

2 Mus. pr. 3476

3476

4 Eintr.

NOTTURNO

Per un

*Flauto Violino Alto &
Violoncello*



Dedicato

al

S.^{to} BARONE ALESSANDRO WETLLAR

De Plankenstern

del

S.^{to} A. GYROWETZ

Op.

Pr. Fl. 2.

Augsbourg

Chez Gombart et Comp. Editeurs et Graveurs de Musique

219/15

201.
[1798]

322 - Hauffe

Adagio Viola

NOTTURNO

The 'Notturmo' section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a sixteenth-note triplet. The second staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The third staff includes a pianissimo (*pp*) dynamic. The fourth staff contains the instruction *col arco* (with bow) and a sixteenth-note triplet. The fifth staff begins with a pianissimo (*pp*) dynamic. The sixth staff concludes the section with a sixteenth-note triplet.

Menuetto

The 'Menuetto' section consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features a piano (*p*) dynamic and includes a second ending bracket. The third staff begins with a forte (*f*) dynamic and includes a first ending bracket.

Trio

The 'Trio' section consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff concludes the section with a first ending bracket.

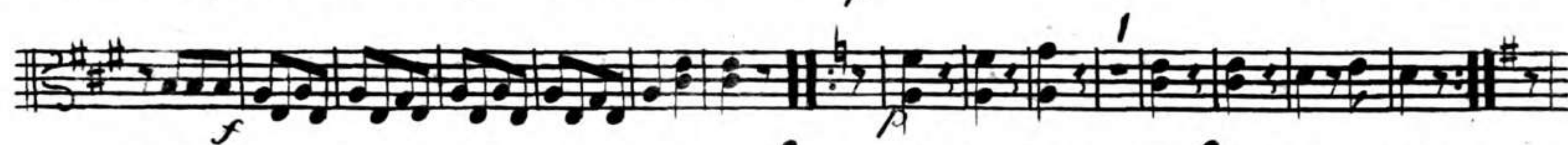
Men. D.C.

Larghetto

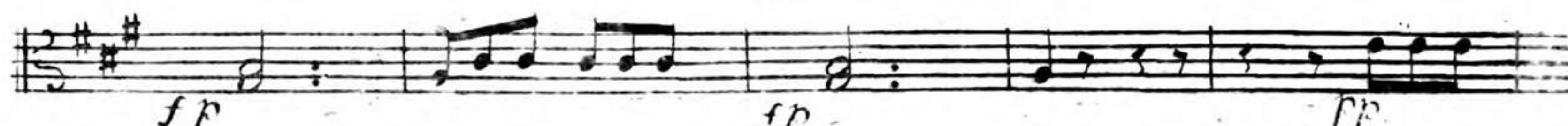
The 'Larghetto' section consists of three staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff concludes the section with a first ending bracket.

Viola

Allegretto



Larghetto



Viola

Pollacka

pizzicato.

1
piu forte

Carco

Trio

p

f

Pollacka D.C.

Andante con Variationi

Sotto voce

ff

6

6

6

6

1

p

Viola

3

Allegretto

4p

p

p

fp

Coda

Marcia

f

f

f