

2 2 Norman Snyder

TRIO.

Violoncello.

C. Gurlitt, Op. 200. No 1.

Allegro moderato.

The musical score is written for a single instrument, Violoncello, in bass clef and 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes first endings. The second staff has a dynamic of *p*. The third staff starts with *f* and *p*. The fourth staff includes a *cresc.* marking and ends with *f*. The fifth staff has a dynamic of *mf*, an 8-measure rest, and a *pizz.* marking, ending with *arco* and *p*. The sixth staff has a first ending. The seventh staff starts with *f* and includes a first ending. The eighth staff continues with a similar rhythmic pattern. The ninth staff has a first ending. The tenth staff starts with *cresc.* and ends with *ff* and a first ending.

PROPERTY OF
MUSIC DEPT.

Violoncello.

1

mf *p* *f* *p*

8

cresc. *f*

pizz. arco

mf *p* *perdendosi pp*

Adagio.

8

p *ff*

3

p *espressivo*

4

p *p* *pp*

Allegretto con moto.

pizz.

p

1

arco

p *pizz.* 3

arco

p *cresc.* *f*

2

p *cresc.* *f*

1

f *f* *f* *f*

1

p *cresc. molto* *ff* *f*

2

mf *decresc.* *p* *ff*

TRIO.

Violoncello.

C. Gurliitt, Op.200. N92

Allegretto con moto.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and a first ending marked with a '4'. The tempo is *Allegretto con moto*. The score includes a variety of dynamics: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *cresc. molto* (crescendo molto), and *decresc.* (decrescendo). There are also markings for *p* (piano) and *pp* (pianissimo). The piece concludes with a second ending marked with a '5'.

Violoncello.

Andante con espressione.

pp

pp

pp

pp

Allegretto con spirito.

f

mf

f

mf

f

2 poco riten.

2 Viol.

4

p

1 pizz.

1

2

2 arco poco riten.

ff

1

ff

mf

ff

ad libitum cresc.

p

p

1

4

p

ff