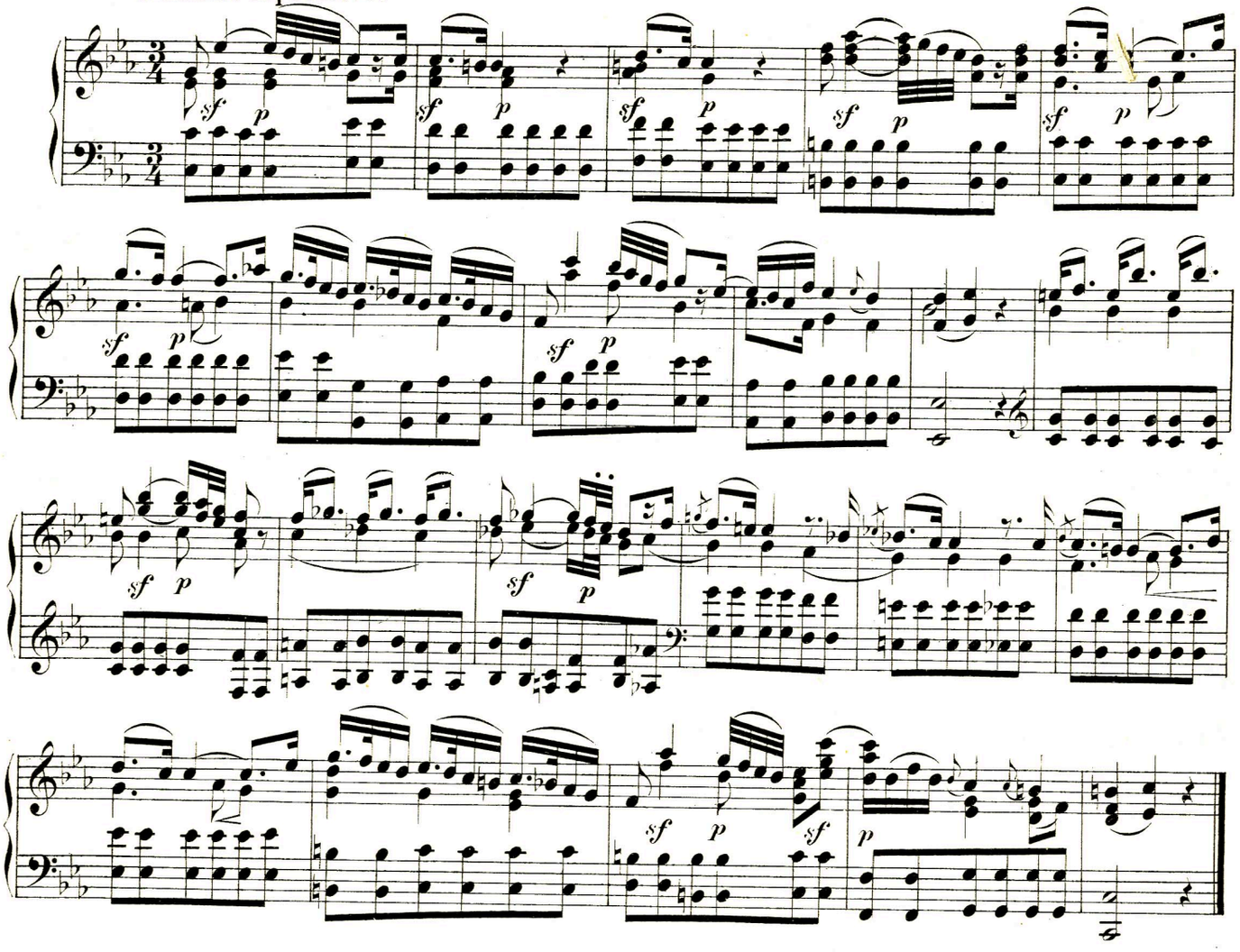
Andante poco animato.




sf
tr
p
ff
Ped.

Nº 7. PANTOMIME.

