HERRN CAPELLMEISTER A.F. RICCIUS
freundschaftlichst gewidmet.

Zwei Sonaten

für

Pianoforte und Violine

von

Cornelius Gurlitt.

Op. 38.

Heft 1. M. 4. Heft 2. M. 4.

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

Wien, C.A. Spina.

(ALWIN CRANZ.)

SONATE.

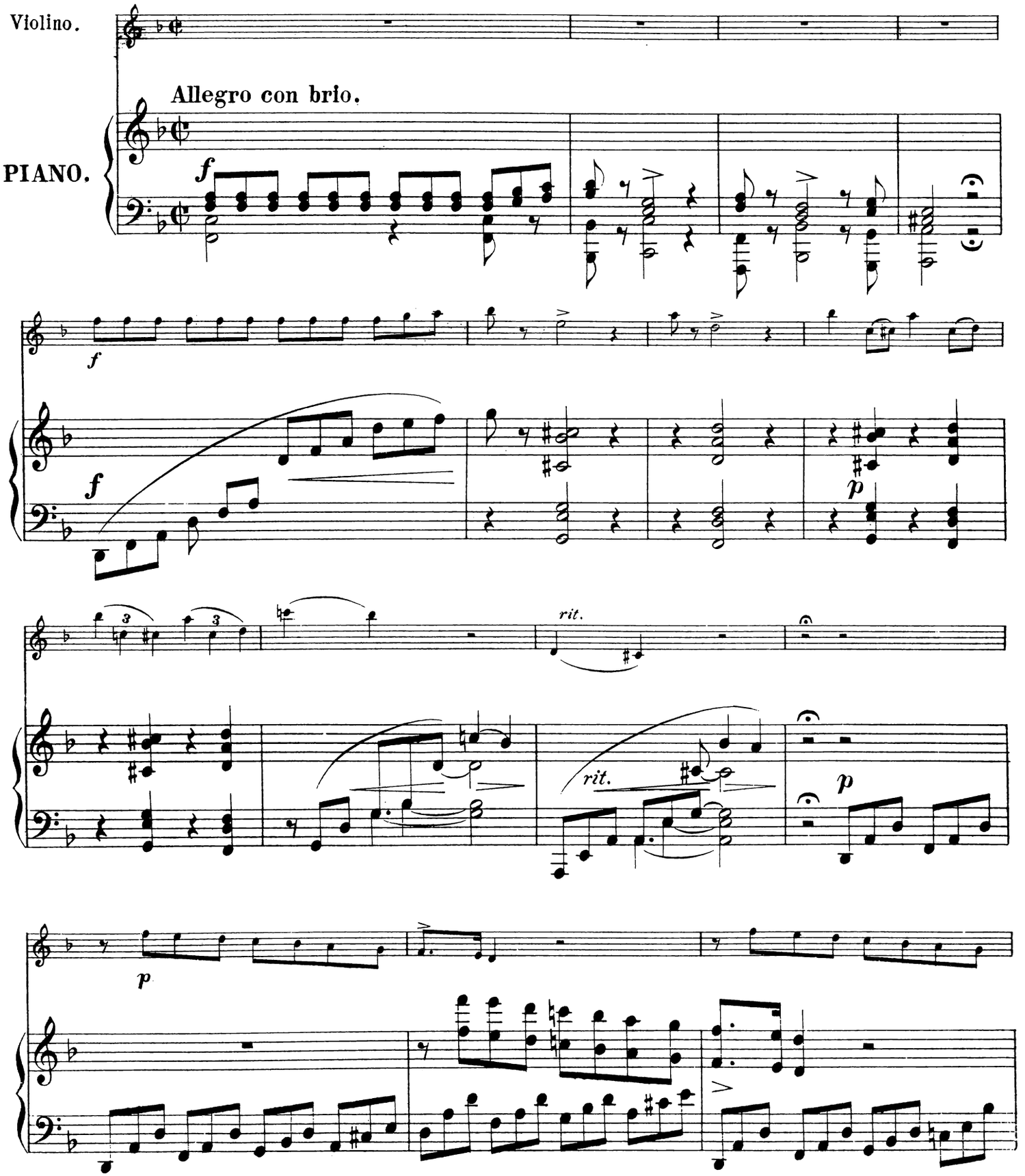
D MOLL.

C. Gurlitt, Op.88.№ 2.

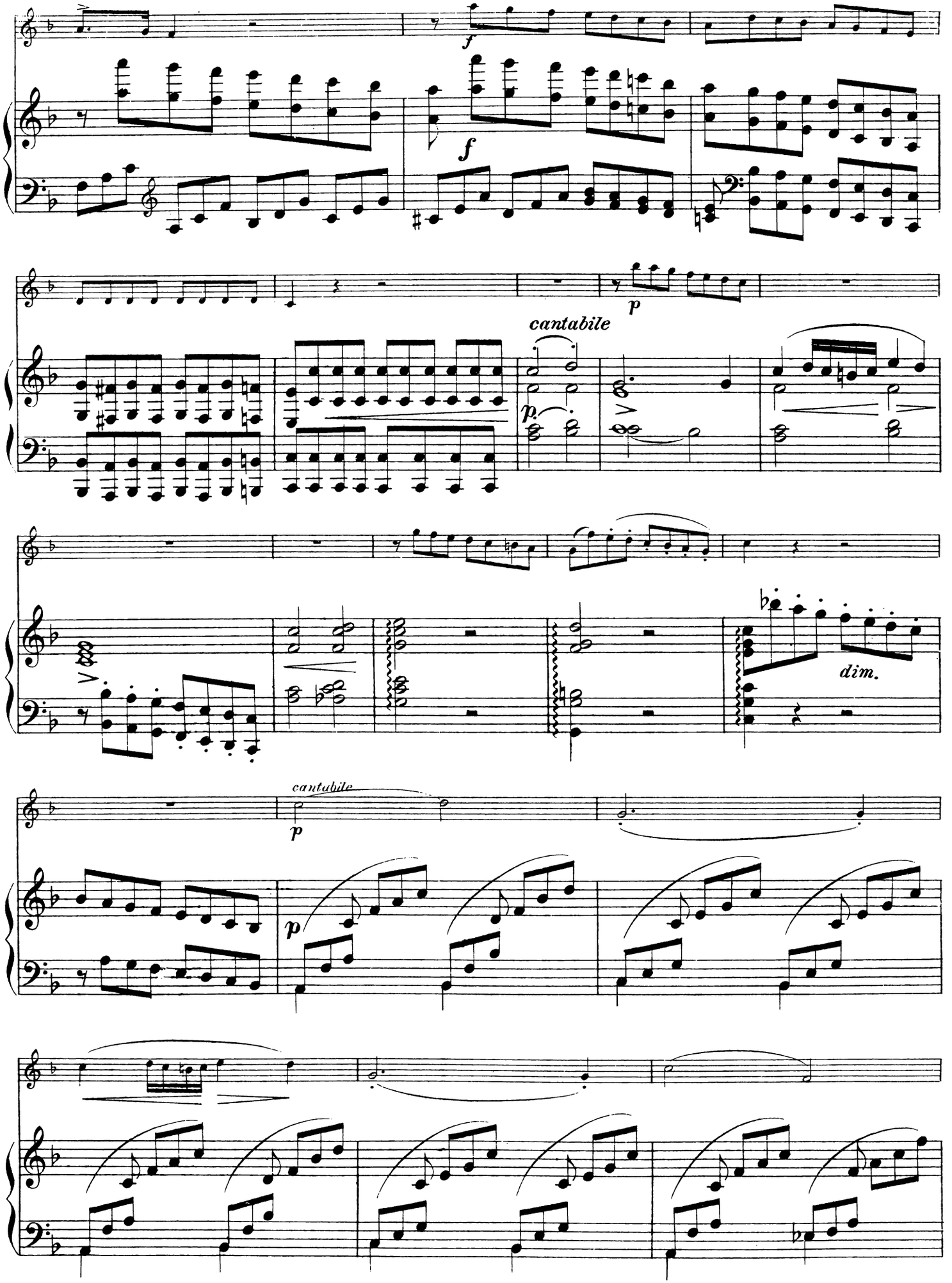
Allegro con brio.

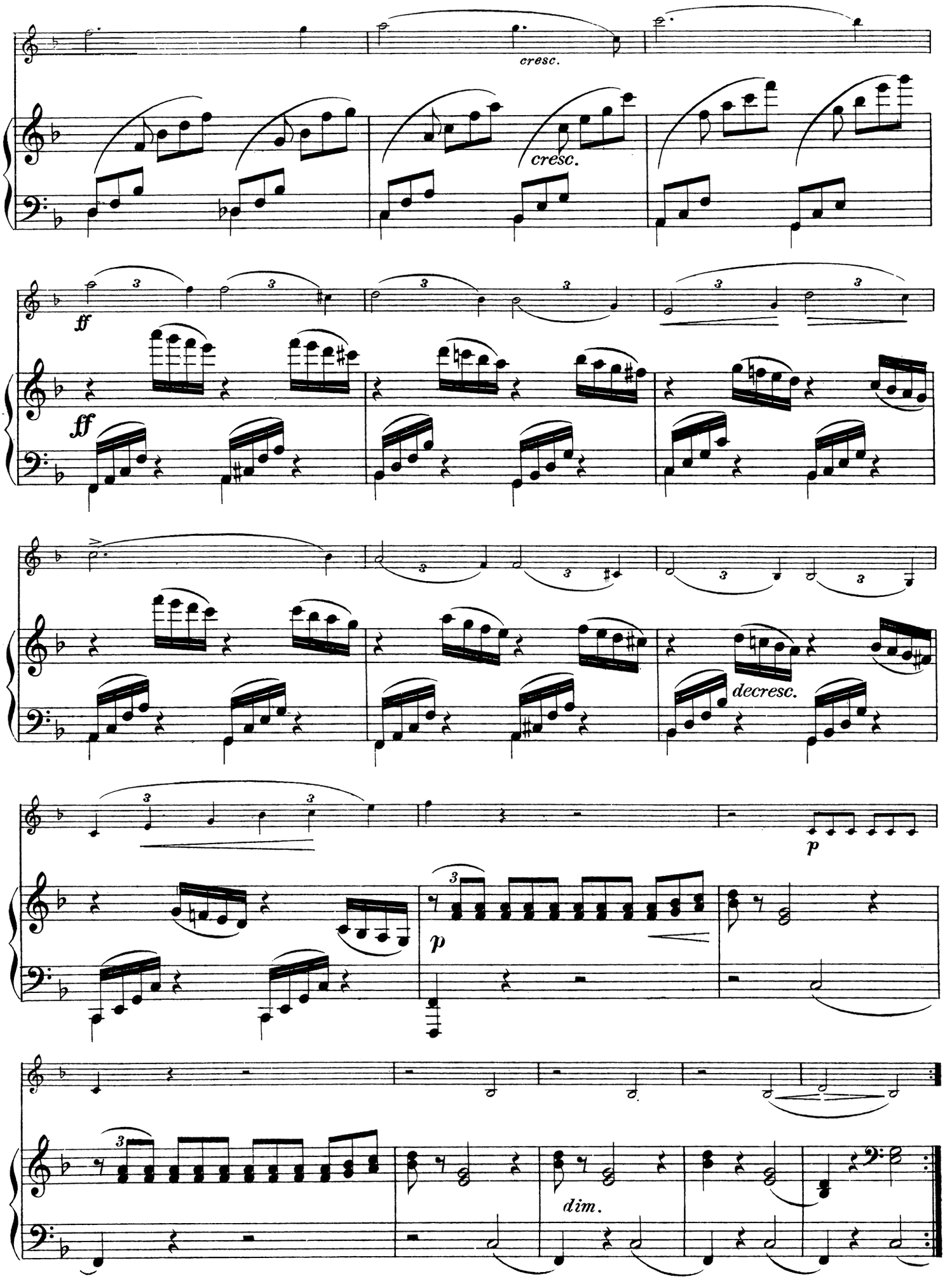
Violino.

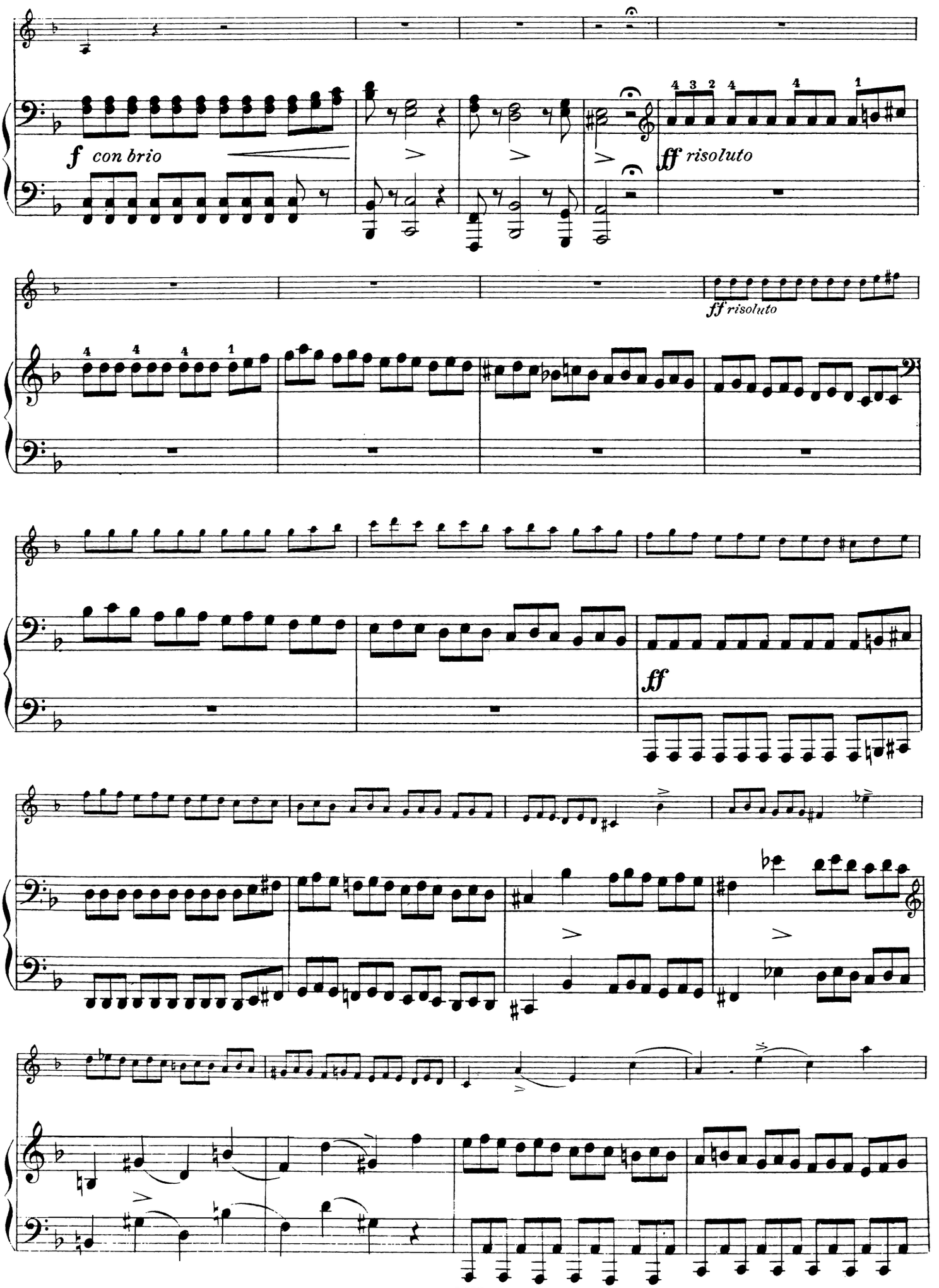
PIANO.

