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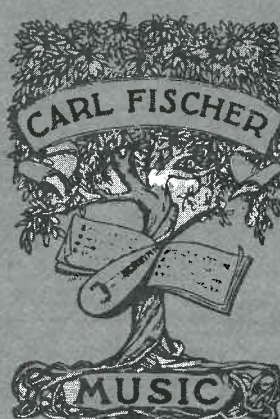
GOLDMARK

Concerto

for Violin and Piano, Op. 28

AUER

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Concerto

Violin

I

CARL GOLDMARK, Op. 28

*Edited and fingered by
LEOPOLD AUER*

Allegro moderato

Tutti

VIOLIN

0 2 0 0

sf *sf* *sf* *sf*

© *Tutti* *mf* *mf*

quietly and fluently (*ruhig und fließend*)

p

remain

remain

remain

legato molto

legato

legato

dim. rall. poco

VIOLIN

(D) *p* *tranquillo*
very delicately (sehr zart) *p*
espress.
espress. molto *p*
crescendo
tranquillo *p* *rit.* *dimin.*

VIOLIN

ⓔ

quietly and fluently
(ruhig und fließend)

The sheet music is written for violin in E major (three sharps). It begins with a dynamic marking of *pp* (pianissimo). The first staff contains a melodic line with a slur and a fingering of 0. The second staff continues the line with a slur and a fingering of 1, followed by the instruction "remain". The third staff has a slur and a fingering of 1, with a handwritten circled "3" and "4" above it. The fourth staff has a slur and a fingering of 3, with a handwritten circled "3 II" and "2" above it. The fifth staff has a slur and a fingering of 3, with a handwritten circled "3 2" above it. The sixth staff has a slur and a fingering of 1, with a handwritten circled "3 2" above it. The seventh staff has a slur and a fingering of 1, with a handwritten circled "4" above it. The eighth staff has a slur and a fingering of 1, with a handwritten circled "4" above it. The ninth staff has a slur and a fingering of 1, with a handwritten circled "4" above it. The tenth staff has a slur and a fingering of 1, with a handwritten circled "4" above it. The piece concludes with a dynamic marking of *pp* and a final slur.

VIOLIN

The sheet music consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamics and performance instructions are as follows:

- Staff 1: *mf* (mezzo-forte), *dimin.* (diminuendo)
- Staff 2: *pp* (pianissimo), circled **F** (fermata)
- Staff 3: *p* (piano), *cresc.* (crescendo)
- Staff 4: *f* (forte), *remain* (remain)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *sf* (sforzando)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: circled **G** (grace note), *Tutti* (Tutti), *f* (forte)

Handwritten annotations include a circled **13** above the eighth staff and a circled **0** above the tenth staff.

VIOLIN

accelerando

G. P.

VIOLIN

0 I
4 4
4 3
p

3 2 2 4
trattillo

mf mf dim.

pp

with warmth (mit warme)
f

p espress. molto

crescendo

dim. p

a piacere
IV
f espressivo p

cresc. dimin. p riten

a tempo
p

leggiere
p

Handwritten annotations include 'V', 'Va', and 'Vn' above the staves, and various fingering numbers (1-4) and slurs throughout the score.

VIOLIN

①

pp remain

p

cre - - - - - scen - - - - - do molto - - - - -

Poco animato

p spiccato

tr

This page of a violin musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a melodic line with a *cresc.* marking. The second staff includes a *f* dynamic marking and contains several measures with slurs and fingering numbers (1, 2, 3, 4). The third staff continues the melodic development with various fingering and bowing indications. The fourth staff is characterized by a series of slurs and accents (>) over a sequence of notes. The fifth and sixth staves show a more rhythmic and melodic progression. The seventh staff features a series of slurs and accents. The eighth staff includes a *Tutti* marking and dynamic markings of *sf* and *ff*. The ninth staff begins with a *ten.* marking. The tenth staff concludes the page with a final melodic phrase and a double bar line.

II Air

Andante (♩ = 72)

Tutti

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a *p* dynamic and a *dim.* marking. The second staff includes *rit.*, *Solo a tempo*, and *p very delicately (sehr zart)*. The third staff features *dimin. p*. The fourth staff has *espress.*, *dimin.*, and *pp*. The fifth staff is marked *poco animato* and *p*. The sixth staff includes *cresc. poco*, *cresc.*, and *dimin.*. The seventh staff ends with *dimin.* and a circled letter **A**. The eighth staff has *p* and *f*. The ninth staff is marked *f espress.* and *cresc.*. The tenth staff concludes with *dimin.*. Fingerings and articulation marks are present throughout the score.

B Poco più

cresc. sempre *f cresc. sempre*

ff broad strokes
(breiten Strich)

ossia

riten. *dim. rit.*

Tempo I

mf *tr* *IV* *4*

dimin. *III* *tr* *espress. molto*

pesante *rit. molto* *a tempo* *dolce*

cresc. molto *sf* *sf* *f* *sf* *p*

IV *1 3 1 2 1 3 0* *2* *1* *3* *0*

dimin. *p* *ritenuto* *dimin.*

Detailed description: This is a violin score for a piece titled 'Poco più'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a circled 'B' and the tempo marking 'Poco più'. The music features various dynamics including 'cresc. sempre', 'f', and 'ff'. There are several trills (tr) and slurs throughout. Fingerings are indicated with numbers 1-4. The second staff includes the instruction 'ff broad strokes (breiten Strich)'. The third staff has a section marked 'ossia'. The fourth staff contains 'riten.' and 'dim. rit.' markings. The fifth staff is marked 'Tempo I' and includes a trill and a section marked 'IV' with a '4' below it. The sixth staff has 'mf' and 'espress. molto' markings. The seventh staff includes 'dimin.', 'III', and 'tr' markings. The eighth staff has 'pesante', 'rit. molto', 'a tempo', and 'dolce' markings, along with dynamic markings 'sf', 'sf', 'f', and 'p'. The ninth staff has 'IV' and a sequence of fingerings '1 3 1 2 1 3 0'. The tenth staff ends with 'dimin.' and 'p' markings.