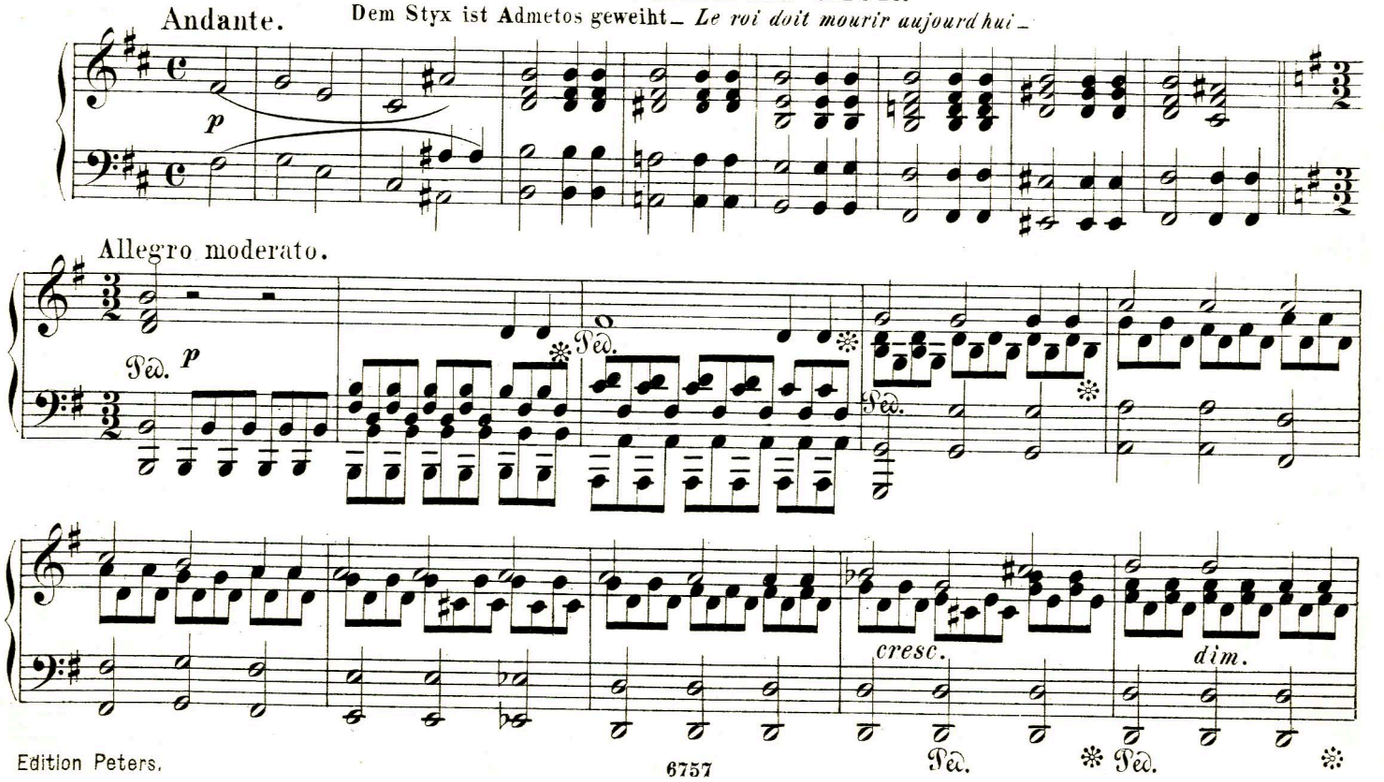
Andante espressivo.