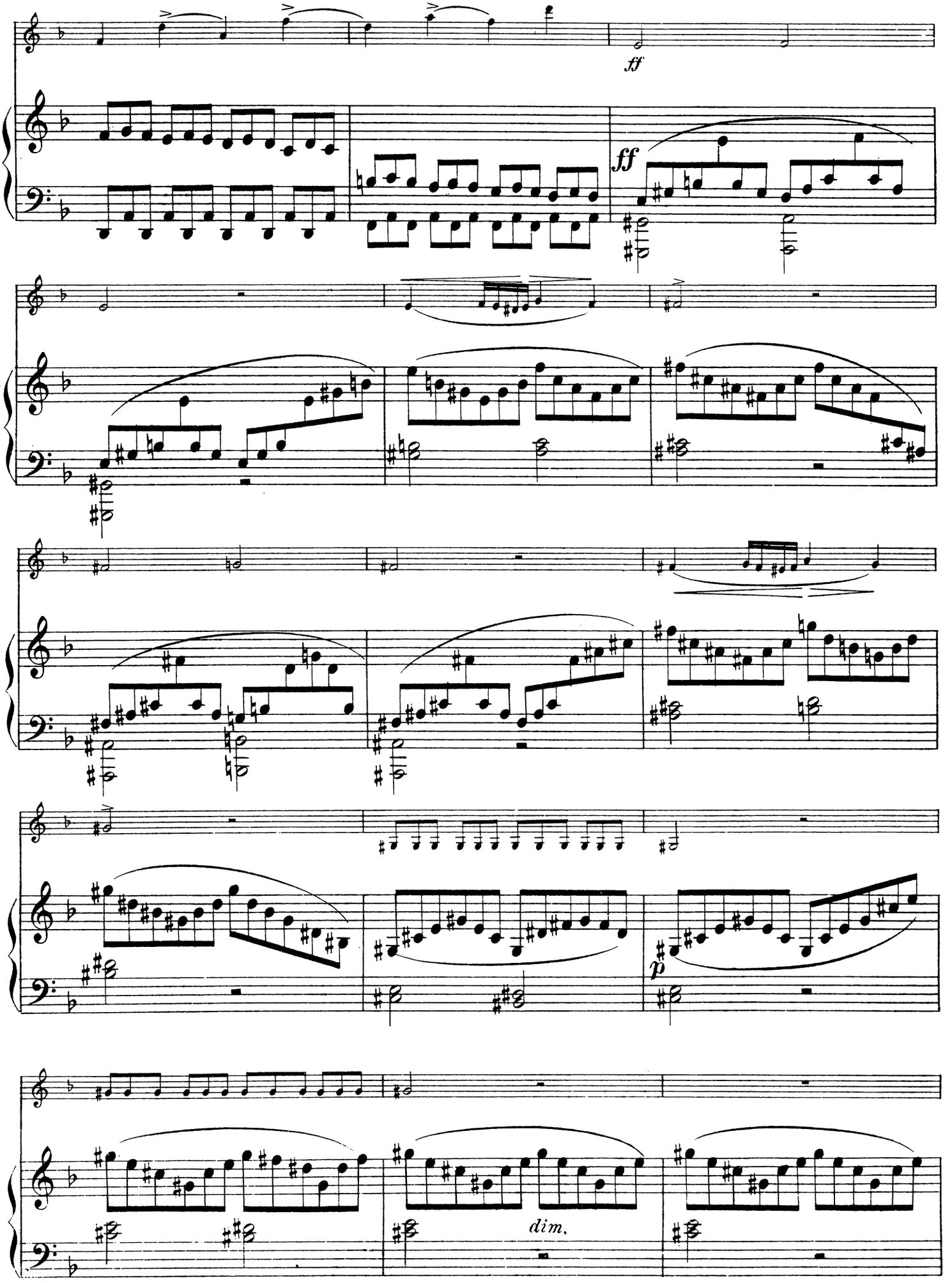


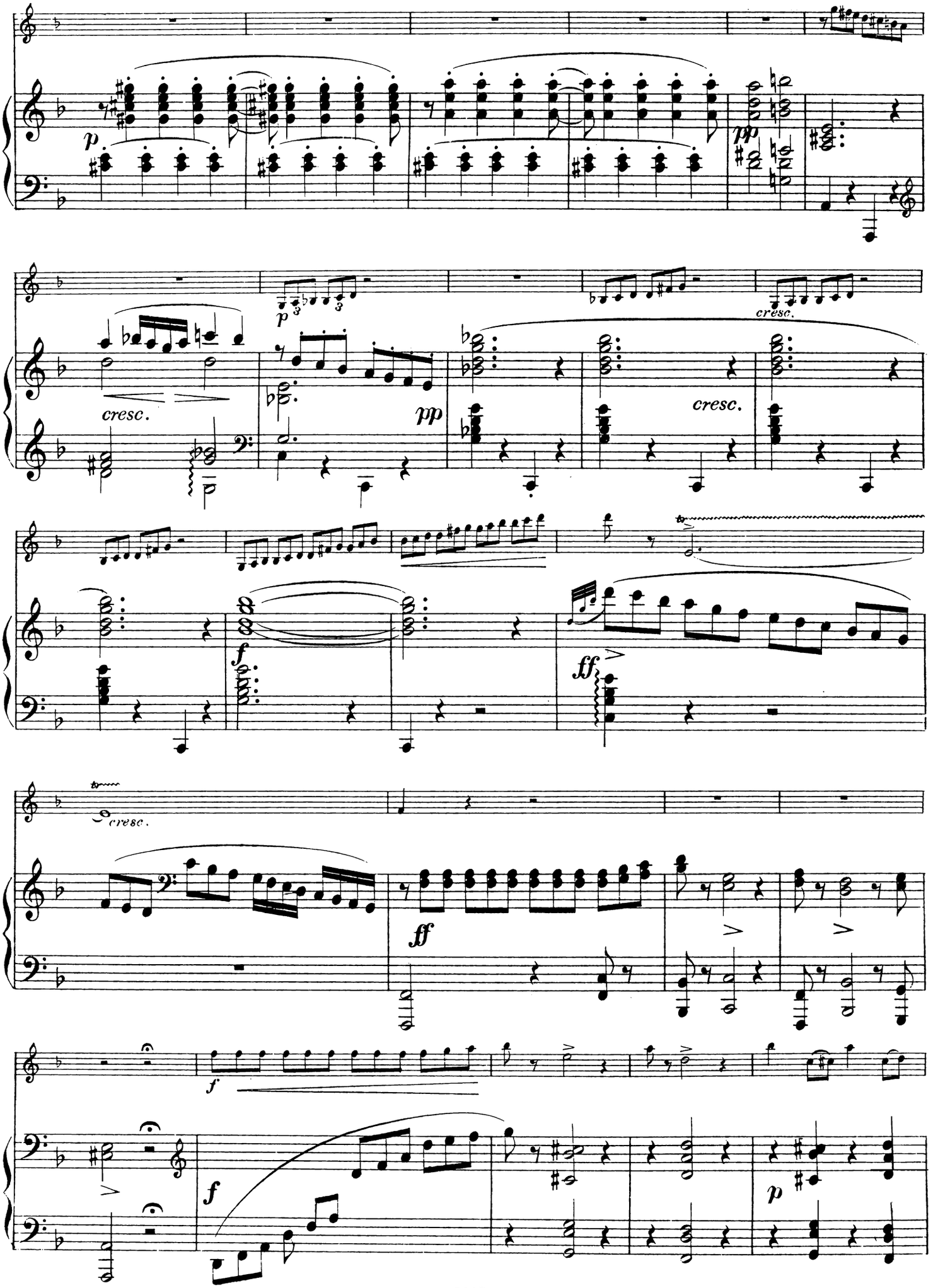
Zinkotich & Druck von Benrath & Reinhardt Hamburg.

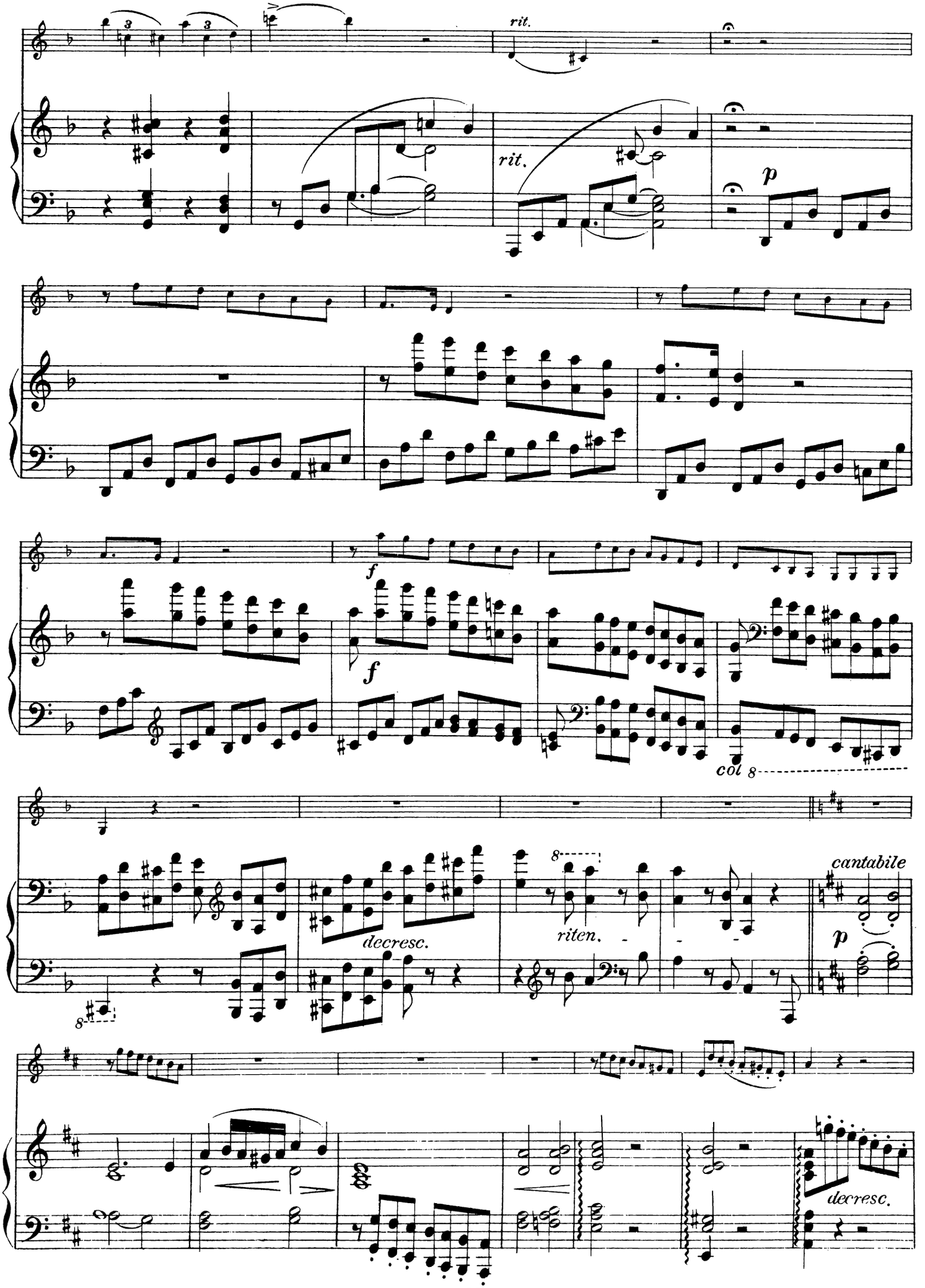

f
f
p
cantabile
p.
dim.
cantabile
p
p

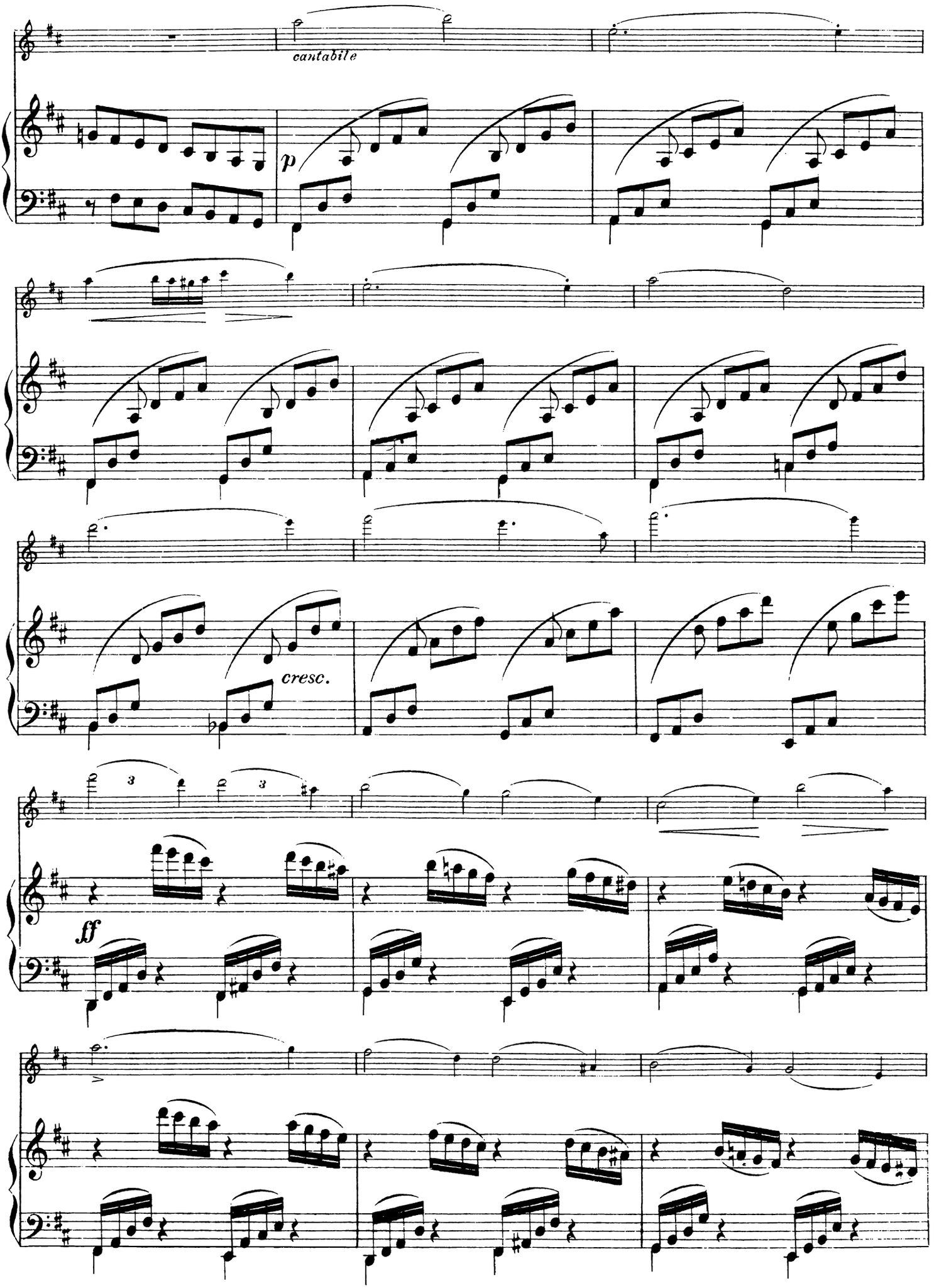

cresc.
cresc.
ff
ff
decresc.
p
p
dim.

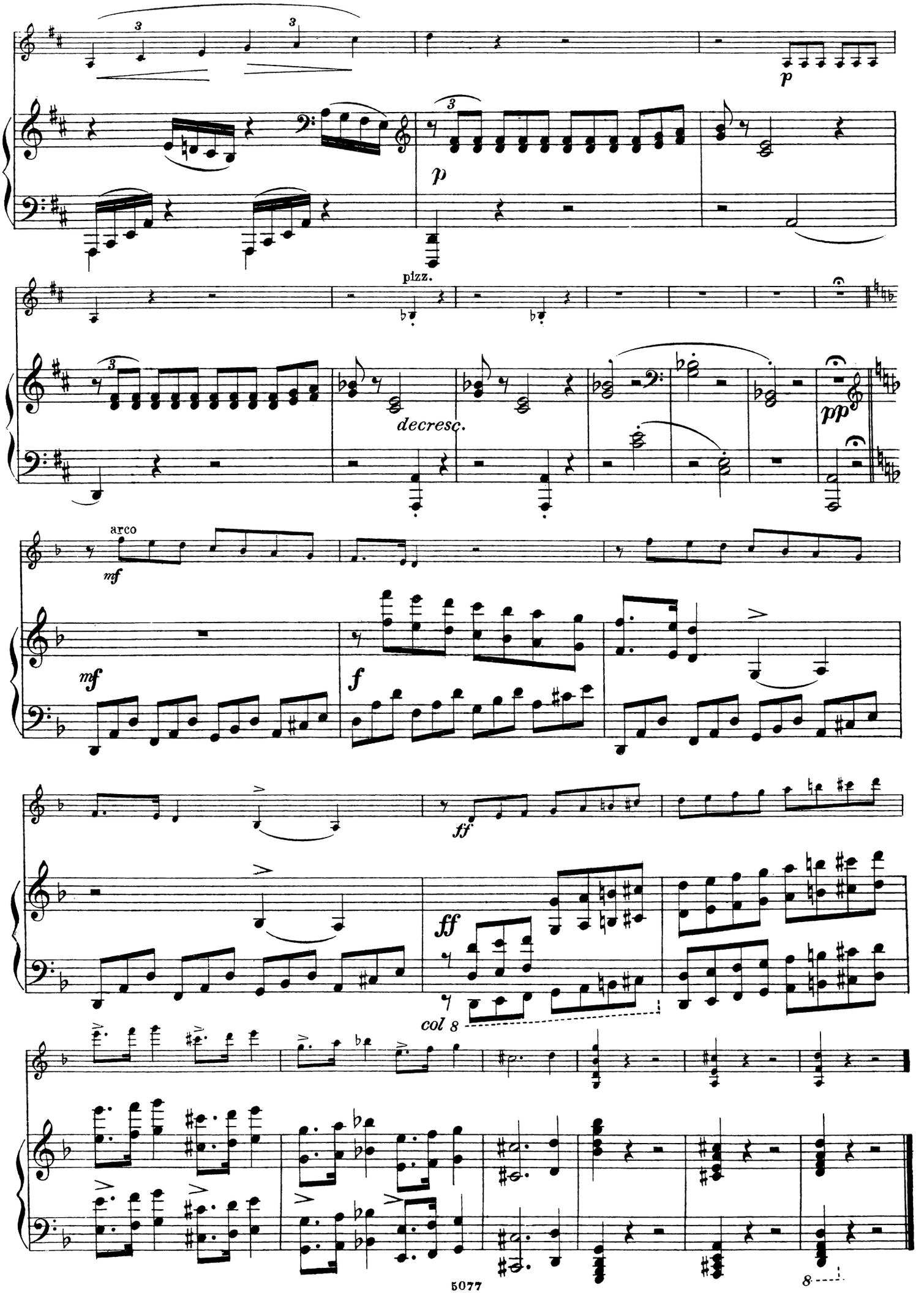

f con brio
ff risoluto
ff risoluto
ff


ff
ff
p
dim.

