

OUVERTURE DES MARIONNETTES.

VIOLA.

C. GURLITT.

Andante pastorale.

The first section of the music is marked 'Andante pastorale'. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a crescendo to a piano (*p*) dynamic, and then another piano (*pp*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic.

The second section is marked 'Allegro grazioso'. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff features a triplet of eighth notes and a first ending bracket. The dynamics range from piano (*p*) to fortissimo (*ff*), with a *cresc.* marking. The second staff continues the melodic line with a fortissimo (*ff*) dynamic.

The third section continues the 'Allegro grazioso' tempo. The first staff starts with a piano (*p*) dynamic and a first ending bracket. The second staff features a fortissimo (*ff*) dynamic with a key signature change to two sharps (D major).

The fourth section continues the 'Allegro grazioso' tempo. The first staff starts with a piano (*p*) dynamic and a first ending bracket. The second staff features a fortissimo (*f*) dynamic.

The fifth section continues the 'Allegro grazioso' tempo. The first staff features a fortissimo (*f*) dynamic.

The sixth section continues the 'Allegro grazioso' tempo. The first staff features a fortissimo (*ff*) dynamic.

The seventh section continues the 'Allegro grazioso' tempo. The first staff features a piano (*p*) dynamic and a first ending bracket.

The eighth section continues the 'Allegro grazioso' tempo. The first staff features a piano (*pp*) dynamic.

VIOLA.

p *p*

cresc. molto *ff*

decresc. *p* *ritar* - *dan* - *do*

Poco più mosso.

p *cresc.* *f*

ff *ff*

ff *ff*

ff *ff*