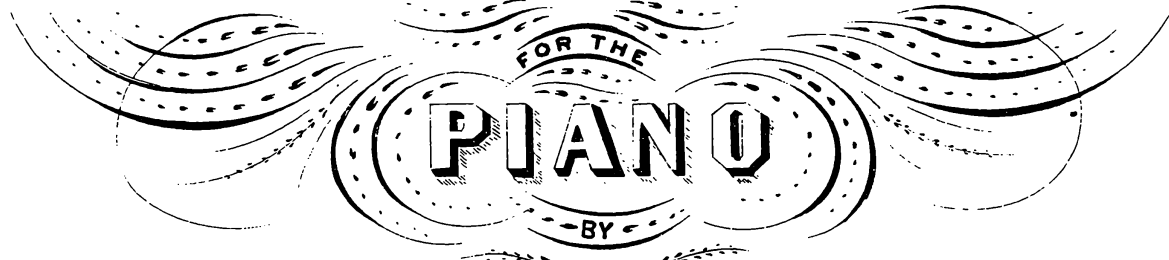




# CARPET BAG

A SERIES OF BEAUTIFUL  
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# CHARLES GROBE.

- N<sup>o</sup> 1 CHARITY WALTZ
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- " 3 MY HEART & LUTE POLKA
- " 4 THE SPIDER & THE FLY MARCH
- " 5 HOME OF MY HEART WALTZ
- " 6 PESTAL QUICK STEP

- N<sup>o</sup> 7 THE SNOW FLAKE WALTZ
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- " 9 THE LONE STAR WALTZ
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# PESTAL QUICK STEP.

GROBE'S CARPET-BAG N<sup>o</sup> 6. ————— ARR: BY CHARLES GROBE.

*QUICK STEP.*

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef. The music begins with a series of eighth notes in the right hand and chords in the left hand. A dynamic marking of *dim.* (diminuendo) is placed above the right hand in the third measure.

The second system continues the piece. It features a repeat sign in the middle of the system. The dynamic marking *dim.* is present in the first measure of the second half, and *mf* (mezzo-forte) is marked in the first measure of the final half.

The third system continues the piece. It features a dynamic marking of *f* (forte) in the right hand of the second measure.

The fourth system continues the piece. It features a dynamic marking of *p* (piano) in the right hand of the first measure of the second half.

The fifth system concludes the piece. It features a final cadence in the right hand and a series of chords in the left hand.

First system of musical notation. The treble clef staff contains a melodic line starting with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a piano (*p*) dynamic marking in the latter half of the system.

Third system of musical notation. Both the treble and bass clef staves continue with their respective melodic and harmonic parts.

Fourth system of musical notation. It includes a first ending bracket in the treble clef staff. Dynamic markings include *f* and *dim.* (diminuendo).

Fifth system of musical notation. It includes a second ending bracket in the treble clef staff. Dynamic markings include *dim.* and *mf* (mezzo-forte).

Sixth system of musical notation. The piece concludes with a final cadence in both the treble and bass clef staves.