

Nº 6.

C. Gurliitt, Op. 205. Nº 8.

Andantino.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems, each with a treble and bass staff. The piece is marked 'Andantino' and includes the following performance instructions and markings:

- con anima* (first system, treble staff)
- legato sempre* (first system, bass staff)
- pp* (second system, bass staff)
- p* (third system, bass staff)
- pp* (fourth system, bass staff)
- p* (fifth system, bass staff)

The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating a technically demanding piece. The piece concludes with a final cadence in the fifth system.