A Mademoiselle

Marie Tayau.

CONCERTO ROMANTIQUE

pour

VIOLON

avec accompagnement d'Orchestre

par

BENJAMIN GODARD.

— Op. 35. —

Partition d'Orchestre . . . . . M 10,— no.
Parties d'Orchestre . . . . . M 12,— no.
Pour Violon et Piano . . . . . M. 6.—

№ 3. CANZONETTA.

Pour Violon et Piano . . . . . M 2,—.
Pour Violoncell et Piano . . . . . M 2,—.
Pour Piano . . . . . M 1,50.
Pour Instruments à cordes M 2,— no.

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CONCERTO ROMANTIQUE.

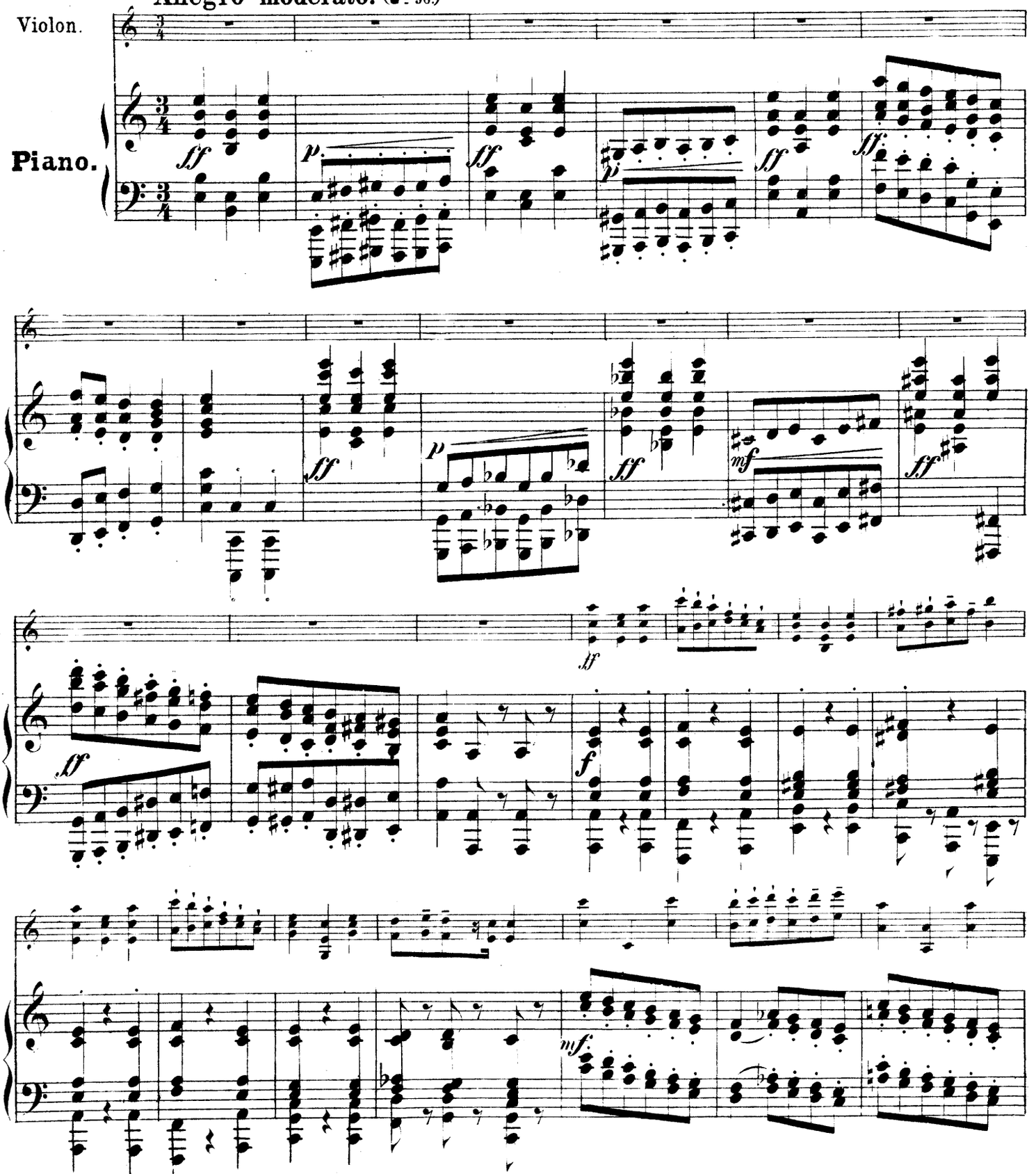
I.

Benjamin Godard, Op. 35.

Allegro moderato. (♩ = 96.)

Violon.

Piano.



Propriété des Editeurs

Ed. Bote & G. Bock, Berlin.