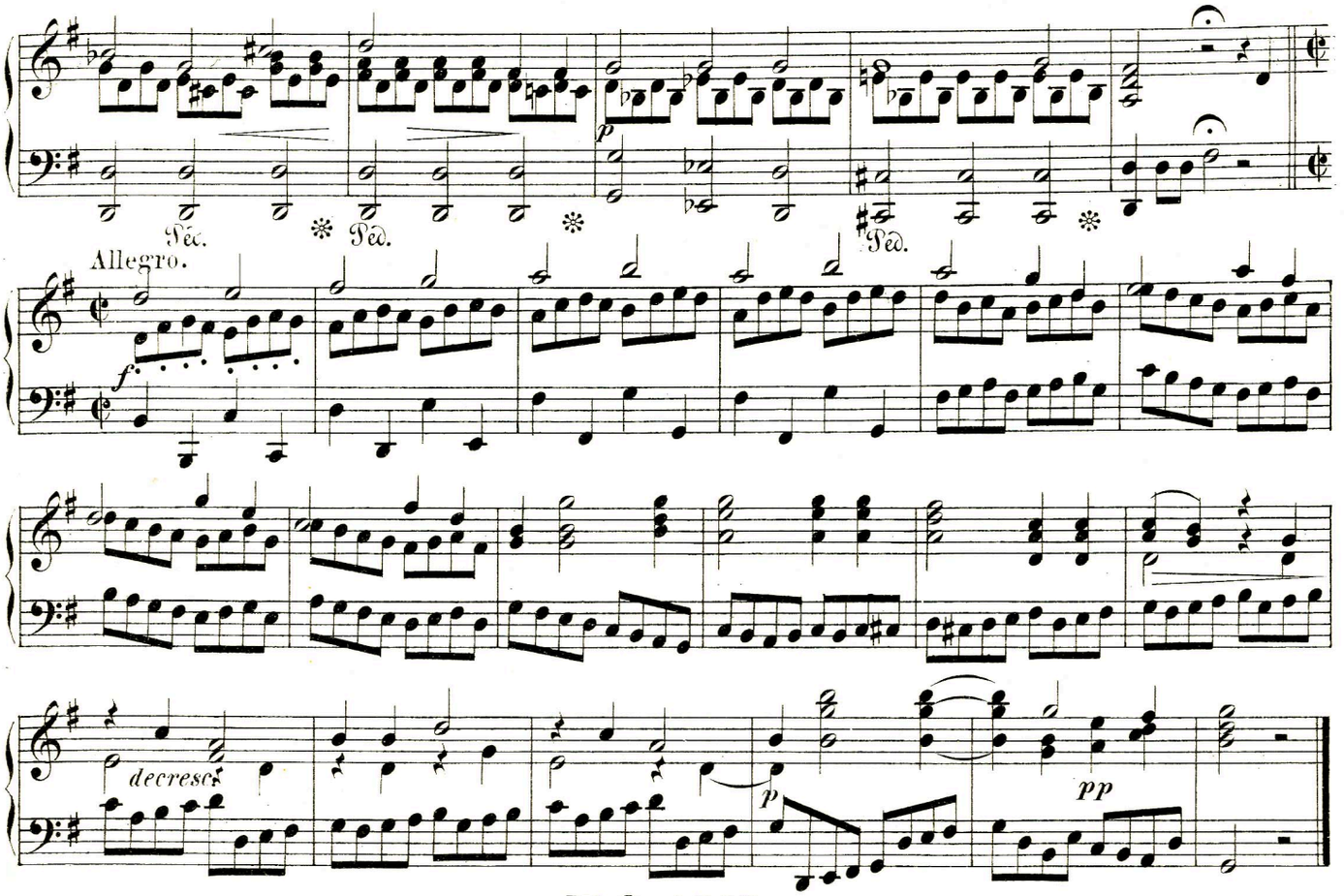


Nº 8. ORAKEL und CHOR.

Andante.

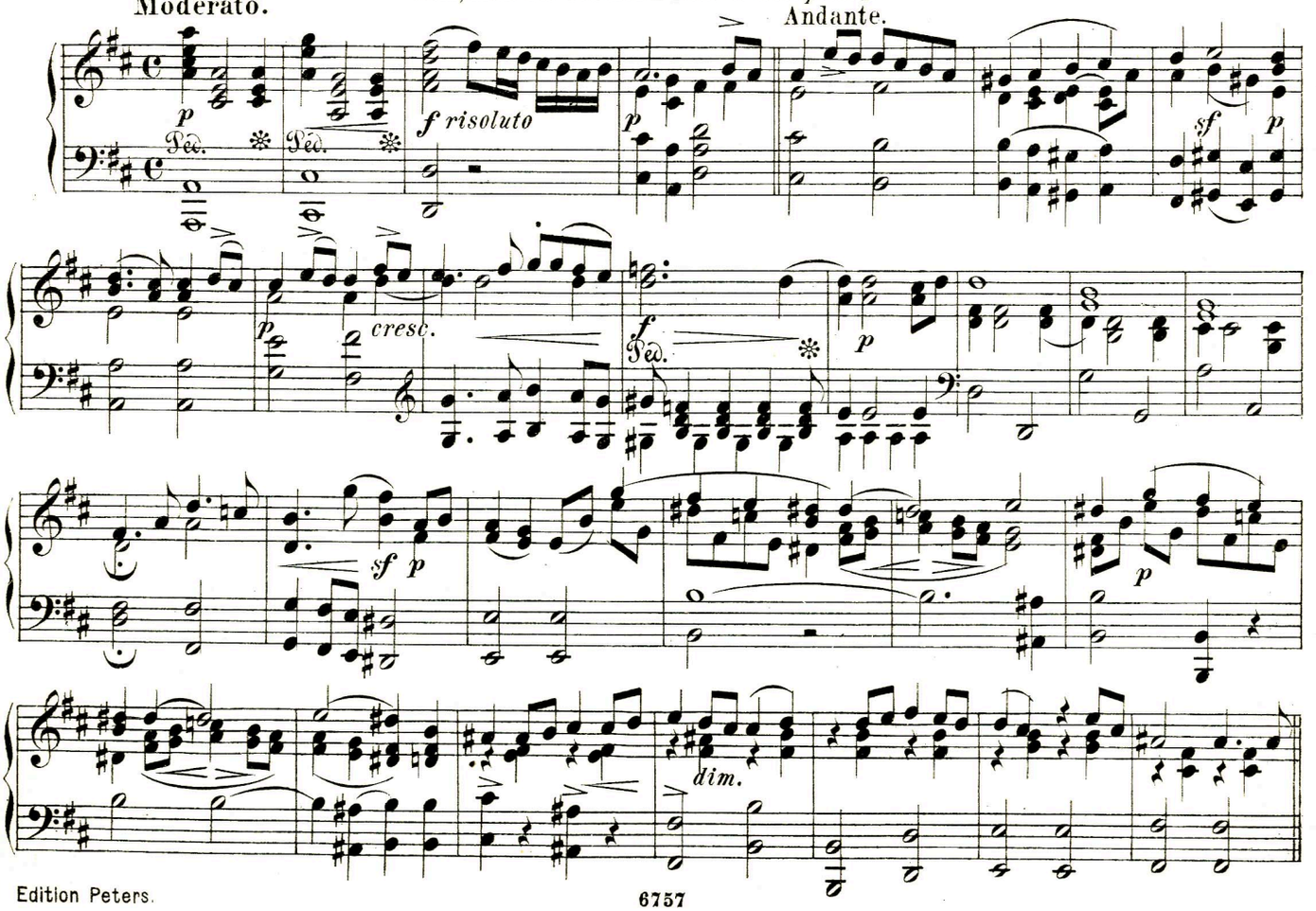
Dem Styx ist Admetos geweiht_ *Le roi doit mourir aujourd'hui_*