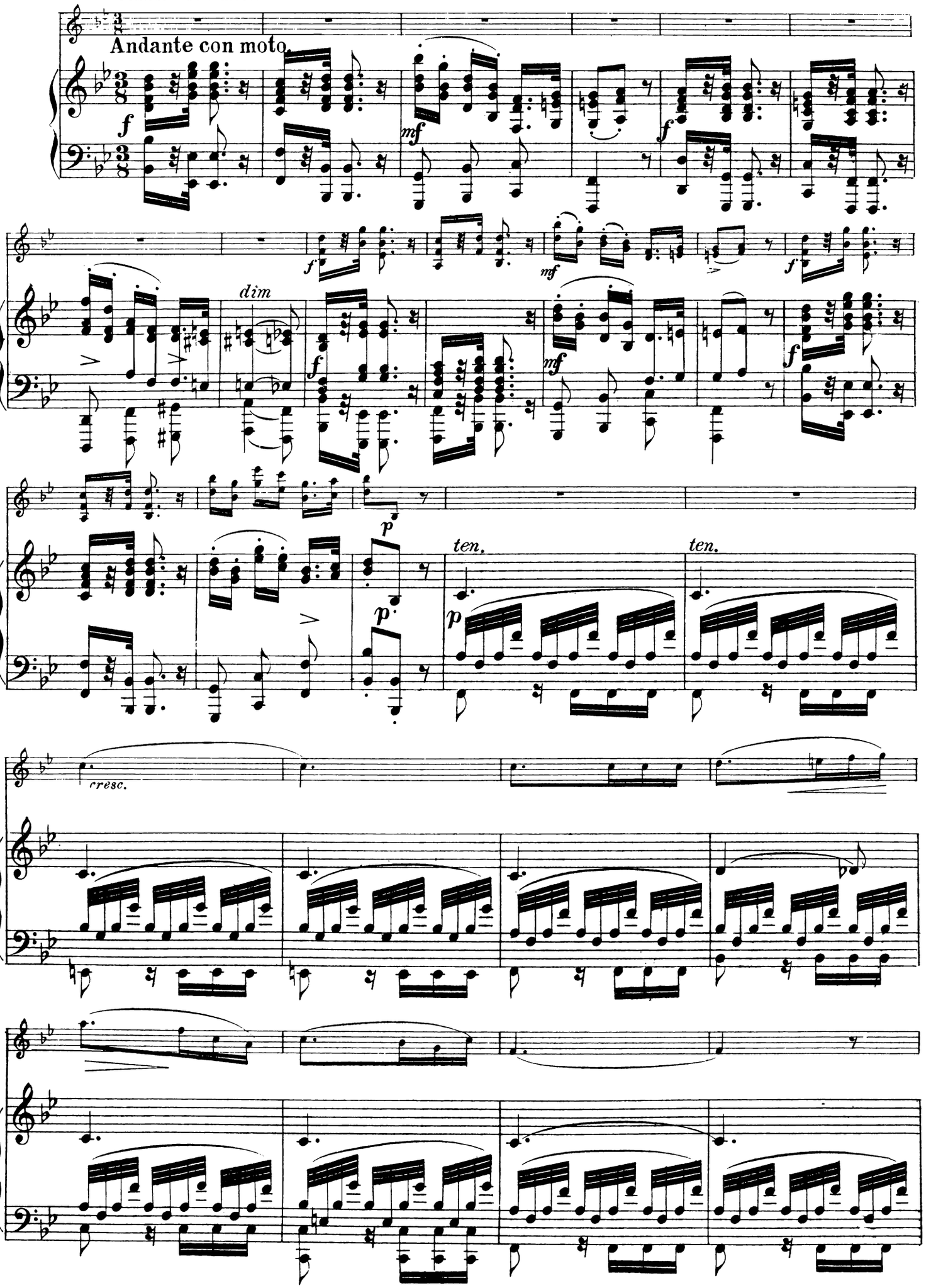

p
pp
cresc.
cresc.
pp
cresc.
f
ff
cresc.
ff
f
f
p

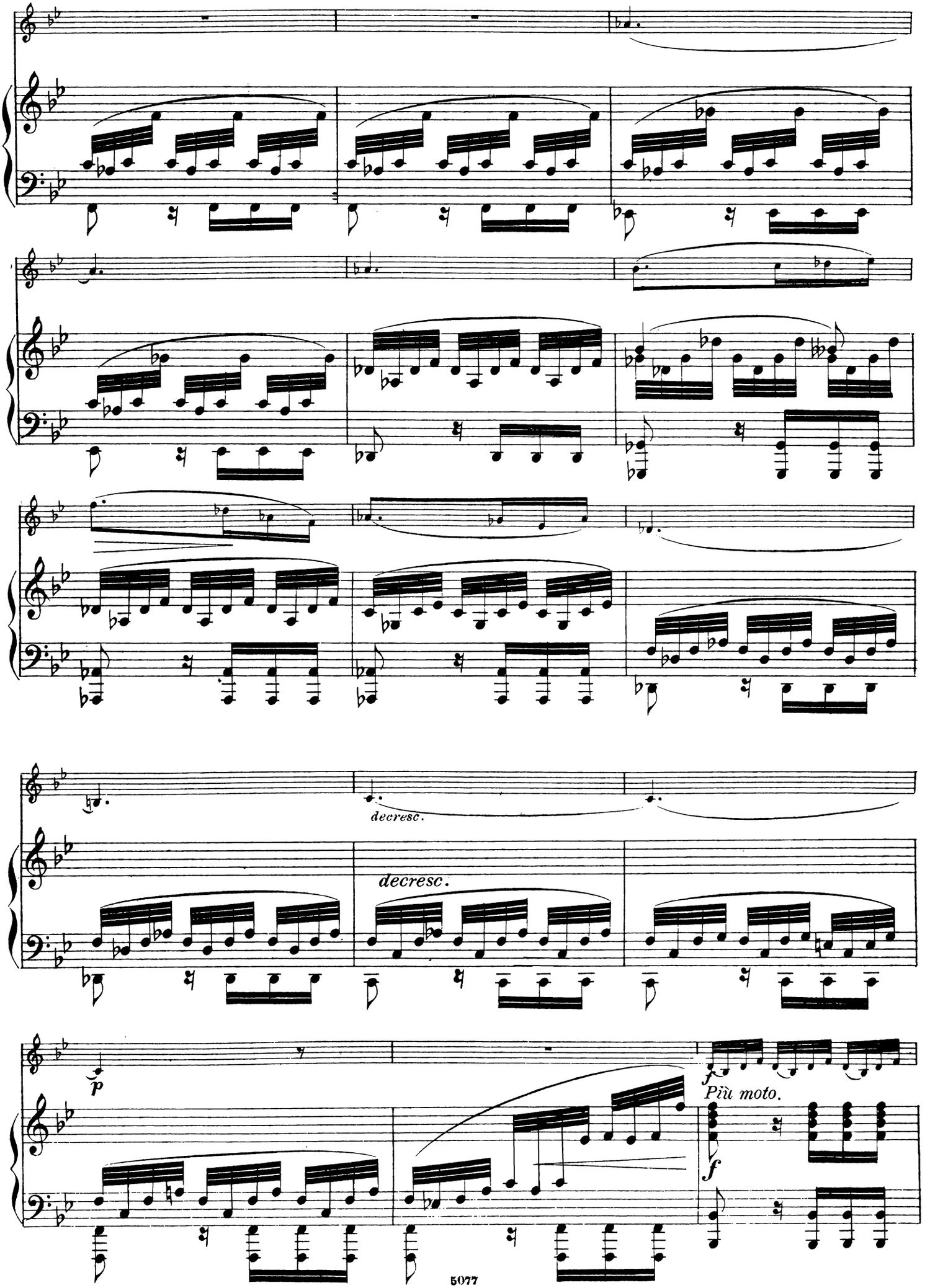

rit.
rit.
p
f
f
col 8
decresc.
riten.
cantabile
p
decresc.

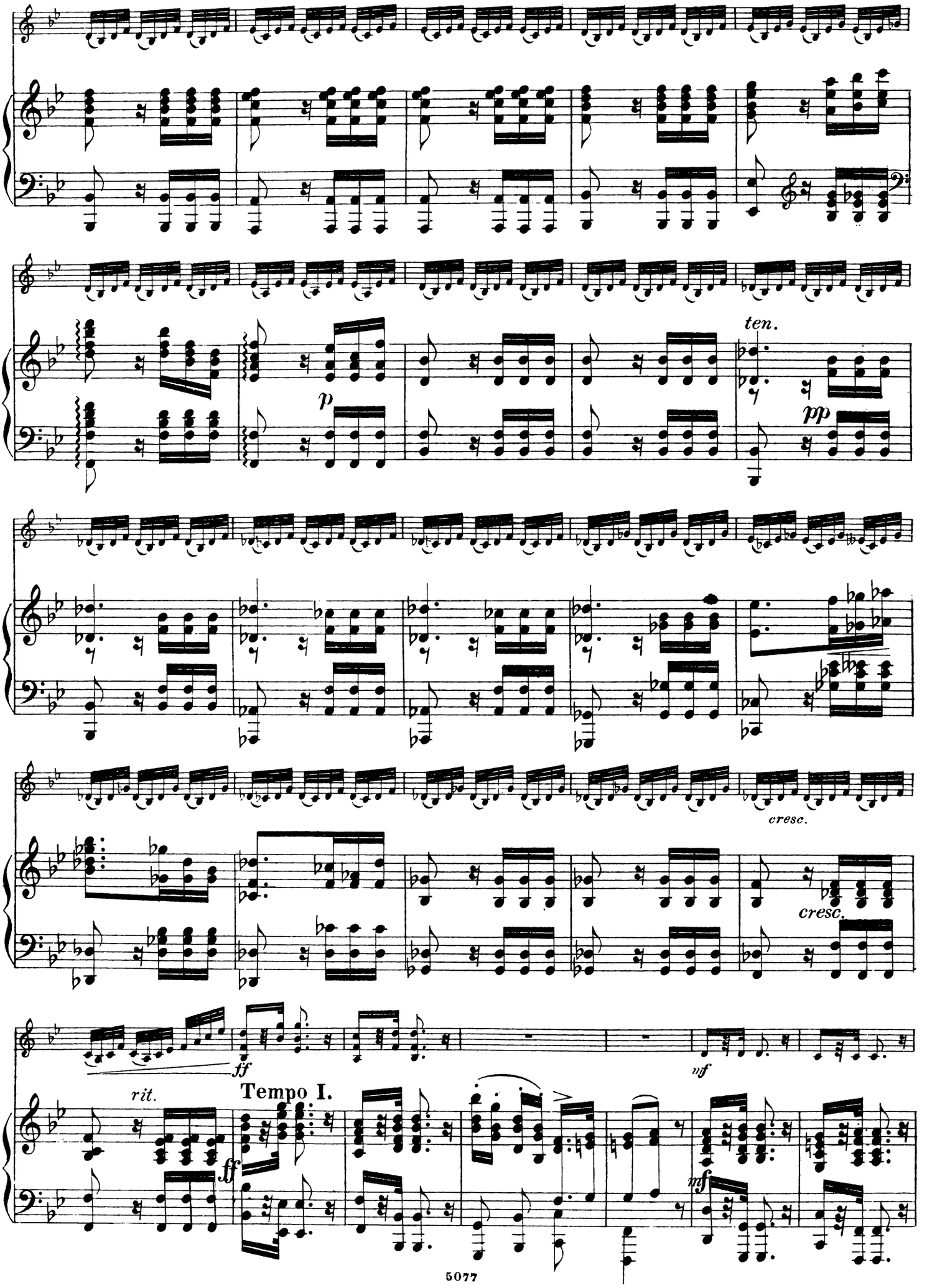

cantabile
p
cresc.
ff

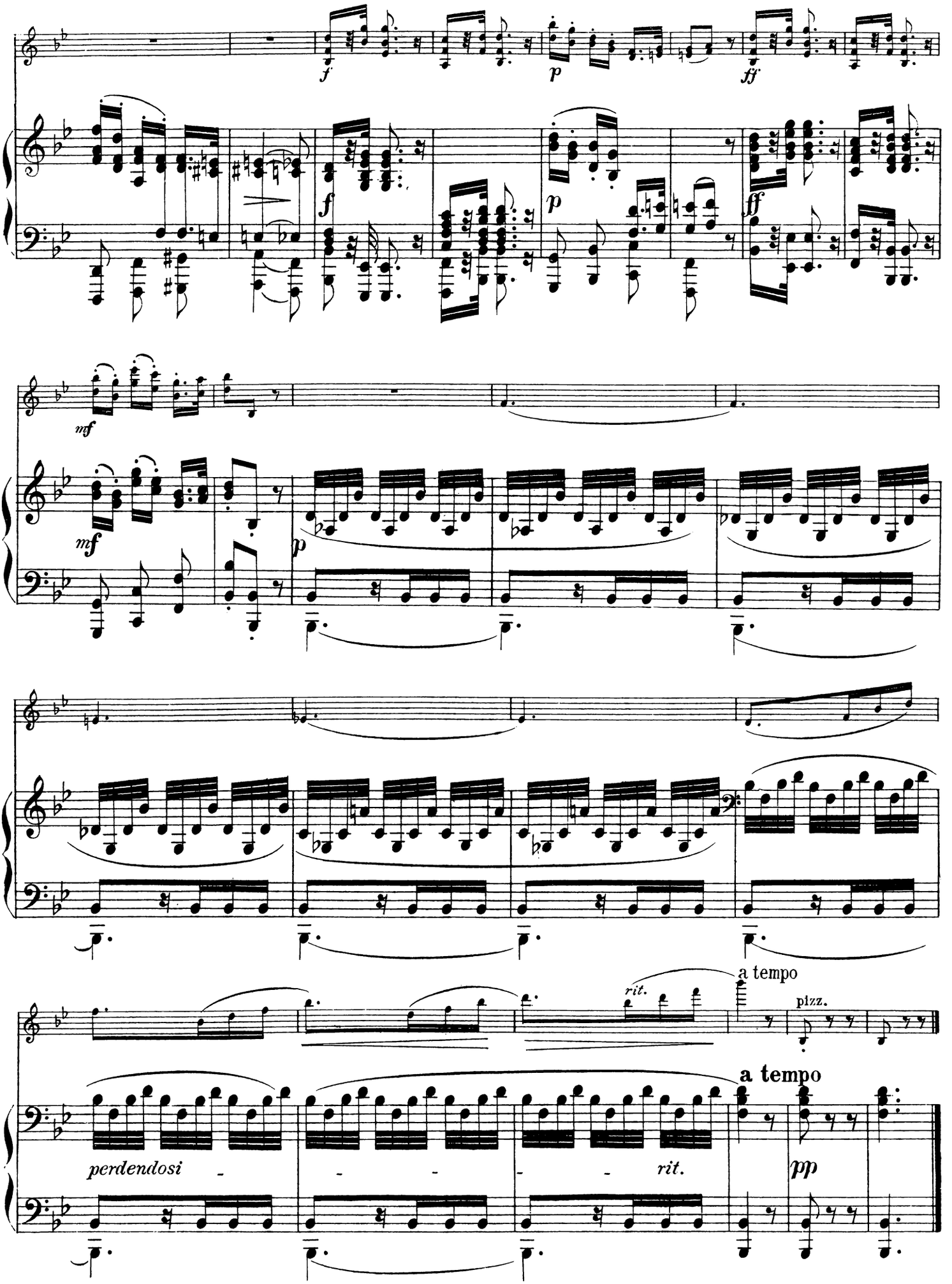

p
p
pizz.
decresc.
pp
arco
mf
mf
f
ff
ff
col 8
8

Andante con moto.

