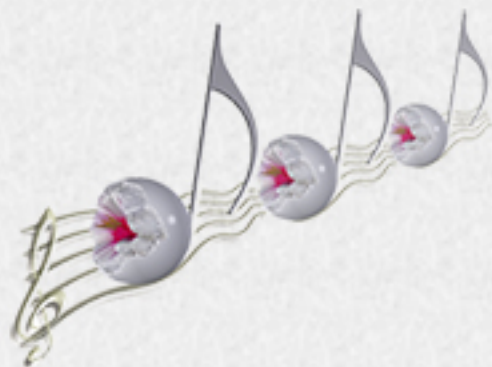


Alexandre GUILMANT

Marche

Transcrite de l'orgue
pour

ORCHESTRE



TRANSCRIPTION

Pierre Montreuille

Piccolo

Maestoso $\text{♩} = 80$

ff

A

B

C **D** **E** $\text{T}^\circ 1^\circ (\text{♩} = 80)$

ff

F

G

H Fugato **I** **J** **L**

12 19 7 6

ff

M

fff

9

18

26

35

66

74

82

90

141

152

Flutes

Maestoso $\text{♩} = 80$

ff

7

13

20

29

37

67

73

80

86

C 8 **D** 16 **E** T° 1° ($\text{♩} = 80$)

ff

F

G

H Fugato **I** 12 **J** 19 7

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with the tempo marking 'Maestoso' and a quarter note equal to 80 (♩ = 80). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first six staves are marked with a forte dynamic (ff). The seventh staff contains a section marked 'C' with a duration of 8 measures, followed by a section marked 'D' with a duration of 16 measures, and then a section marked 'E' with a first ending (T° 1°) also marked with a quarter note equal to 80. The eighth staff is marked with a forte dynamic (ff). The ninth and tenth staves contain sections marked 'F', 'G', 'H' (Fugato), 'I' (12 measures), and 'J' (19 measures), with a final section of 7 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

131 K

ff L M *fff*

141

151

159

Oboes

Maestoso $\text{♩} = 80$

4

ff

14

A

A

22

B

B

30

C Un poco meno mosso ($\text{♩} = 70$)

37

p

C

D

45

mp

4

8

D

E $\text{T}^\circ 1^\circ$ ($\text{♩} = 80$)

61

ff

4

E

72

F

F

80

G

G

H Fugato

87

2

7

I 19

mp

H

I

124 **J** 7 9 **L**

ff

Musical staff 124-147: Treble clef, key signature of two flats. Measures 124-125 are marked with 'J' and '7'. Measures 126-127 are marked with '9' and 'L'. A slur covers measures 128-132. Dynamics include *ff* at measure 127.

148 **M**

fff

Musical staff 148-157: Treble clef, key signature of two flats. Measure 148 is marked with 'M'. Dynamics include *fff* at measure 148.

158

Musical staff 158-161: Treble clef, key signature of two flats. Ends with a double bar line.

Clarinets in B \flat

Maestoso $\text{♩} = 80$

ff

A

B

C Un poco meno mosso ($\text{♩} = 70$)

p

D 4 11

p

E T $^{\circ}$ 1 $^{\circ}$ ($\text{♩} = 80$)

ff

F

G

H Fugato 2

mp

I 7 **J** 19 **K** 7

ff

135

Musical staff 135-144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A box labeled 'L' is positioned above the staff at measure 139. A slur covers measures 139 through 144.

145

Musical staff 145-156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A box labeled 'M' is positioned above the staff at measure 145. A slur covers measures 145 through 147. The dynamic marking *fff* is placed below the staff at measure 146. A slur covers measures 148 through 156.

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A slur covers measures 157 through 160. The staff ends with a double bar line.

Bassoons

Maestoso $\text{♩} = 80$

ff

11 **A**

21 **B**

30

37 **C** Un poco meno mosso ($\text{♩} = 70$) **D** 8

53 *p* **E** T° 1° ($\text{♩} = 80$) 2 *ff*

65

75 **F**

85 **G** **H** Fugato 7 2 **I** 9 **J** 19 7 8 **L**

144 *mp* **M** *fff*

155