CLOSED
SHELF
M
1013
G577.27B

757995

fp fp cresc. f

p cresc. f

rall. a tempo p

rall. a tempo ff pp

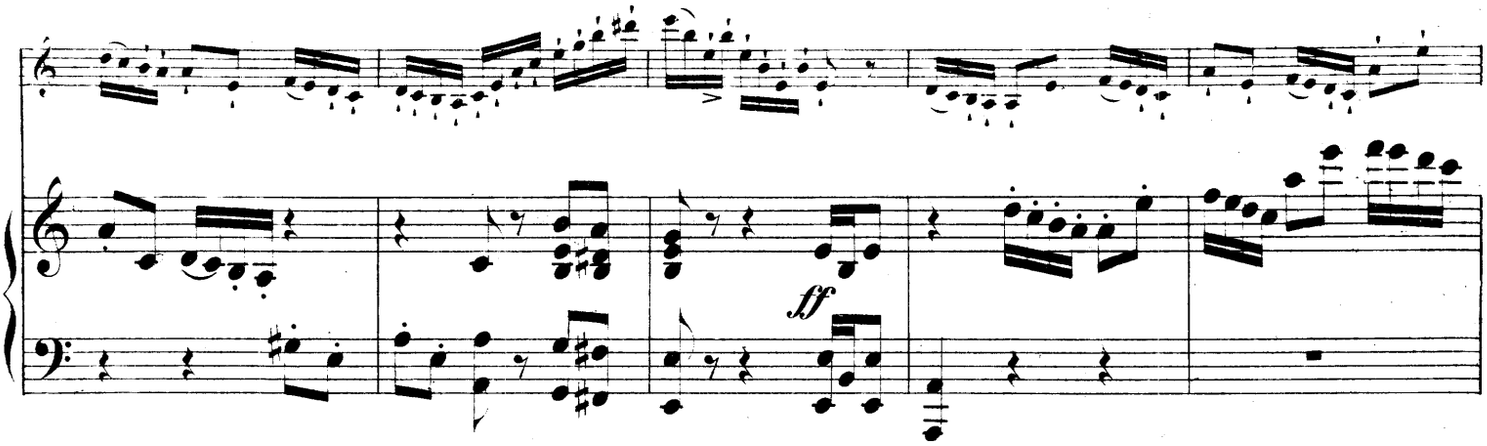
pp

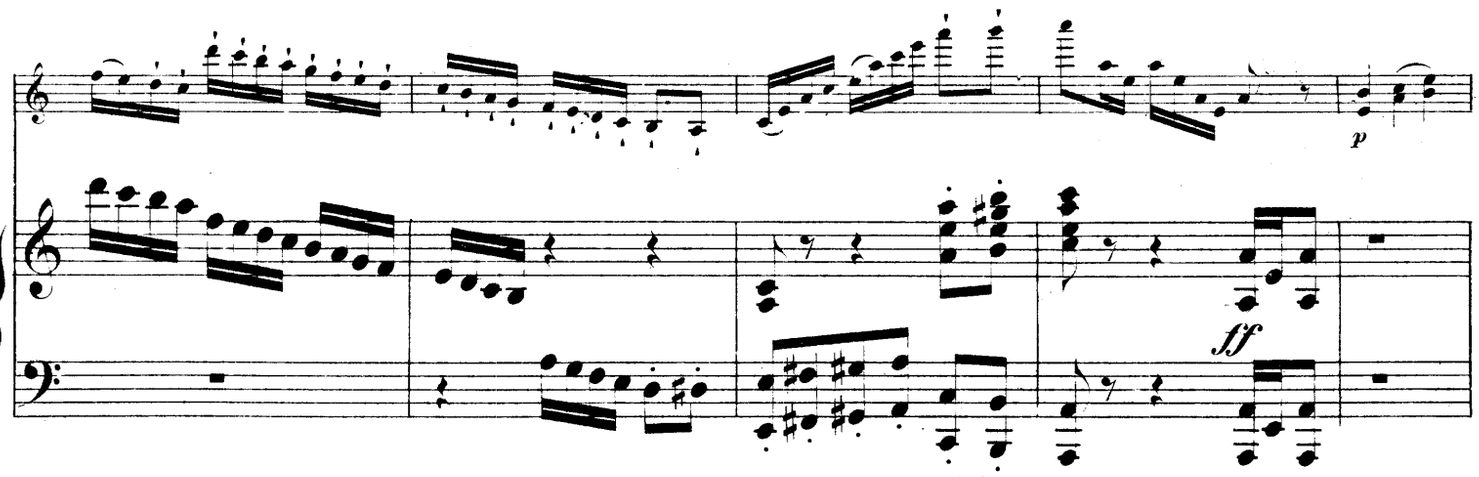
ff

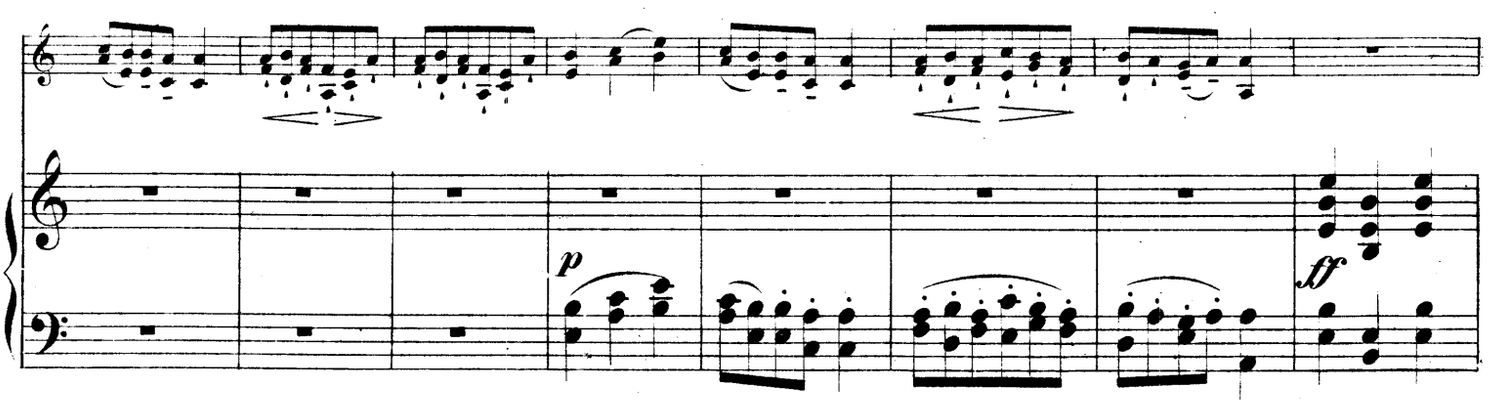
ff

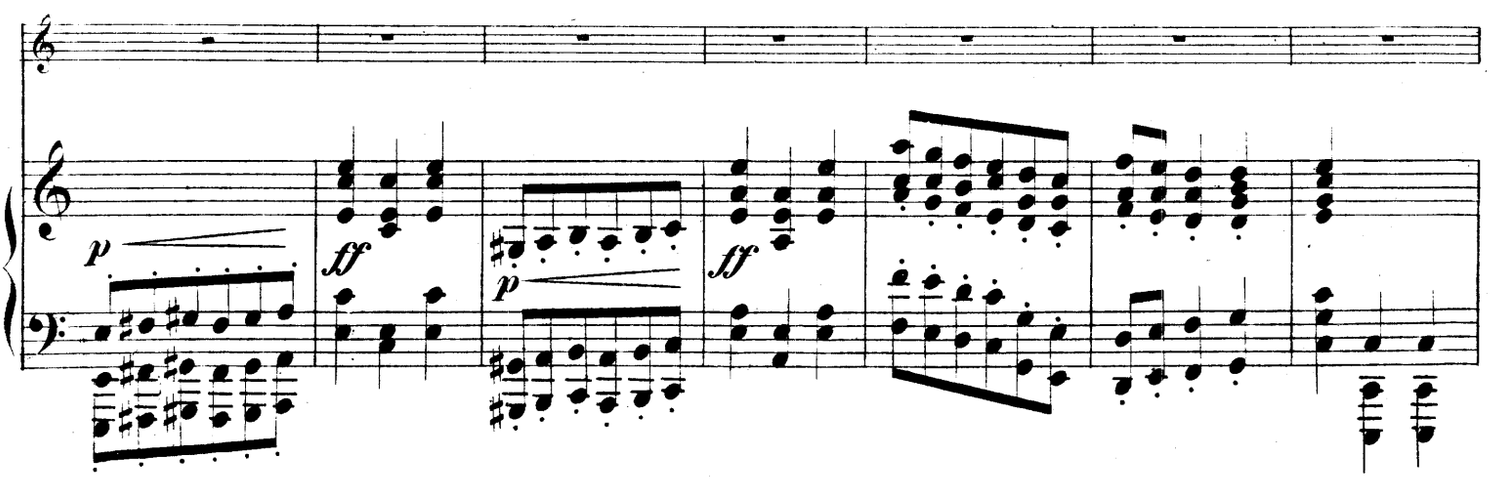
ff

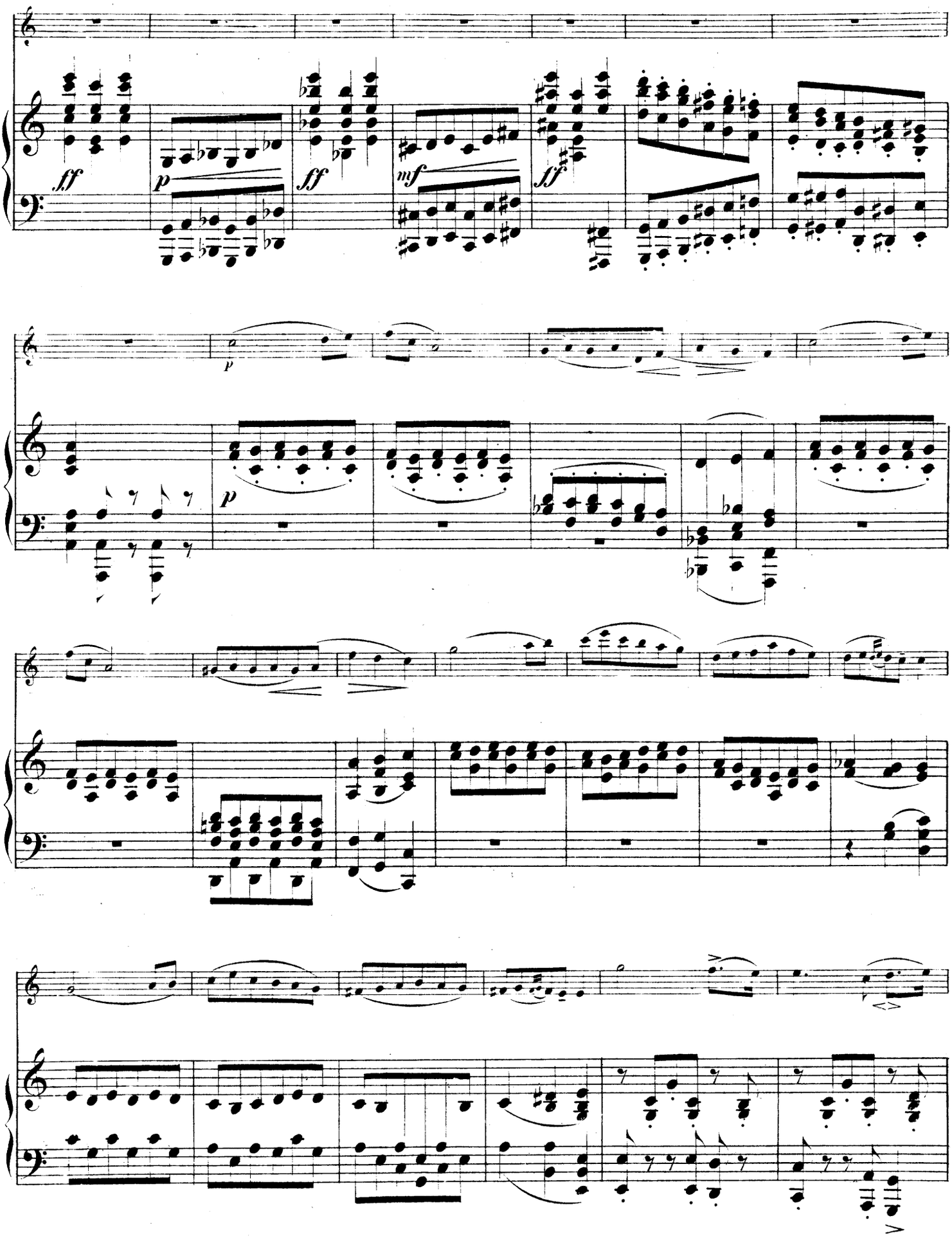
ff

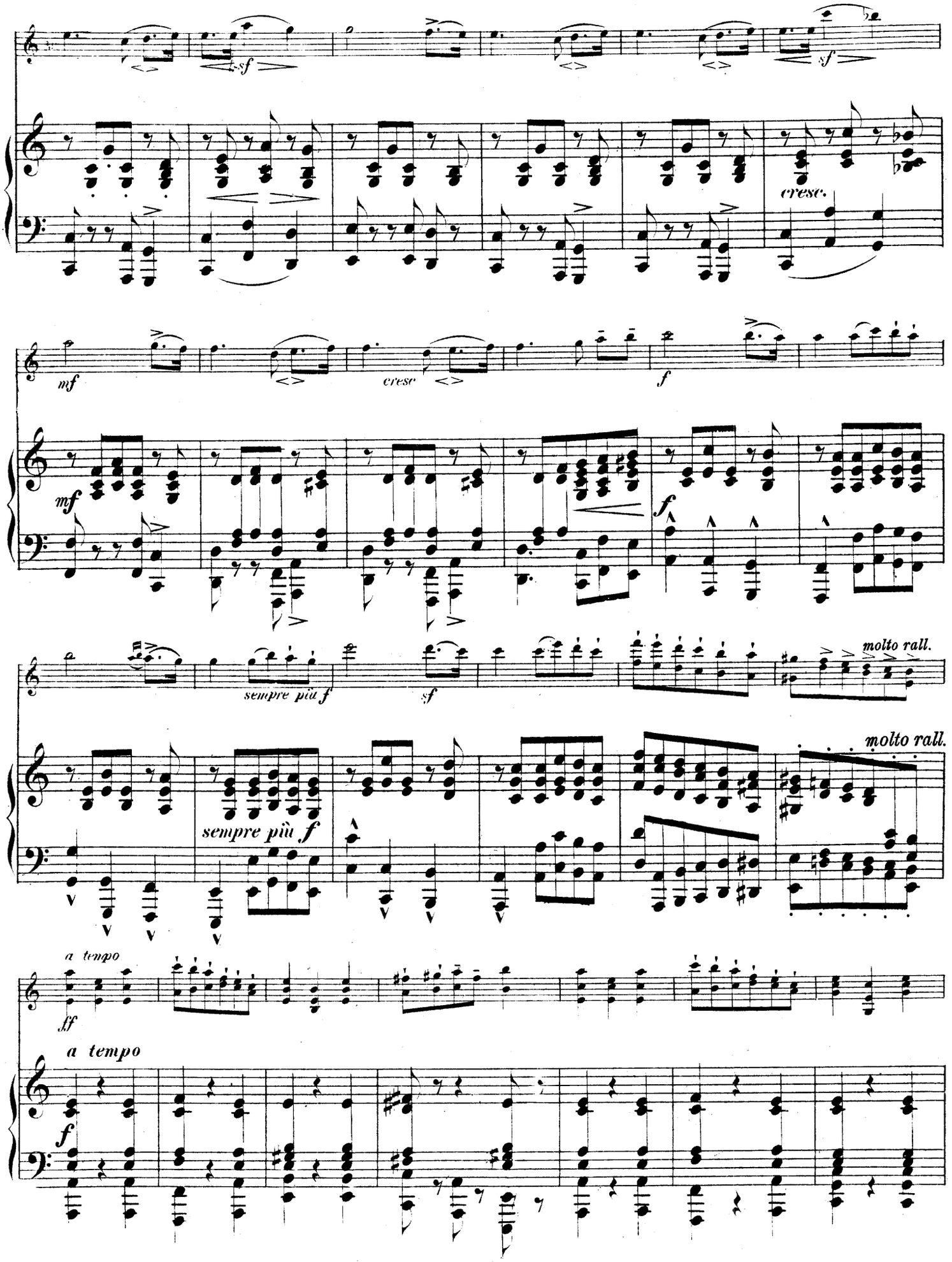

ff

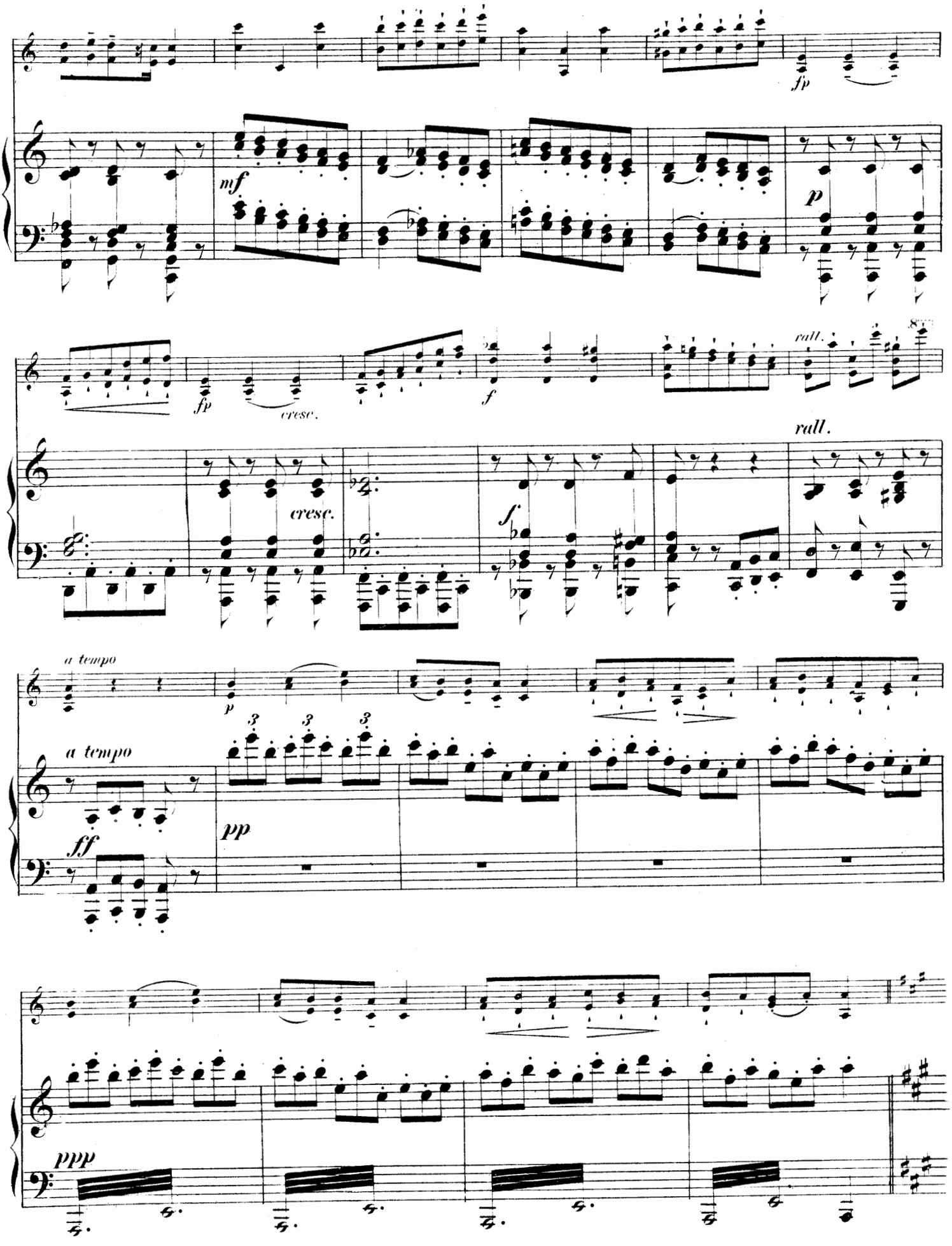

p
ff

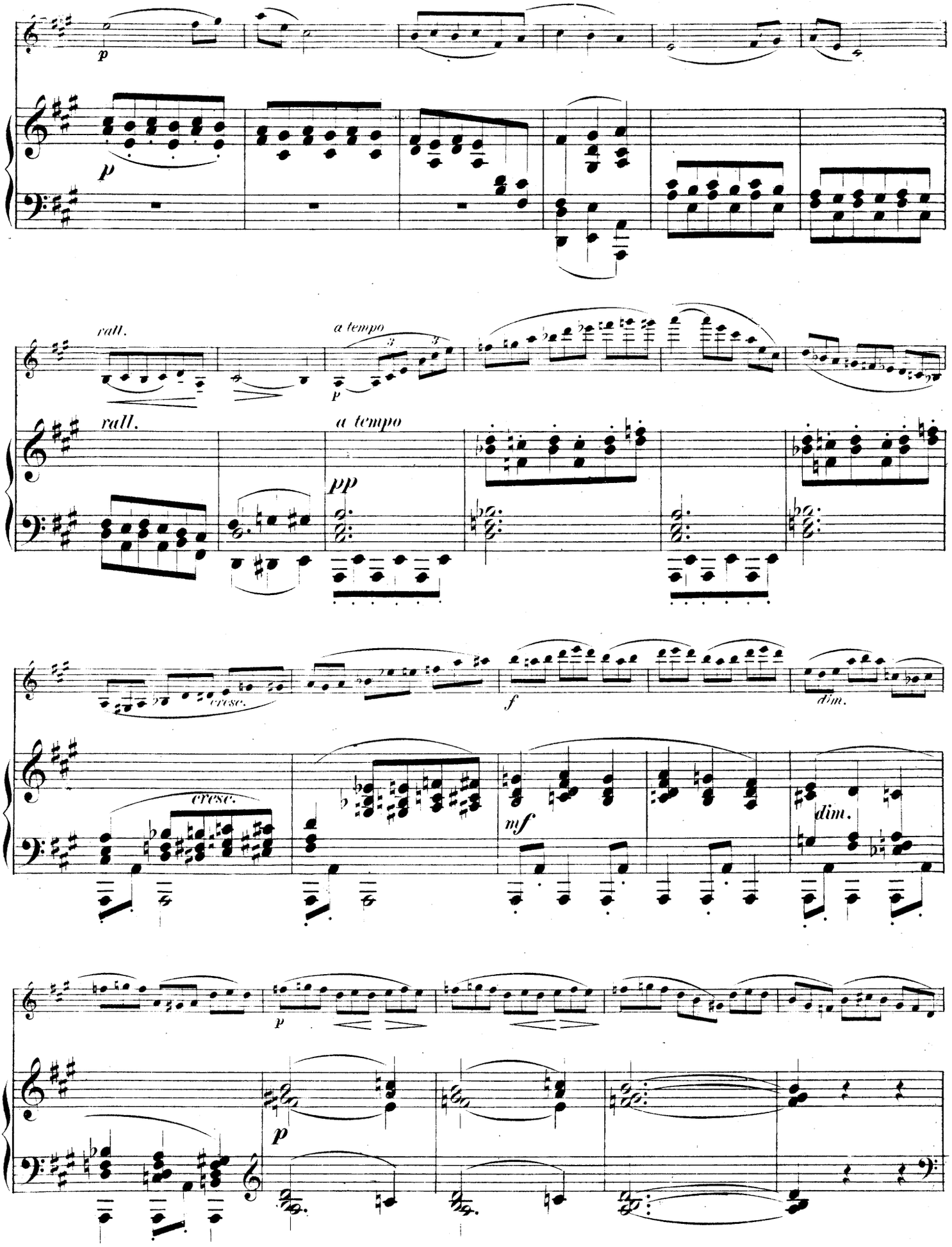

p
ff

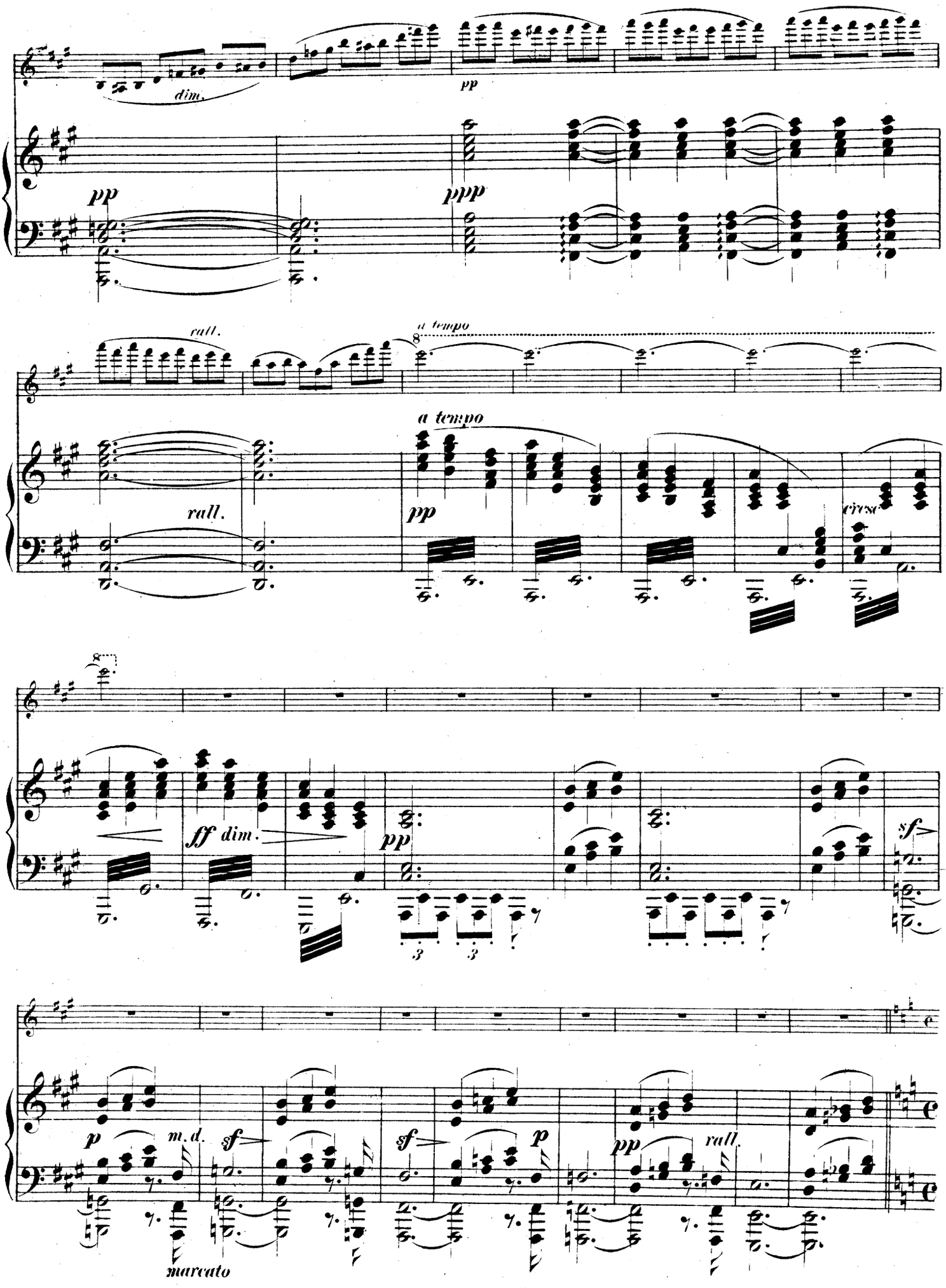

p
ff
p
ff


ff
p
ff
mf
ff
p
p


sf
sf
cresc.
mf
cresc
f
mf
f
sempre più f
sf
molto rall.
sempre più f
molto rall.
a tempo
ff
a tempo
f


fp
mf
p
fp
cresc.
f
rall.
cresc.
f
rall.
a tempo
p
a tempo
ff
pp
ppp


p
p
rall.
a tempo
p
rall.
a tempo
pp
cresc.
f
dim.
cresc.
mf
dim.
p
p


dim.
pp
pp
ppp
rall.
a tempo
rall.
a tempo
pp
cresc
ff dim.
pp
sf
p
m.d.
sf
sf
p
pp
rall.
marcato

Recitativo.
Andante. (♩ = 44.)

