

NOTTURNO

Per un

*Flauto Violino Alto &
Violoncello*



Dedicato

al



S.^{to} BARONE ALESSANDRO WETZLAR

De Plankenstern

del

S.^{to} A. GYROWETZ

Op.

Pr. Fl. 2.

Augsbourog

Chez Gombart et Comp. Editeurs et Graveurs de Musique

219/5

201.
[1798]
322 - *duplé*

Adagio Violoncello

NOTTURNO

più:

arco

mf *p* *pp*

Menuetto

f *p*

1 2

Trio

21 22

Larghetto

più:

arco *p*

Allegretto

p

Non D.C.

Violoncello

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, continuing the melodic line.

Third staff of music, featuring a double bar line and a *p* dynamic marking.

Fourth staff of music, including a repeat sign and a *p* dynamic marking.

Fifth staff of music, containing a triplet of eighth notes and first fingerings (1, 1).

Sixth staff of music, continuing the melodic development.

Seventh staff of music, marked *Larghetto* and featuring a 6/8 time signature.

Eighth staff of music, marked *Largo* and *sp* (sforzando).

Ninth staff of music, marked *pp* (pianissimo).

Tenth staff of music, marked *molto* and *col arco* (with bow).

Eleventh staff of music, marked *molto*.

Twelfth staff of music, marked *Largo*.

Thirteenth staff of music, marked *Trio* and *4p* (pianissimo).

Fourteenth staff of music, continuing the Trio section.

Fifteenth staff of music, ending with the title *Pollacka D.C.*

Violoncello

Andante
con Variazioni

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Andante con Variazioni'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'fp' (fortissimo) and 'pp' (pianissimo). Fingerings are indicated with numbers 1-4 and 6. The score features several repeat signs and a double bar line. The key signature changes to one flat (Bb) in the 10th staff. The piece concludes with a final double bar line on the 15th staff.

Violoncello

Allegretto *pizzic:*

collarco

sp

pizzic:

collarco

Marcia

p *f*

f *p*

f