

à Madame



la Comtesse

KALERGIS

Née de Nesselrode.

2

TRIOS

POUR

PIANO, VIOLON et VIOLONCELLE

PAR

THÉODORE GOUVY.

Œuv. 18 et 19.

N^o _____

2^e et 3^e Trios.

Prix: 18^{fr.} Chaque.

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DEUXIÈME TRIO

TH. GOUVY. Op. 18.

VIOLONCELLE.

All^o vivace.

p *p*

10 *von*

cresc. *sf*

tr *sf* *p*

cres *cen* *do.*

sf *p* *p*

p *cresc.*

sf *pp* *p*

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and fingering numbers (1, 5, 8). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *cresc. al -*, *cres - cen -*, *- do. ff*, *cresc.*, *<ff>*, *<ff>*, *ff*, *p*, *cres - cen - do.*, *pizz:*, *1 p*, *5 pizz:*, *8 P^{no}*, *arco.*, *cres - cen - do.*, *p*, *cres - cen - do.*, *f*, *ff*, and *ff*.

VIOLONCELLE.

Piano.

ANDANTE

pizz:

pp

arco *p*

pp

Poco animato

pp

p

cre - cen - do e poco strin - gen - do

dim:

Poco più mosso.

p

pp

pp

p

cres - cen - do assai.

ff

poco rit: Tempo. 1

p

pp

p pizz:

p arco.

dolce.

VIOLONCELLE.

First staff of music, bass clef, key signature of one flat. It begins with a dynamic marking of *p* (piano). The notation features a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, bass clef, key signature of one flat. It starts with a dynamic marking of *pp* (pianissimo) and includes the instruction *Staccato.* followed by a dynamic marking of *p*. The notation consists of a rhythmic pattern of eighth notes.

Third staff of music, bass clef, key signature of one flat. It continues the rhythmic pattern of eighth notes from the previous staff.

Fourth staff of music, bass clef, key signature of one flat. It continues the rhythmic pattern of eighth notes. Below the staff, the text *cres - - - cen - - - do.* is written.

Fifth staff of music, bass clef, key signature of one flat. It continues the rhythmic pattern of eighth notes.

Sixth staff of music, bass clef, key signature of one flat. It begins with a dynamic marking of *p* and ends with the text *cres - cen -*.

Seventh staff of music, bass clef, key signature of one flat. It features a dynamic marking of *f* (forte) and *ff* (fortissimo). The text *do.* is written below the staff.

Eighth staff of music, bass clef, key signature of one flat. It includes the instruction *ritard* (ritardando) and *Poco più lento.* (Poco più lento). Dynamic markings include *f*, *p pizz:* (piano pizzicato), and *P arco.* (Piano arco).

Ninth staff of music, bass clef, key signature of one flat. It features a dynamic marking of *pp* (pianissimo).

Tenth staff of music, bass clef, key signature of one flat. It features dynamic markings of *f*, *p*, and *pp*.

VIOLONCELLE .

All^o assai.

SCMERZO.

p pizz: *p arco.* *f* *p pizz:* *p arco.* *cres -*
- cen - do. *f* *ff* *pp* *cres -* *- cen - do.* *pp* *p* *pizz:* *arco.* *cres -* *- cen - do.* *poco a poco.* *fp* *pizz*

VOLONCELLE.

arco. *f* > > > > >

f *cres - cen - do. ff*

1 pizz: *p* 5 *pp* arco.

3 *p*

f *ff*

3 *ff* 3 *pp* 3 4 3 *p*

3 5 pizz. *p*

1 arco. *p* *cres - cen - do.* *f* *ff*

ff *p* pizz. *ff* arco.

VIOLOGELLE.

All: non troppo.

FINALE

cres - cen - do

f

ff

tr.

tr.

tr.

tr.

3

pizz:

1

mp

p

7

p arco.

poco cresc.

f:

p

2

1

1

sempre pp

pp

rall:

VIOLONCELLE.

a Tempo.

8 *pp* *cresc.* *p*

f *pp*

f

p

8 *p*

cres - cen - do. *f*

cres - cen - do. *ff*

tr *sempre f*