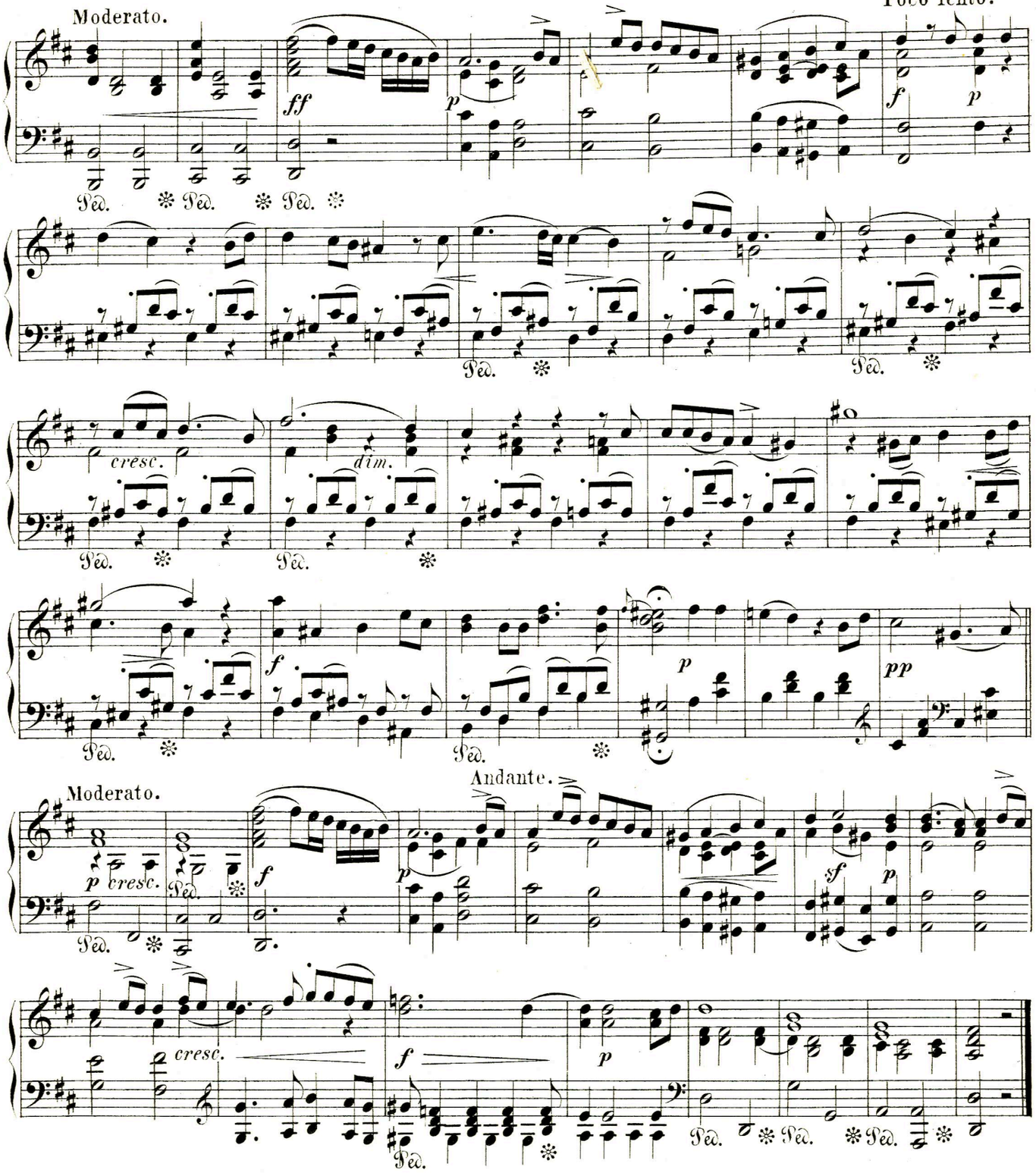




Nº 9. ARIE.

