

567226

GRAND QUATUOR

concertant

*pour deux Violons, Alto et Basse,*

dédié à Monsieur

*Baillet,*

*de l'Académie Royale et de la Chapelle du Roi*

PAR

N.A. SCHAFFNER

*Env. 23.*

*Prix: 9.*

(Lettre B.)

*à Paris, Chez A. PETIT, Editeur de Musique, à la Lyre moderne, Rue Vivienne, N.6, au coin de la Galerie,*

1387.

*Propriété de l'Éditeur.*

VIOLINO 2<sup>do</sup>

75 1

N. A. SCHIAFFNER.

QUATUOR.

Letzte B. Op. 25.

Tempo giusto. (♩) 104.

The musical score is written for Violino 2do in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Tempo giusto' with a quarter note equal to 104 beats per minute. The score consists of 13 staves of music. The first staff starts with a forte (f) dynamic and features sixteenth-note chords. Subsequent staves include various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics fluctuate between forte (f), mezzo-piano (mp), and piano (pp). The piece concludes with a double bar line and the number 1387 A.P. below it.

2 24

VIOLINO 2<sup>do</sup>

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century violin literature, featuring complex rhythmic patterns and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Specific instructions include *Retenu.* (Retained) and *Dolce.* (Softly). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5, 6). The piece concludes with the number 1587 A.P. at the bottom center.

VIOLINO 2<sup>do</sup>

The main musical score for Violino 2do consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *mp*, *f*, *mf*, and *ff*. A *Rinf.* (ritardando) marking is present in the third staff. The piece concludes with a *Cres.* (crescendo) leading to a *ff* dynamic.

And<sup>te</sup> grazioso.

MENUETTO.

The *MENUETTO* section is written in a 3/4 time signature and begins with a treble clef and a key signature of one sharp (F#). It is marked *mp* and *Sempre piano.* The melody features a triplet of eighth notes in the first measure and another triplet in the third measure.

FIN. TRIO.

The *FIN. TRIO* section is in a 3/4 time signature and begins with a treble clef and a key signature of one sharp (F#). It is marked *mf* and *Dolce.* The music consists of a series of chords and simple melodic lines.

D.C.

96

VIOLINO 2<sup>do</sup>

(♩) 76.

Adagio.

The musical score is written for Violino 2do in G major (one sharp) and 6/8 time. It begins with a tempo marking of Adagio. The first measure is marked with a piano (p) dynamic. The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of crescendo (Cres.) and fortissimo (f) dynamics. A section of the score is marked Dolce (Dolce). The piece concludes with a piano (p) dynamic and a sharp sign (#) on the final note.

VIOLINO 2<sup>do</sup>

72 5

First system of musical notation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth notes, many of which are beamed together in groups of three (trios). Dynamic markings include *pp* and *f*. Fingering numbers (3) are present below several notes.

Second system of musical notation, continuing the eighth-note pattern. It includes the instruction *Perdendosi.* above the staff and dynamic markings *pp* and *mp*. Fingering numbers (3) are visible below the notes.

Scherzo  
vivace.

Third system of musical notation, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes the tempo marking *(p) 104* and a dynamic marking *f*. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation, continuing the Scherzo section with eighth-note patterns and dynamic markings *p* and *f*.

Fifth system of musical notation, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking *p* and a *f* marking.

Sixth system of musical notation, continuing the Scherzo section with eighth-note patterns and dynamic markings *p* and *f*.

Seventh system of musical notation, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking *pp* and a *f* marking.

Eighth system of musical notation, continuing the Scherzo section with eighth-note patterns and dynamic markings *p* and *pp*.

Ninth system of musical notation, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking *f* and a *pp* marking.

Tenth system of musical notation, continuing the Scherzo section with eighth-note patterns and dynamic markings *f* and *pp*.

Eleventh system of musical notation, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking *p* and a *f* marking.

Twelfth system of musical notation, continuing the Scherzo section with eighth-note patterns and dynamic markings *p* and *f*.

Thirteenth system of musical notation, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a dynamic marking *p* and a *pp* marking.

Fourteenth system of musical notation, continuing the Scherzo section with eighth-note patterns and dynamic markings *p* and *pp*. The system ends with a double bar line and the word *FIN.*

VIOLINO 2<sup>do</sup>

Staccato pianissimo.

TRIO.

All.<sup>o</sup> quasi presto. (P) 96.

CAPRICCIO.

VIOLINO 2.<sup>do</sup>

227

5  
*p*  
*f*  
*p*  
*f*  
*mp*  
*mp*  
*ff*  
*p*  
*ff*  
*ff*



VIOLINO 2<sup>do</sup>

ff

Même.

ff

ff

10

5

1587 A.P.

VIOLINO 2<sup>do</sup>

1019

The musical score is written for Violino 2do and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.