

Quatre Hymnes

- I. Iste Confessor.
- II. Lucis Creator optime.
- III. Exsultet orbis gaudiis.
- IV. Ave maris stella.

Versets pour Orgue
(ou Harmonium)

PAR

G. FRESCO BALDI

Publiées d'après l'édition originale

PAR

ALEXANDRE GUILMANT

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QUATRE HYMNES

VERSETS pour ORGUE

PAR

GIROLAMO FRESCOBALDI.

(1587 - 1654.)

PUBLIÉES D'APRÈS L'ÉDITION ORIGINALE

par

ALEXANDRE GUILMANT.

ISTE CONFESSOR

PRIMO VERSO. (Adagio.)

ORGUE. *(ff)* (G^d Chœur.)

(PED.)

N. B. — Dans cette édition, les valeurs des notes de la publication originale sont diminuées de moitié, $\circ = \flat$, $\flat = \bullet$ etc; certains dièzes et certains bémols sont représentés par un bécarre, conformément à la notation actuelle. Nous avons cru devoir ajouter des silences et quelques notes à l'unisson afin de faire mieux distinguer la marche de chaque partie. Les indications placées entre parenthèses ne sont pas de Frescobaldi.

Pour jouer ces versets sur l'Harmonium, on pourra se servir du G^d jeu **(G)**, des N^{os} **(1)** et **(4)**, ou bien des N^{os} **(1)**, sans le registre d'Expression.

ALEX: G.

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with various notes, rests, and accidentals.

Second system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with various notes, rests, and accidentals. A *(Rit.)* marking is present in the right-hand staff.

QUARTO VERSO.

(All.^o Moderato.)

(f) (Plein-jeu.)

(Senza PED.)

Third system of musical notation, piano accompaniment for the fourth verse. It consists of two staves (treble and bass clef) with various notes, rests, and accidentals. The tempo is marked *(All.^o Moderato.)* and the dynamics are *(f)* (Plein-jeu.) and *(Senza PED.)*.

⁽¹⁾

Fourth system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with various notes, rests, and accidentals. A *(PED.)* marking is present in the left-hand staff.

Fifth system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with various notes, rests, and accidentals. A *(Rall.)* marking is present in the right-hand staff.

(1) Dans l'édition originale il y a un *La* au lieu du *Do*.

LUCIS CREATOR OPTIME

PRIMO VERSO. (All^o moderato.)

ORGUE.

(ff) (G.^d Chœur.)

(PED.)

(Andante.)

SECONDO VERSO.

(mf) (G. O. Fonds.)

(PED.)

N. B. Le chant de cette hymne se trouve dans les éditions de Solesmes, Ratisbonne, etc. aux Vêpres du Dimanche.

(A. G. 83.)

(Adagio.)

(**f**) (ajoutez les Anches du Récit.)

(PED.)

(Rit.)

(Moderato.)

TERZO VERSO.

(**f**) (Plein-jeu.)

(Senza PED.)

(PED.)

(Rit.)

EXSULTET ORBIS GAUDIIS

PRIMO VERSO. (All.^o Moderato.)

ORGUE. (*ff*) (G^d Chœur.)

(PED.)