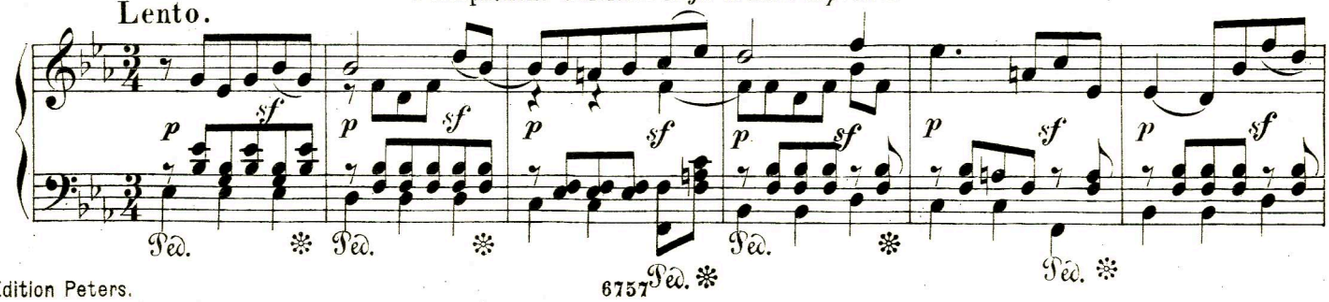
Nein, nicht der Tod ist's – *Non! ce n'est point* –

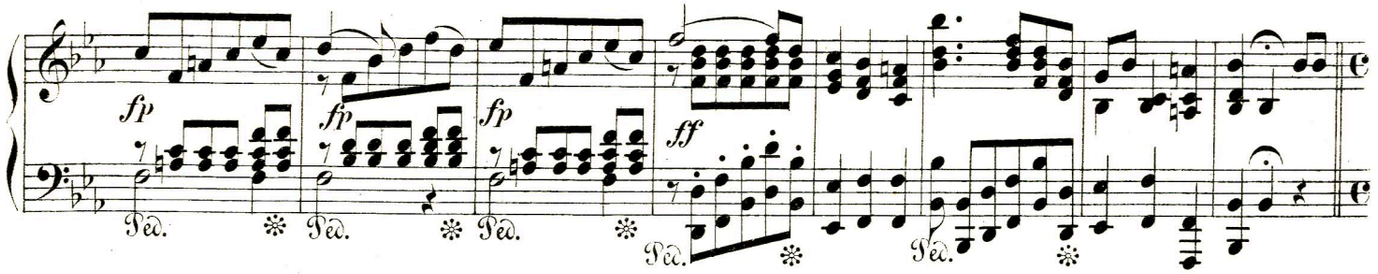




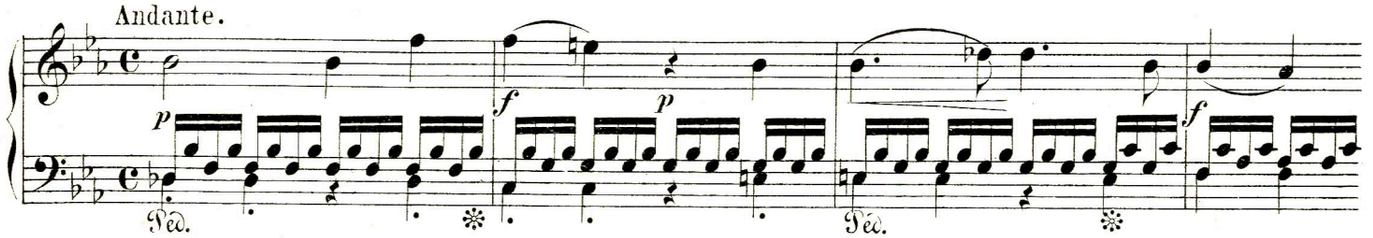
Nº 10. ARIE.

