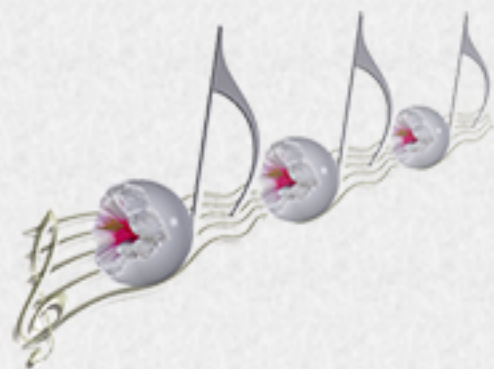


Alexandre GUILMANT

Marche

Transcrite de l'orgue
pour

ORCHESTRE



TRANSCRIPTION

Pierre Montreuille

Horns in F

Maestoso $\text{♩} = 80$

ff

10

A

20

B

29

Un poco meno mosso ($\text{♩} = 70$)

37

C 8 D 2 12 E T° 1° ($\text{♩} = 80$)

mp ff

65

Musical score for measures 65-73. The system consists of a treble and bass staff. The key signature has one flat (B-flat). The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.

74

F

Musical score for measures 74-81. The system consists of a treble and bass staff. A box labeled 'F' is positioned above the treble staff. The music continues with similar melodic and accompanimental lines.

82

G

Musical score for measures 82-91. The system consists of a treble and bass staff. A box labeled 'G' is positioned above the treble staff. The music continues with similar melodic and accompanimental lines.

92

H Fugato **I** **J** **L**

11 19 7 8

p

Musical score for measures 92-142. The system consists of a treble and bass staff. Above the treble staff, boxes labeled 'H', 'I', 'J', and 'L' are placed above measures 92, 101, 108, and 115 respectively. Below the treble staff, the numbers 11, 19, 7, and 8 are placed below measures 92, 101, 108, and 115. The word 'Fugato' is written between 'H' and 'I'. The dynamic marking *p* is present in the bass staff at the beginning and below the treble staff. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.

143

M

fff

Musical score for measures 143-152. The system consists of a treble and bass staff. A box labeled 'M' is positioned above the treble staff. The dynamic marking *fff* is present in the bass staff. The music continues with similar melodic and accompanimental lines.

153

Musical score for measures 153-162. The system consists of a treble and bass staff. The music concludes with a final melodic phrase in the treble and a final accompanimental phrase in the bass.

Trumpets in B \flat

Maestoso $\text{♩} = 80$

ff

8

17 **A**

24 **B**

33 **C** **D** **E** T $^{\circ}$ 1 $^{\circ}$ ($\text{♩} = 80$)

8 16

ff

63

71 **F**

79 **G**

86 **H** Fugato **I** **J**

12 19 7 9

140 **L** **M**

fff

150 3

Trombones

Maestoso $\text{♩} = 80$

ff

11

A

23

Un poco meno mosso ($\text{♩} = 70$)

B C D E
11 8 9
mp p

58

E T° 1° ($\text{♩} = 80$)

ff

68

F

78

G 8

93

Fugato

H I J L M
12 19 7 9 8 3
fff

157