VIOLIN III

Moderato
Tutti

Musical staff for Moderato Tutti. The key signature has one sharp (F#). The tempo is Moderato and the dynamic is Tutti. The music begins with a forte (f) dynamic, followed by a piano (p) dynamic. It includes a ritardando (rit.) marking and ends with a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations and slurs.

(A) Allegretto (♩ = 112)

First line of the Allegretto section (A). The tempo is Allegretto with a quarter note equal to 112 (♩ = 112). The dynamic is mezzo-forte (mf). The music features eighth and sixteenth notes with slurs and accents.

Second line of the Allegretto section (A). It includes trills (tr) and slurs. The dynamic remains mezzo-forte (mf).

Third line of the Allegretto section (A). It features fingerings (0, 3, 4) and dynamics of piano (p). The music includes slurs and accents.

Fourth line of the Allegretto section (A). It includes fingerings (1, 2) and a mezzo-forte (mf) dynamic. The music features slurs and accents.

Fifth line of the Allegretto section (A). It includes fingerings (1, 4) and a mezzo-forte (mf) dynamic. The music features slurs and accents.

Sixth line of the Allegretto section (A). It includes fingerings (1, 4) and a dynamic marking of *espress.* (espressivo). The music features slurs and accents.

Seventh line of the Allegretto section (A). It includes a section marked (B) and fingerings (2, 0, 4). The dynamic is *espress.* (espressivo). The music features slurs and accents.

VIOLIN

4
cresc. poco

dim. p

3

cresc. **f** with warmth (mit wärme)

cresc. broadly (breit) stringendo poco

cresc. a tempo f riten.

VIOLIN

D *a tempo*

Musical score for section D, measures 1-10. The music is in G major and 4/4 time. It begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. A *f* dynamic marking appears in the second measure. The score includes several slurs and accents. The dynamic *dim.* is marked in the sixth measure. The section concludes with a *p* dynamic marking in the tenth measure.

Musical score for section D, measures 11-15. This section continues the melodic and rhythmic patterns from the previous measures. It features a *cresc.* (crescendo) marking in the eleventh measure, leading to a *f* (forte) dynamic in the thirteenth measure. The notation includes complex rhythmic figures and slurs.

E

Musical score for section E, measures 16-20. This section begins with a new melodic line. It features a triplet of eighth notes in the first measure. The music is characterized by slurs and accents. The dynamic *f* is present in the first measure of this section. The notation includes various fingerings and slurs.

VIOLIN

Poco animato

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic and a *cresc.* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). A *son harm.* instruction is present in the seventh staff, followed by a *Tutti* marking and a fortissimo (*ff*) dynamic. The final staff includes a circled 'G' and a circled 'F' with an asterisk, indicating an optional cut.

*) Optional cut from \textcircled{G} to \textcircled{F} (*poco animato*)

tr
sf

8
tr
rit.
Cadenza

1 0
2 1 3
2
V

riten.
a tempo

riten.
a tempo

f

p scherzoso

ritenuto

ff con fuoco

segue

ritenuto

The page contains ten staves of violin music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues this melodic line with similar rhythmic patterns. The third staff introduces a dynamic change to *p* and the tempo marking *scherzoso*. The fourth and fifth staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The sixth staff is marked *ritenuto* and features a series of eighth notes with slurs. The seventh staff is marked *ff con fuoco* and contains a series of sixteenth-note runs with slurs. The eighth staff is marked *segue* and features a series of eighth notes with slurs. The ninth and tenth staves conclude the page with a *ritenuto* marking and a final melodic phrase.

VIOLIN

con anima

p

simile

f

p

f

tremolo

p

VIOLIN

Quarter notes in same tempo (♩ = ♩)
(Dieselben Viertel)

VIOLIN

Quarter notes the same
(immer dieselben Viertel)

pp
Piano

simile

4 4 2 0 2 4

0 0 0 (K)

p

cresc.

IV 4 0 4 1 2 0

p

2 0

cresc. poco

sf

VIOLIN

⊕ (L) Tutti *ff*

1 G.P. G.P.

(M) Tempo I *mf*

p *mf* *p*

espress.

VIOLIN

(N)

cresc.

p *cresc.*

With warmth (*Mit Wärme*)

cresc. *broadly stringendo poco (breit)*

a tempo *cresc.*

(O) Poco più mosso

riten. *p spiccato sempre*

dim.

VIOLIN

This page contains a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Dynamics include *cresc.*, *dimin.*, *pp*, *spiccato*, and *p*. A double bar line with a repeat sign is present on the fifth staff. A second ending bracket labeled "II-I" spans the sixth and seventh staves. The eighth and ninth staves are marked with a dotted line and the number "8", indicating a specific rhythmic or phrasing instruction. The piece concludes with a final cadence on the tenth staff.

VIOLIN

This page contains a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a fermata on the final note.

8

f

cresc.

f *p spiccato*

dimin.

cresc. molto

8

Tutti