Moderato quasi andante.

Allegro molto.

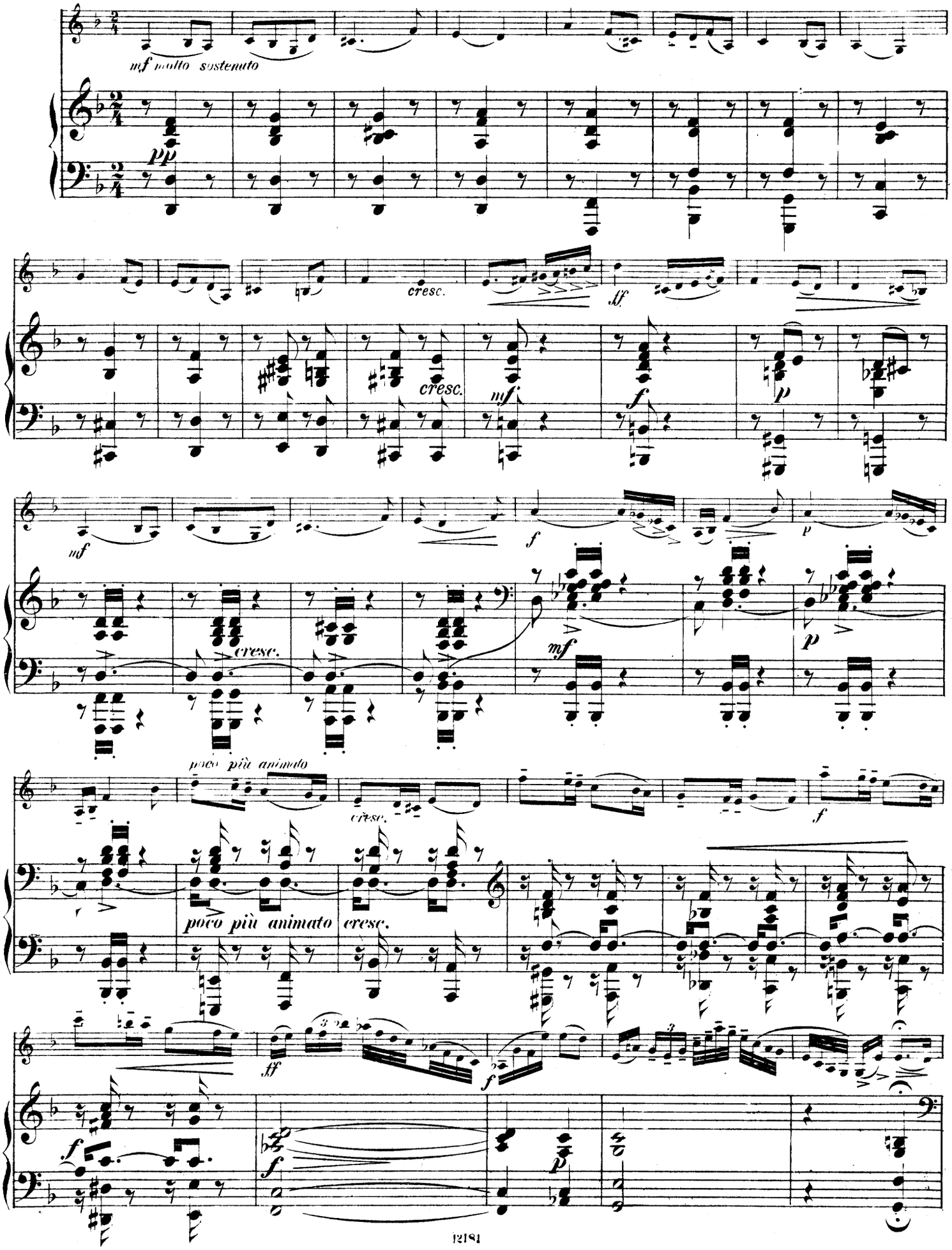
Allegro molto.

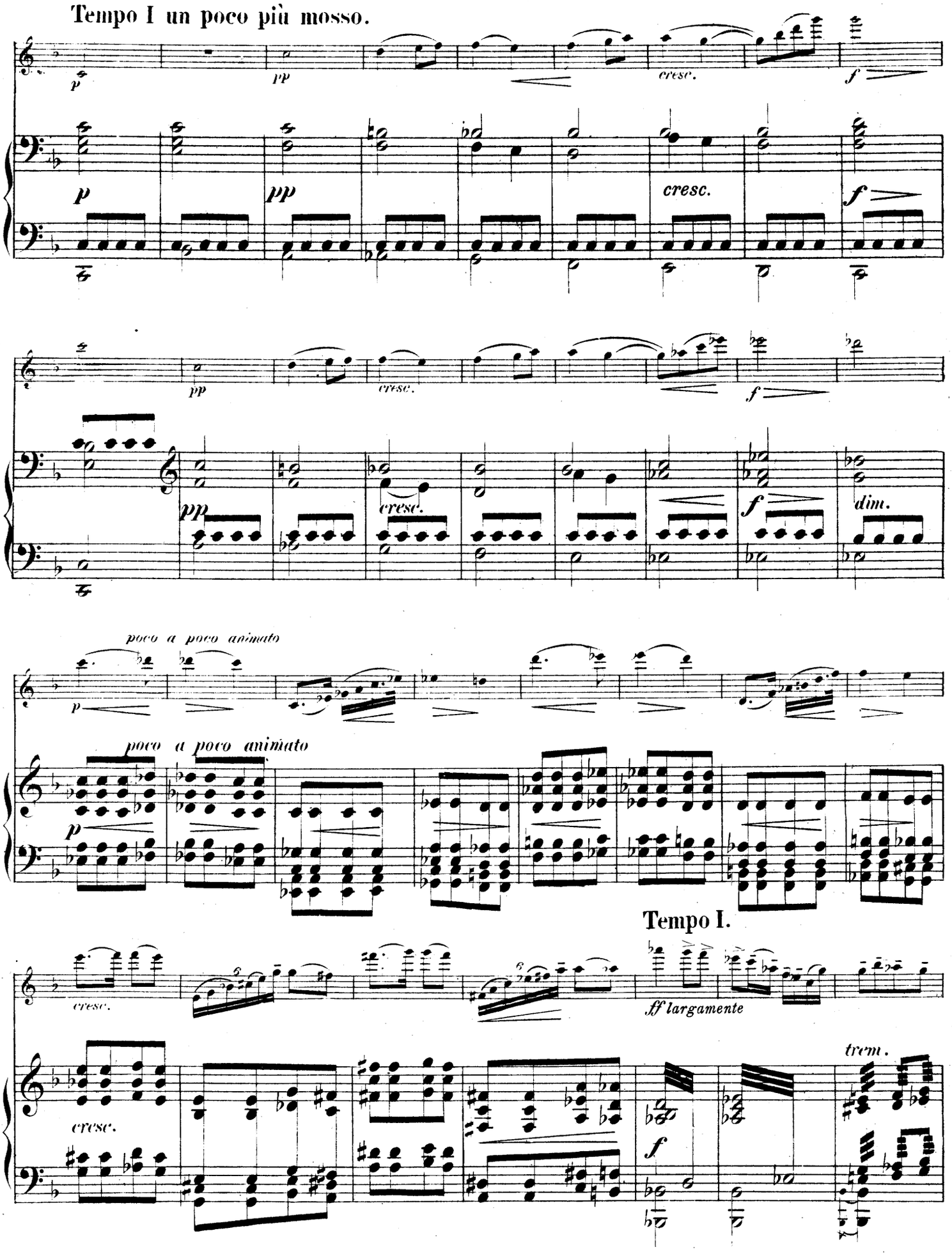
Allegro molto.

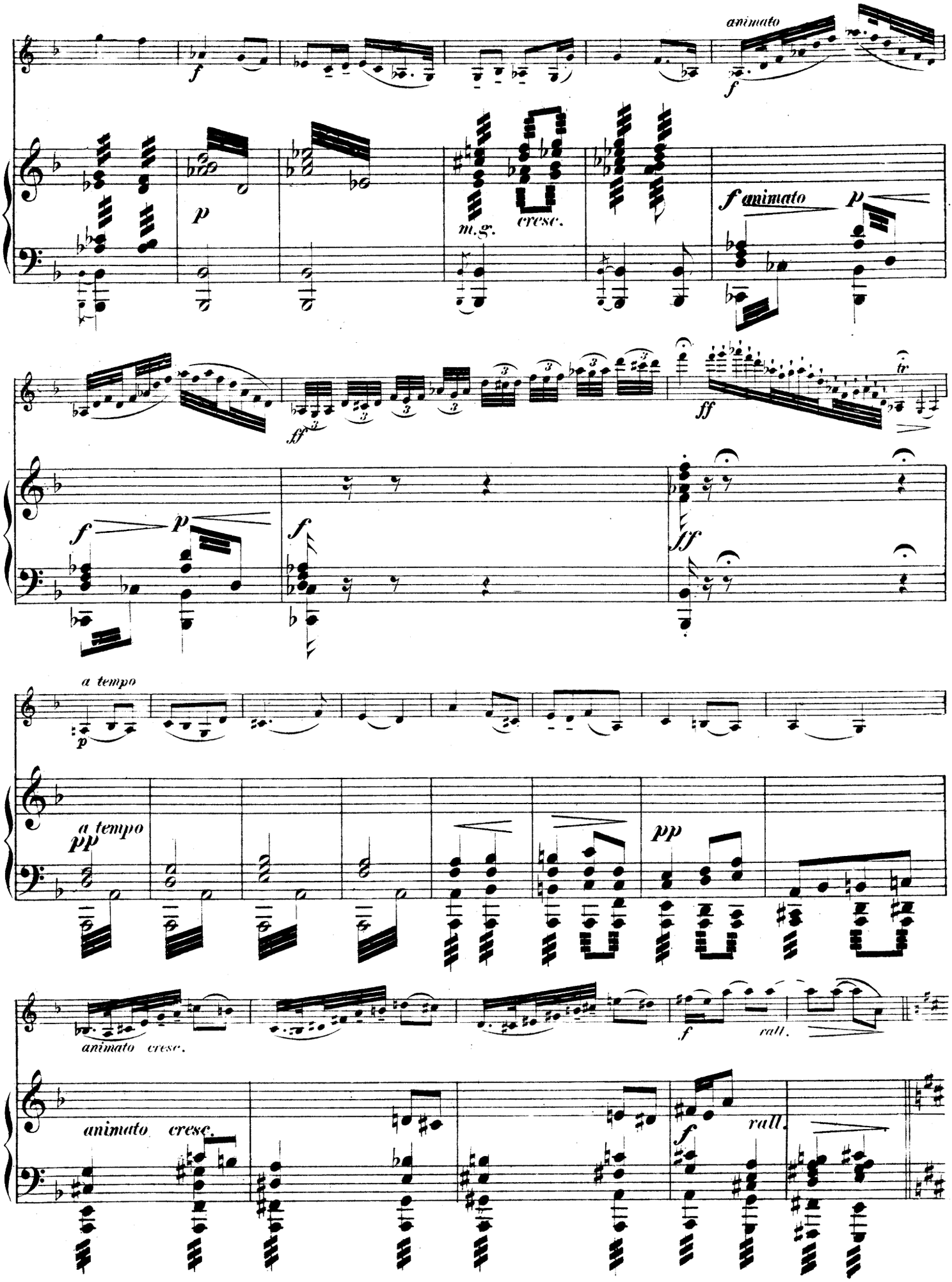
Andante.

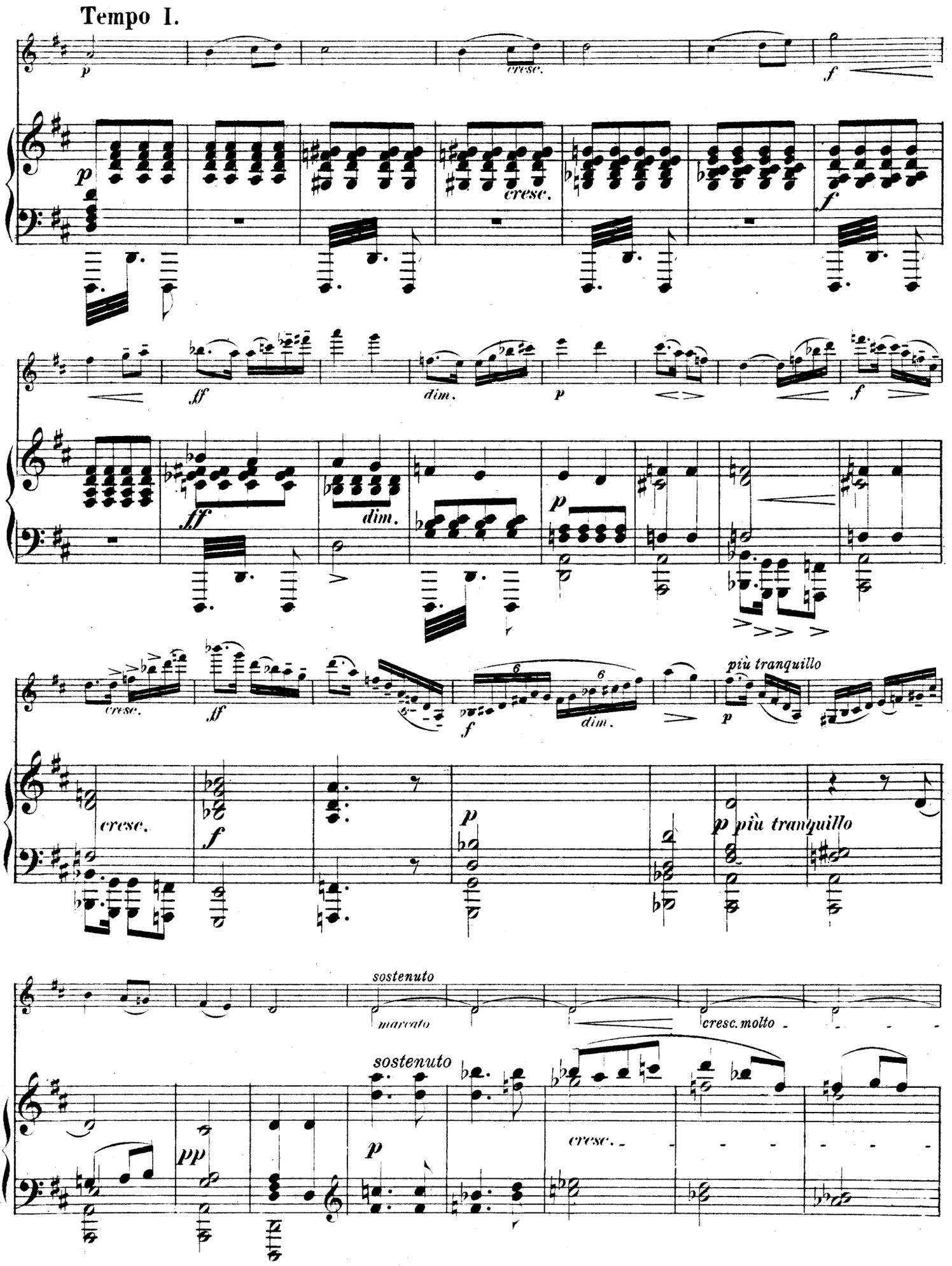
II.

