

DEUXIÈME TRIO.

TH. GOUVY. Op. 18.

VIOLON.

All? vivace.

1 6

p

cresc. *p*

sfz *sfz* *cresc.*

f *ff*

f *f* *tr*

f *sfz*

dimin: p dol.

p

crescen-do. poco à

poco *f*

ff *ff* *p*

2 4

VIOLON .

p
cres cen do. ff
 4^e Corde.
p
ff
cres cen do.
ff
p
cres - cen - do.
ff pp
 3^e Corde
cres cen do. f ff: ff: p
sf sf
cres cen do. ff
 1 *p* 5 *p* 7 *arco.*
pizz: Piano. p dol:
cresc. p
cres - - -

cen - do.

f

ff

ANDANTE

Piano. pizz.

pp

pp arco.

Poco animato.

p

cres - cen - do - e - poco - string.

tr

pp

pp

p

cres - cen - do - assai.

ff poco rit.

VIOLON .

a Tempo.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It features a first ending bracket and dynamic markings of *pp*, *p dol:*, and *pp*. The second staff continues with a first ending bracket, a *p* dynamic, and a *dolce.* marking. The third staff has a *sempre p* marking. The fourth staff has a *pp* marking. The fifth staff has a first ending bracket, a *pp* marking, and a *p* marking. The sixth staff has a *cres - cen - do.* marking. The seventh staff has *f* and *ff* markings. The eighth staff has a *f* marking, a *pizz:* marking, and a *rall:* marking. The ninth staff is marked *Poco più lento.* and includes *pp arco.*, *sempre pp*, *f*, *p*, and *pp* markings. The tenth staff is marked *All^o assai.* and includes a first ending bracket and a *p* marking. The word *SCHERZO* is written at the beginning of the final staff.

pp *p dol:* *pp*

p *dolce.*

sempre p

pp

pp *p*

cres - cen - do.

f *ff*

f *pizz:* *rall:*

Poco più lento.

pp arco. *sempre pp* *f* *p* *pp*

All^o assai.

SCHERZO *p*

VIOLON .

A violin musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *f* dynamic marking. The third staff includes a *p* dynamic marking and a triplet of eighth notes. The fourth staff has a *p* dynamic marking and another triplet. The fifth staff starts with a *pp* dynamic marking and a quintuplet. The sixth staff includes a *p* dynamic marking and a first ending bracket. The seventh staff has a *f* dynamic marking and the word "do." written below the staff. The eighth staff features a *cres* marking. The ninth staff begins with a *ff* dynamic marking. The tenth staff concludes with a *2* marking.

V I O L O N .

1 1
pp *cres* *cen*
 do. *pp*
cres *cen* *do*
poco *à* *poco.* *fp*
 3 *pizz:* *arco* *p* *f* 1 2
 3 4 *cres* *cen*
 do *al ff*
fp

VIOLON.

p *p*

f *f* *3*

pp *3* *3* *5* *pp*

cres

- cen - do . f *f* *f* *f* *f*

ff

ff *sempre.*

pizz. *arco.*
p *ff*

VIOLON.

All^o non troppo.

FINALE.

f

pp *poco cresc.*

10 **16**
rall. *a Tempo.* *p dolce.*

3

3 *3* *3* *3* *cres - cen - do.*

Poco animato. *f* *pp*

1 *tr*

tr *tr* *tr*

sempre f

pp *1* *7* *p*

VIOLON .

cres - cen - do .

f

cres - cen - do

al - ff

f

di - mi - nu - en - do .

1 2 3 4 5 6 1 2 pp 3 4 5 6

p

7 8 1 2 3 4

pizz.

3

p arco . poco cres.

1

pp

9

1 *pp* *sempre pp*
poco cres.
a Tempo.
pp *rall.* *pp* *crescendo.* *p*
cres - cen - do.
f
p *f* *tr*
tr *p dol.*
pp
p
cres - cen - do.

.cres - cen - do .

ff

sempref

pp Animato

f

assai.

poco - a - poco - piu - mosso .

Con fuoco.

Piu stretto.

ff

ff