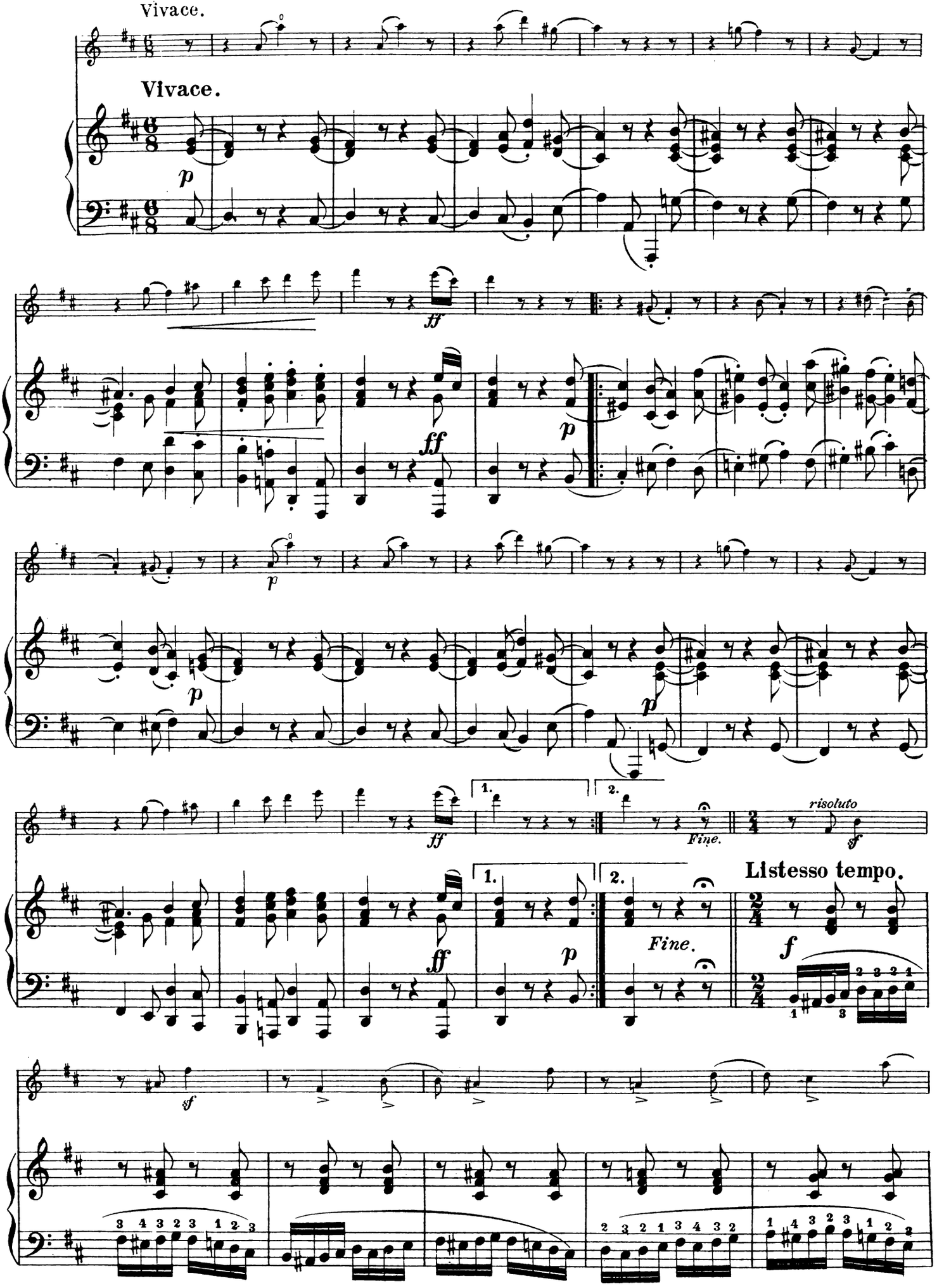


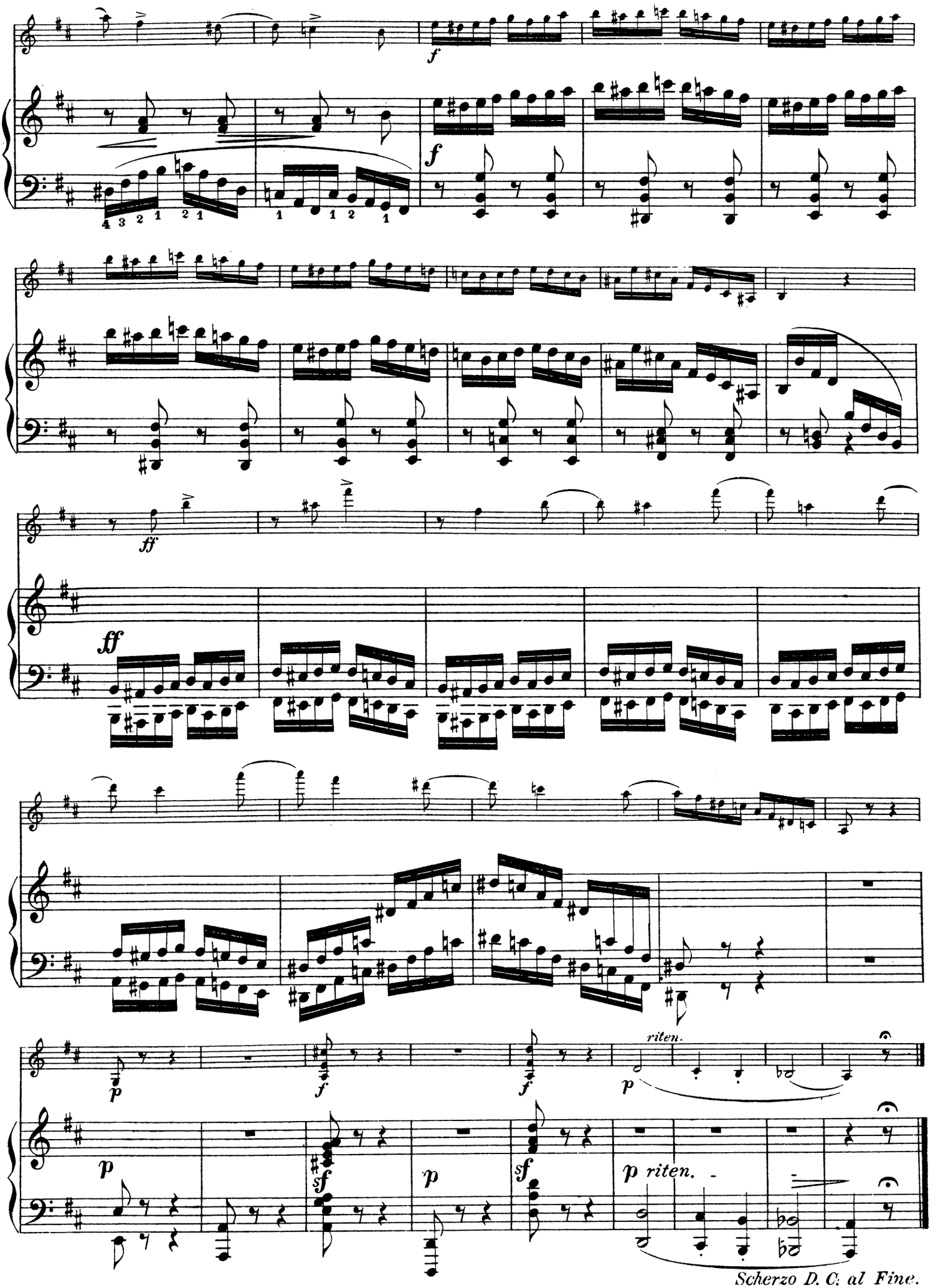

decresc.
decresc.
p
f
Più moto.
f


ten.
p
pp
cresc.
cresc.
ff
nf
rit.
Tempo I.
ff
nf


f
p
ff
mf
a tempo
rit.
pizz.
a tempo
perdendosi
rit.
pp

SCHERZO.
Vivace.

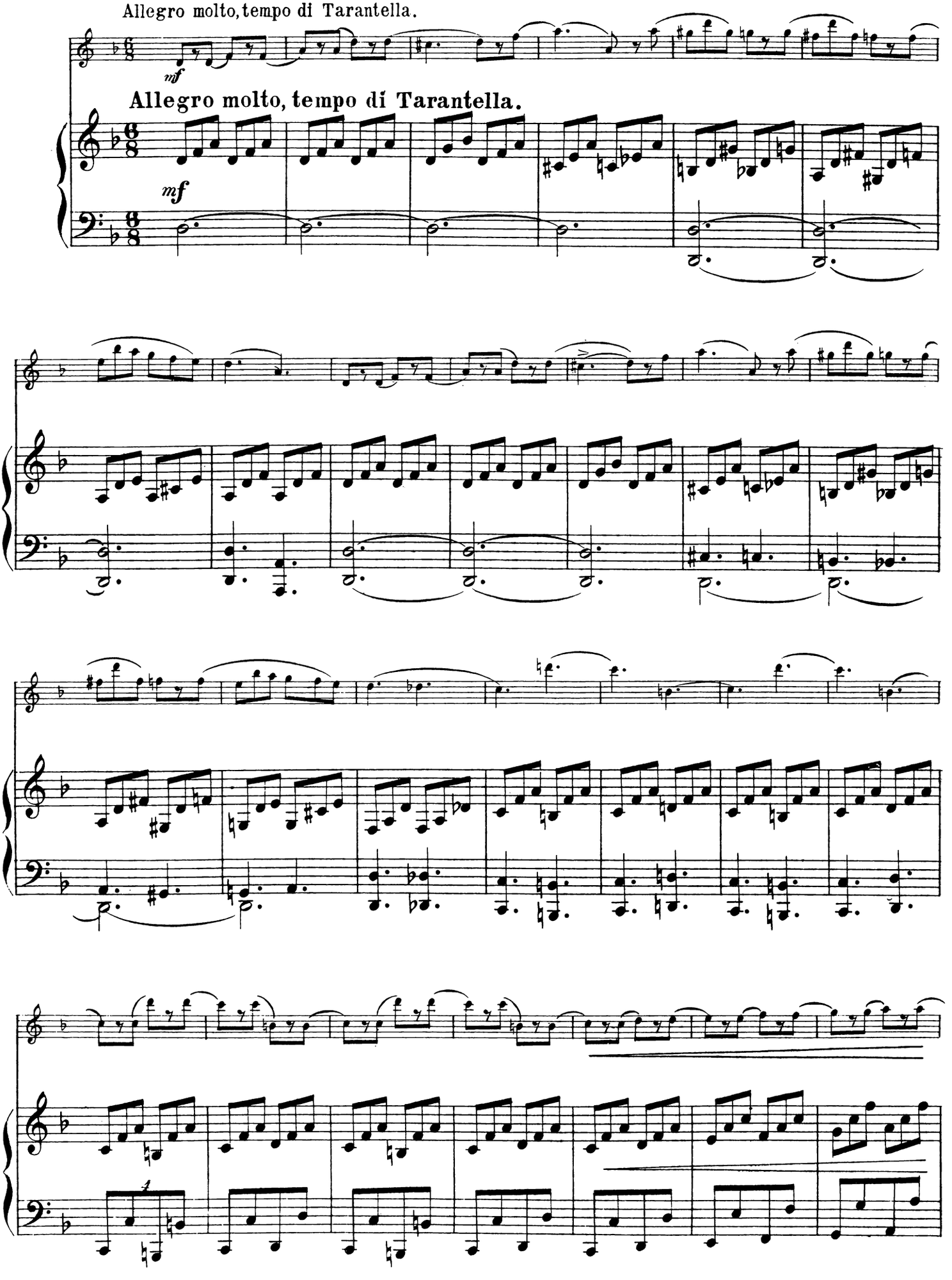


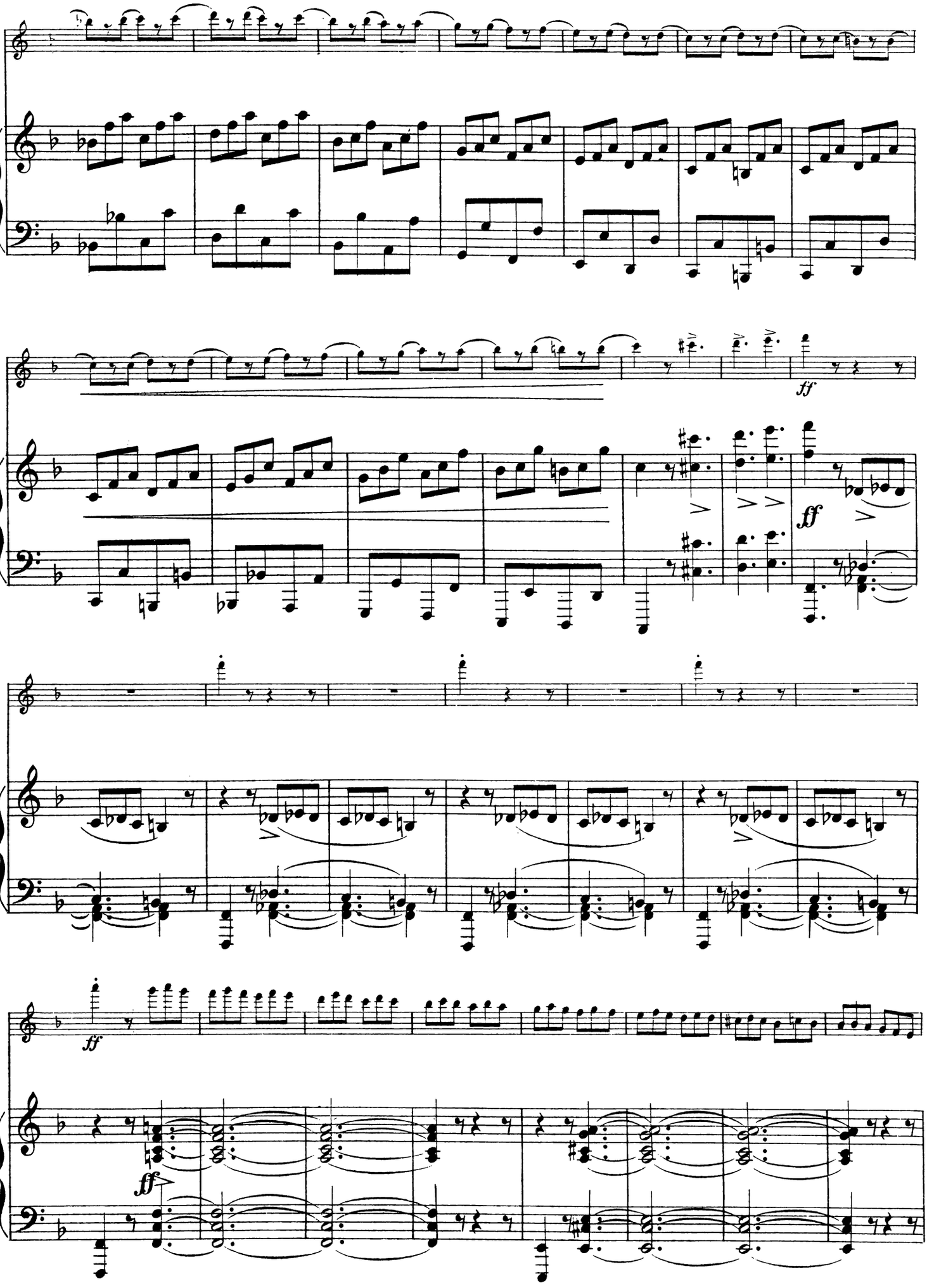


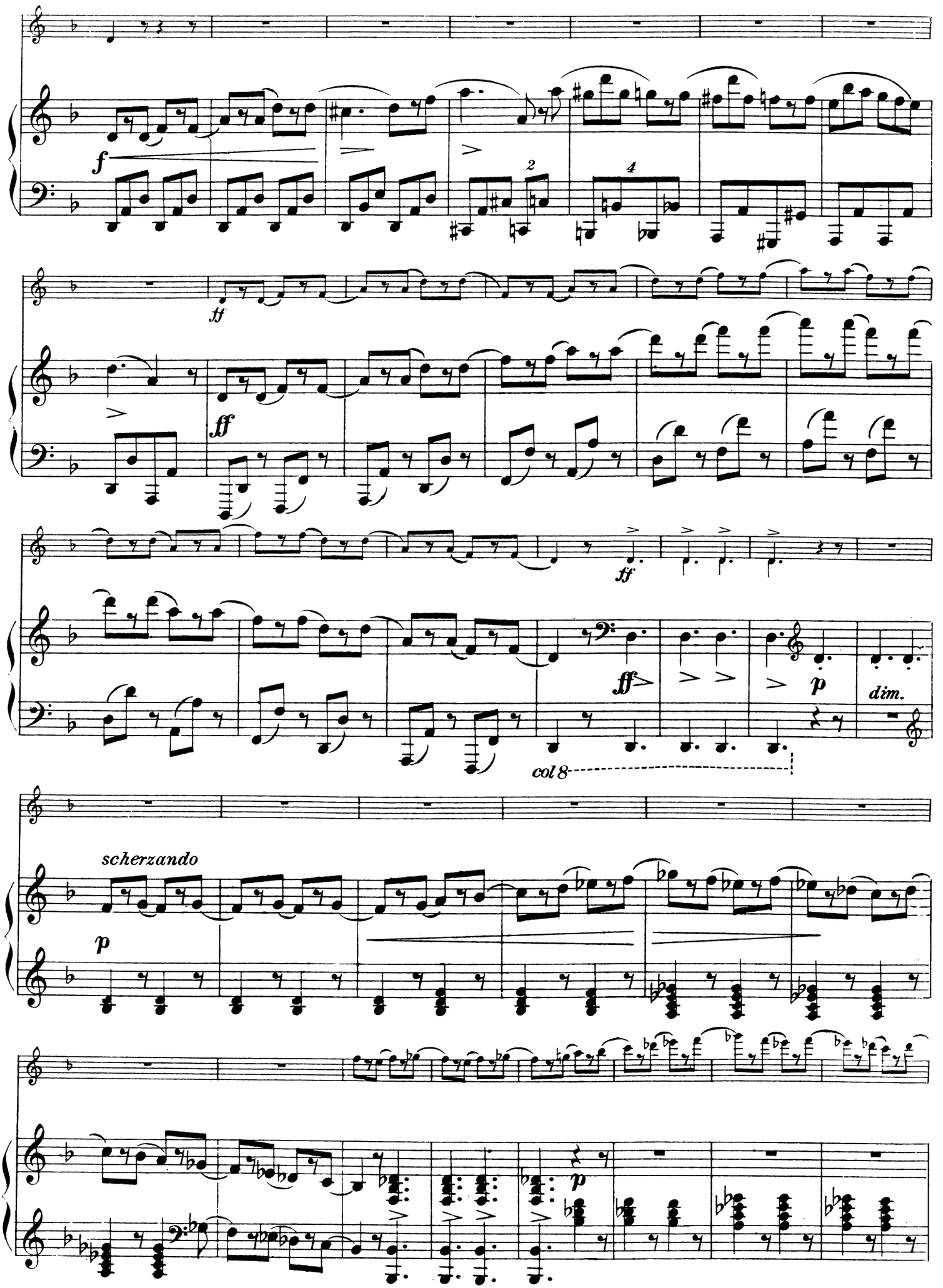
Scherzo D. C. al Fine.