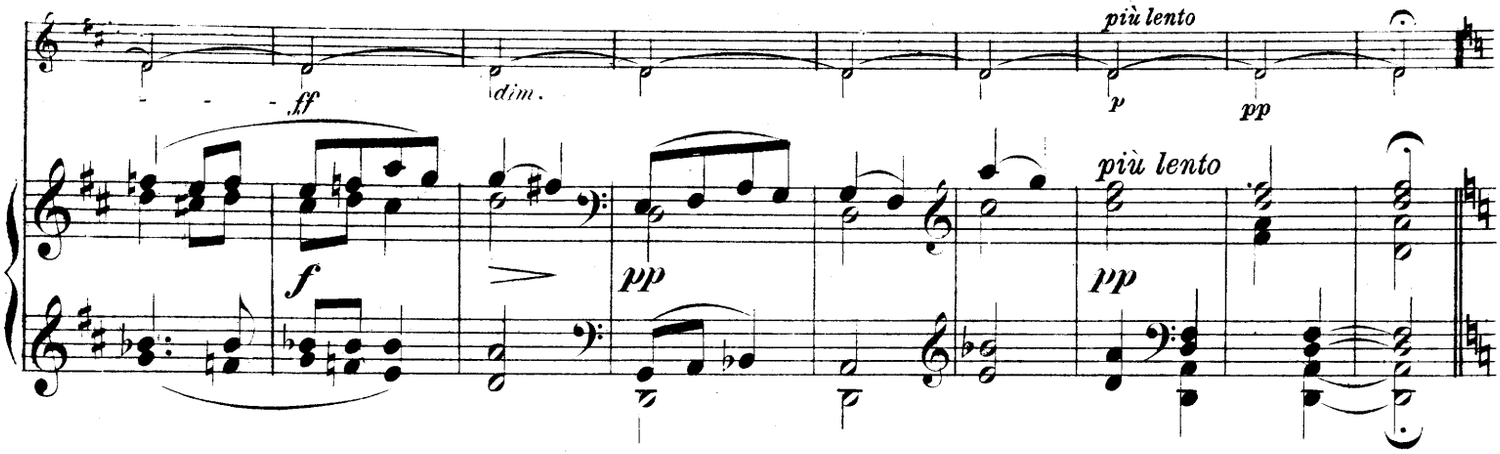
Adagio non troppo. (♩ = 76.)

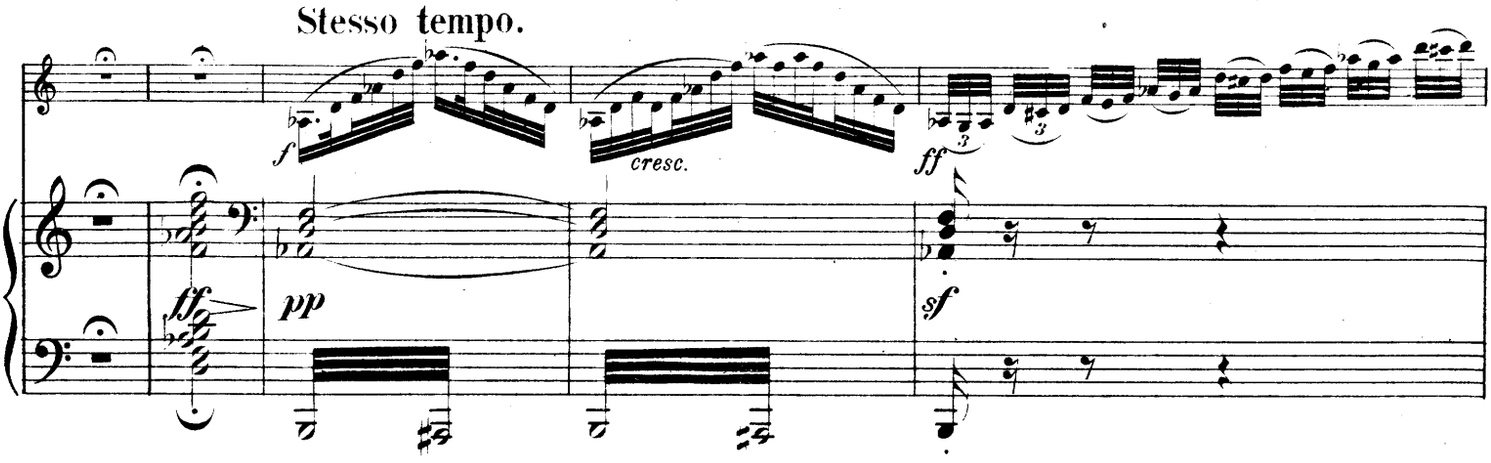


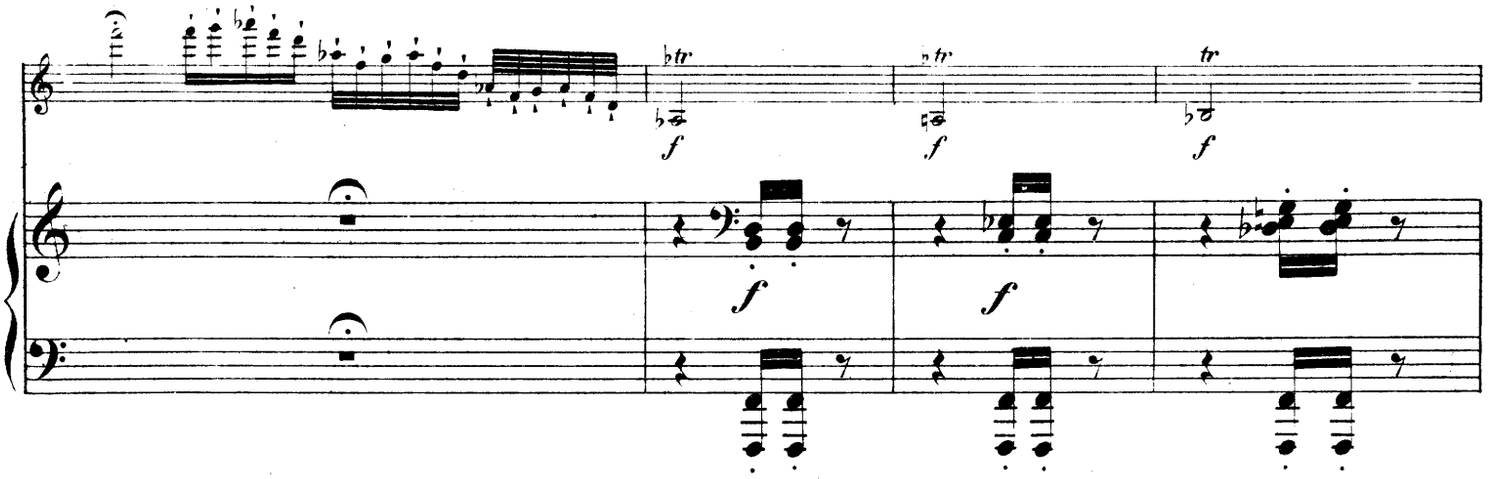

Tempo I un poco più mosso.
cresc.
cresc.
dim.
poco a poco animato
poco a poco animato
Tempo I.
cresc.
ff largamente
cresc.
trem.

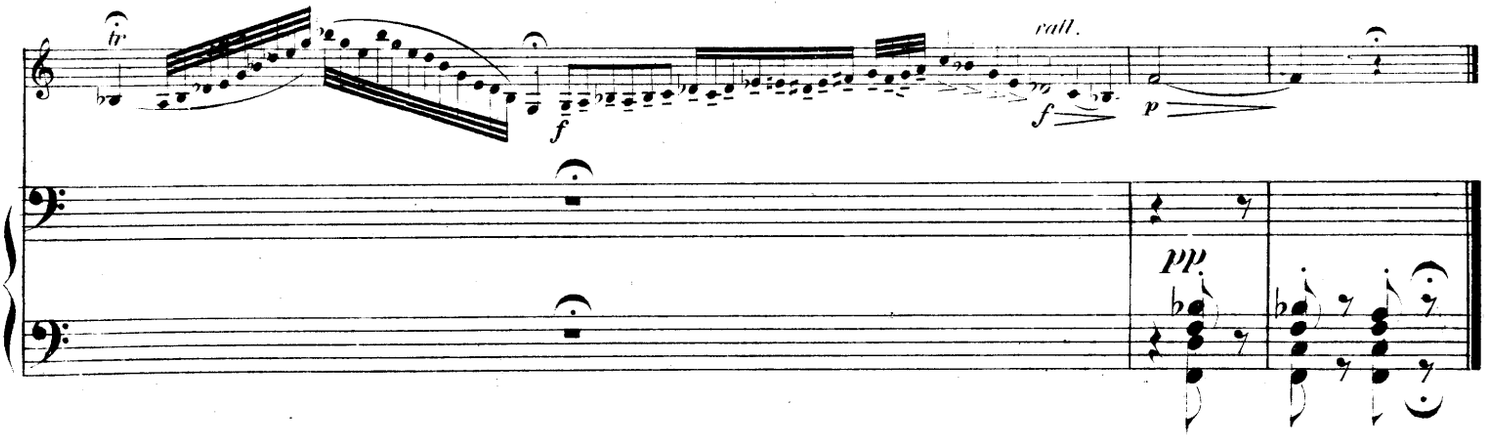

animato
f
p
m.g.
cresc.
f animato
p
ff
tr
a tempo
pp
animato cresc.
rall.


Tempo I.
p
cresc.
f
p
cresc.
f
ff
dim.
p
f
ff
dim.
p
cresc.
ff
f
dim.
più tranquillo
cresc.
f
p
p più tranquillo
sostenuto
marcato
cresc. molto
sostenuto
pp
p
cresc.


