

Carneval

Grieg

poco allegro

p alla burla

Cello

4

7

10 *ff* *fz fz*

13 *p*

17

21

25

29

33 *pp*

37

40

43

ff

46

5

rit.

53 tempo

p

56

59

ff

To Coda

62

p

65

68

p

72

76

81

86

91

96

100

103

106

109

113

This musical score is for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The piece consists of 11 measures, numbered 72 through 113. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *mf* (mezzo-forte). There are also accents (>) and hairpins (> and <) indicating changes in volume. A repeat sign with first and second endings is present in measure 86. The score concludes with a double bar line in measure 113.

117

rit.

a tempo

D.S. al Coda

121

pp

Coda

125

poco andante

pp

Tempo I

128

ff

132

poco andante

pp

136

140

Tempo I

ff

144

fz

Presto

f

148

152