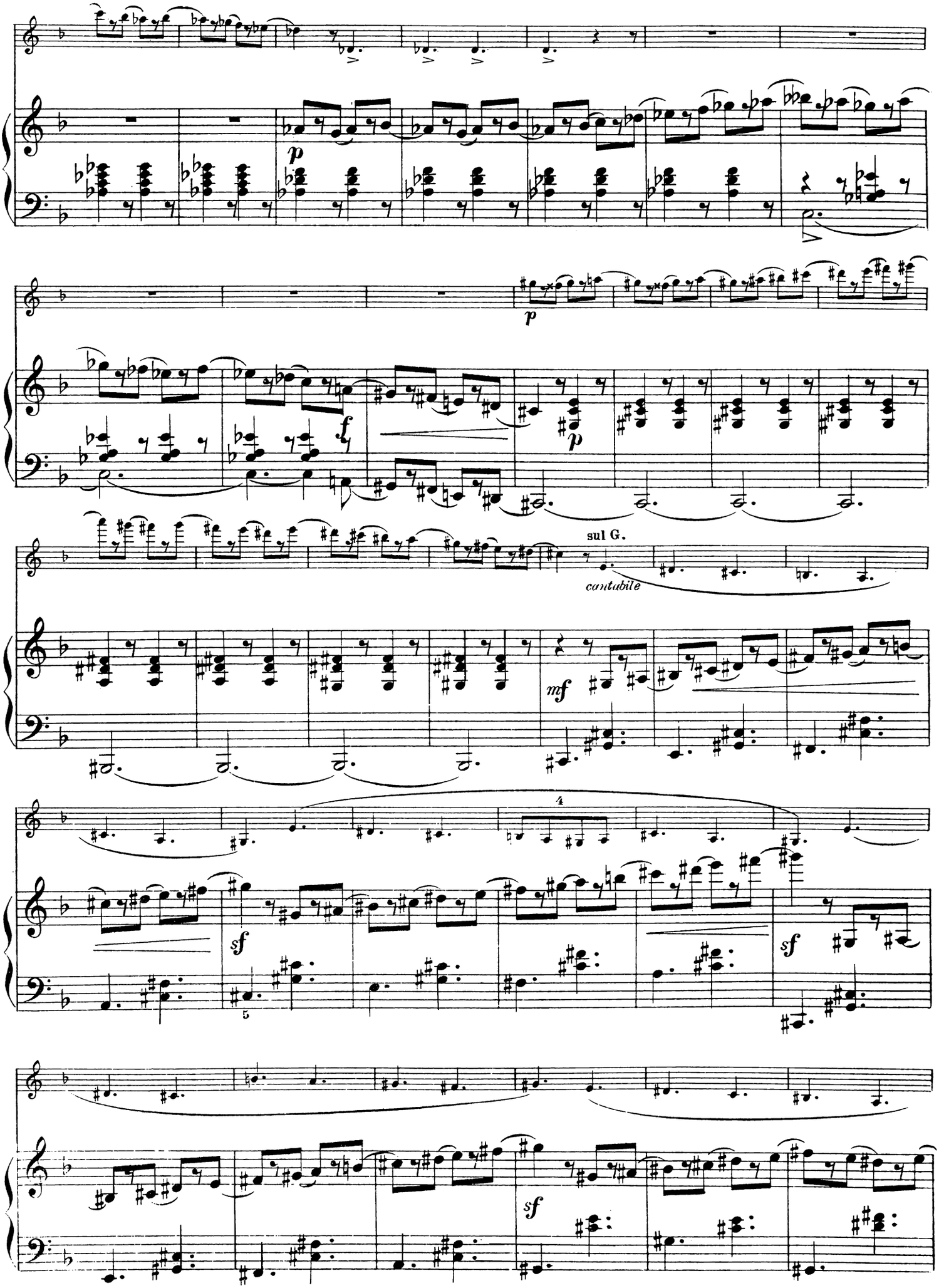
FINALE.

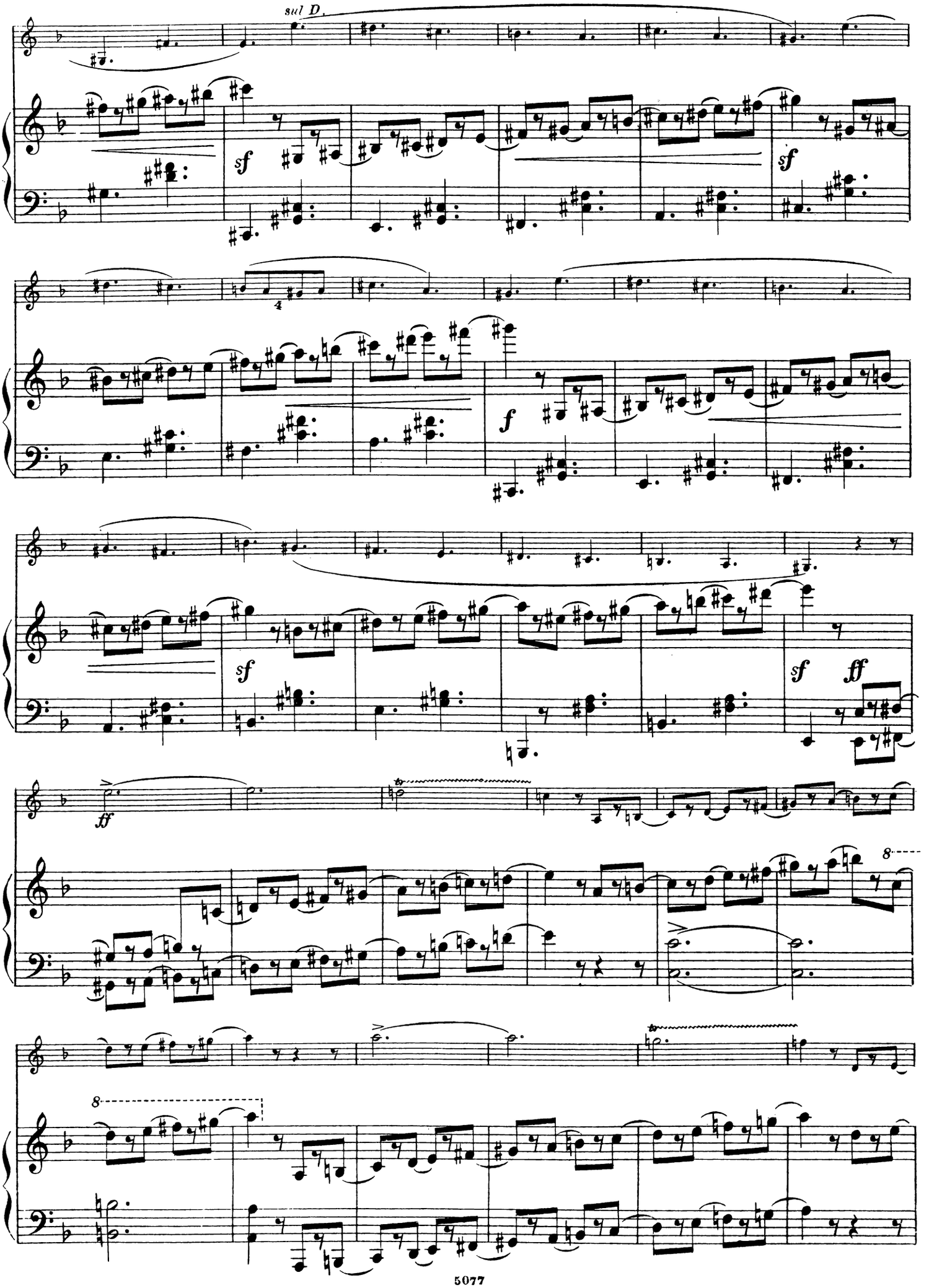
Allegro molto, tempo di Tarantella.

