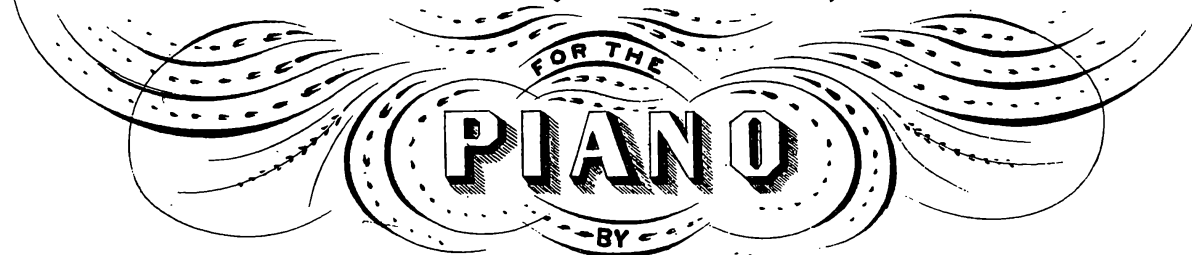


AUX DEMOISELLES
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CARPET BAG

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MY HEART AND LUTE.

POLKA.

№ 3. GROBE'S CARPET-BAG

ARR: BY CHARLES GROBE.

POLKA.

mf

f

dim.

Fine. *p* *mf*

p

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system is marked *mf*. The second system includes a dynamic change to *f*. The third system ends with a *dim.* marking. The fourth system begins with a *Fine.* marking, followed by a *p* dynamic, and ends with a *mf* dynamic. The fifth system begins with a *p* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking *cres.* is present in the fourth measure.

Second system of musical notation, continuing the piece with similar rhythmic patterns and slurs.

Third system of musical notation, featuring a dynamic marking *mf* in the first measure and another *mf* marking at the end of the system.

Fourth system of musical notation, showing a key signature change to one sharp (F#) in the first measure.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with a dynamic marking *dim.* in the first measure and another *dim.* marking in the fourth measure.