più lento
ff
dim.
p
pp
più lento
f
pp
pp


Stesso tempo.
f
cresc.
ff
ff
pp
sf

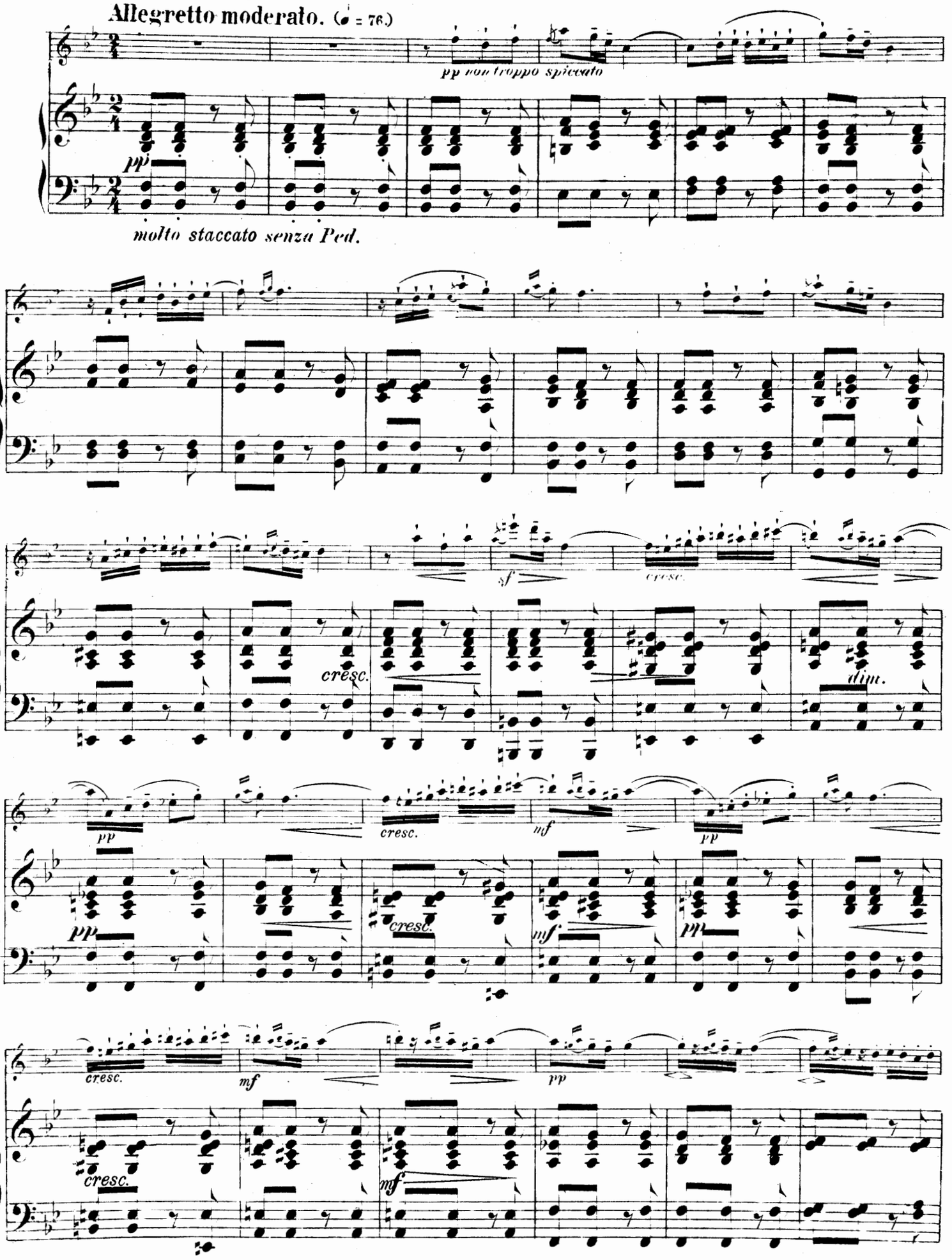

tr
tr
tr
f
f
f
f
f

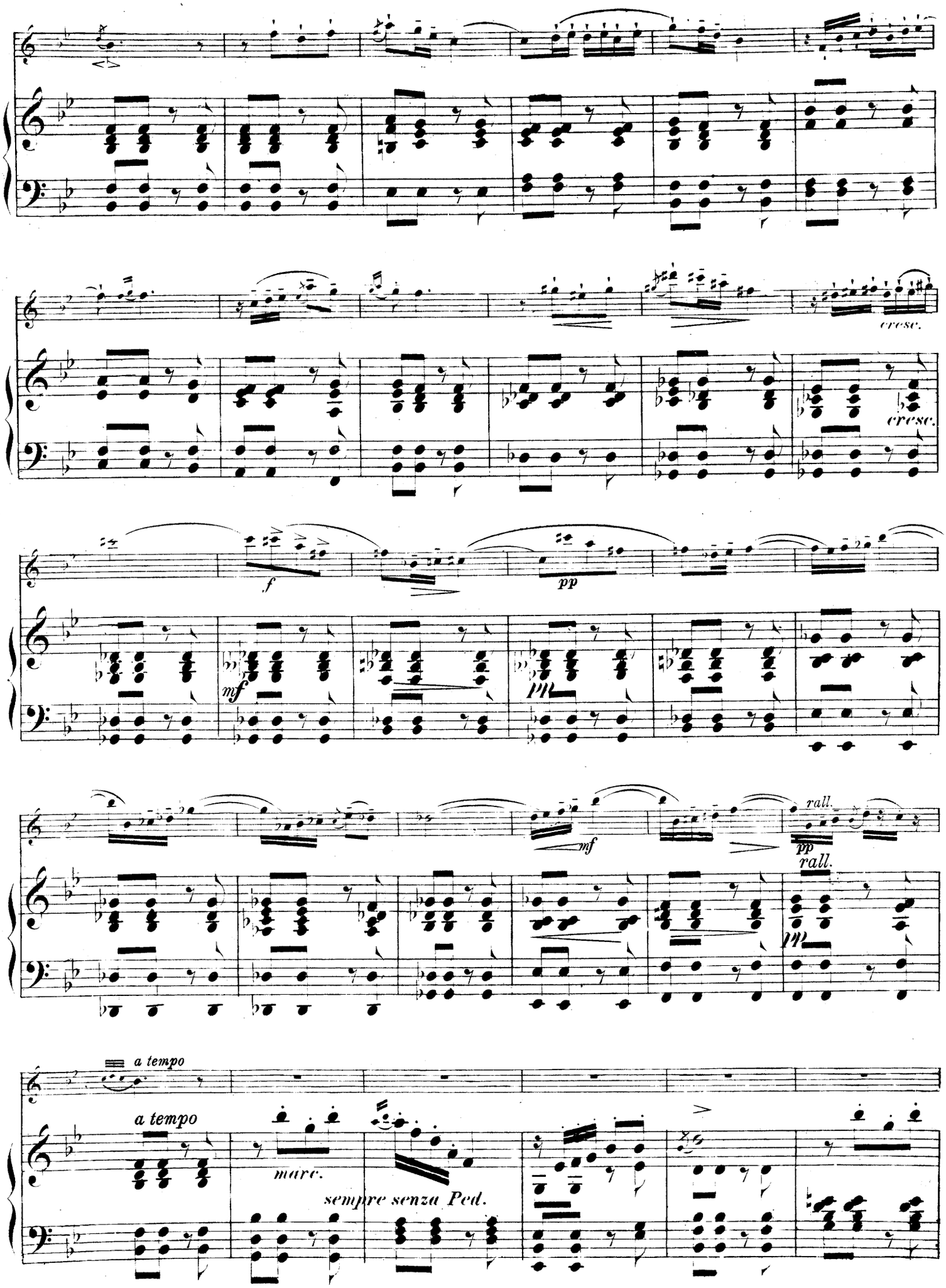

tr
f
rall.
f
p
pp

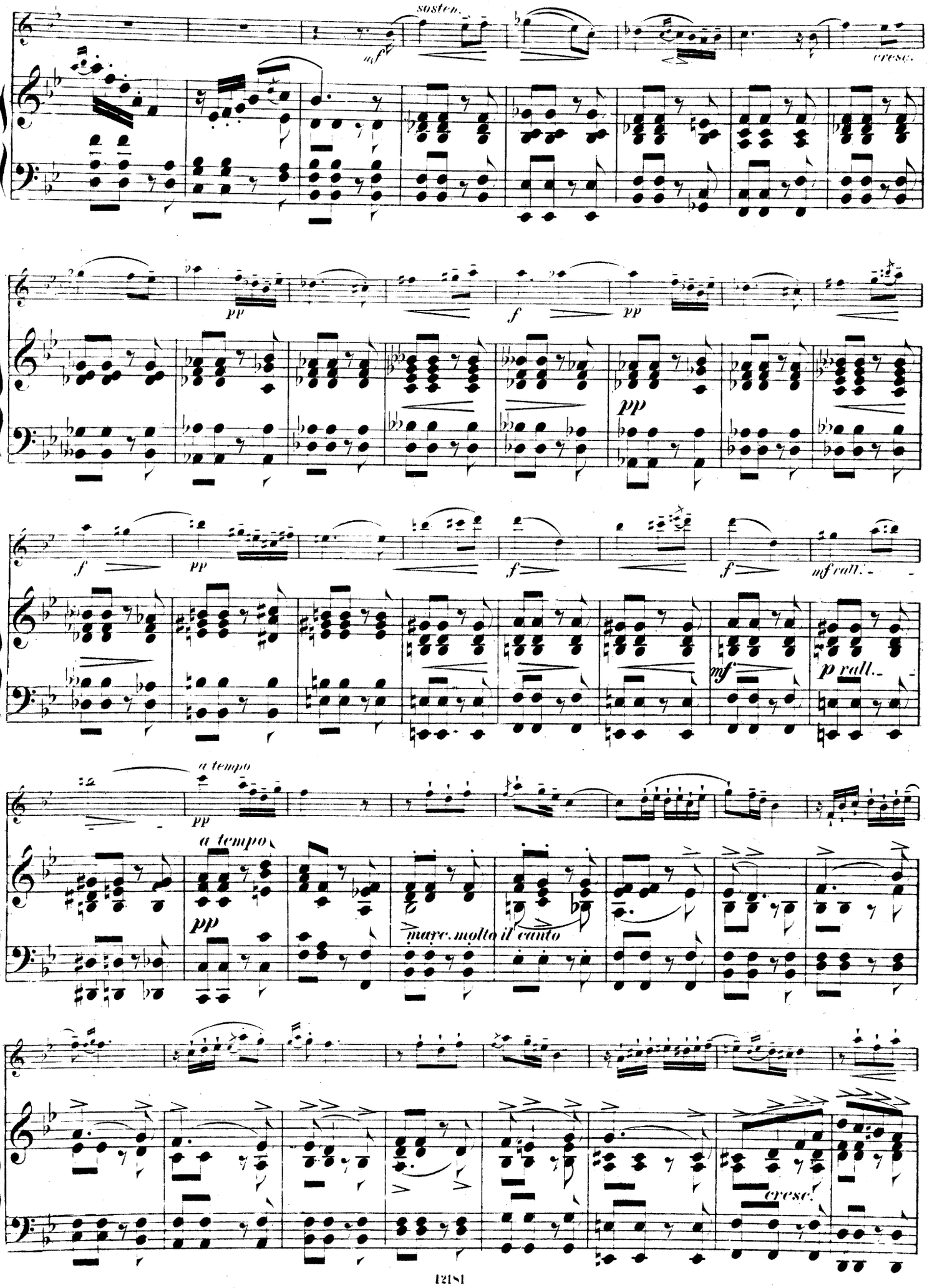
III.

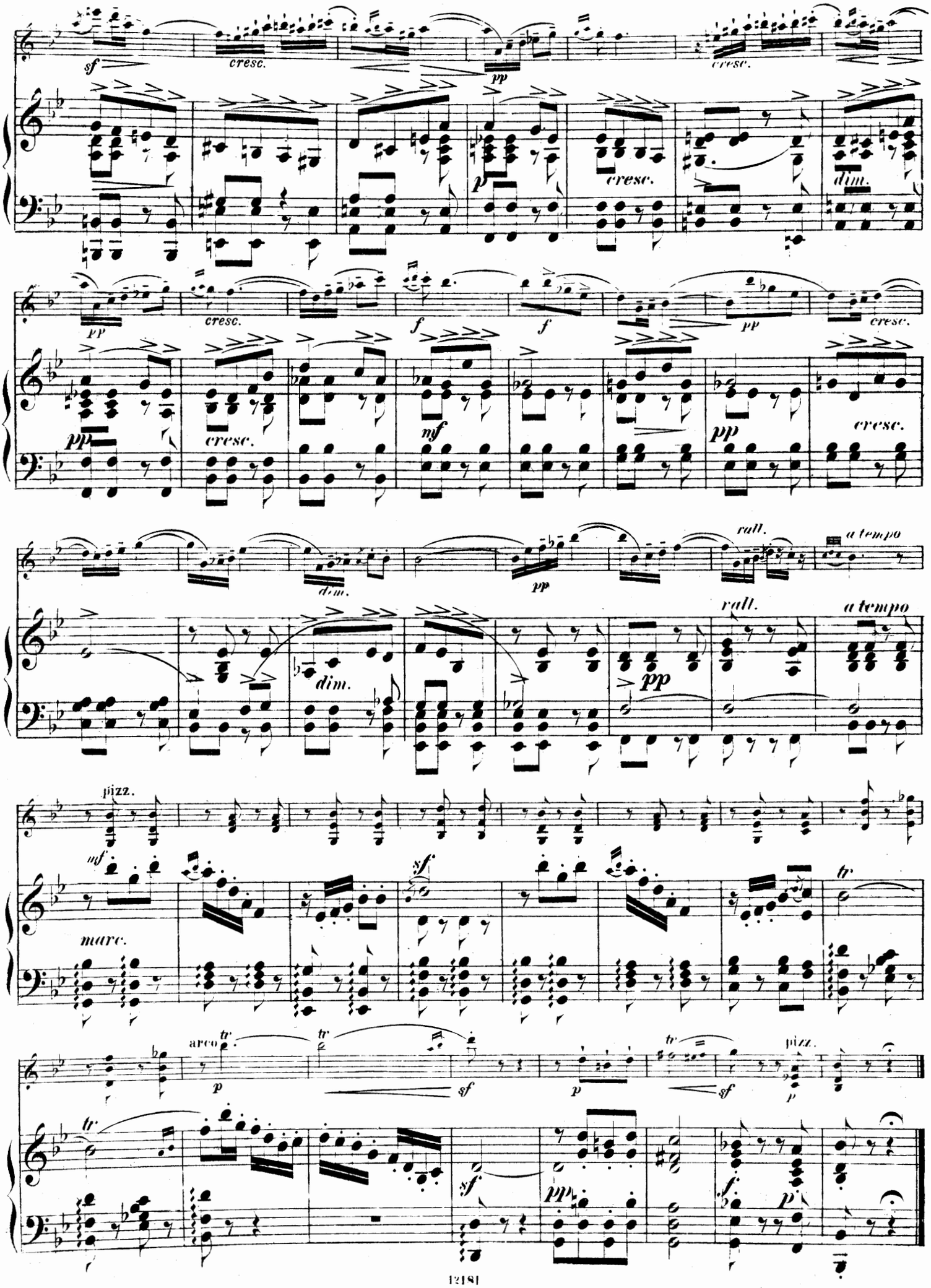
Canzonetta.

Allegretto moderato. (♩ = 76.)

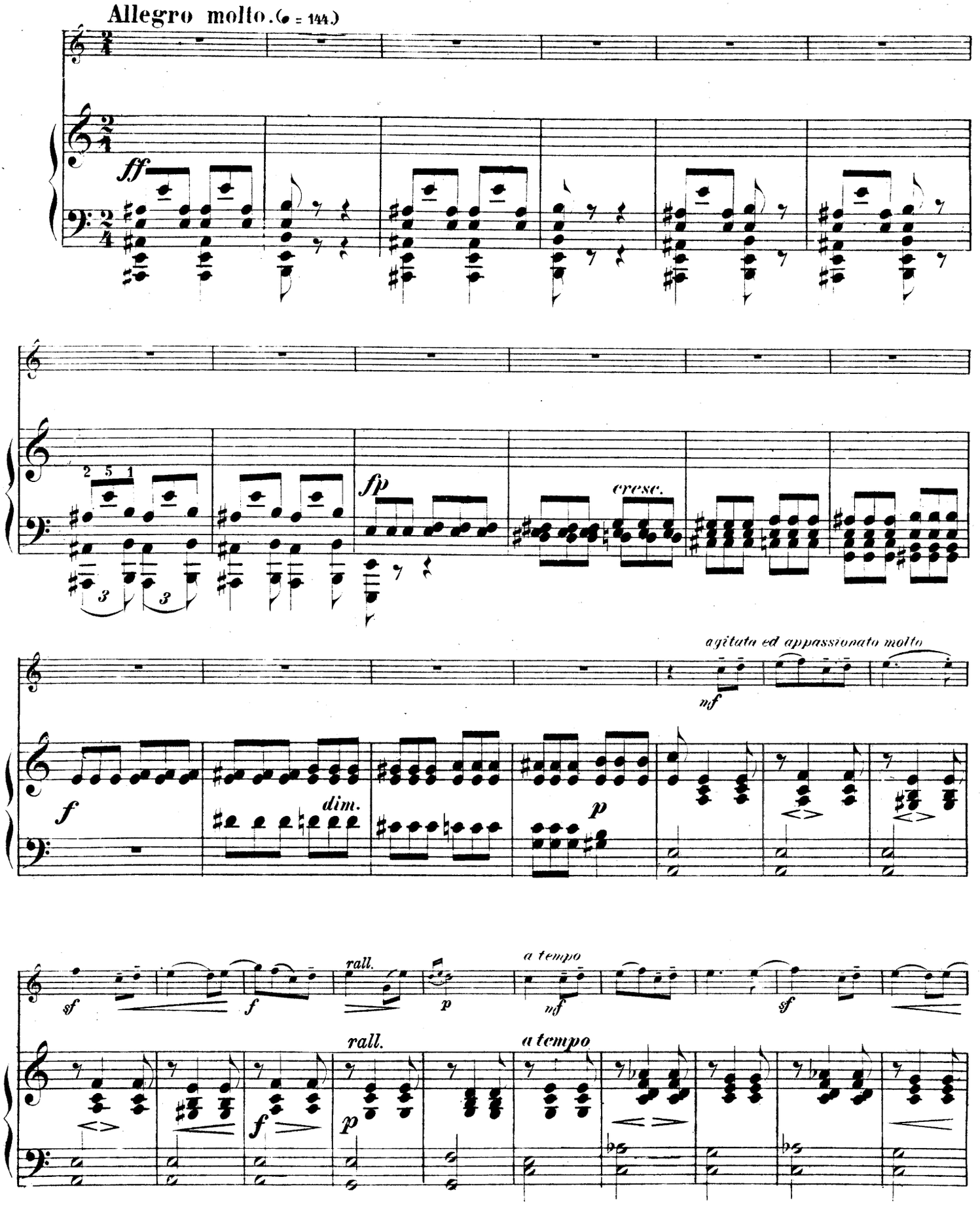


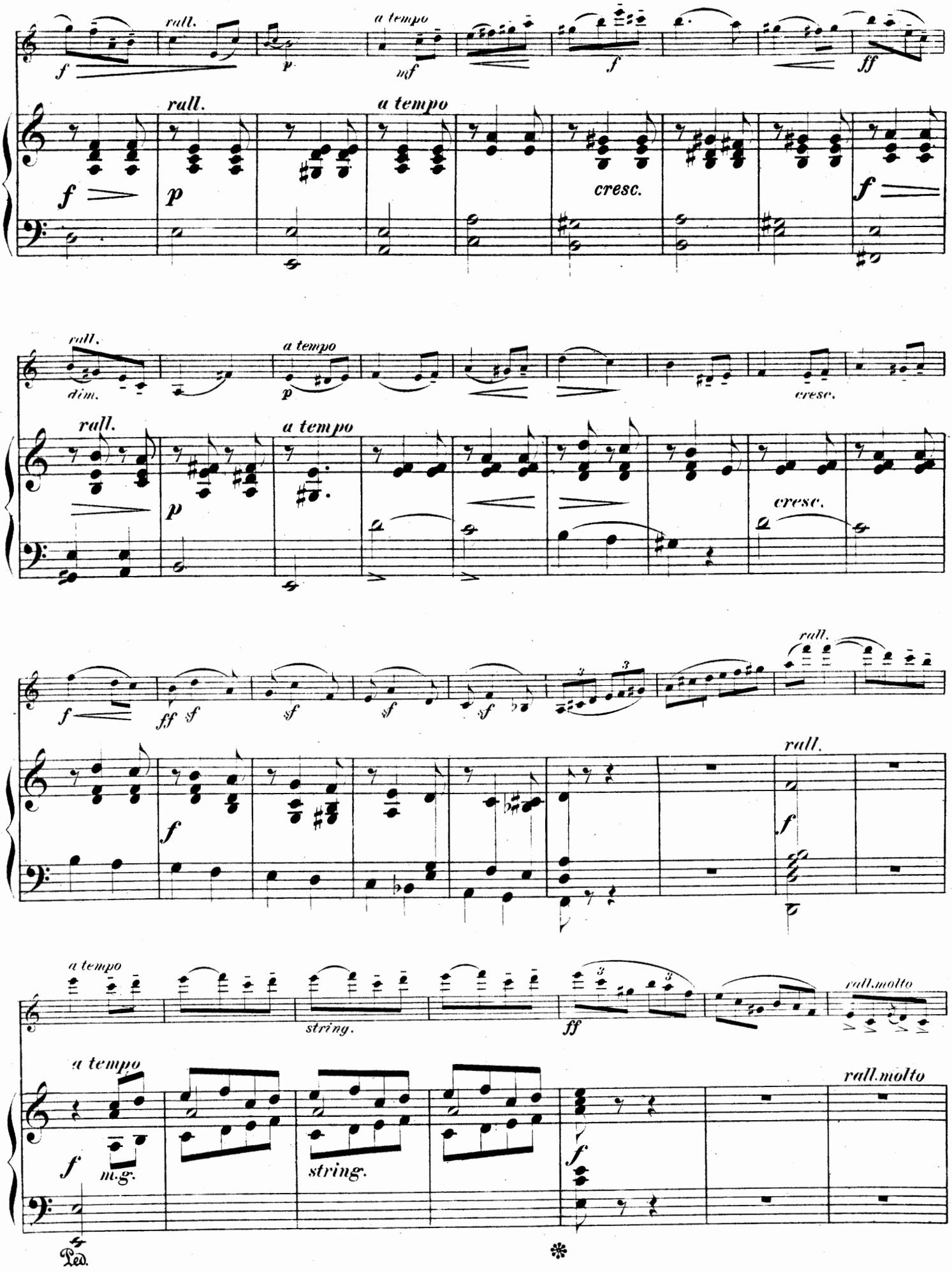

cresc.
cresc.
f
pp
mf
pp
mf
rall.
pp
rall.
a tempo
a tempo
marc.
sempre senza Ped.

