

# SONATE

(SOL MAJEUR)

Arrangée par  
J.SALMON

G.B.GRAZIOLI  
(1755-1820)

## VIOLONCELLE

All<sup>o</sup> moderato

The musical score for the cello part is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The first staff starts with a piano (*p*) dynamic and features a trill (*tr*) on the second measure. The second staff includes a fermata over a half note. The third staff begins with a mezzo-forte (*mf*) dynamic and a violin (*V*) marking. The fourth staff shows fingering numbers 3, 2, 3, 2 and a violin (*V*) marking. The fifth staff contains a trill (*tr*) and a violin (*V*) marking. The sixth staff features fingering numbers 4, 4, 2, 1, 2, 4 and a piano (*p*) dynamic. The seventh staff ends with a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a piano (*p*) dynamic and a double bar line.

VIOLONCELLE

Violoncelle musical score, first system (measures 1-10). The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf* and *p*, and includes trills (*tr*) and slurs. Handwritten annotations include fingerings (2, 3, 4, 1, 2, 1, 2, 1) and a 'V' marking above the first measure.

Violoncelle musical score, second system (measures 11-18). The tempo changes to *Adagio* and the key signature changes to two flats (Bb). The music is in 2/4 time. Dynamics include *mf* and *p*. The system concludes with a *rit.* marking and a double bar line. The instruction "II Corde" is written at the bottom right.

VIOLONCELLE

The musical score is written for a cello in 3/4 time. It begins with a key signature of one flat (B-flat). The first staff starts with a *mf* dynamic and a *p* dynamic. The second staff features a *p* dynamic and includes a *V* marking. The third staff is marked *animato* and *p*, with fingerings 3 4 4 1 and 3 4 1 4. The fourth staff has *f* dynamics, *tr* markings, and a *rit.* section. The fifth staff starts with *f* and *tr*, then moves to *p*. The sixth staff continues with *p* dynamics. The seventh staff features *pp*, *mf*, and *pp* dynamics, with fingerings 3 and 4. The eighth staff starts with *mf* and *V*, then *p*, and is marked *animato*. The ninth staff has *mf*, *tr*, *rit.*, and *a tempo* markings. The final staff begins with *f* and *rit.* markings.

