

Danse espagnole N° 11

Clarinete

E. GRANADOS

Transcription

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Largo a piacere Andante con moto

sonoro *p* poco cresc

4

7 *f*

10 rit molto *p*

17 2

22 3

26 poco cresc *f*

29

32 rit molto Largamente

dim *rf*

42 *dim.* *f* *dim molto rit* **Largamente** **4** **Como primo**

55 *rf* *dim.* *dim.* *molto rit* *a T° misterioso* *f*

64 *con anima* *p* *rit e dim* *lunga*

74 *a piacer* *p*

78 *poco cresc* *f*

82 *rit molto* 3

89 2

95 3

99

102

105 *rit molto* 3 2 4

The image shows a page of musical notation for a piece titled 'Dance-11' by Granados. The score is written in a single system with ten staves. The music is in a 4/4 time signature. The first staff (measures 42-54) features a melodic line with dynamics ranging from *dim.* to *f*, and includes the instruction 'Largamente' and a 4-measure rest. The second staff (measures 55-63) continues the melody with dynamics *rf*, *dim.*, and *f*, and includes the instruction 'molto rit'. The third staff (measures 64-73) has dynamics *p* and *f*, with instructions 'con anima', 'rit e dim', and 'lunga'. The fourth staff (measures 74-77) is marked 'a piacer' and *p*. The fifth staff (measures 78-81) is marked 'poco cresc' and *f*. The sixth staff (measures 82-88) is marked 'rit molto' and includes a triplet. The seventh staff (measures 89-94) includes a 2-measure rest. The eighth staff (measures 95-98) includes a triplet. The ninth staff (measures 99-101) continues the melodic line. The tenth staff (measures 102-105) includes a triplet, a 2-measure rest, and a 4-measure rest. The piece concludes with a double bar line.