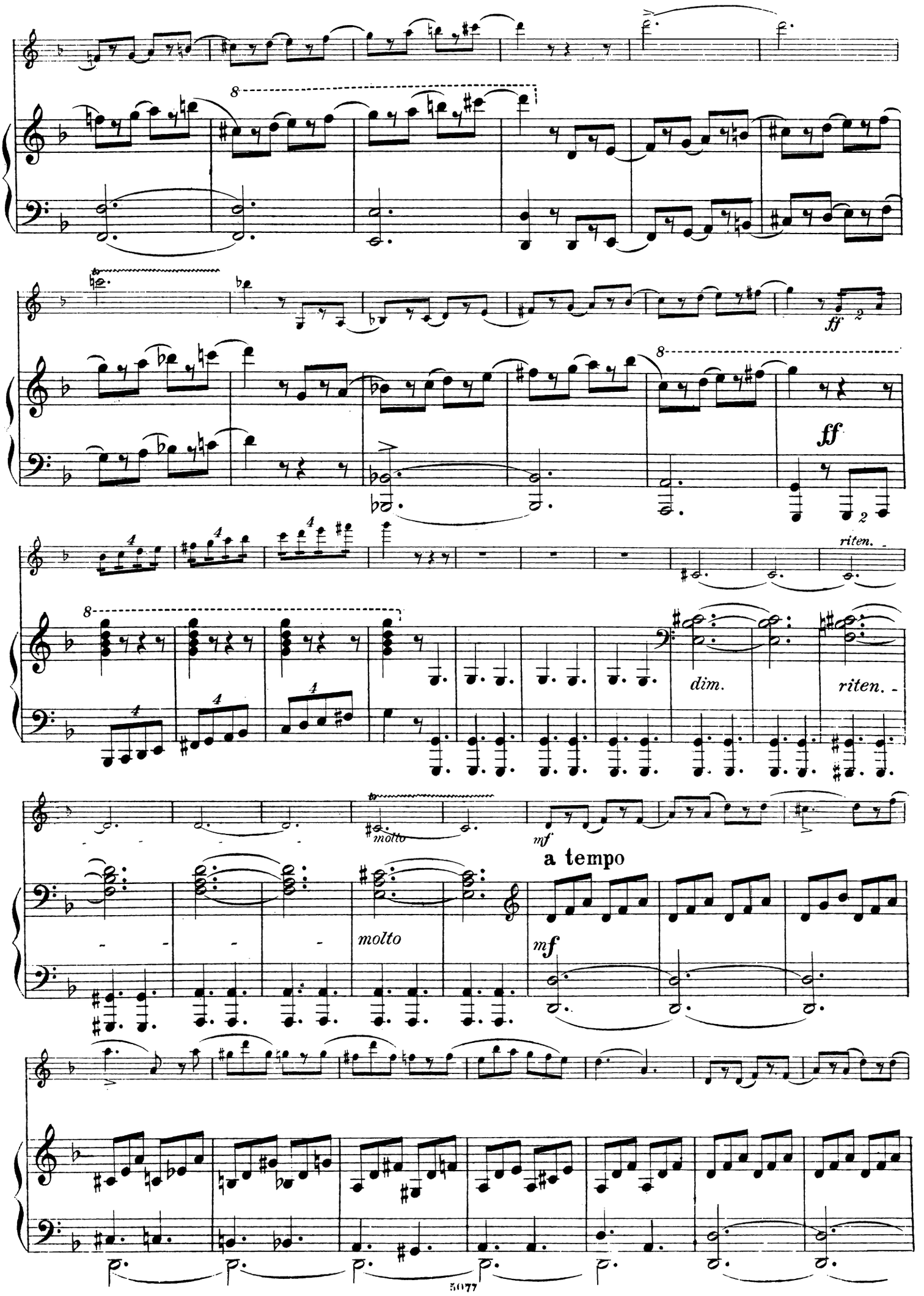


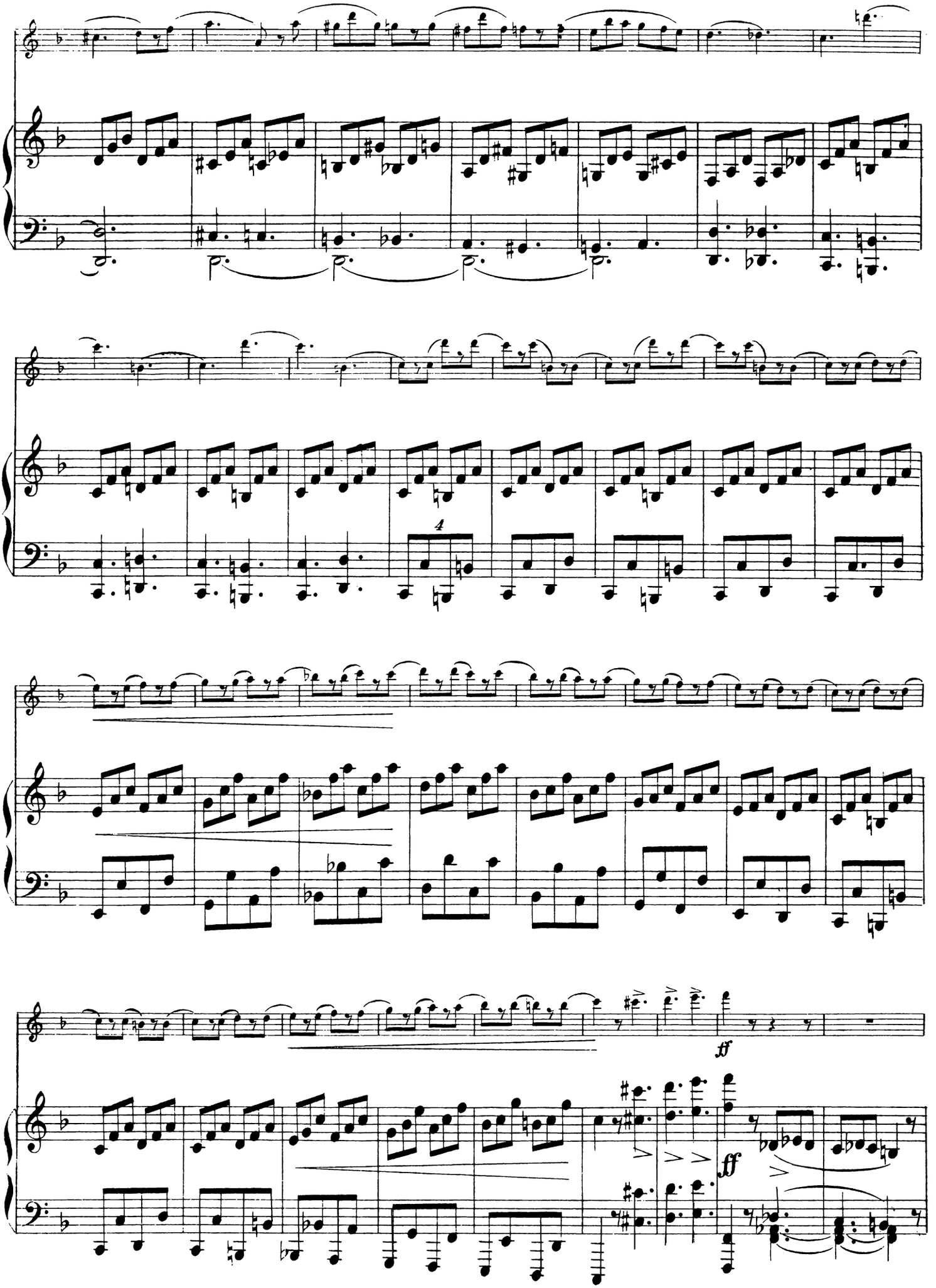

ff
ff
ff
ff

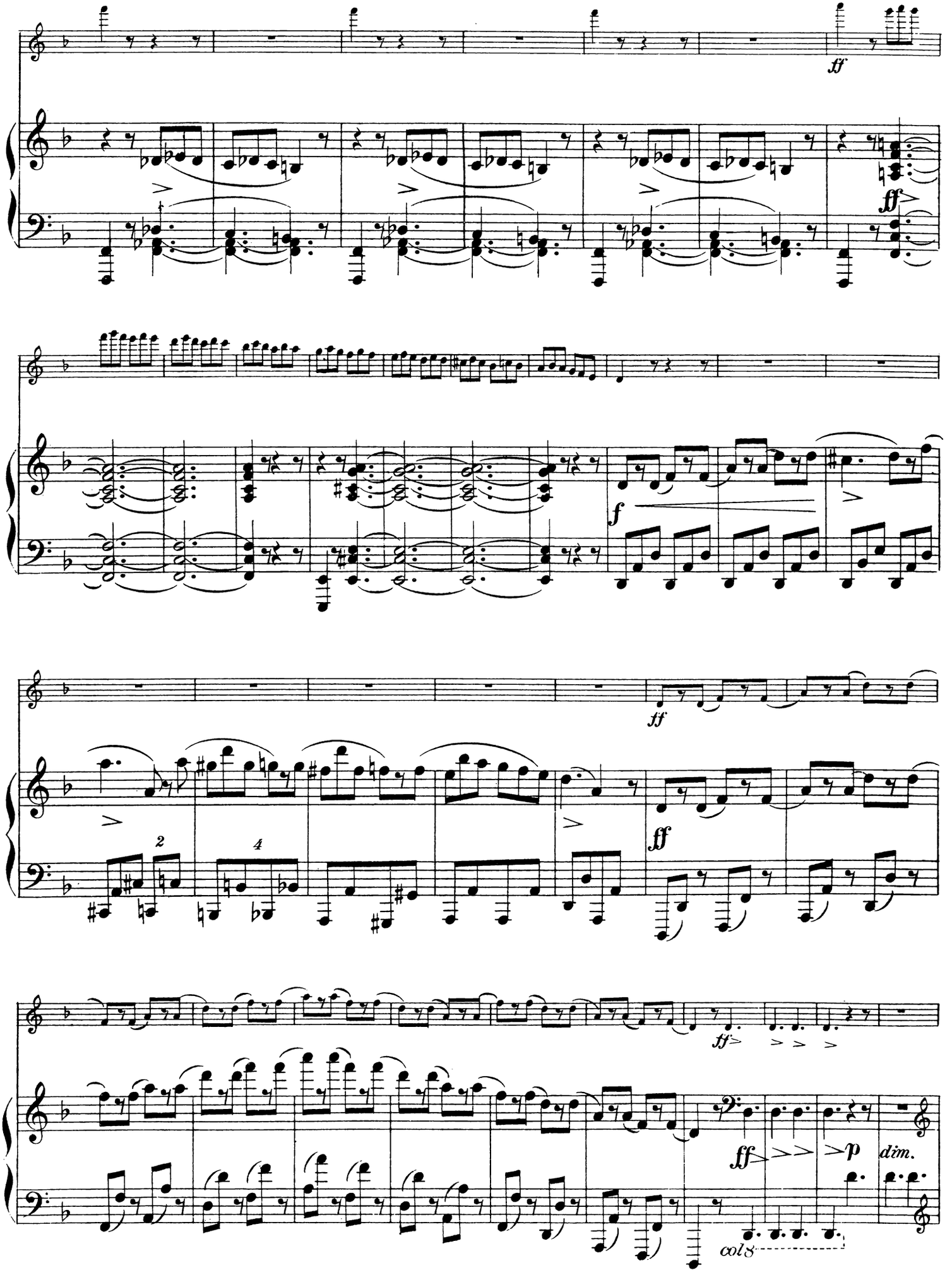

f
2
4
ff
ff
ff
ff
p
dim.
col 8
scherzando
p
p

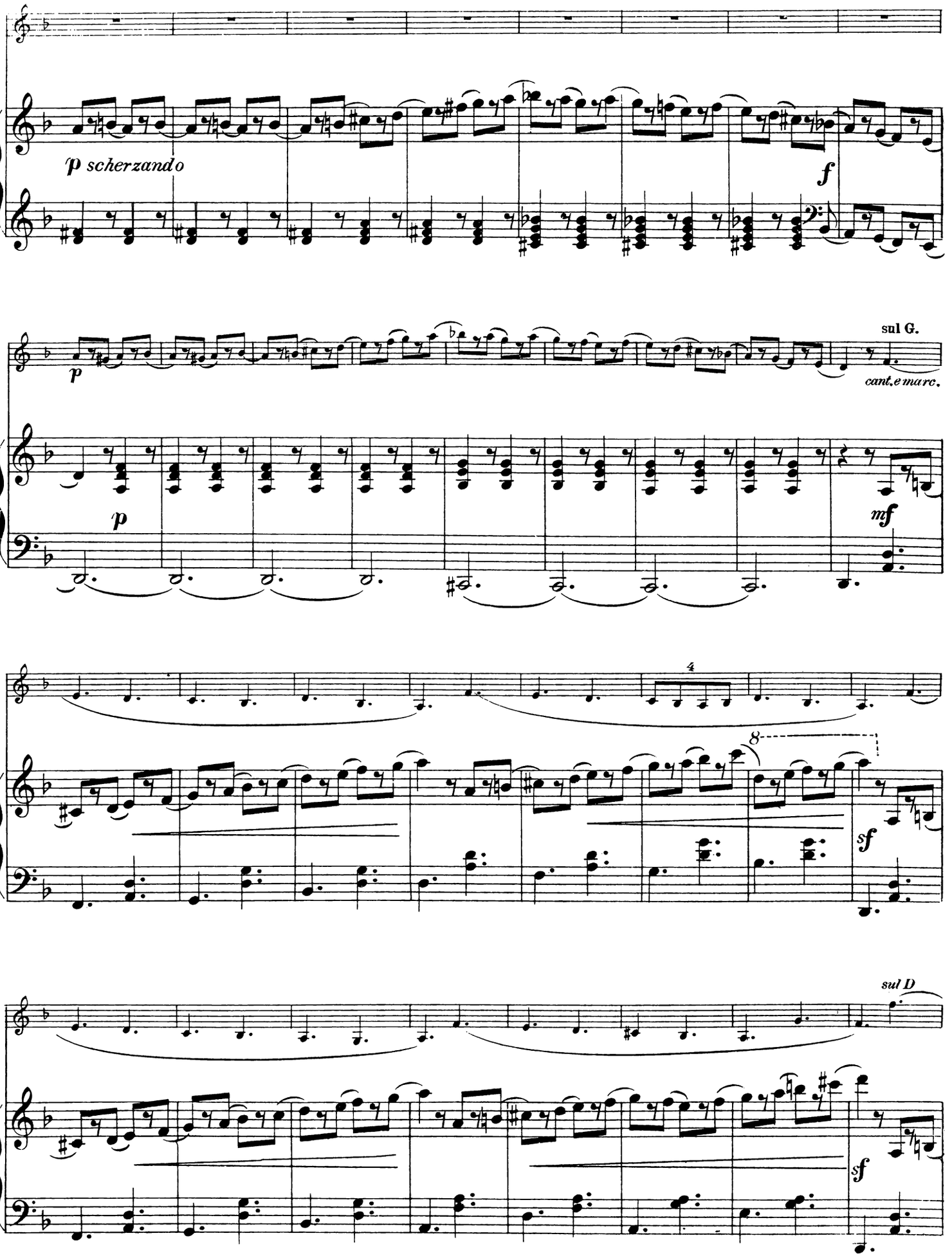

p
p
f
p
sul G.
cantabile
mf
sf
sf
sf

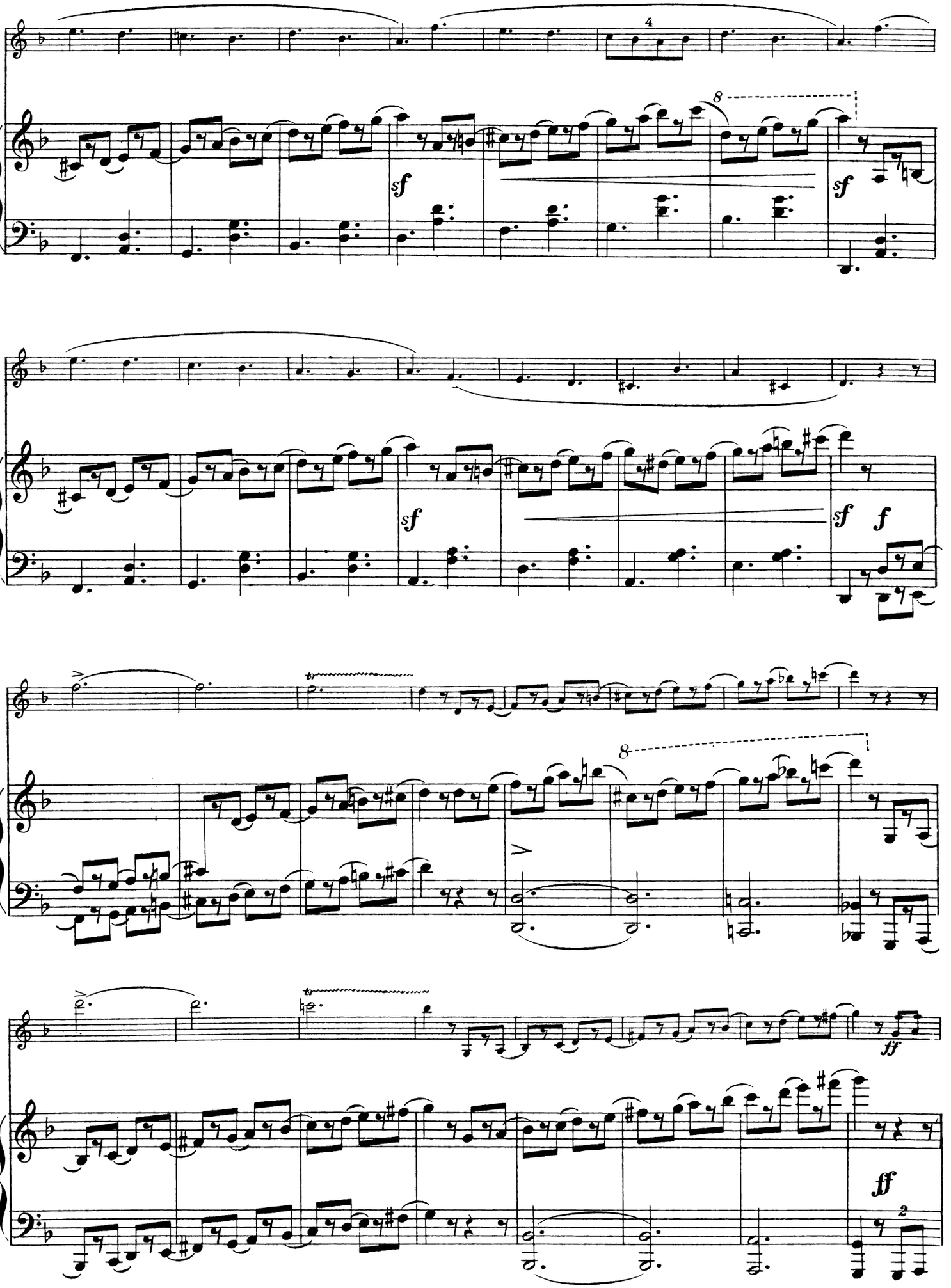

sul D.
sf
sf
4
f
sf
sf
ff
ff
8
8

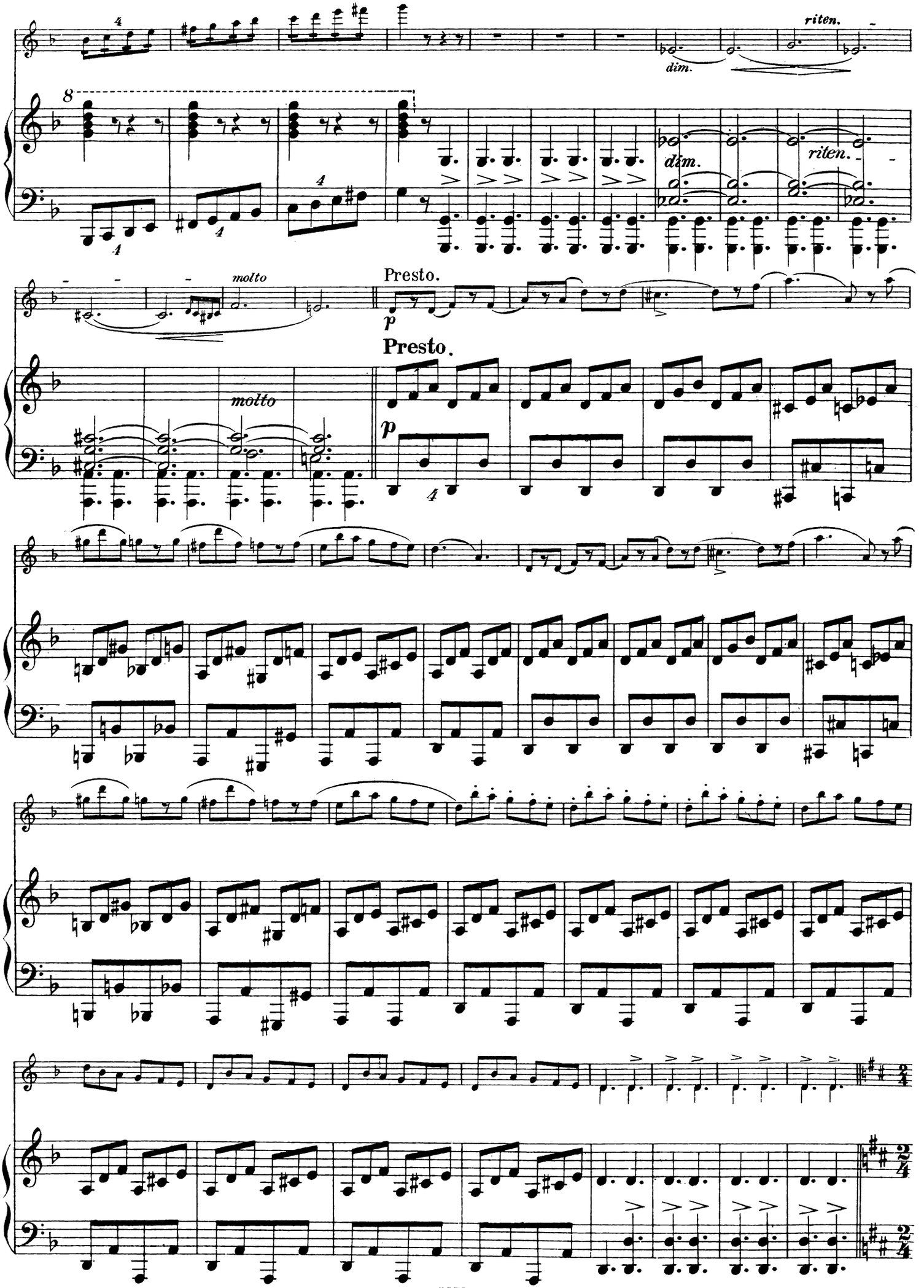

ff
riten.
dim.
riten.
molto
mf
a tempo
molto
mf


4
ff
ff

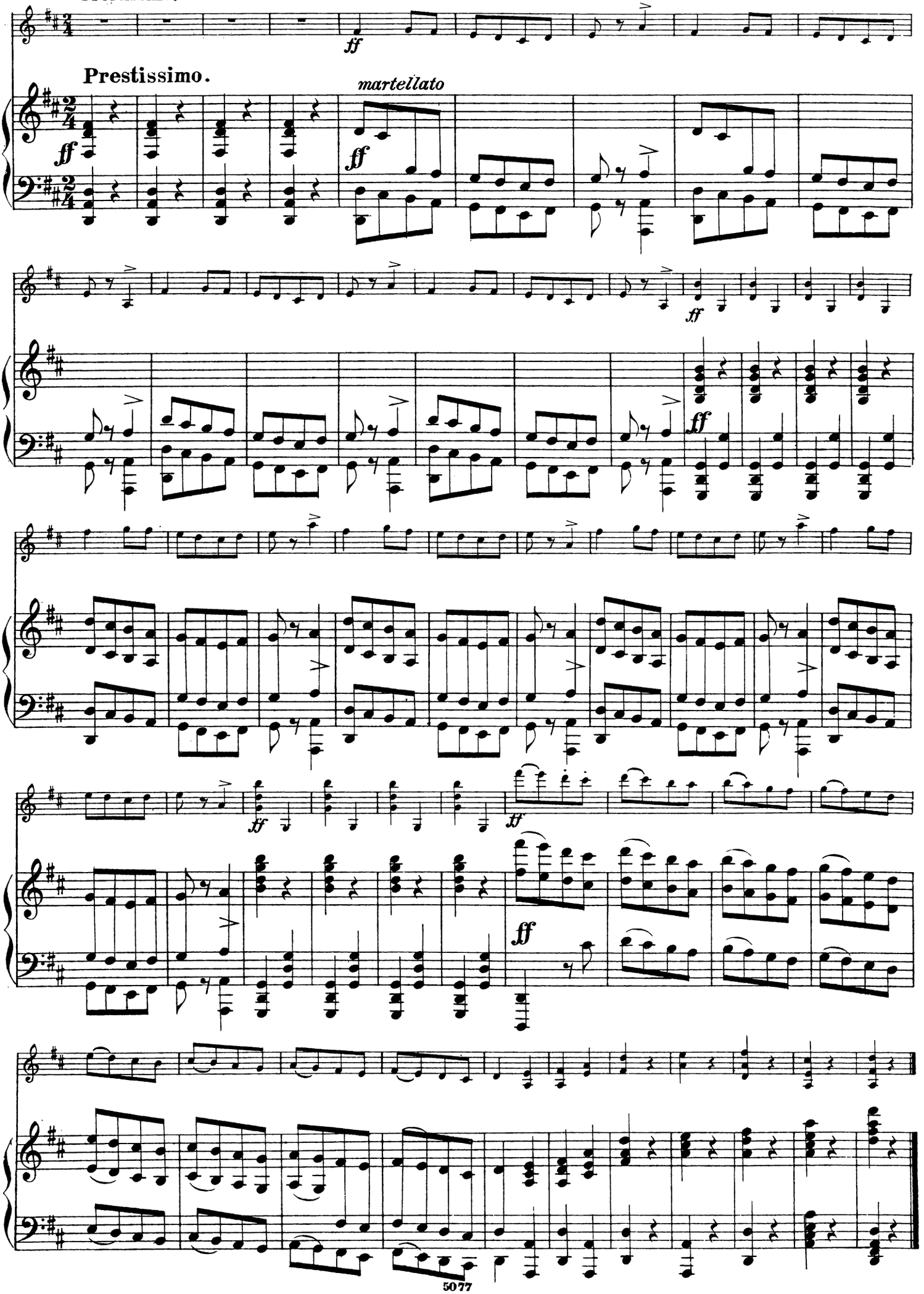

ff
ff
f
ff
ff
2
4
ff
ff
ff
p
dim.
col 8


p scherzando
f
p
sul G.
cant.e marc.
p
mf
4
8
sf
sul D
sf


4
8
sf
sf
sf
sf
f
8
ff
ff
2


riten.
dim.
molto
Presto.
p
Presto.
molto
p

Prestissimo.



