

AUX DEMOISELLES
 Salie P. McCauley
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CARPET BAG

A SERIES OF BEAUTIFUL

WALTZES, GALLOPS, POLKAS, MARCHES, &c,

FOR THE

PIANO

BY

CHARLES GROBE.

- N^o 1 CHARITY WALTZ
- " 2 THE FLYING CLOUD GALLOP
- " 3 MY HEART & LUTE POLKA
- " 4 THE SPIDER & THE FLY MARCH
- " 5 HOME OF MY HEART WALTZ
- " 6 PESTAL QUICK STEP

- N^o 7
- " 8
- " 9
- " 10
- " 11
- " 12

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Crap & McCarthy Sc.

THE FLYING CLOUD.

GALLOP.

№ 2. GROBE'S CARPET-BAG.

ARR: BY CHARLES GROBE.

The musical score is written for piano and guitar. It consists of five systems of music. The first system is labeled 'GALLOP.' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano part starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and another mezzo-forte (*mf*) section. The guitar part provides a rhythmic accompaniment with chords and single notes. The second system continues the piano part with a decrescendo (*dim.*) and a fortissimo (*f*) section, ending with a mezzo-forte (*mf*) section. The third system features a piano (*p*) dynamic in the piano part. The fourth system includes a piano (*p*) dynamic and a fortissimo (*f*) section. The fifth system concludes with a mezzo-forte (*mf*) and a fortissimo (*f*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords. Dynamics include *p* and *cres.*

Second system of musical notation. The right hand continues the melodic line. The left hand plays chords. Dynamics include *f*.

Third system of musical notation. The right hand continues the melodic line. The left hand plays chords. Dynamics include *mf*. A repeat sign is present at the end of the system.

Fourth system of musical notation. The right hand continues the melodic line. The left hand plays chords. Dynamics include *dim.* and *mf*.

Fifth system of musical notation. The right hand continues the melodic line. The left hand plays chords. Dynamics include *f* and *mf*. A repeat sign is present at the end of the system.

Sixth system of musical notation. The right hand continues the melodic line. The left hand plays chords. The system ends with a double bar line and repeat dots.