

Compositions · for the Piano

by

L. M. Gottschalk

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HOME SWEET HOME.

PAR L. M. GOTTSCHALK.

(M. M. ♩ = 120)

Con calore.

brillante.

8va

Con espress.

rit.

(Metronome. 56 = ♩)

ben cantato.

5980

Ped.

* *Ped.*

* *Ped.*

*

Ent'd according to Act of Congress, AD 1864 by Wm. HALL in the Clerk's Office of the Dis't Court of the South'n Dist' of N. Y.

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First system of a piano score. The right hand has a melodic line with some grace notes. The left hand has a complex, arpeggiated accompaniment. Pedal markings are present below the left hand: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of a piano score. Similar to the first system, with a melodic right hand and arpeggiated left hand. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of a piano score. The right hand features a five-note arpeggio (marked '5') and a triplet (marked '3'). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of a piano score. The right hand has a melodic line with a 'rit.' (ritardando) marking. The left hand has a complex accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of a piano score. The right hand has a five-note arpeggio (marked '5') and a triplet (marked '3'). The left hand has a complex accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with triplets (marked '3') and a sextuplet (marked '6'). The left hand provides a rhythmic accompaniment. Pedal markings are present: 'Ped.' at the beginning, '* Ped. *' in the middle, and '* Ped. *' at the end. The tempo marking 'rall:' is placed above the right hand in the latter half of the system.

Second system of musical notation, primarily consisting of chords in both hands. The instruction *il canto ben marcato e tenuto e l'accompagnamento sen staccato.* is written across the top of the system. Pedal markings are frequent, appearing as 'Ped. *' and '* Ped. *' throughout the system.

Third system of musical notation, continuing the chordal accompaniment. Pedal markings are frequent, appearing as 'Ped. * Ped. *' and '* Ped. * Ped. *' throughout the system.

Fourth system of musical notation. The right hand has a melodic line with a 'rall. molto.' marking. There are two instances of '8va' (octave) markings above the right hand, indicating an octave shift. Pedal markings include 'Ped. * Ped. * Ped. *', '* Ped. * Ped. *', and '* Ped. *'.

Fifth system of musical notation. The right hand has a melodic line with a '3va' (triple octave) marking above it. Pedal markings include 'Ped.', '* Ped.', and '* Ped. *'.

8va

Ped. 8va

Ped.

8va

Ped. 8va

Ped.

m.g.

8va

Ped. 8va

Ped.

rit.

p

Ped.

Celesto. 8va

2 Ped. 8va

Ped.

Ped.

8va

8va

Ped.

8va

8va

Ped. 8va

Ped.

This system contains the first two staves of music. The upper staff is a treble clef with a piano accompaniment of eighth notes. The lower staff is a bass clef with a piano accompaniment of chords. Pedal markings are present in both staves, with '8va' indicating an octave shift. Asterisks are placed at the end of the lower staff.

Ped. 8va

Ped.

This system contains the next two staves of music, continuing the piano accompaniment from the first system. Pedal markings and asterisks are present.

Ped. 8va

Ped.

This system contains the next two staves of music. Pedal markings and asterisks are present.

Ped. 8va

Ped.

This system contains the next two staves of music. Pedal markings and asterisks are present.

5980

Ped. 8va

Ped.

This system contains the final two staves of music on the page. The number '5980' is written at the beginning of the lower staff. Pedal markings and asterisks are present.

8va

Ped.

8va

Ped.

8va

Ped.

8va

Ped.

8va

Ped.

8va

Ped. * Ped. *

8va

Ped. *

8va

Ped. * Ped. *

8va

2 Ped. marcato il canto.

5980 Ped. *

8va

2 Ped.
Ped. * Ped. *

This system features a treble staff with a continuous eighth-note pattern, indicated by a dotted line and the marking *8va*. The bass staff contains sparse accompaniment, including a half note chord at the beginning and several chords with slurs. Pedal markings include "2 Ped." at the start, "Ped." below the first bass note, and "* Ped." below two subsequent bass notes. Asterisks are placed at the end of the system.

8va

Ped. *

This system continues the eighth-note pattern in the treble staff (*8va*). The bass staff has a half note chord at the start and a few chords later. A "Ped." marking is placed below the first bass note, and an asterisk is at the end of the system.

8va

Ped. * Ped. *

This system continues the eighth-note pattern in the treble staff (*8va*). The bass staff features a half note chord at the start, followed by a slur over two notes, and then a few chords. Pedal markings include "Ped." below the first bass note, and "* Ped." below two subsequent bass notes. Asterisks are placed at the end of the system.

8va

Ped. *

This system continues the eighth-note pattern in the treble staff (*8va*). The bass staff has a half note chord at the start and a few chords later. A "Ped." marking is placed below the first bass note, and an asterisk is at the end of the system.

8va

5980 Ped. * *

This system continues the eighth-note pattern in the treble staff (*8va*). The bass staff has a half note chord at the start and a few chords later. A "Ped." marking is placed below the first bass note, and asterisks are placed at the end of the system. The number "5980" is written at the bottom left.

gva

Ped. * *Ped.* *

gva

Ped. * *Ped.* * *Ped.* *

gva

Ped.

gva

ppp

gva

rall. pppp morendo. *ppp*

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