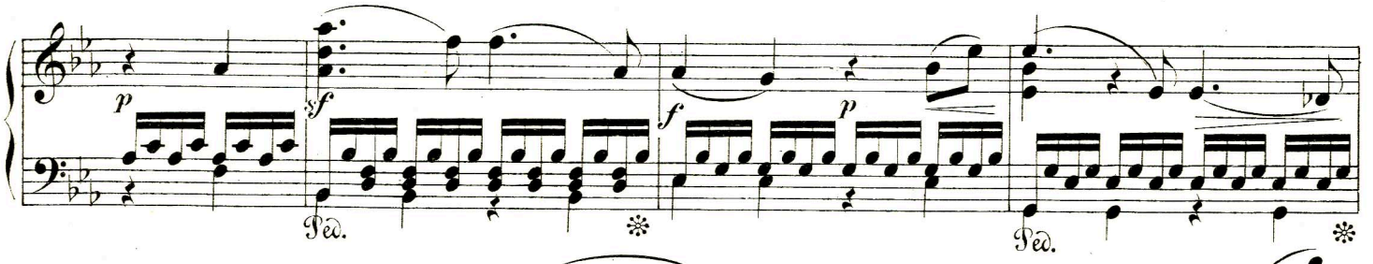
Persephonens Geleite – *Déjà la mort s'aprête* –

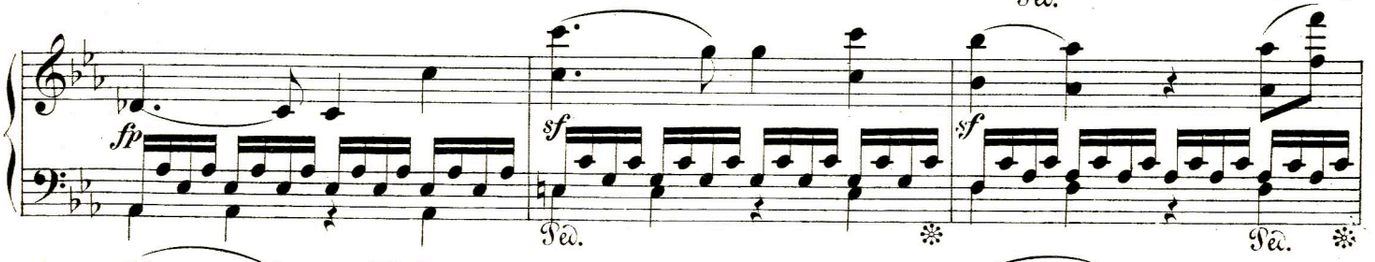


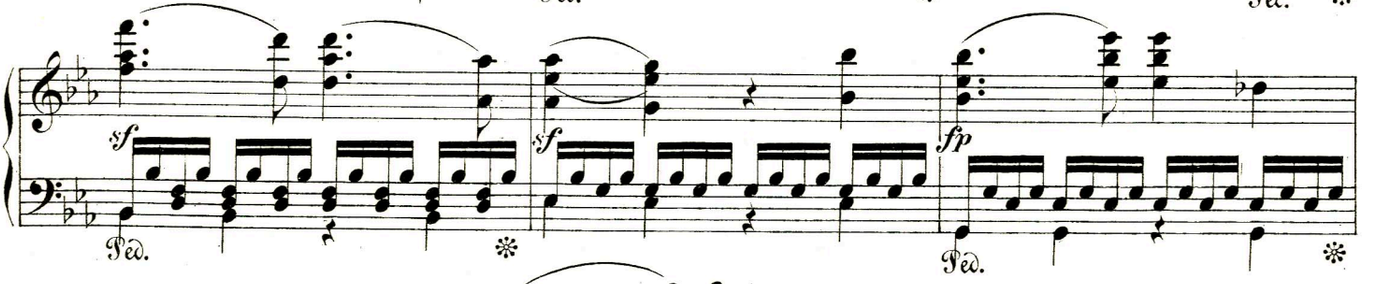


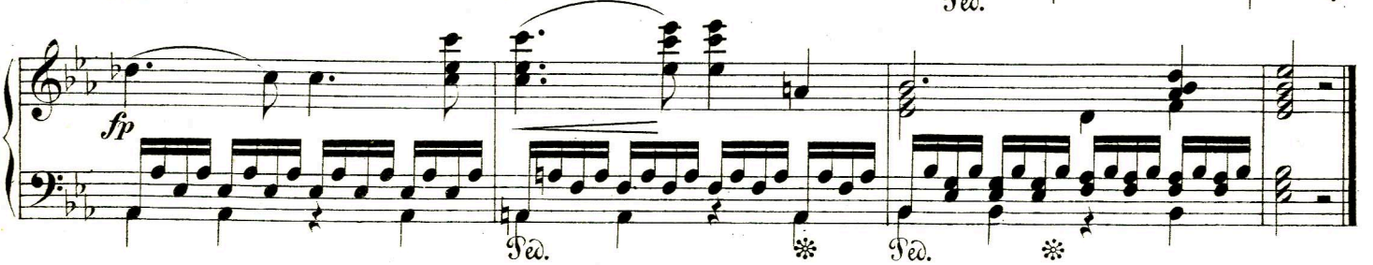
Andante.







