

CHANT DE MATELOT

(Pièces lyriques Op 68 N° 1)

Transcription : Pierre Montreuille

Edvard GRIEG

FLUTE

Allegro vivace e marcato

(♩ = 96)

The first staff of music begins with a treble clef and a common time signature. It starts with a whole rest, followed by a series of eighth and quarter notes. The first measure is marked with a forte *f* dynamic. The piece concludes with a double bar line and repeat dots, followed by a final cadence marked with a piano *p* dynamic.

The second staff begins at measure 10. It features a series of eighth notes and quarter notes, with some notes marked with accents (>). The melody continues with a mix of eighth and quarter notes.

The third staff begins at measure 19. It consists of a series of eighth notes, with dynamics including *cresc.* (crescendo) and *ff* (fortissimo). The staff concludes with a *poco ritard.* (slightly ritardando) marking, a trill (a T°), and a final *ritard.* (ritardando) marking.

The fourth staff begins at measure 27. It features a series of eighth notes with accents (>), leading to a final cadence marked with a double bar line and repeat dots.

MENUET DE GRAND-MAMAN

(Pièces lyriques Op 68 N° 2)

Transcription : Pierre Montreuille

Edvard GRIEG

FLUTE

Allegretto grazioso e leggierrissimo

2

4

pp

pp

13

poco rit.

con moto 2

pp

21

2

2

un poco stretto

30

un poco rit.

sf

37

2

2

ritard. 2

48

ritard.

AU BERCEAU

(Pièces lyriques Op 68 N° 5)

Transcription : Pierre Montreuille

Edvard GRIEG

FLUTE

Allegretto tranquillamente (♩ = 94)

p

cresc. *f* *f* *pp*

cresc. molto *fz* *p*

poco rit. *ppp* *p* *cresc.* *fz* *poco rit.*

dim. e rit.