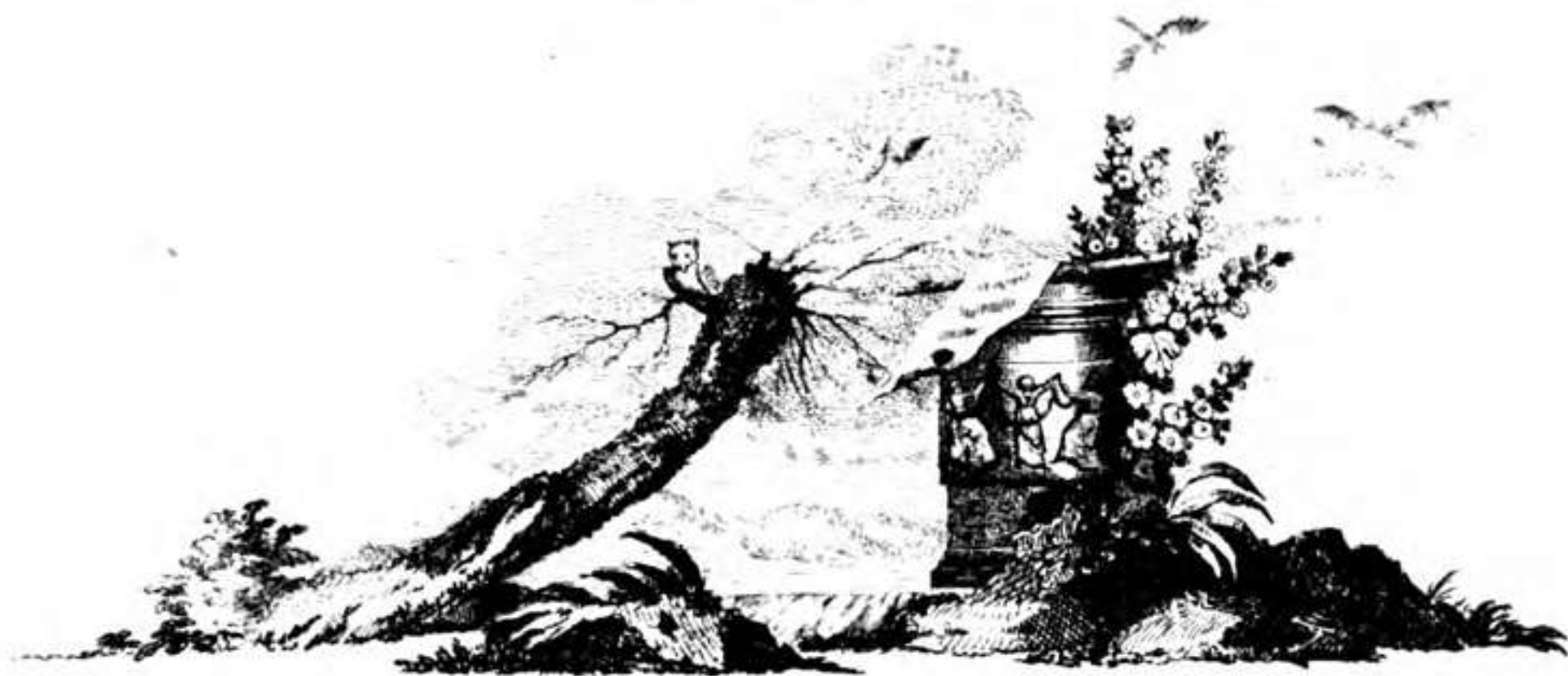


# NOTTURNO

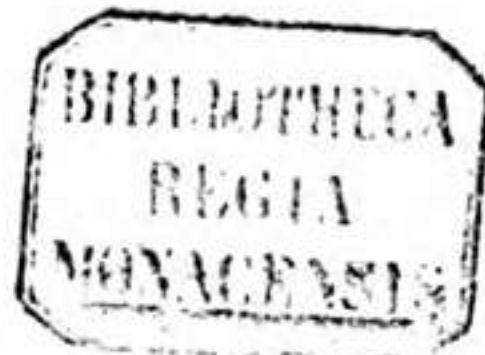
Per un

*Flauto Violino Alto &  
Violoncello*



Dedicato

al



**S.<sup>1</sup> BARONE ALESSANDRO WETZLAR**

*de Plankenstern*

del

**S.<sup>1</sup> A. GYROWETZ**

Op.

Pr. Fl. 2.

Augsbourog:

*Chez Gombart et Comp. Editeurs et Graveurs de Musique*

201.