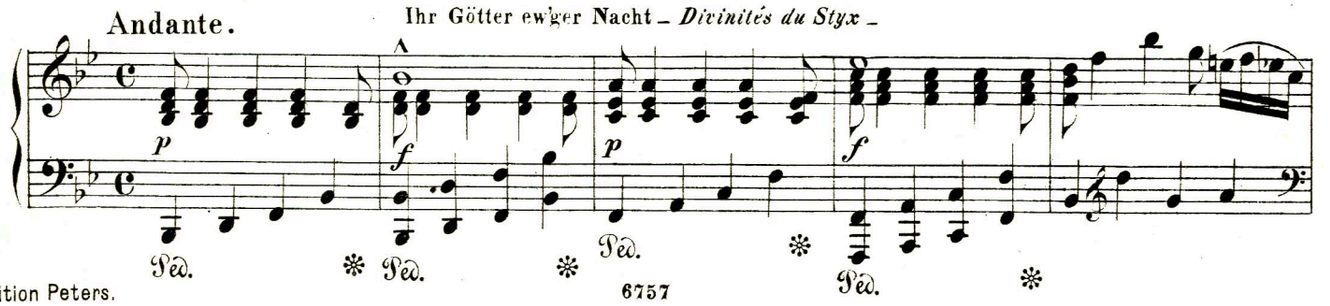


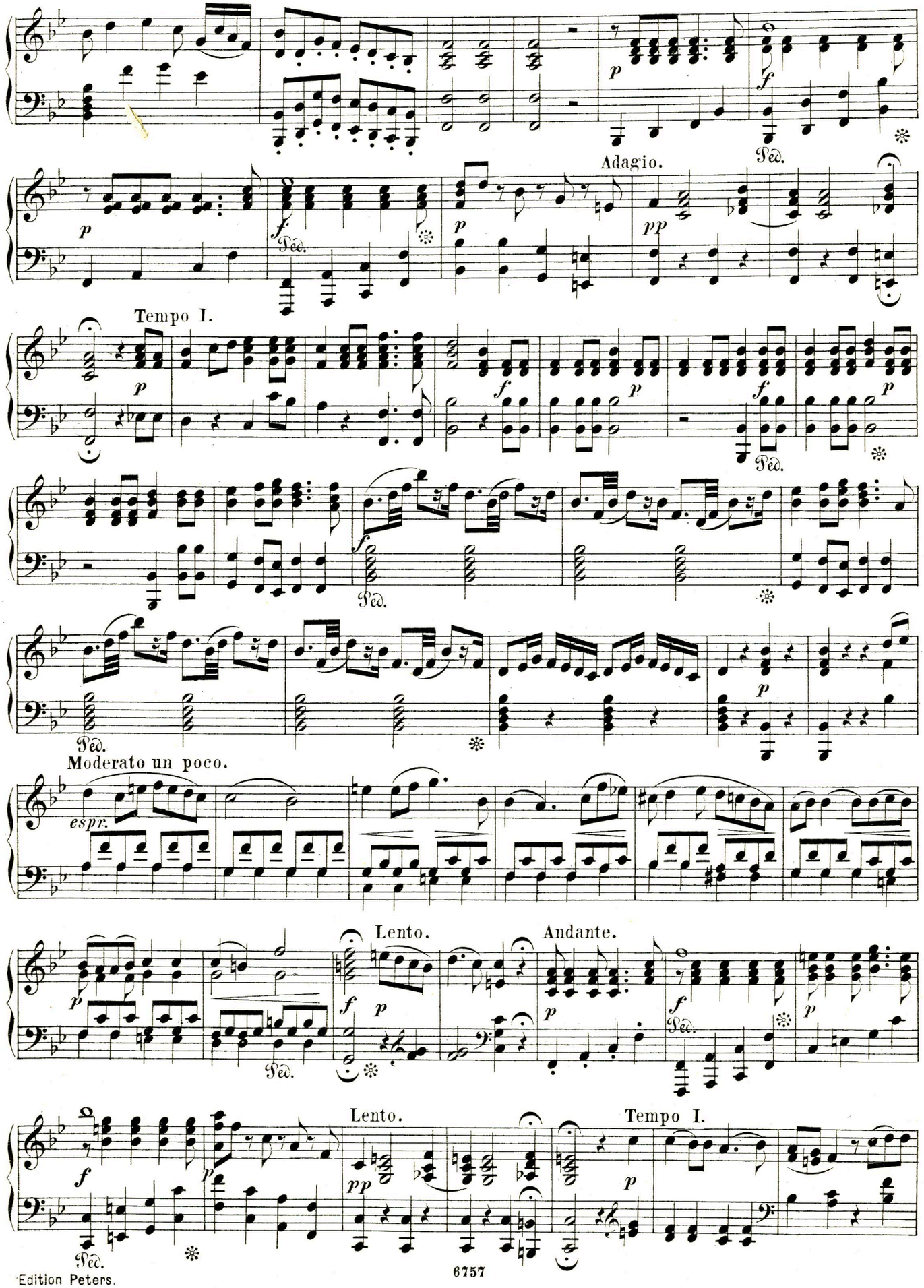


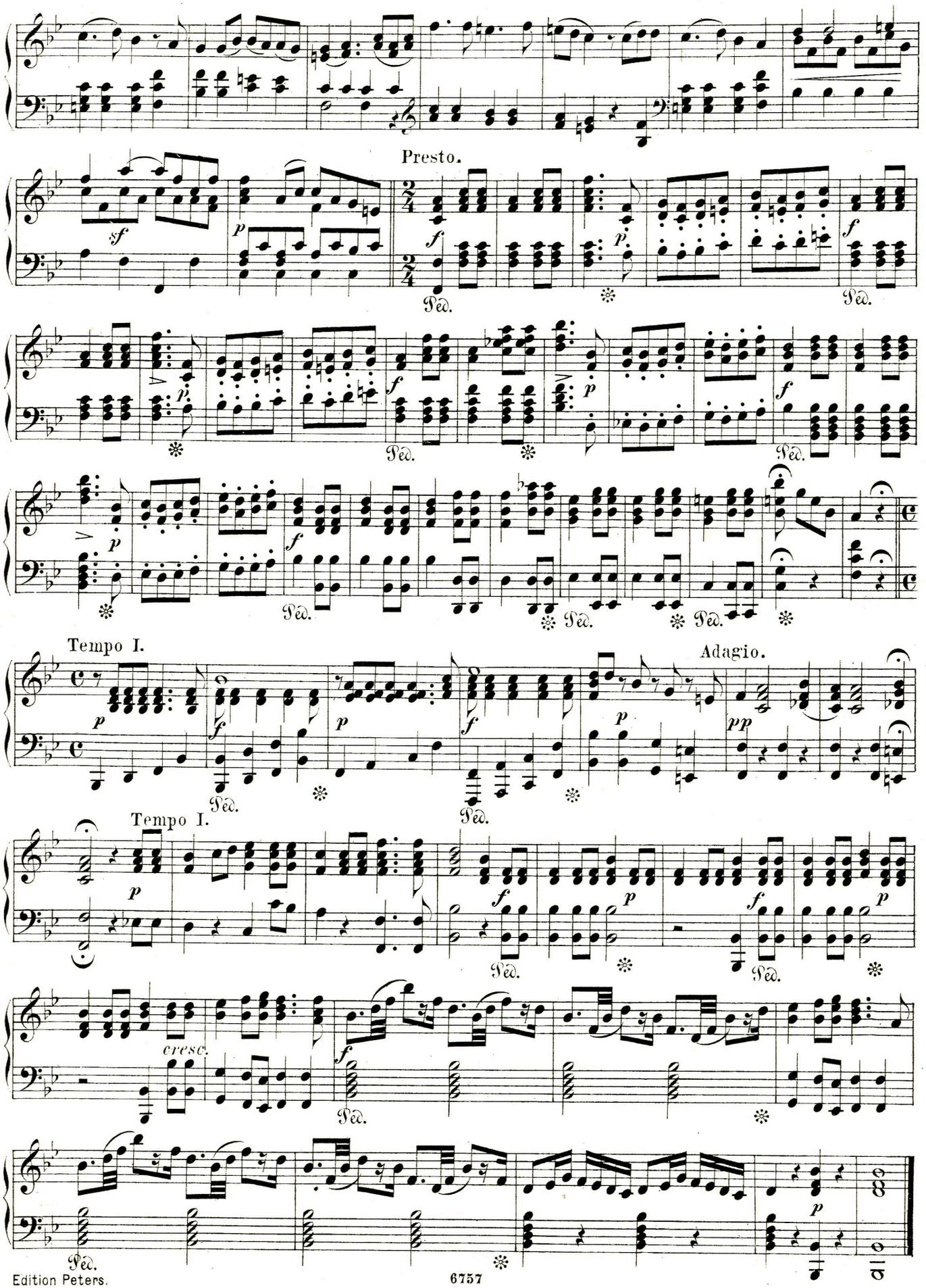
Nº 11. ARIE.

Andante.

Ihr Götter ew'ger Nacht – *Divinités du Styx* –




Adagio.
Tempo I.
Moderato un poco.
espr.
Lento.
Andante.
Lento.
Tempo I.


Presto.
Ped.
Tempo I.
Adagio.
Tempo I.
cresc.