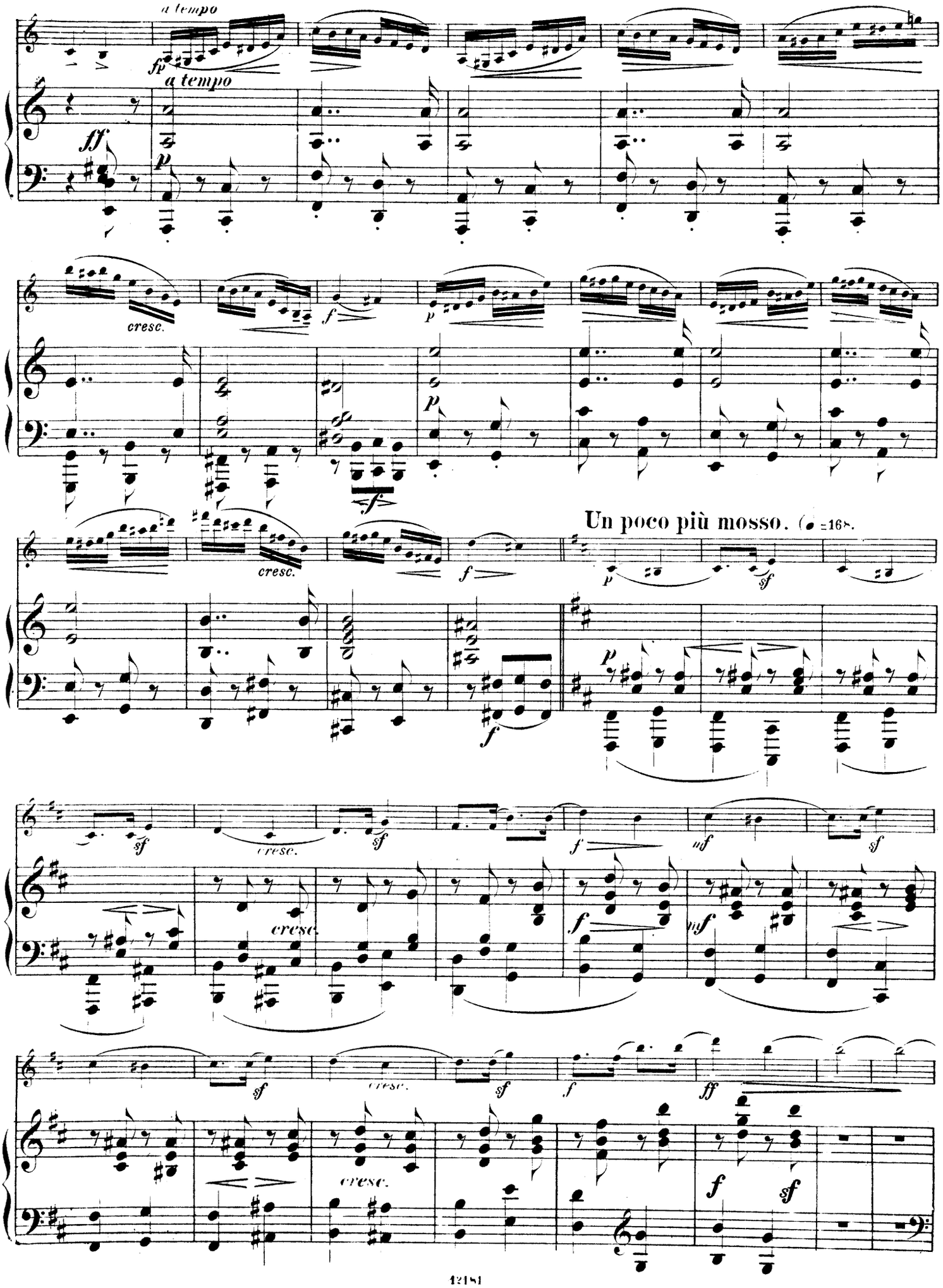

sosten.
cresc.
pp
f
pp
pp
f
f
f
mf
p rall.
a tempo
pp
a tempo
pp
marc. molto il canto
cresc.

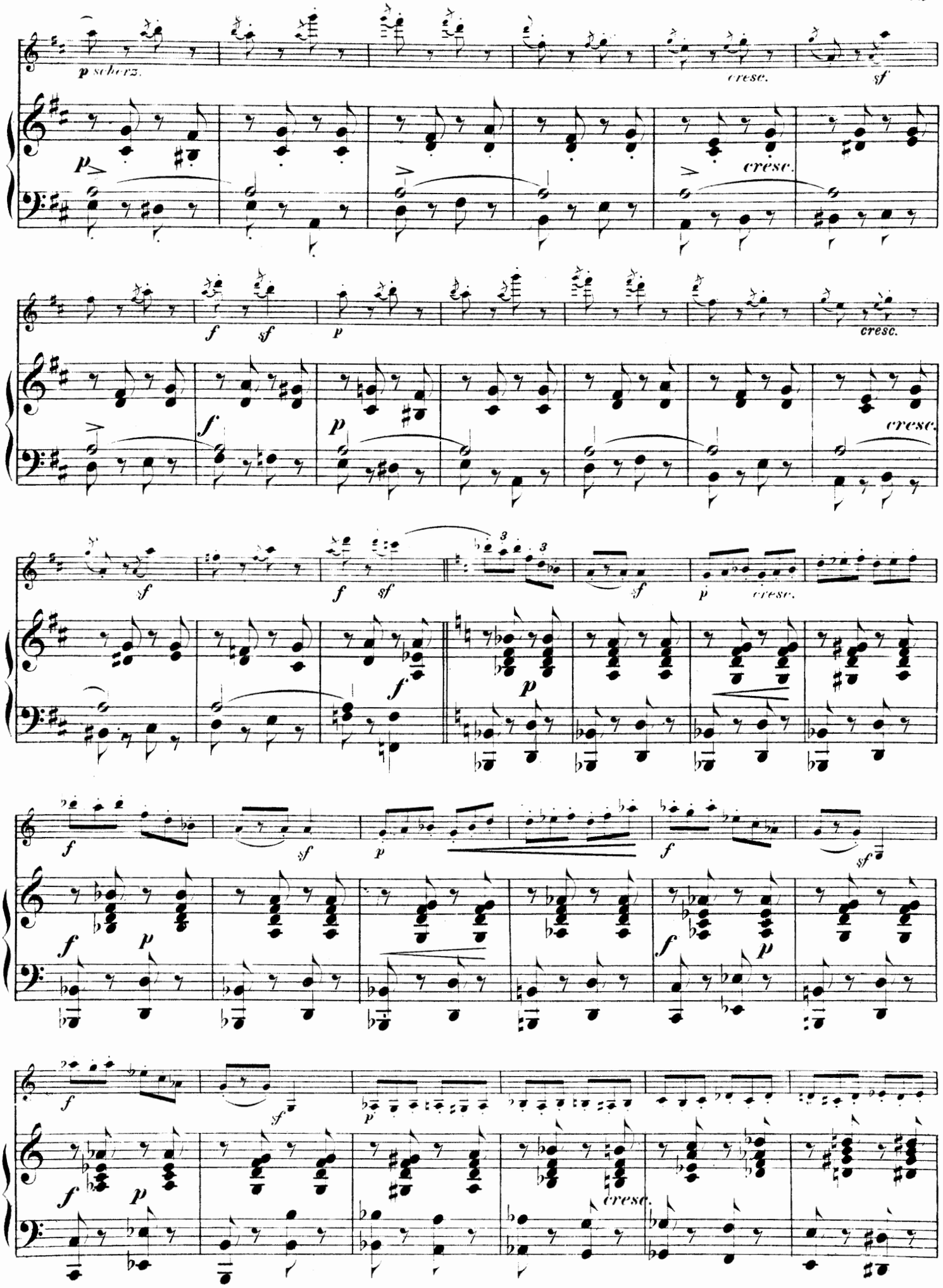

sf
cresc.
pp
cresc.
p
cresc.
dim.
pp
cresc.
f
f
pp
cresc.
pp
cresc.
mf
pp
cresc.
dim.
pp
rall.
a tempo
dim.
pp
rall.
a tempo
pizz.
mf
marc.
sf
tr
arco
tr
p
sf
tr
p
sf
pizz.
p
tr
sf
pp
f
p

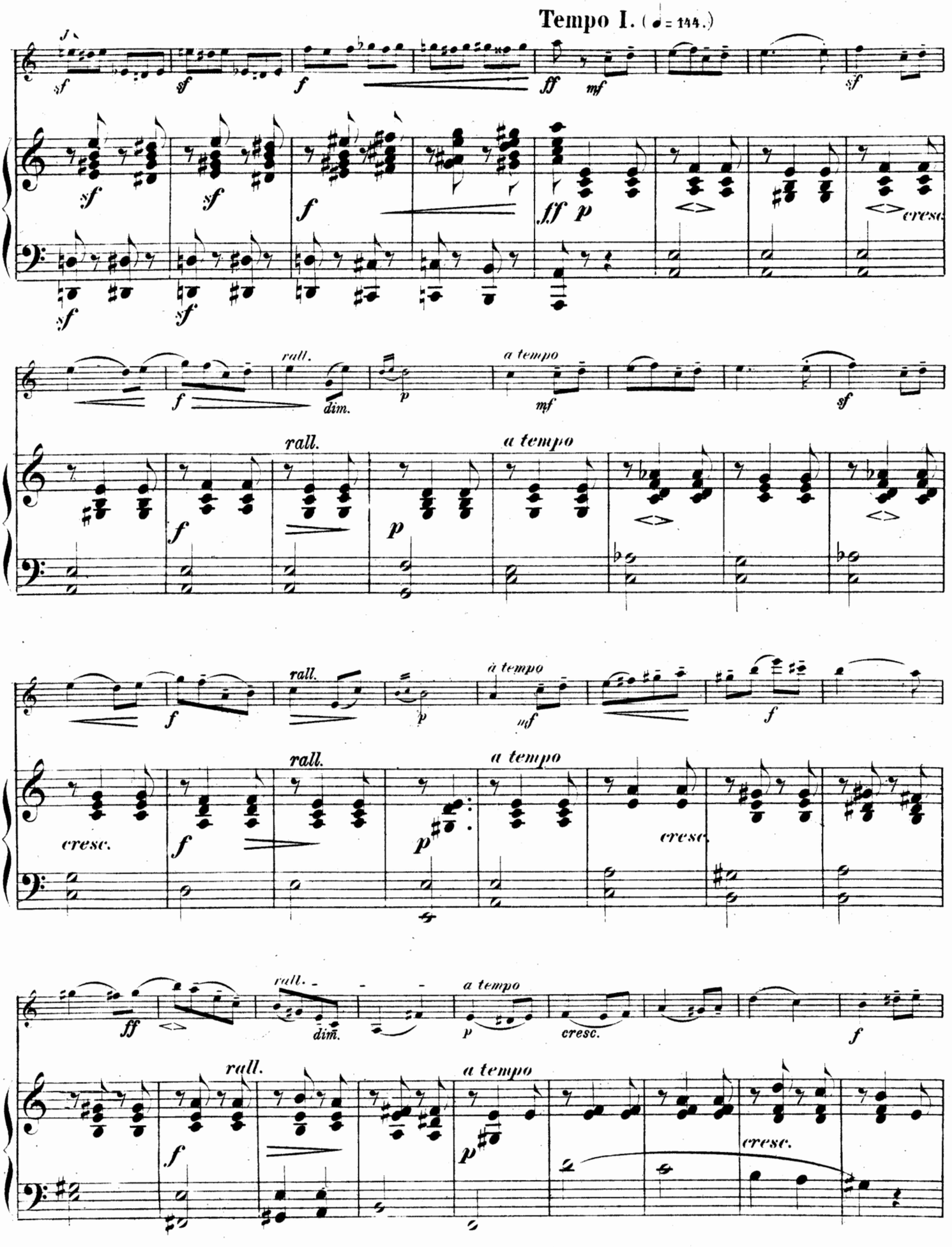
IV.

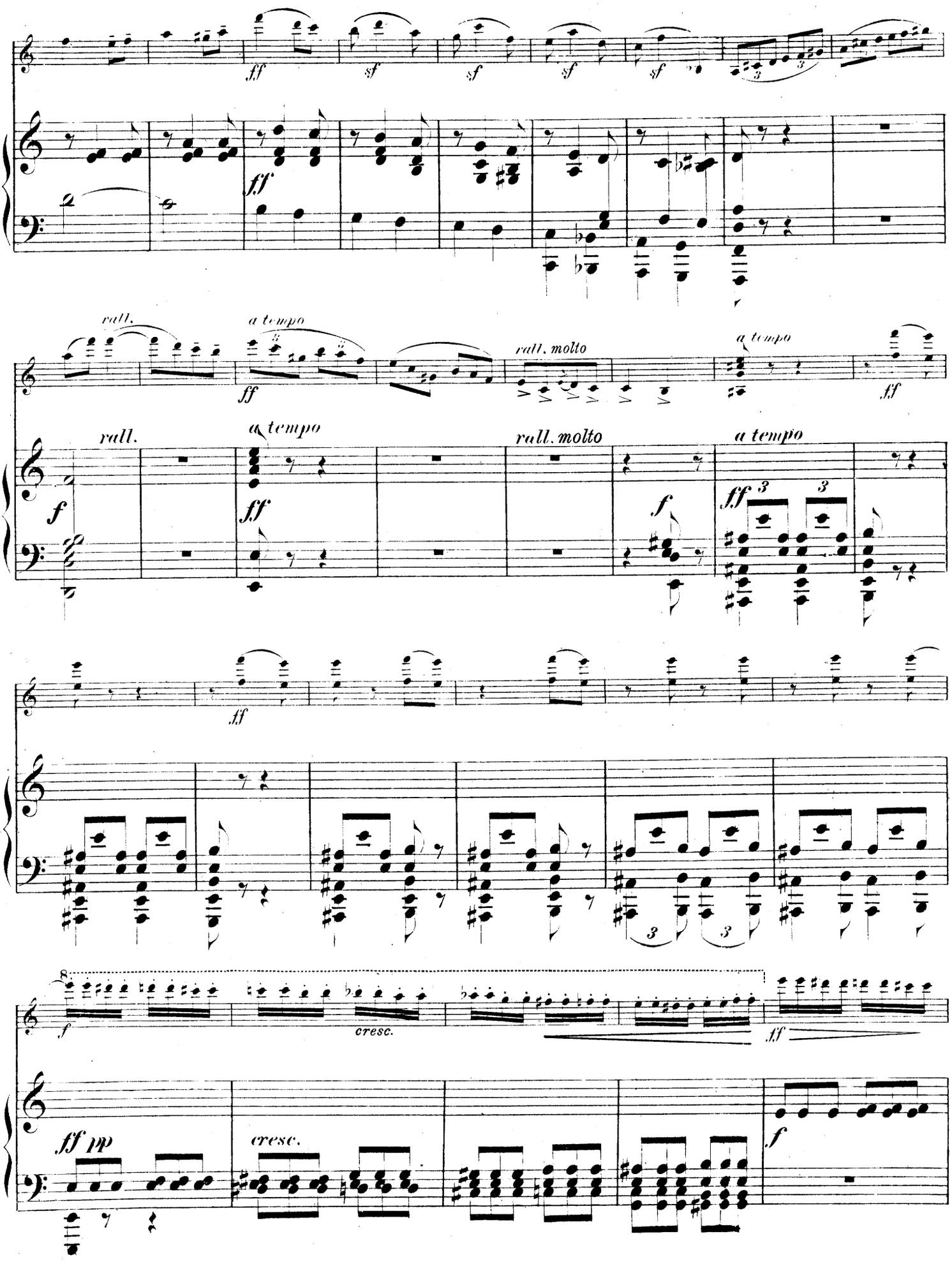

Allegro molto. (♩ = 144.)
ff
fp
cresc.
agitata ed appassionato molto
mf
f
dim.
p
sf
f
rall.
p
a tempo
mf
sf
rall.
a tempo
f
p

