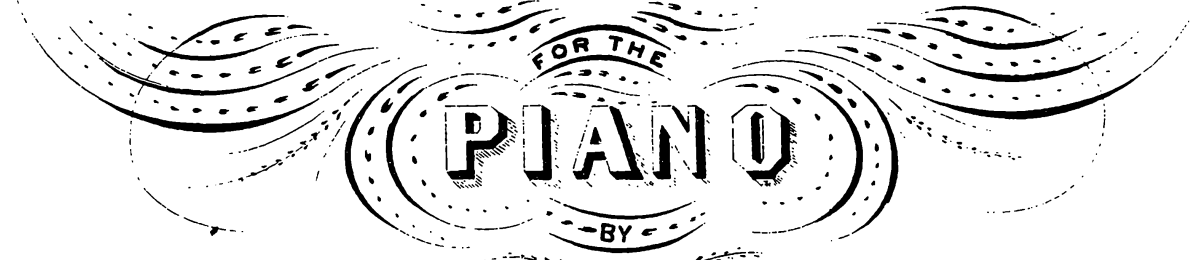


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# CARPET BAG

A SERIES OF BEAUTIFUL  
 WALTZES, GALLOPS, POLKAS, MARCHES, &c.



# CHARLES GROBE.

- Nº1 CHARITY WALTZ
- " 2 THE FLYING CLOUD GALLOP
- " 3 MY HEART & LUTE POLKA
- " 4 THE SPIDER & THE FLY MARCH
- " 5 HOME OF MY HEART WALTZ
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- Nº7 THE SNOW FLAKE WALTZ
- " 8 MARCH FROM LUCIA DE LAMERMOOR
- " 9 THE LONE STAR WALTZ
- " 10
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# MARCH FROM LUCIE DE LAMMERMOOR.

GROBE'S CARPET-BAG. No 8.

ARR: BY CHARLES GROBE.

MARCH.

The musical score is arranged in five systems. Each system consists of a grand staff with a treble and bass clef. The first system is labeled 'MARCH.' and includes dynamics 'f' and 'mf'. The second system also includes 'f' and 'mf'. The third and fourth systems feature complex chordal textures in the right hand. The fifth system includes dynamics 'f' and 'mf'. The key signature has one sharp (F#) and the time signature is 2/4.

The first system of music consists of two staves. The treble staff begins with a repeat sign and contains several measures of music with eighth and sixteenth notes. The bass staff features a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff.

The second system begins with the title "La Favorite." centered above the treble staff. The treble staff contains a melodic line with triplets and slurs. The bass staff has a consistent accompaniment. Dynamic markings include "Fine." in the first measure, *p* (piano) in the second, and *dim.* (diminuendo) in the fourth. A repeat sign is located at the end of the system.

The third system continues the musical piece with similar notation to the previous systems, featuring a treble staff with melodic lines and a bass staff with accompaniment. It includes triplets and slurs.

The fourth system continues the piece. The treble staff has a melodic line with triplets. The bass staff provides accompaniment. Dynamic markings include *p* (piano) in the first measure and *dim.* (diminuendo) in the second.

The fifth and final system on the page concludes the piece. It features the same notation as the previous systems. The system ends with the instruction "D.C." (Da Capo) in the bass staff, indicating that the piece should be repeated from the beginning.