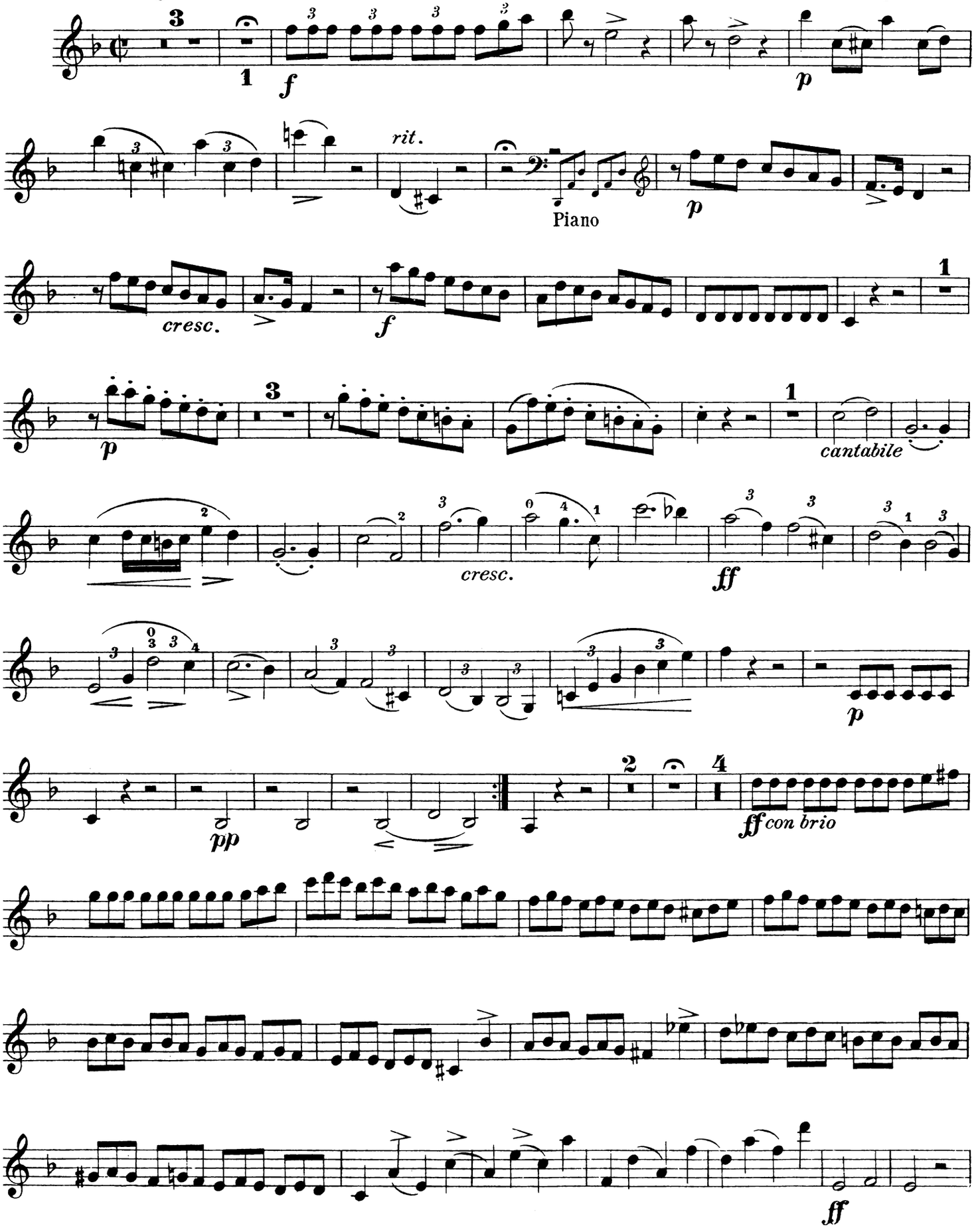
SONATE.

D MOLL.

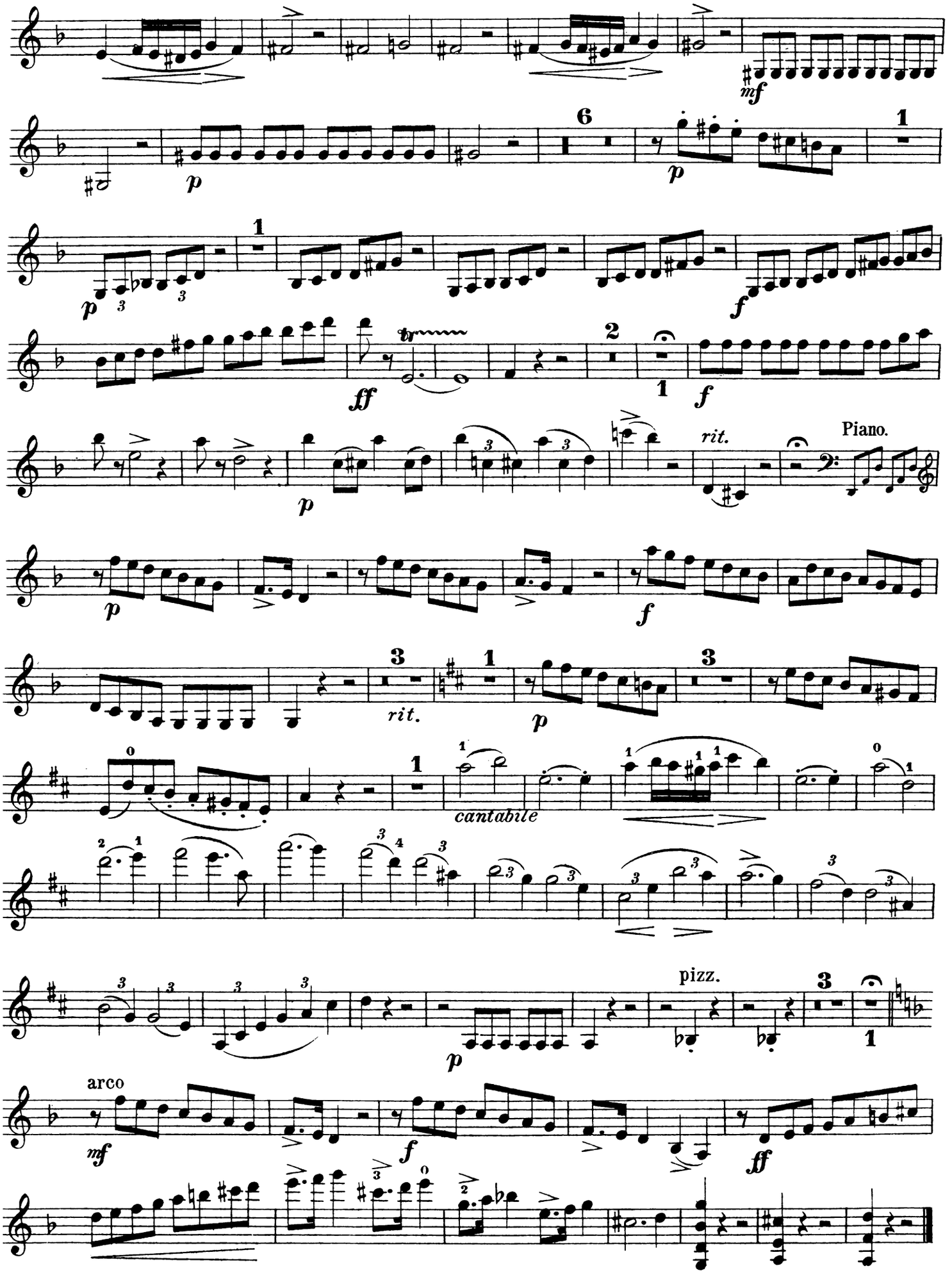
VIOLINE.

Allegro con brio.

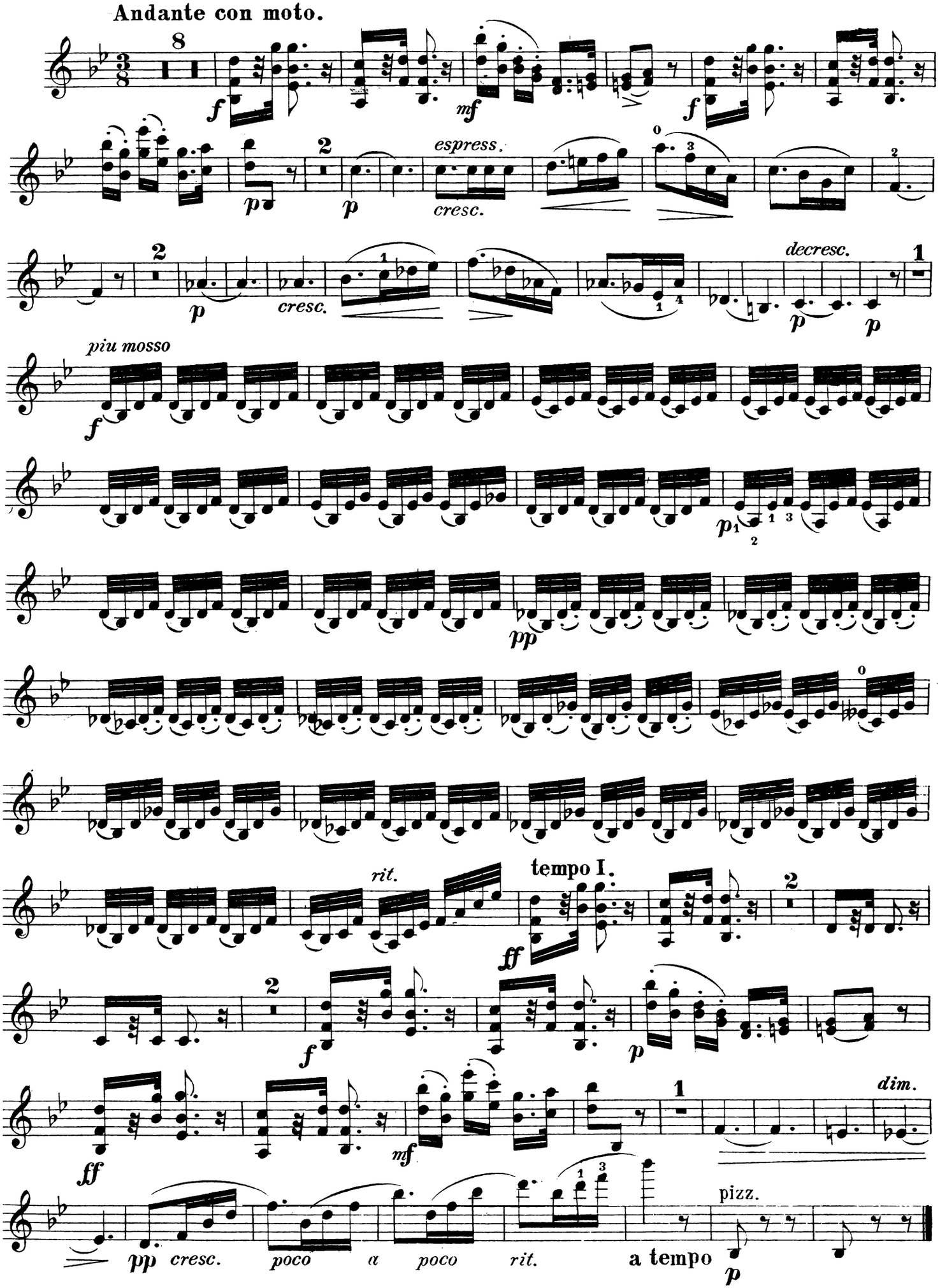
C. Gurlitt, Op. 88 No 2.



VIOLINE.


mf
p
6
1
p
1
f
ff
2
1
f
rit.
Piano.
p
f
3
rit.
1
p
3
cantabile
pizz.
p
arco
mf
f
ff

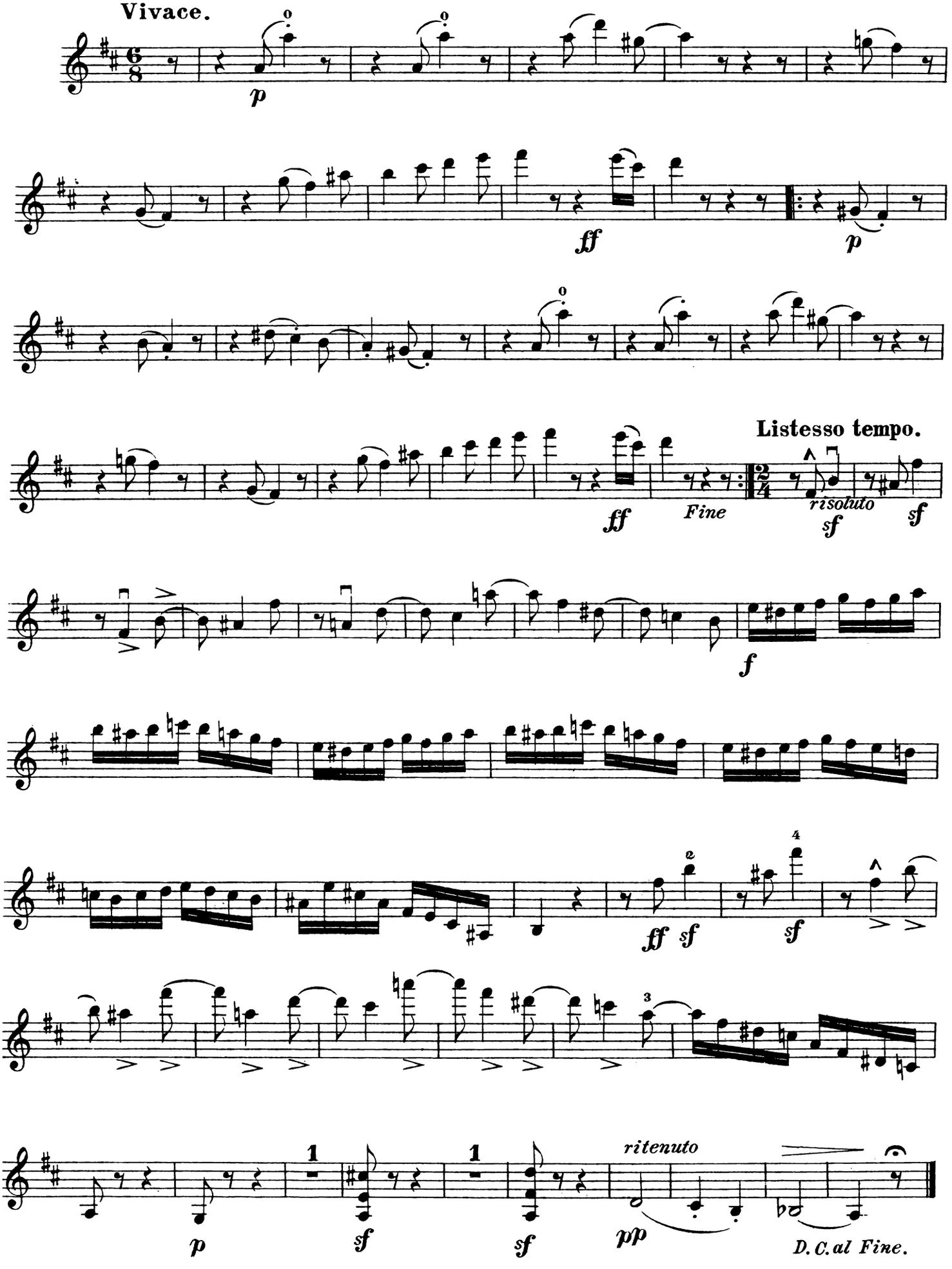
VIOLINE.


Andante con moto.
espress.
cresc.
decresc.
piu mosso
rit.
tempo I.
dim.
pizz.
pp cresc. poco a poco rit.
a tempo

VIOLINE.