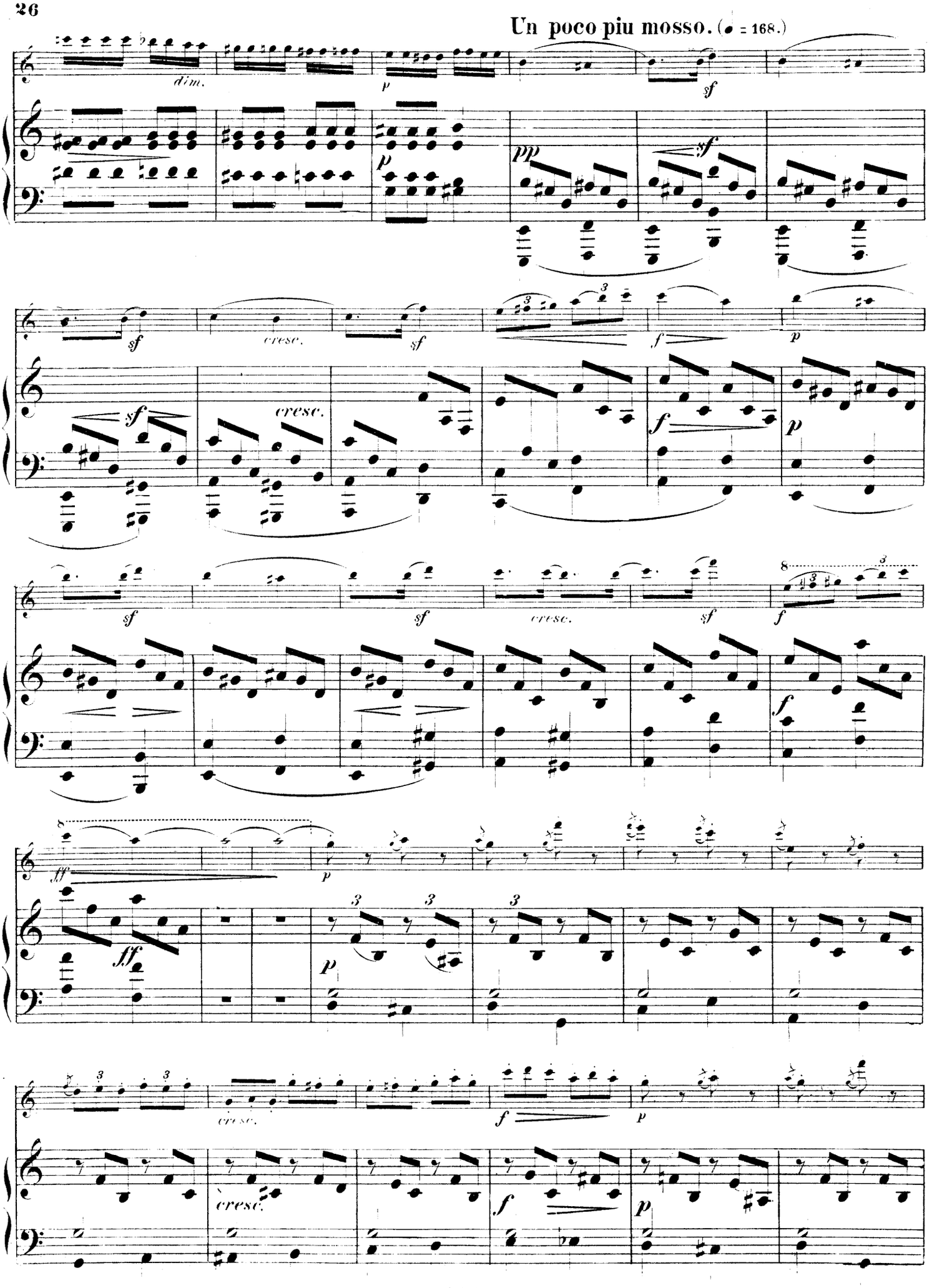

rall.
a tempo
cresc.
dim.
string.
rall.molto
m.g.
Ped.

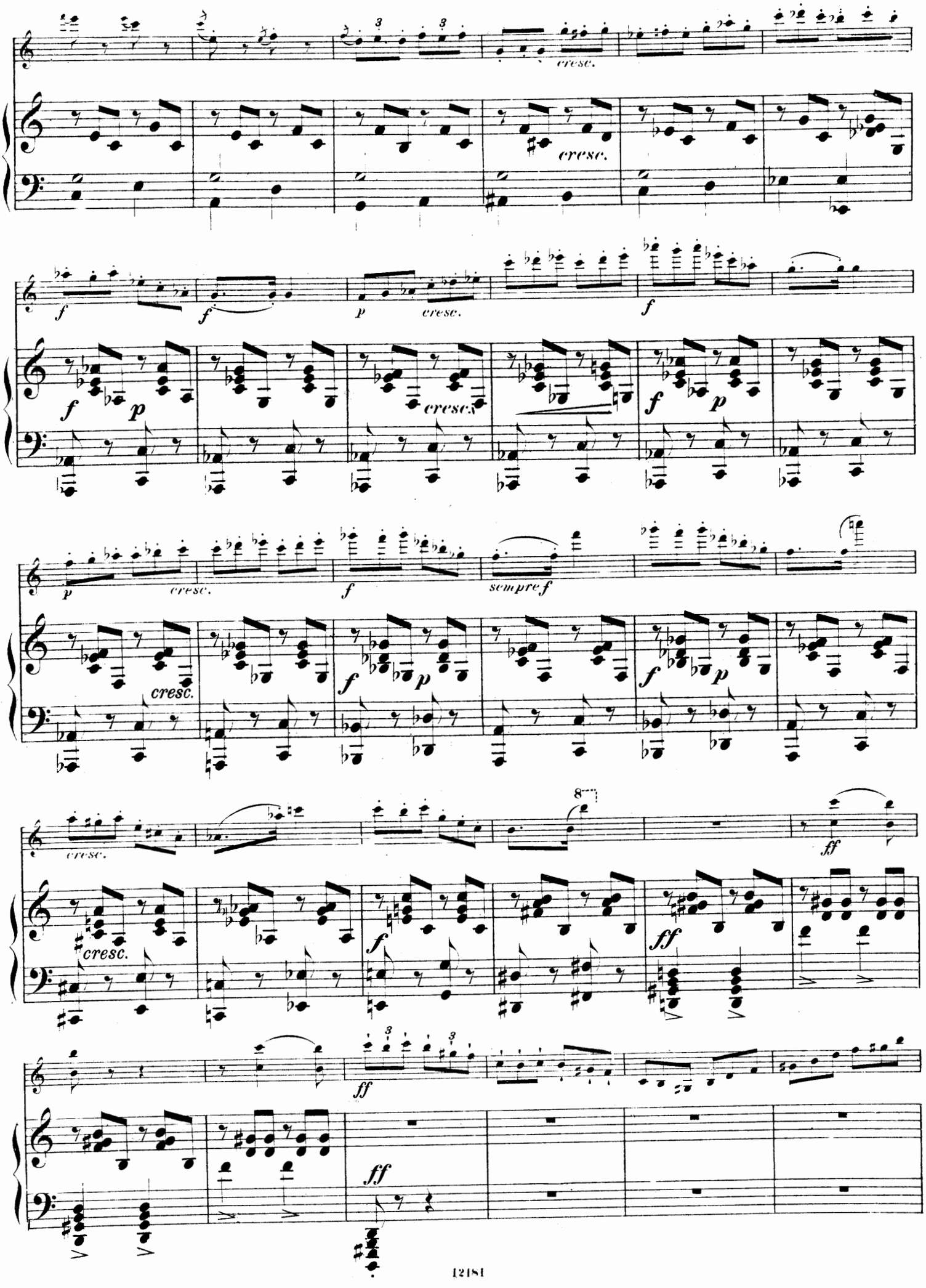

a tempo
fp
a tempo
ff
p
cresc.
f
p
cresc.
f
Un poco più mosso. (♩=168.
p
sf
p
sf
cresc.
sf
f
mf
sf
cresc.
f
mf
sf
cresc.
sf
f
ff
cresc.
f
sf

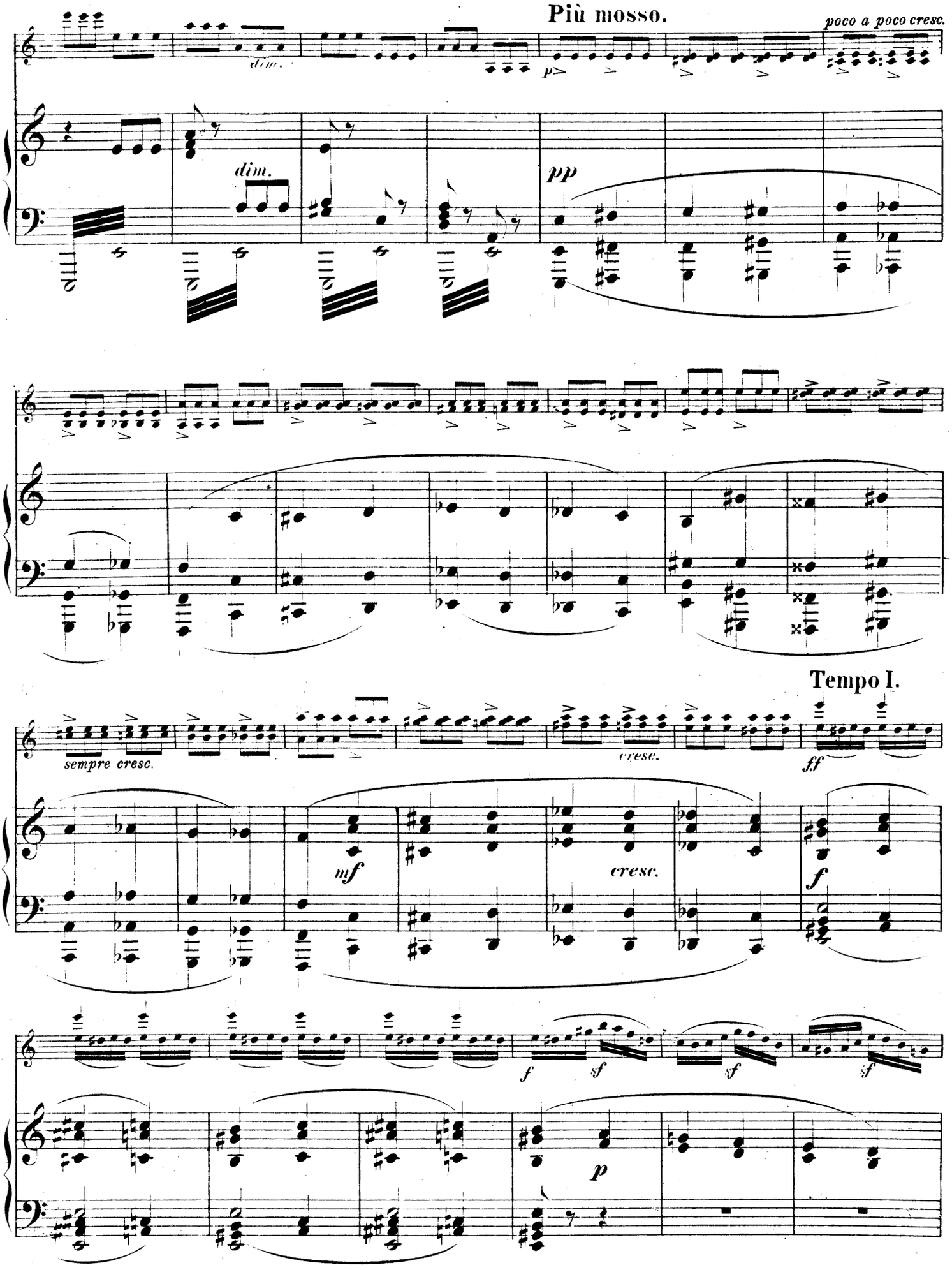

p scherz.
cresc.
sf
p
cresc.
f
sf
p
cresc.
f
p
cresc.
sf
f
sf
p
cresc.
f
p
f
sf
p
f
sf
f
p
f
p
f
sf
p
f
p
cresc.