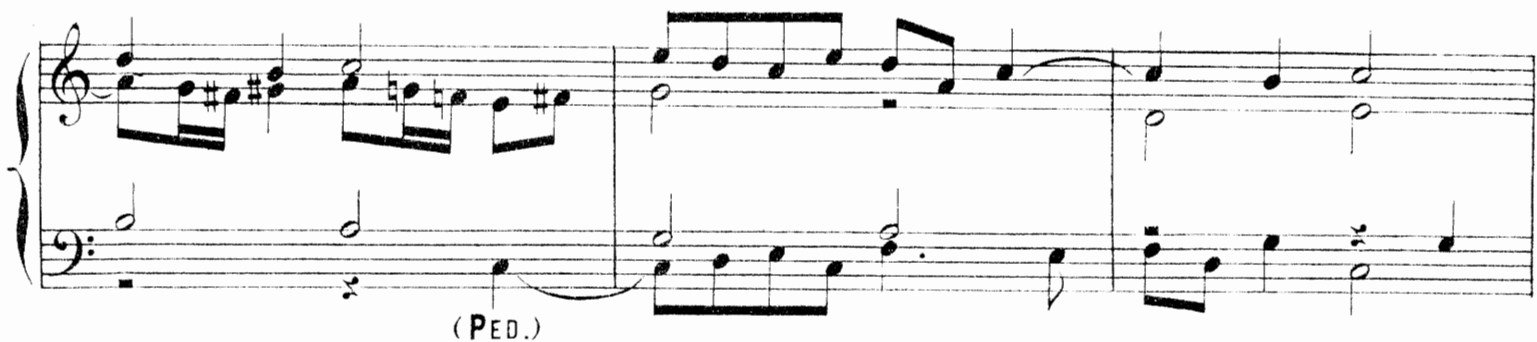
The musical score is written for a Primo Verso and Organ. It begins with a treble clef and a common time signature (C). The organ part is marked with a forte dynamic (*ff*) and is for the G^d Chœur. The tempo is marked 'All.^o Moderato.'. The score consists of four systems of music. The first system shows the organ accompaniment with a treble and bass clef. The second and third systems continue the organ part. The fourth system concludes with a 'Rall.' marking and a final cadence.

N B. Le chant de cette hymne se trouve dans les éditions de Solesmes, Ratisbonne, Dijon, etc. au Commun des Apôtres.

(Moderato.)

SECONDO VERSO

(f) (RÉCIT: Anches.)



(PED.)



(b)



(Senza PED.)



(PED.)

(Rit.)

(Moderato.)

TERZO VERSO.

(ff) (G^d Chœur.)

(PED.)

The first system of musical notation consists of three measures. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment of quarter notes. A fermata is placed over the final note of the first measure in both staves. A dynamic marking of *ff* is present in the first measure. A rehearsal mark (a double bar line with a repeat sign) is located at the beginning of the second measure. A performance instruction '(PED.)' is written below the bass staff at the end of the system.

The second system of musical notation consists of four measures. The treble clef staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass clef staff continues the accompaniment. A rehearsal mark is placed at the start of the second measure. A performance instruction '(#)' is written below the bass staff at the end of the system.

The third system of musical notation consists of three measures. The treble clef staff features a melodic line with some slurs. The bass clef staff continues the accompaniment. A rehearsal mark is placed at the start of the second measure. A performance instruction '(Senza PED.)' is written below the bass staff at the end of the system.

(Senza PED.)

The fourth system of musical notation consists of four measures. The treble clef staff continues the melody, ending with a fermata. The bass clef staff features a more active accompaniment, including a sixteenth-note run in the final measure. A rehearsal mark is placed at the start of the second measure. A performance instruction '(PED.)' is written below the bass staff at the end of the system.

(PED.)

AVE MARIS STELLA

PRIMO VERSO.

(Moderato.)

ORGUE

(PED.)

(Senza PED.)

(PED.)

SECONDO VERSO.

(All.^o Mod^{to})

(mf) (Fonds de 8 P.)

(PED. 16 et 8 P.) (Senza PED.)

(PED.)

(S. PED.) (Rall.) (PED.)

(Andante.)

TERZO VERZO. (mp) (Jeux doux de 8 et 4 P. avec le Nasard)

(PED. 16 et 8 P.)

(Senza PED.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It includes a **(PED.)** marking below the bass staff.

QUARTO VERSO.

(All.^o Mod.^o)

(ff) (6^e Chœur)

Third system of musical notation, marked **QUARTO VERSO.** and *(ff) (6^e Chœur)*. It includes a **(PED.)** marking below the bass staff.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, ending with a double bar line. It includes a **(Rall.)** marking above the treble staff.

60

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