

DEUXIÈ^{ME} LIVRE

DE

VI. SONATES,

EN TRIO,

Pour deux Violons et la Basse.

Dedié à Monsieur

BAUDOIN,

*Chevalier de l'Ordre Militaire de S.^t Louis, et Lieutenant
des Grenadiers, du Régiment des Gardes françoises.*

COMPOSÉ

PAR M.^R GUILLEMANT.

ŒUVRE V.^E

Prix 6^{tt}

A PARIS,

Chés { *L'Auteur, rue de Seine, chés le Chandelier, vis à vis la rue de l'Echaudé*
M.^{me} Boivin, Marchande, rue Saint Honoré, à la Règle d'Or.
M.^r Le Clerc, Marchand rue du Roule, à la Croix d'Or.
M.^{elle} Castagnery, rue des Prouvaires, à la Musique Royale.

Avec Privilège du Roy.

Chambon sculp.^{rit}

A Monsieur Baudoin,
Chevalier de l'Ordre Militaire de Saint Louis,
et Lieutenant des Grenadiers du Regiment des
Gardes françoises.

Monsieur,

Le desir que j'ai, de faire servir à l'amusement du Public
mes foibles talents, m'a engagé de joindre ce nouvel Œuvre aux
essais que j'ai déjà donnés; mon attachement pour vous m'a fait
souhaiter de vous en faire agréer l'hommage. La connoissance que
vous avés de la Musique, me rendra votre approbation précieuse,
et sera pour moi le presage le plus favorable.

J'ai l'honneur d'être

Monsieur,

Votre très humble et
très obeïssant serviteur,
Guillemant.

Violino Secondo

SONATA I

Allegro

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff contains the title 'SONATA I' and the tempo marking 'Allegro'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'Piano' and 'Forte'. The score is written in treble clef with a key signature of one sharp (F#).

Violino Secondo .

Piano .

Andante

Allegro .

Piano .

Forte .

Piano .

Forte .

Violino Secondo .

SONATA II



Allegro Moderato .

Andantino .

Violino Secondo.

Piano.

Vivace.

Violino Secondo .

SONATA III

Allegro .

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score is divided into several measures, with dynamic markings such as *Piano* and *Forte* indicating changes in volume. There are also performance markings like slurs and accents. The notation includes various note values, rests, and articulation marks.

Violino Secondo .

Forte .

Aria gralioso .

Fine .

Piano .

Forte .

Tempo di Minuetto .

Violino Secondo

SONATA IV

Grave

Allegretto, *Fine*

Grave, *Allegretto*

Da Capo

Affettuoso

Piano, *Forte*, *Piano*, *Forte*

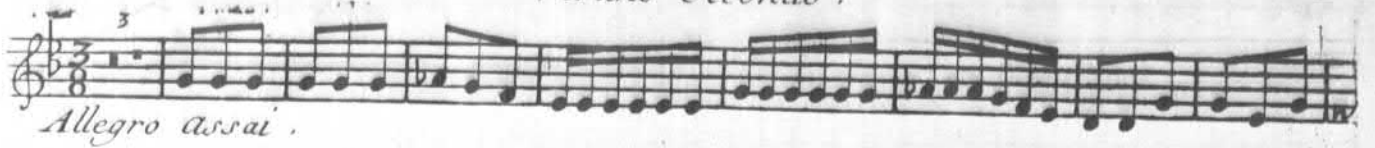
Piano

Forte

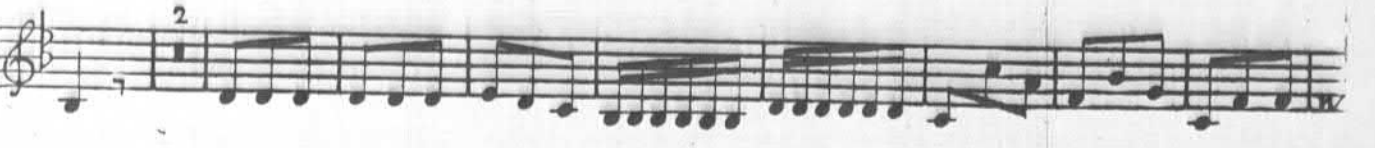
Piano, *Forte*

Violino Secondo.

3
Allegro assai.



2



3



Piano,
Forte.



Violino Secondo.

SONATA V

Largo.

The first system of the musical score for the second violin part of Sonata V, Largo movement. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests and a final whole note. The second staff continues the melodic line with similar rhythmic patterns.

The second system of the musical score. It begins with a measure containing a fermata over a whole note, followed by a series of eighth and sixteenth notes. A measure rest of 7 measures is indicated above the staff. The music continues with a melodic line of eighth and sixteenth notes.

Fuga.

The third system of the musical score, marking the beginning of the Fuga movement. It consists of two staves. The first staff starts with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Piano.

The fourth system of the musical score. It consists of two staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Forte.

The fifth system of the musical score. It consists of two staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

The sixth system of the musical score. It consists of two staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

The seventh system of the musical score. It consists of two staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

Violino Secondo

II

Andante Cantabile

Largo

Piano

Da Capo

Violino Secondo

SONATA VI

Allegro assai.

The image displays a page of handwritten musical notation for the second violin part of a sonata. The page is numbered '12' in the top left corner. The title 'SONATA VI' is written in large, bold letters, followed by the tempo marking 'Allegro assai.' in italics. The instrument part is identified as 'Violino Secondo' at the top center. The music is written on twelve staves, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes, and some notes have small 'w' or '+' marks above them, likely indicating breath marks or accents. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

Violino Secondo .

Gratoso .

Fine .

Piano . *Forte .* *Da Capo .*

Minuetto .

Minuetto .

Variatione .

Variatione .

FINE .

