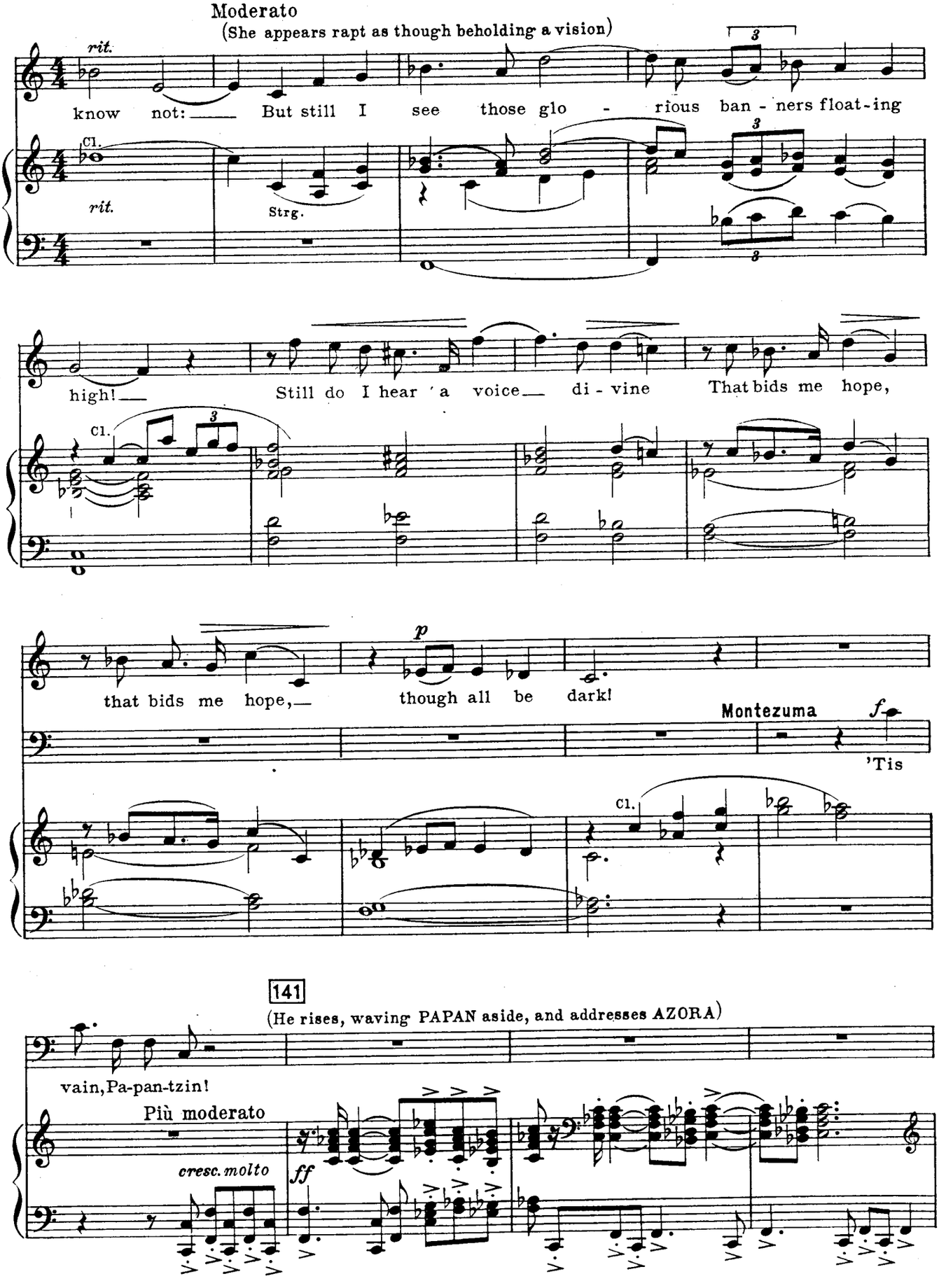
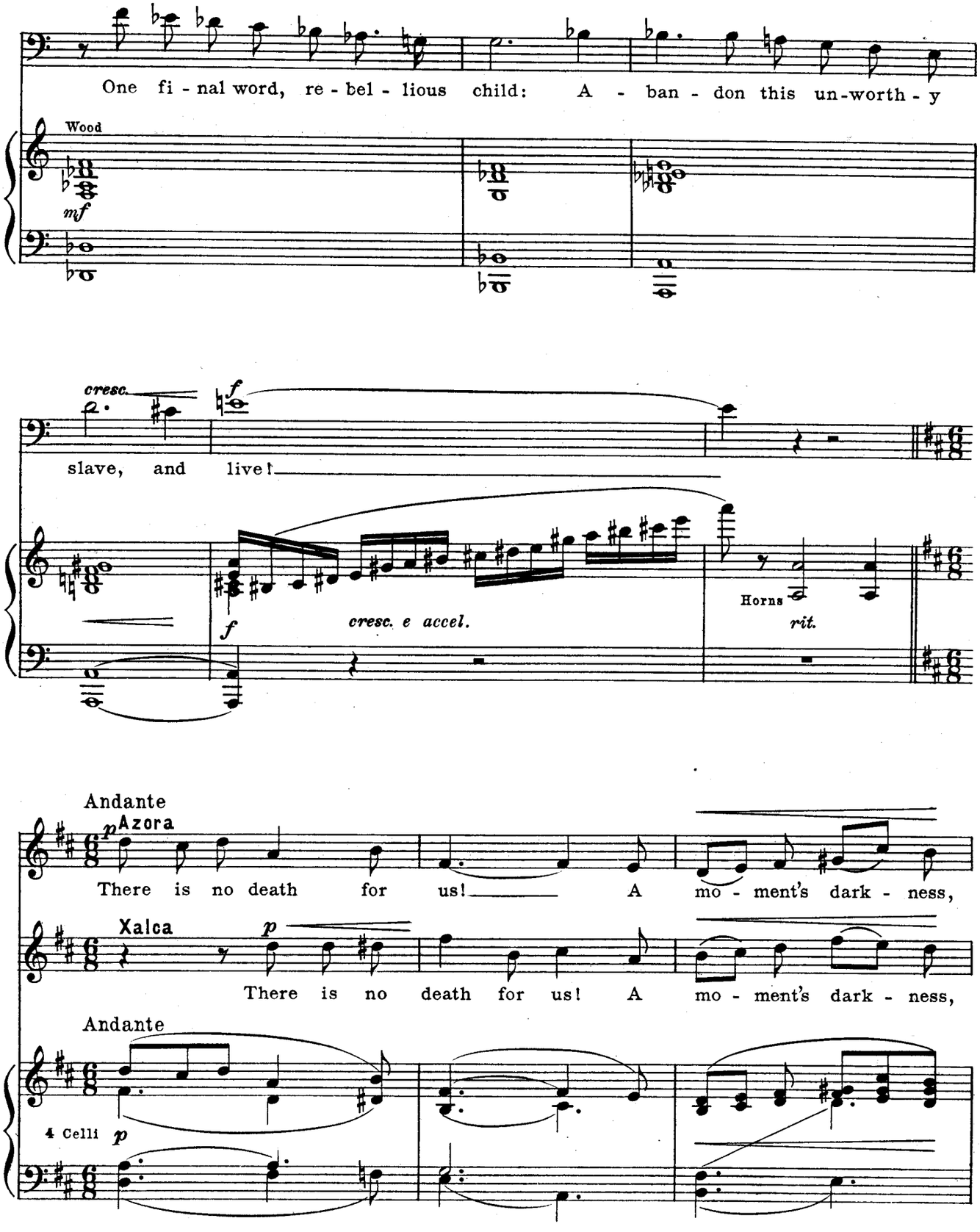