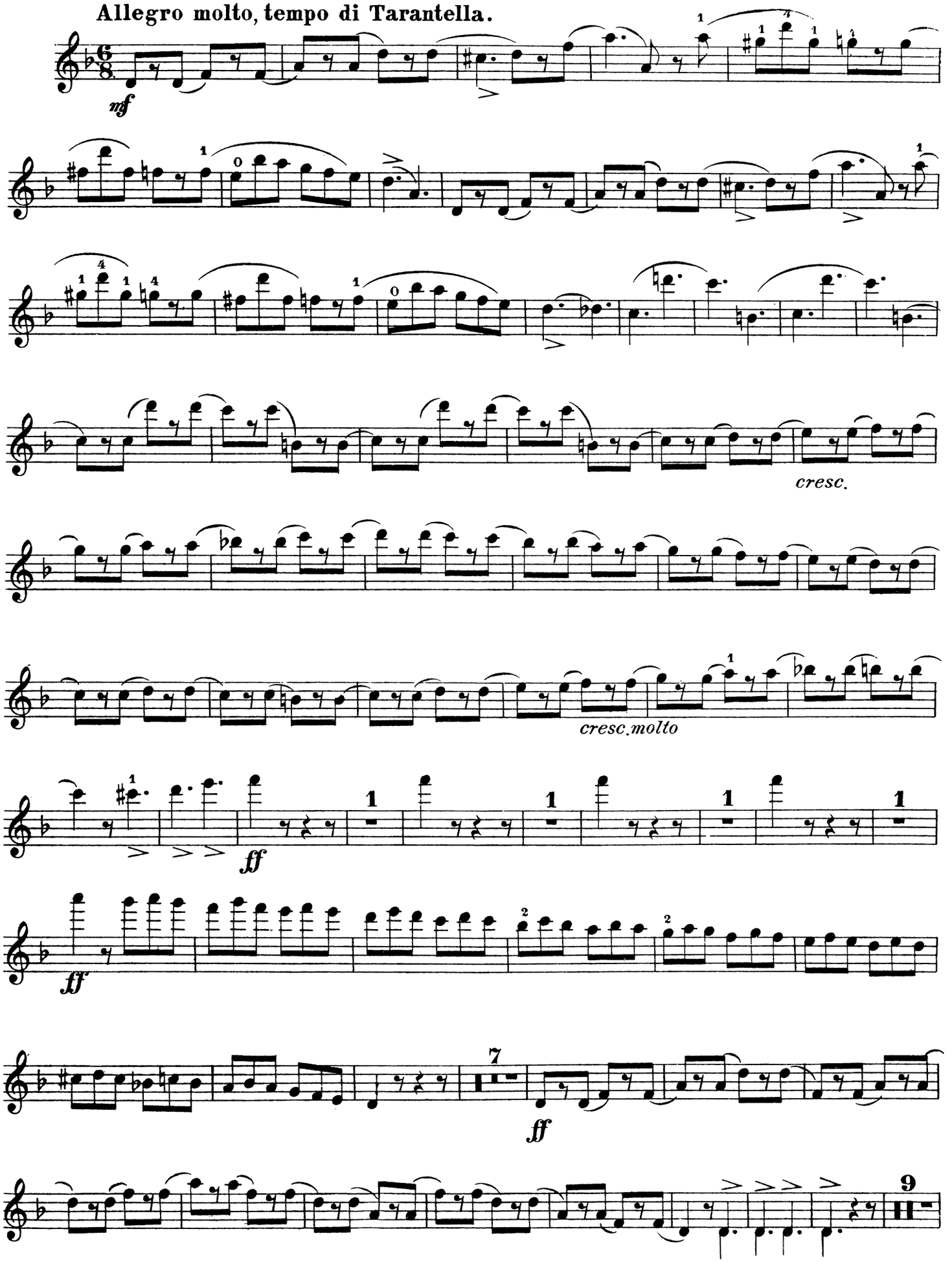
SCHERZO.

Vivace.

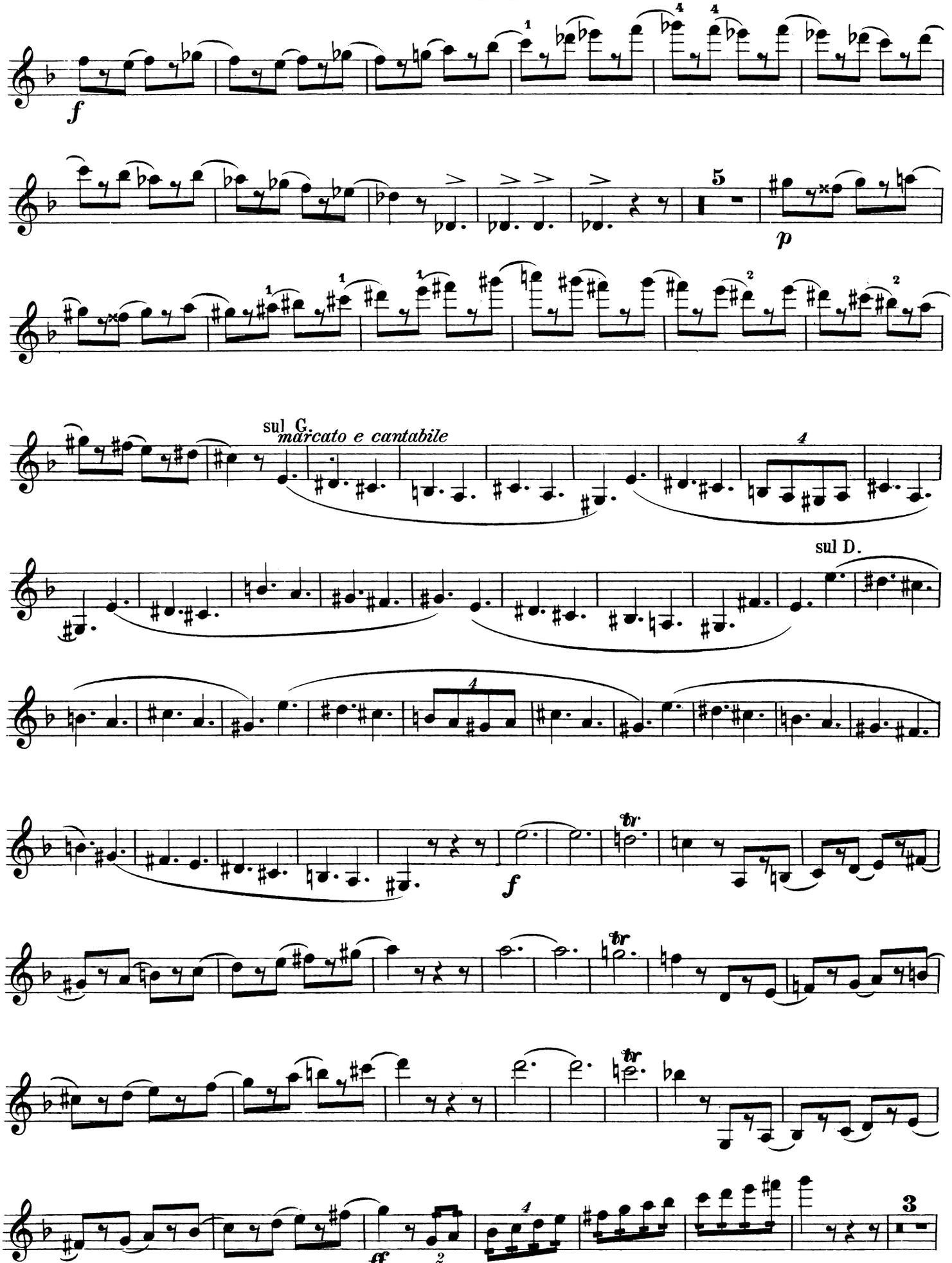


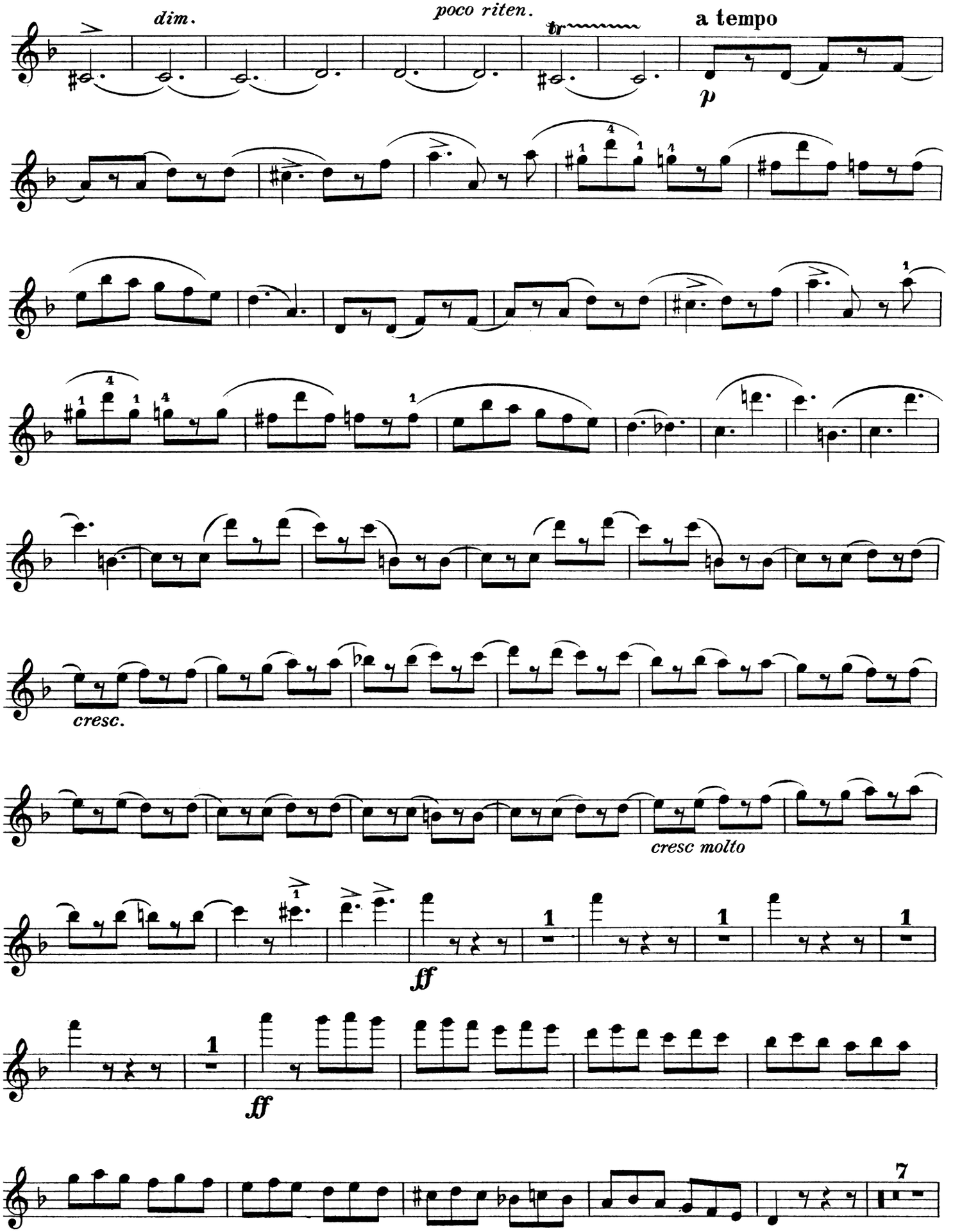
FINALE. VIOLINE.

Allegro molto, tempo di Tarantella.

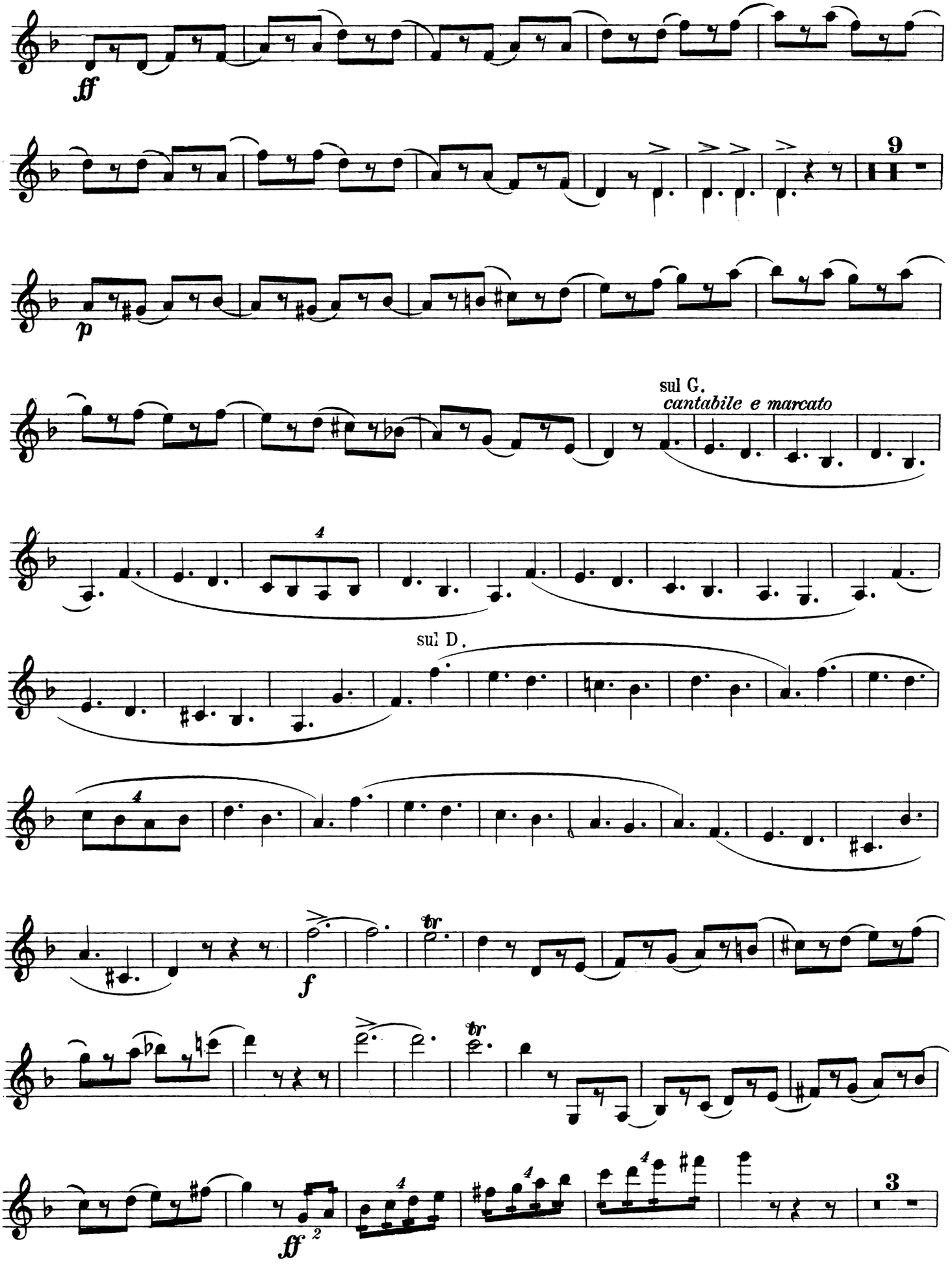


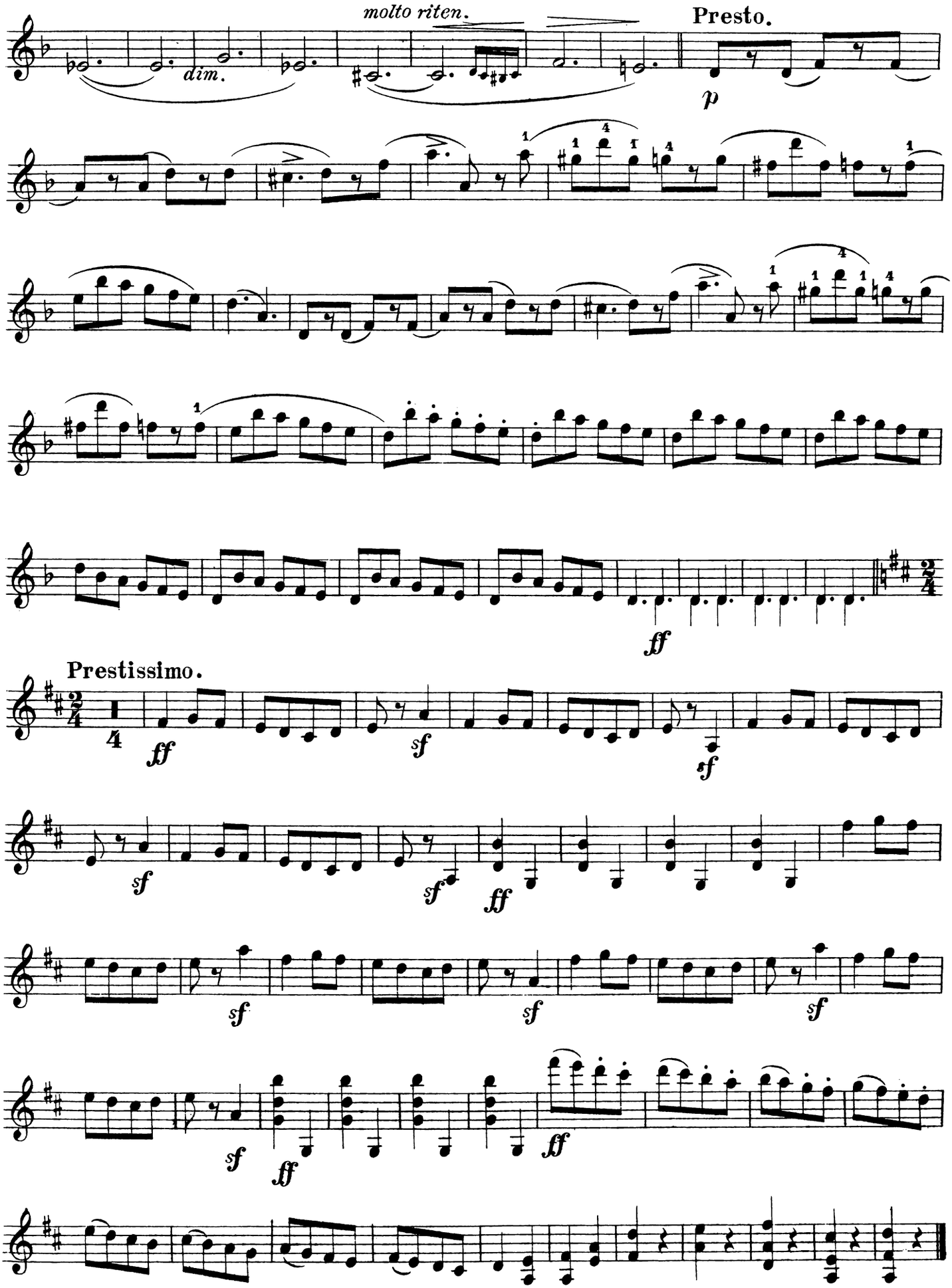
VIOLINE




dim.
poco riten.
tr
a tempo
p
cresc.
cresc molto
ff
ff
7

VIOLINE.




molto riten.
dim.
Presto.
p
ff
Prestissimo.
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf
ff
ff