219/15

322 - Kueff

# Violino

*Adagio*

## NOTTURNO

The first section, 'Notturmo', is written in G major and 3/4 time. It begins with a piano (*p*) dynamic. The score consists of ten staves of music. The first staff contains the initial treble clef, key signature (one sharp), and time signature. The music features a complex texture with multiple voices, including sixteenth-note runs and slurs. Dynamics range from *p* to *pp*. The section concludes with a double bar line.

## Menuetto

The second section, 'Menuetto', is in G major and 3/4 time. It starts with a forte (*f*) dynamic. The score spans five staves. The first staff shows the treble clef, key signature, and time signature. The music is characterized by rhythmic patterns and slurs. Dynamics include *f* and *p*. The section ends with a double bar line.

## Trio

The third section, 'Trio', is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The score consists of two staves. The first staff shows the treble clef, key signature, and time signature. The music features a dense texture with many notes. The section concludes with a double bar line.

*Violino*

Musical score for Violino, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). The piece concludes with a double bar line and first and second endings.

*Larghetto*

*Men. D.C.*

Musical score for Violino, measures 11-18. The tempo is *Larghetto*. The music is in treble clef with a key signature of two sharps. It features a slower, more melodic line with some arpeggiated accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano).

*Allegretto*

Musical score for Violino, measures 19-26. The tempo is *Allegretto*. The music is in treble clef with a key signature of two sharps. It features a more rhythmic and active line. Dynamics include *p* (piano) and *f* (forte).

# Violino

*Sollacka*

*Trio*

# Violino



Violino musical score, first system. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line and the instruction *Tutti D.C.*

*Andante con Var. Sotto voce*



Violino musical score, second system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. The system begins with the tempo and dynamics markings *Andante con Var. Sotto voce*.



Violino musical score, third system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. The system includes dynamic markings *sf* and *pp*.



Violino musical score, fourth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes.



Violino musical score, fifth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes.



Violino musical score, sixth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes.



Violino musical score, seventh system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. The system includes a dynamic marking *sf*.



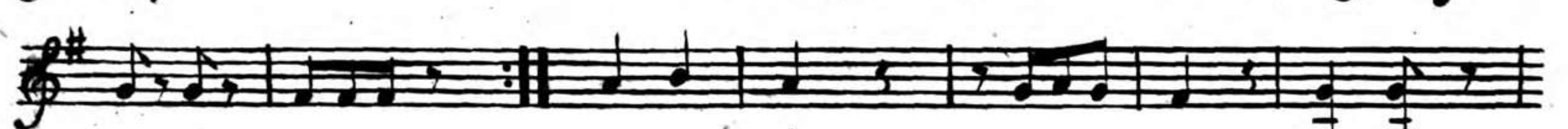
Violino musical score, eighth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes.



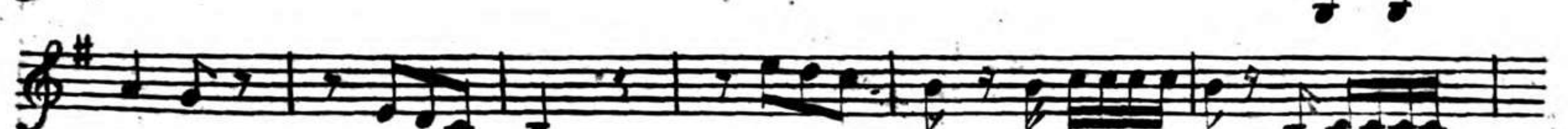
Violino musical score, ninth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes.



Violino musical score, tenth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. The system includes a dynamic marking *p*.



Violino musical score, eleventh system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes.



Violino musical score, twelfth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes.



Violino musical score, thirteenth system. The music is written on a single staff in G major and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes. The system includes a dynamic marking *pp*.

# Violino

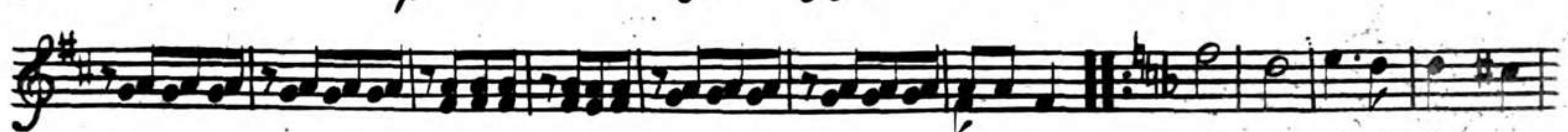
*Allegretto* 































## Marcia

*Coda*