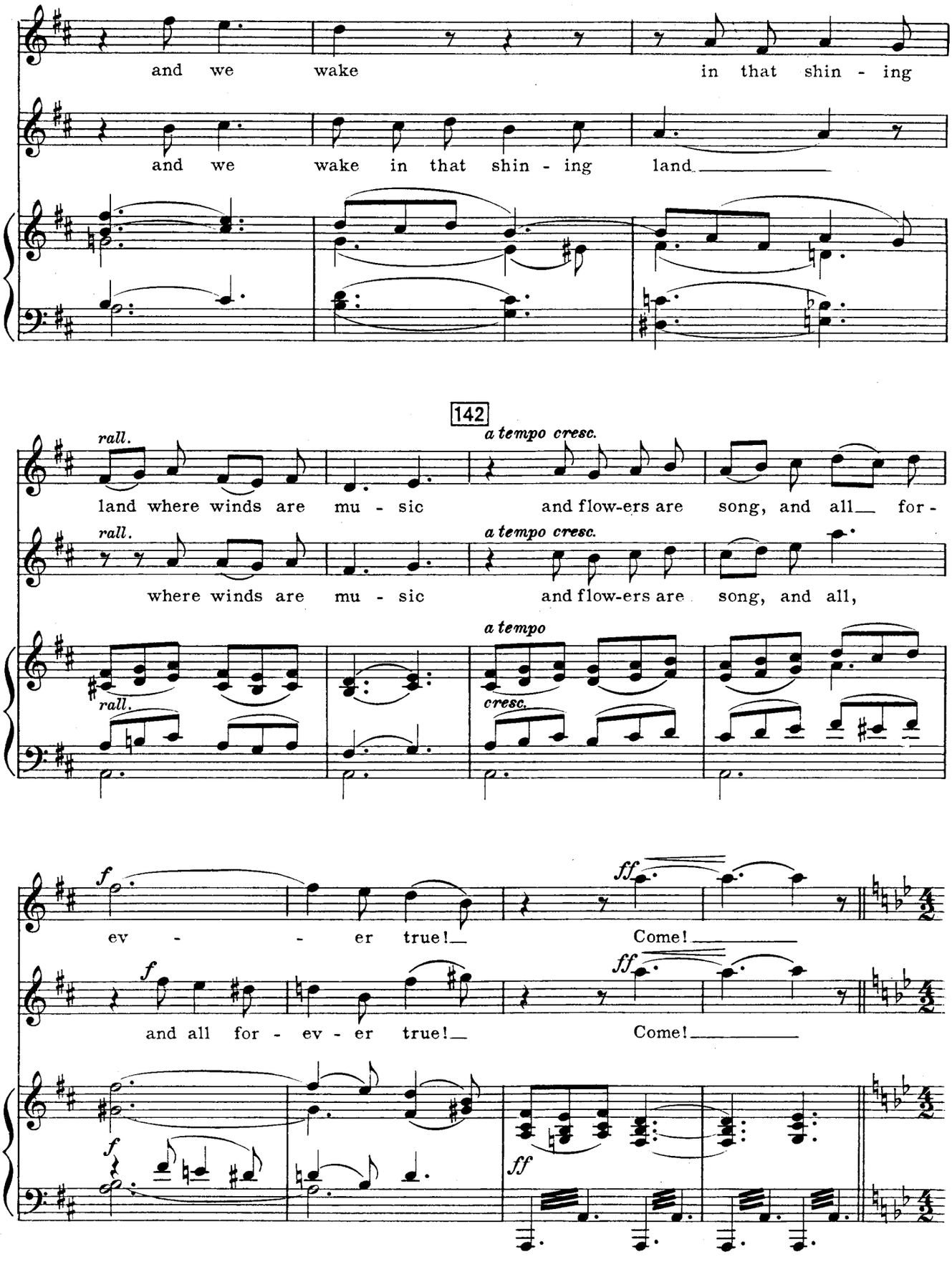
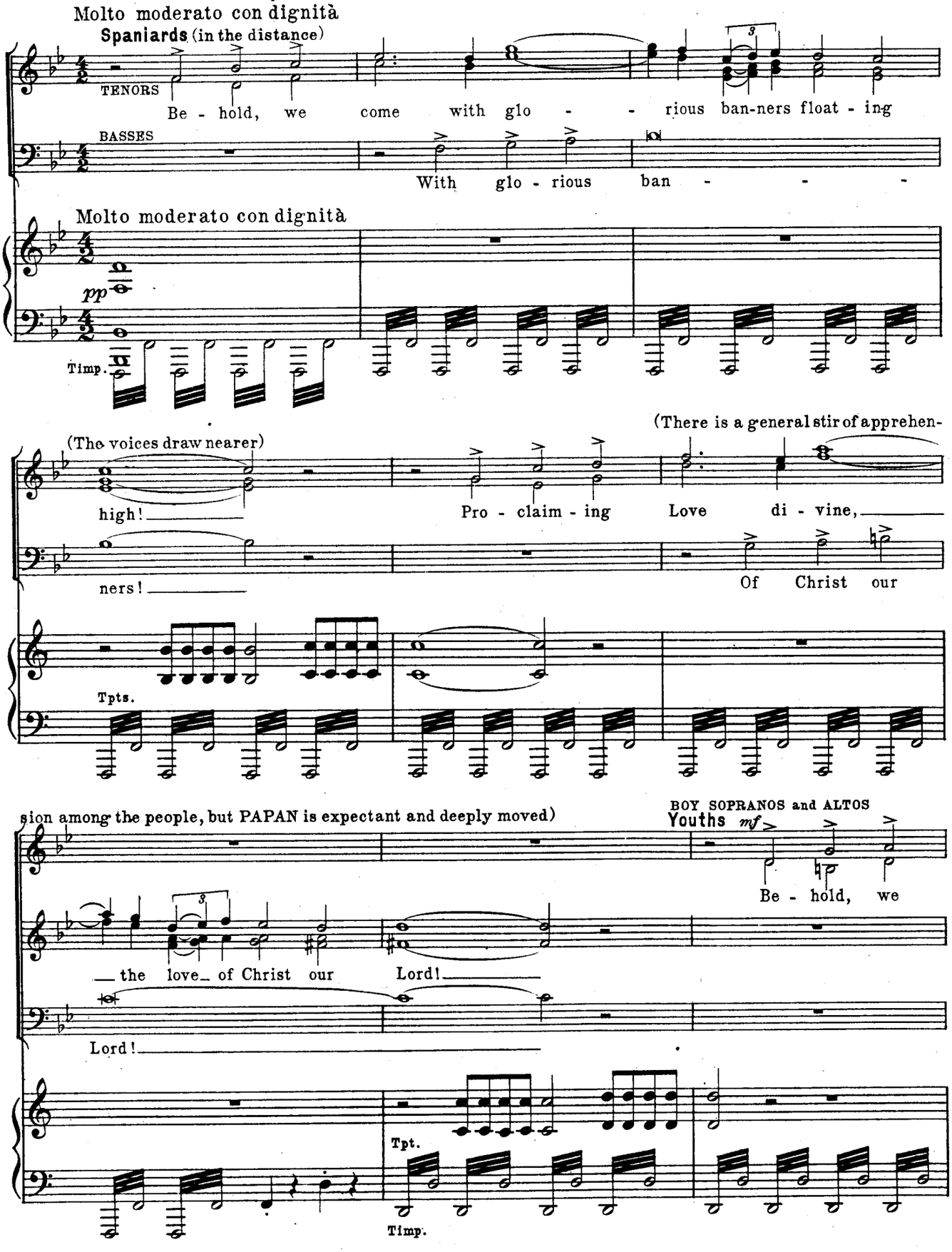