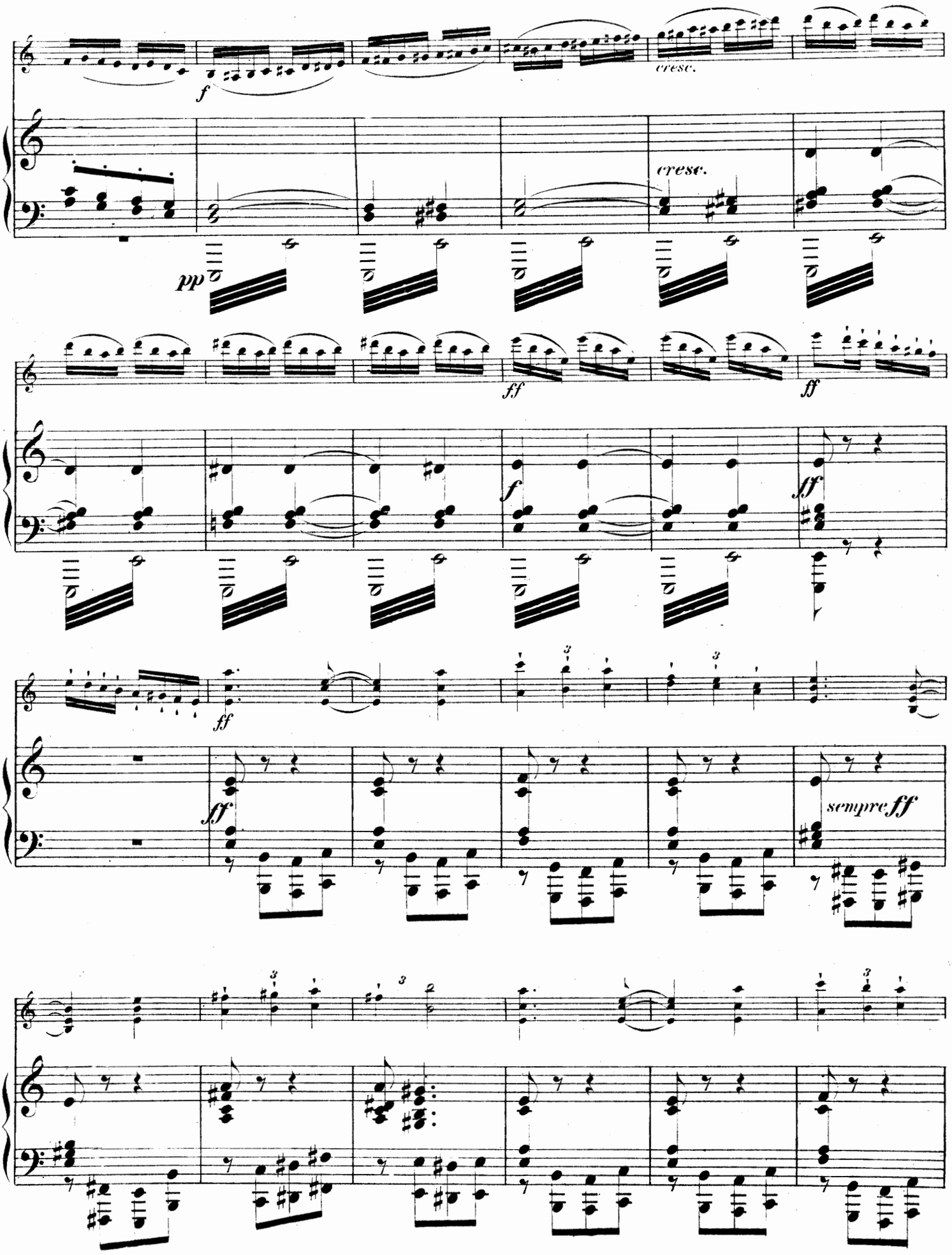

Tempo I. (♩ = 144.)
sf
ff
mf
cresc.
rall.
dim.
a tempo
p
f

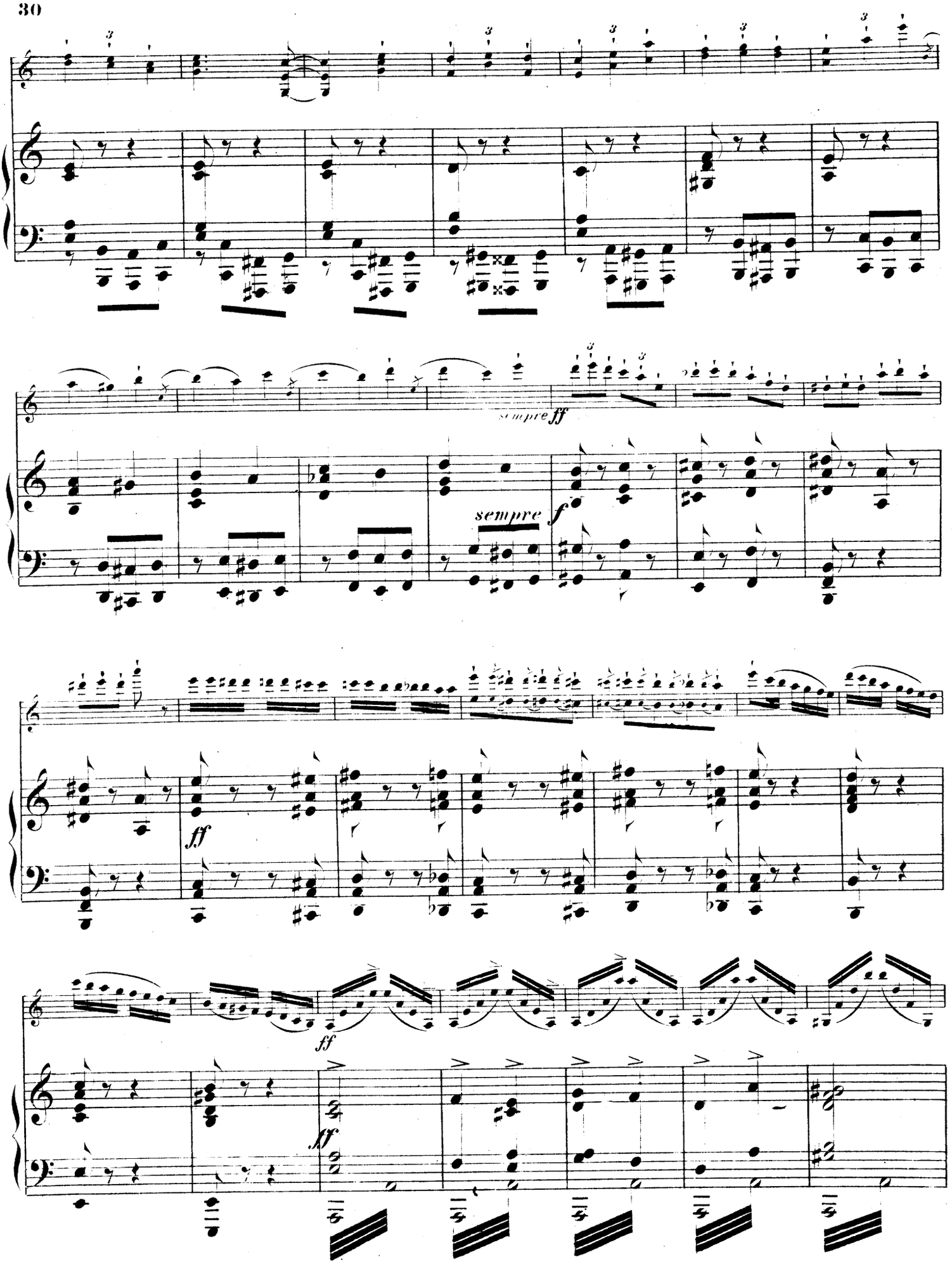

ff
sf
sf
sf
sf
ff
rall.
a tempo
ff
rall. molto
a tempo
ff
rall.
a tempo
rall. molto
a tempo
f
ff
f
ff
ff
8
f
cresc.
ff
ff pp
cresc.
f

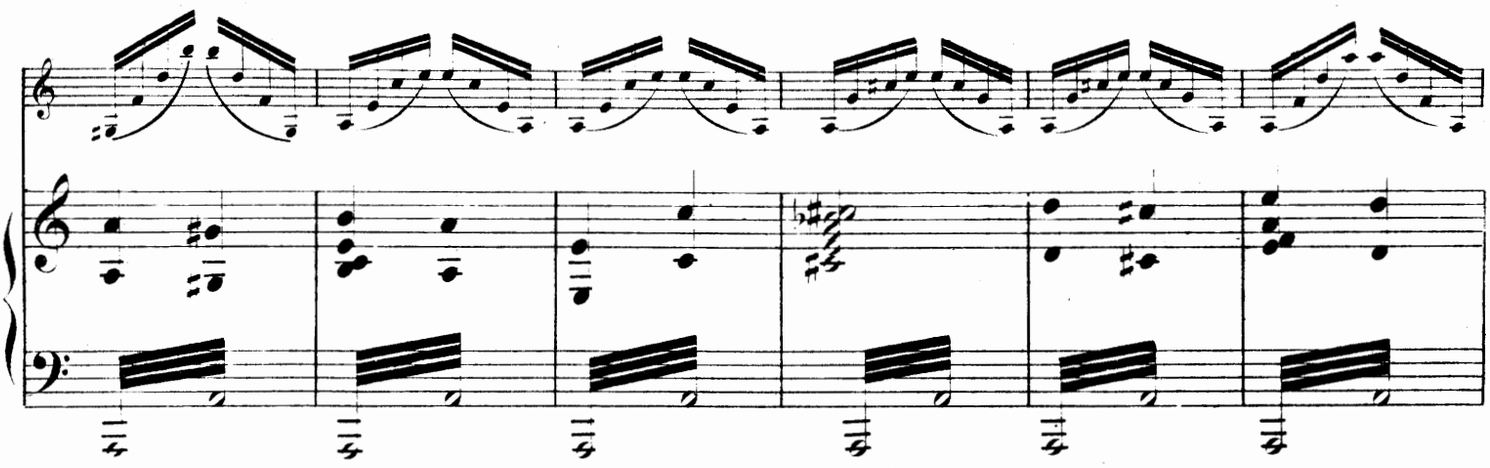

Un poco piu mosso. (♩ = 168.)
dim.
p
sf
pp
sf
sf
cresc.
sf
f
p
sf
cresc.
f
p
sf
sf
cresc.
sf
f
f
ff
ff
p
p
cresc.
f
p
cresc.
f
p

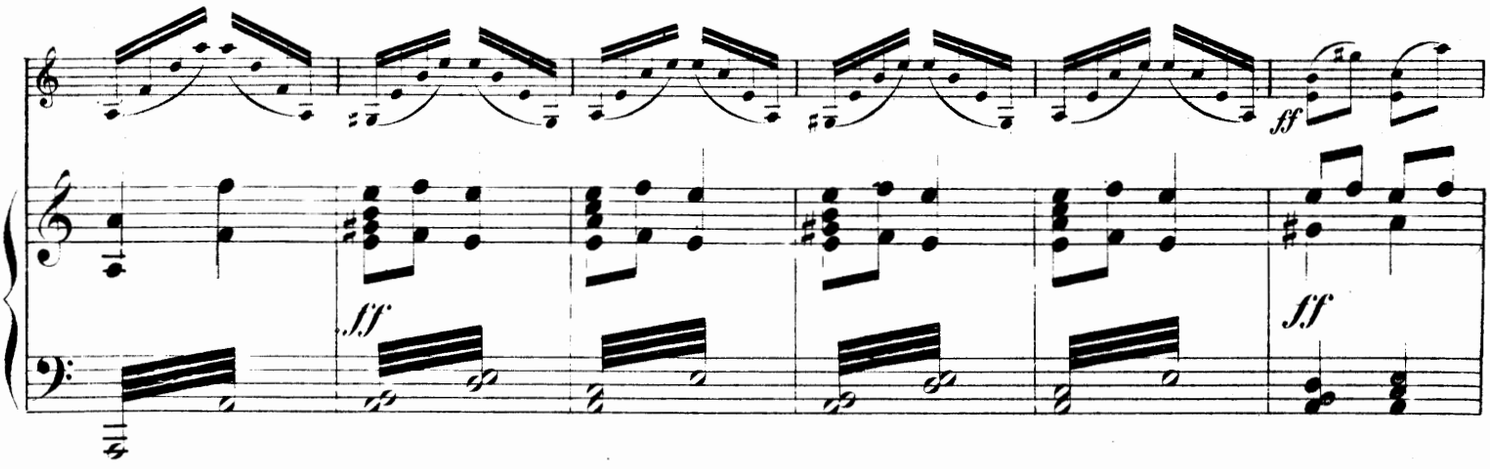

cresc.
cresc.
f
f
p
cresc.
f
f
p
cresc.
f
p
cresc.
f
sempre f
cresc.
f
p
f
p
cresc.
8
ff
cresc.
f
ff
ff
ff

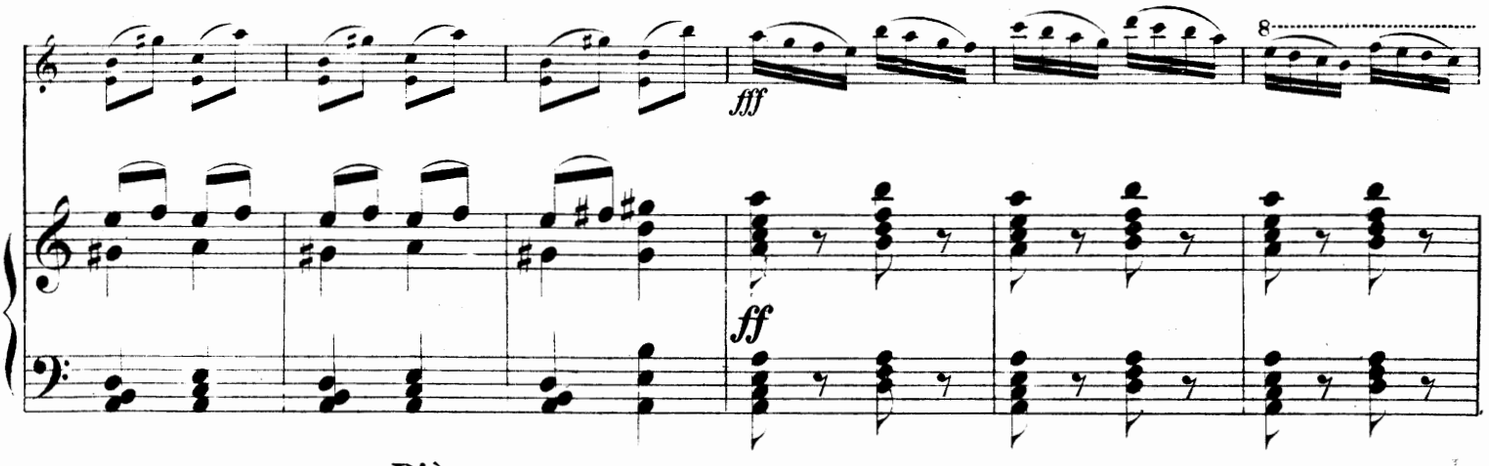

Più mosso.
poco a poco cresc.
dim.
dim.
pp
Tempo I.
sempre cresc.
cresc.
ff
mf
cresc.
f
f
sf
sf
sf
p


cresc.
f
cresc.
pp
ff
ff
f
fff
ff
ff
sempre ff

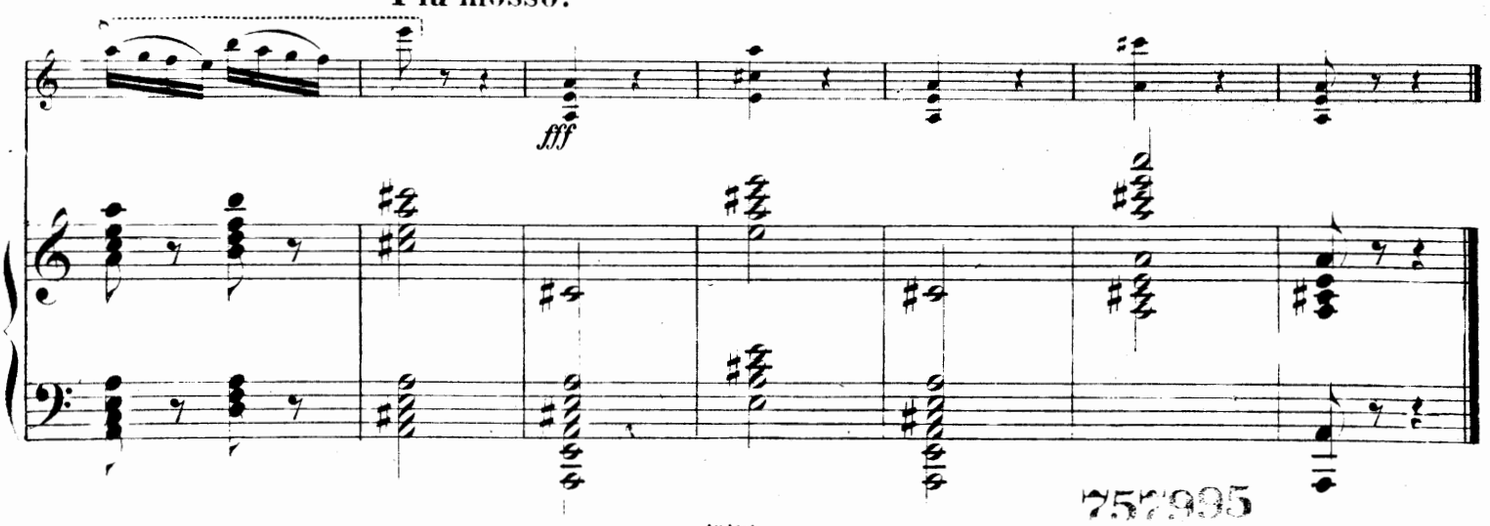

sempre ff
sempre
f
ff
ff
ff







Più mosso.



757995

Instrumental-Werke

von

Max Reger.

		Netto M
Op. 67.	**Zweiundfünfzig leicht ausführbare Vorspiele** zu den gebräuchlichsten evangelischen Chorälen. Für Orgel.	
	Heft I (No. 1—15)	3.—
	Heft II (No. 16—35)	3.—
	Heft III (No. 36—52)	3.—
Op. 69.	**Zehn Stücke.** Für Orgel.	
	Heft I (1. Präludium. 2. Fuge. 3. Basso ostinato. 4. Moment musical. 5. Capriccio)	2.—
	Heft II (6. Toccata. 7. Fuge. 8. Romanze. 9. Präludium. 10. Fuge)	2.—
Op. 72.	**Sonate** (C dur). Für Violine und Klavier	6.—
Op. 73.	**Variationen und Fuge** über ein Originalthema. Für Orgel	4.—
Op. 74.	**Quartett** (D moll). Für zwei Violinen, Bratsche und Violoncell.	
	Partitur	9.—
	Stimmen	7.—
Op. 77 A.	**Serenade.** Für Flöte, Violine und Bratsche.	
	Kleine Partitur (16°)	1.—
	Stimmen	5.—
	Andante semplice con variazioni aus der Serenade. Für Klavier	1.50
Op. 77 B.	**Trio.** Für Violine, Bratsche und Violoncell.	
	Kleine Partitur (16°)	1.—
	Stimmen	5.—
Op. 78.	**Sonate** (F dur). Für Violoncell und Klavier	6.—
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