



# CARPET BAG

A SERIES OF BEAUTIFUL

WALTZES, GALLOPS, POLKAS, MARCHES, &c,

FOR THE

PIANO

BY

# CHARLES GROBE.

- N<sup>o</sup> 1 CHARITY WALTZ
- " 2 THE FLYING CLOUD GALLOP
- " 3 MY HEART & LUTE POLKA
- " 4 THE SPIDER & THE FLY MARCH
- " 5 HOME OF MY HEART WALTZ
- " 6 PESTAL QUICK STEP

- N<sup>o</sup> 7 THE SNOW FLAKE WALTZ
- " 8 MARCH FROM LUCIA DE LAMERMOOR
- " 9 THE LONE STAR WALTZ
- " 10 THE METEOR WALTZ
- " 11 FIDELIA POLKA
- " 12 ORLANDO GALLOP

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*Grobe & McCauley, So.*

# ✓ LONE STAR WALTZ.

GROBE'S CARPET-BAG No 9.

ARR BY CHARLES GROBE.

WALTZ.

Maritana.

mf

mf

f

mf

Belisario.

The first system of musical notation for 'Belisario.' consists of two staves. The upper staff is in treble clef and begins with a melody starting on a dotted quarter note, followed by eighth notes and a half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is placed in the lower staff at the beginning. The system concludes with a melodic flourish in the upper staff and a final chord in the lower staff.

The second system continues the musical piece. The upper staff features a melodic line with some slurs and accents. The lower staff continues the accompaniment with various chordal textures. The system ends with a melodic phrase in the upper staff and a final chord in the lower staff.

The third system of notation includes a repeat sign in the middle of the upper staff. The melody in the upper staff has several slurs and accents. The lower staff provides a steady accompaniment. The dynamic marking *mf* is present in the lower staff. The system concludes with a melodic phrase in the upper staff and a final chord in the lower staff.

The fourth system continues the composition. The upper staff shows a melodic line with slurs and accents. The lower staff continues the accompaniment. The system ends with a melodic phrase in the upper staff and a final chord in the lower staff.

The fifth system of notation features a melodic line in the upper staff with slurs and accents. The lower staff provides accompaniment. The dynamic marking *mf* is visible in the lower staff. The system concludes with a melodic phrase in the upper staff and a final chord in the lower staff.

The sixth and final system of notation shows the concluding part of the piece. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. The system ends with a melodic phrase in the upper staff and a final chord in the lower staff.