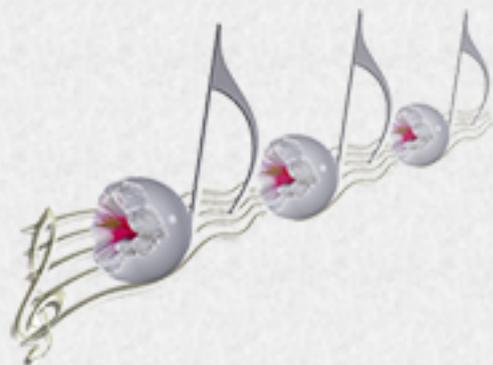


Alexandre GUILMANT

Marche

Transcrite de l'orgue
pour

ORCHESTRE



TRANSCRIPTION

Pierre Montreuille

Piccolo

Maestoso $\text{♩} = 80$

ff

A

B

C **D** **E** $\text{T}^\circ 1^\circ (\text{♩} = 80)$

ff

F

G

H Fugato **I** **J** **L**

12 19 7 6

ff

M

fff

9
18
26
35
66
74
82
90
141
152

Flutes

Maestoso $\text{♩} = 80$

ff

7

13

20

29

37

67

73

80

86

C 8 **D** 16 **E** T° 1° ($\text{♩} = 80$)

ff

F

G

H Fugato **I** 12 **J** 19 7

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with the tempo marking 'Maestoso' and a quarter note equal to 80 (♩ = 80). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first six staves are marked with a forte dynamic (ff). The seventh staff contains a first ending bracket labeled 'C' with a measure count of 8, followed by a second ending bracket labeled 'D' with a measure count of 16. The eighth staff begins a section marked 'T° 1°' with a tempo of 80. The ninth and tenth staves contain further musical notation, including a section marked 'Fugato' with a measure count of 12, and a final section with measure counts of 19 and 7, labeled 'H', 'I', and 'J' respectively. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

131 **K** **L**

ff

141 **M** *fff*

151

159

Detailed description of the musical score: The score is written for flutes in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 131-140) begins with a key signature change to G major and a dynamic marking of *ff*. It features a melodic line with various ornaments and slurs. The second staff (measures 141-150) continues the melodic line with a dynamic marking of *fff*. The third staff (measures 151-158) shows a melodic line with slurs. The fourth staff (measure 159) ends with a double bar line and a fermata over the final note.

Oboes

Maestoso $\text{♩} = 80$

4

ff

14

A

A

22

B

B

30

C Un poco meno mosso ($\text{♩} = 70$)

37

C Un poco meno mosso ($\text{♩} = 70$)

p

p

45

D

mp

mp

61

E $\text{T}^\circ 1^\circ$ ($\text{♩} = 80$)

ff

ff

72

F

F

80

G

G

87

H Fugato

mp

I

mp

124 **J** 7 9 **L**

ff

Musical staff 124-147: Treble clef, key signature of two flats. Measures 124-125 contain chords marked with boxed letters J and L. Measure 124 has a '7' and measure 125 has a '9'. A dynamic marking *ff* is placed below measure 125. A slur covers measures 126-130. The staff continues with various rhythmic patterns and accidentals.

148 **M**

fff

Musical staff 148-157: Treble clef, key signature of two flats. Measure 148 has a boxed letter M. A dynamic marking *fff* is placed below measure 148. The staff contains a series of notes, some with accents, and a final measure with a fermata.

158

Musical staff 158-161: Treble clef, key signature of two flats. Measures 158-160 contain notes and rests. Measure 161 ends with a fermata and a double bar line.

Clarinets in B \flat

Maestoso $\text{♩} = 80$

ff

A

B

C Un poco meno mosso ($\text{♩} = 70$)
p

D 4 11
p

E T $^{\circ}$ 1 $^{\circ}$ ($\text{♩} = 80$)
ff

F

G

H Fugato
2
mp

I 7
J 19
K 7
ff

135

Musical staff 135-144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A box labeled 'L' is positioned above the staff at measure 139. A slur covers measures 139 through 144.

145

Musical staff 145-156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A box labeled 'M' is positioned above the staff at measure 145. A slur covers measures 145 through 147. The dynamic marking *fff* is placed below the staff at measure 146. A slur covers measures 148 through 156.

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A slur covers measures 157 through 160. The staff ends with a double bar line.

Bassoons

Maestoso $\text{♩} = 80$

ff

11

21

30

37 **C** Un poco meno mosso ($\text{♩} = 70$) **D** 8

53 *p* **E** T° 1° ($\text{♩} = 80$) 2 *ff*

65

75 **F**

85 **G** **H** Fugato 7 2 **I** 9 **J** 19 7 8 **L**

144 *mp* **M** *fff*

155