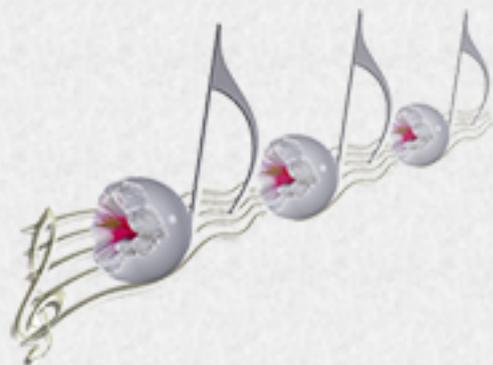


**Alexandre GUILMANT**

# Marche

Transcrite de l'orgue  
pour

**ORCHESTRE**



TRANSCRIPTION

**Pierre Montreuille**

# Violin I

Maestoso  $\text{♩} = 80$

*ff*

9 **A**

18 **B**

26

34 **C** Un poco meno mosso ( $\text{♩} = 70$ )  
*p*

42 **D** pizz.

49 arco

55

61 **E** T° 1° ( $\text{♩} = 80$ )  
*ff*

69 **F**

78

85 **G** **H** Fugato 3 *mf*

98 **I**

106

115 **J** *cresc.*

125 **K** *ff*

134 **L**

143 **M** pizz. *fff*

154 arco

# Violin II

Maestoso  $\text{♩} = 80$

*ff*

10

19

29

**A**

**B**

**C** Un poco meno mosso ( $\text{♩} = 70$ )

*p*

40

**D** pizz.

48

arco

56

**E** T° 1° ( $\text{♩} = 80$ )

*ff*

65

77

**F**

**G**

89

**H** Fugato

*mf*

Detailed description: This is a musical score for Violin II. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 80 beats per minute. The first section (measures 1-10) is marked 'ff' and features a melodic line with some chromaticism. Section A (measures 11-18) continues the melodic development. Section B (measures 19-28) shows a more rhythmic passage. Section C (measures 29-39) is marked 'Un poco meno mosso' with a quarter note equal to 70 beats per minute and starts with a 'p' dynamic. Section D (measures 40-47) is marked 'pizz.' and features a rhythmic pattern. Section E (measures 48-55) is marked 'arco' and 'T° 1°' with a quarter note equal to 80 beats per minute, starting with a 'ff' dynamic. Section F (measures 56-64) continues the melodic line. Section G (measures 65-76) features a more active melodic line. Section H (measures 77-88) is marked 'Fugato' and 'mf', featuring a complex rhythmic pattern with a fermata. The score concludes at measure 89.

99

108

122

131

143

155

# Viola

Maestoso  $\text{♩} = 80$

*ff*

13

**A** **B**

27

37

**C** Un poco meno mosso ( $\text{♩} = 70$ ) **D** *pizz.*

48

arco

56

**E** T° 1° ( $\text{♩} = 80$ ) *ff*

66

**F**

78

**G**

89

**H** Fugato **I** *mf*

107



# Violoncello

Maestoso  $\text{♩} = 80$

9 *ff* leg A

19

28 B

36 C Un poco meno mosso ( $\text{♩} = 70$ ) D

47 *p*

54

61 E T° 1° ( $\text{♩} = 80$ )

70 F

80 G

89 H Fugato

98 **6** I *mf*

113 **5** J *cresc.*

130 K L *ff*

144 M *fff*

154

# Contrabasses

Maestoso  $\text{♩} = 80$

*ff* *leg*

10

**A**

20

**B**

30

37

**C** Un poco meno mosso ( $\text{♩} = 70$ )

*p* **D**

49

56

**E** T° 1° ( $\text{♩} = 80$ )

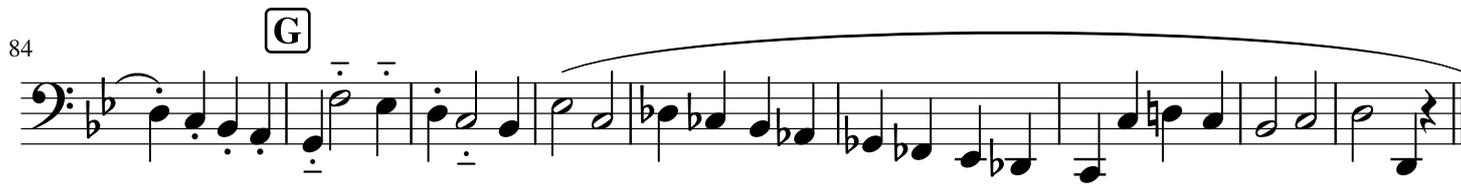
*ff*

64

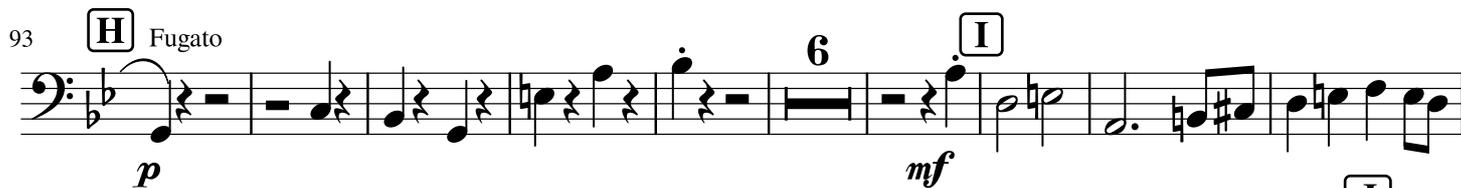
73

**F**

84 **G**



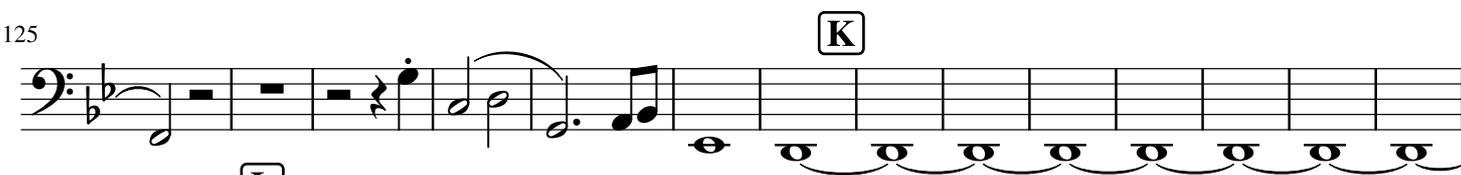
93 **H** Fugato **I**



108 **J**



125 **K**



139 **L** **M**



150 **fff**



159