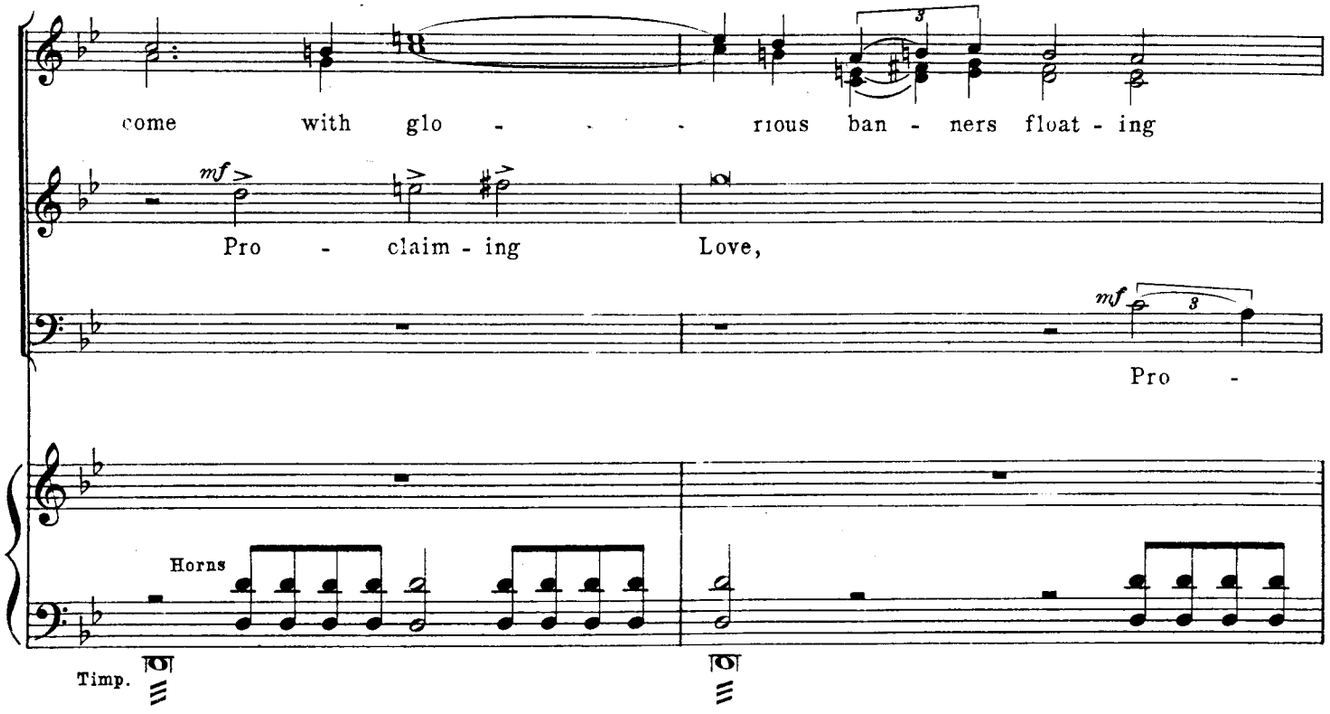

Moderato
(She appears rapt as though beholding a vision)
rit.
know not: — But still I see those glo - rious ban - ners float-ing
Cl.
Strg.
high! —
Still do I hear 'a voice — di - vine That bids me hope,
that bids me hope, —
p
though all be dark!
Montezuma
f
'Tis
141
(He rises, waving PAPAN aside, and addresses AZORA)
vain, Pa-pan-tzin!
Più moderato
cresc. molto
ff

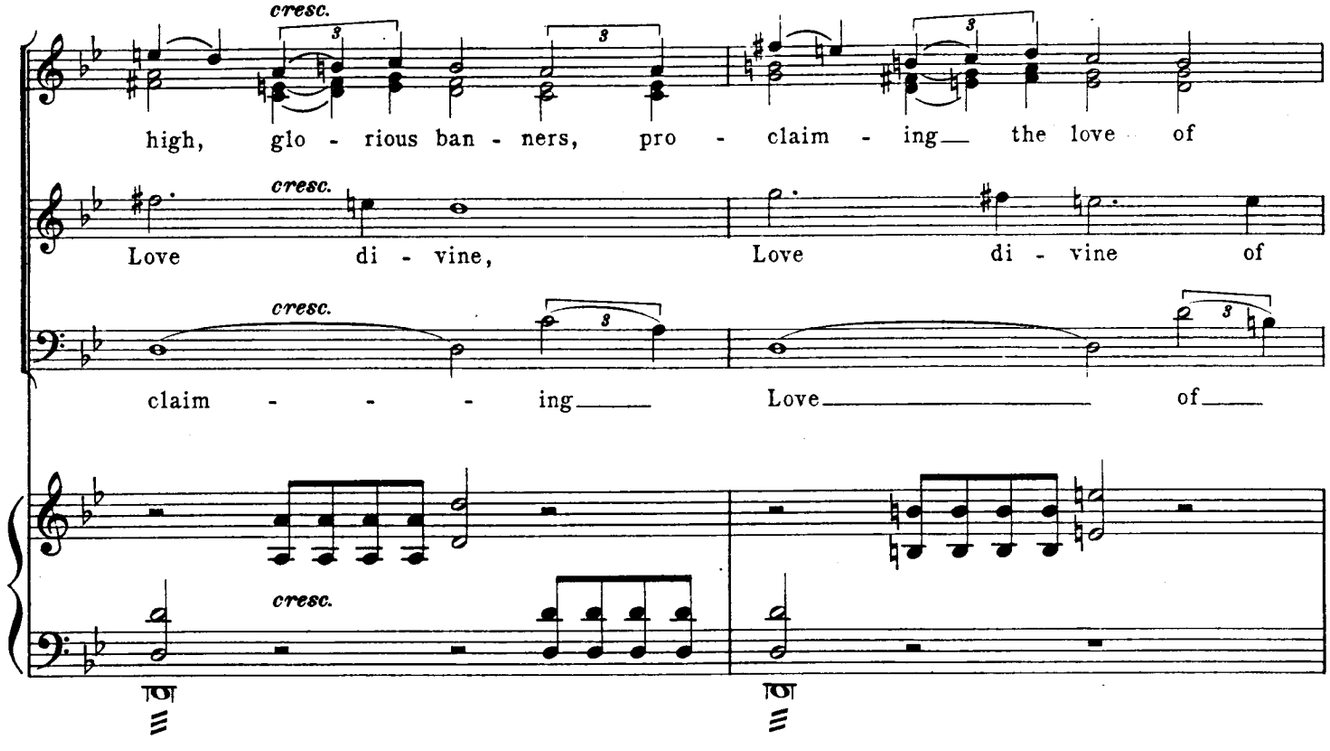

One fi - nal word, re - bel - lious child: A - ban - don this un-worth - y
Wood
mf
cresc.
f
slave, and live!
f
cresc. e accel.
Horns
rit.
Andante
p
Azora
There is no death for us! A mo - ment's dark - ness,
Xalca
p
There is no death for us! A mo - ment's dark - ness,
Andante
4 Celli
p

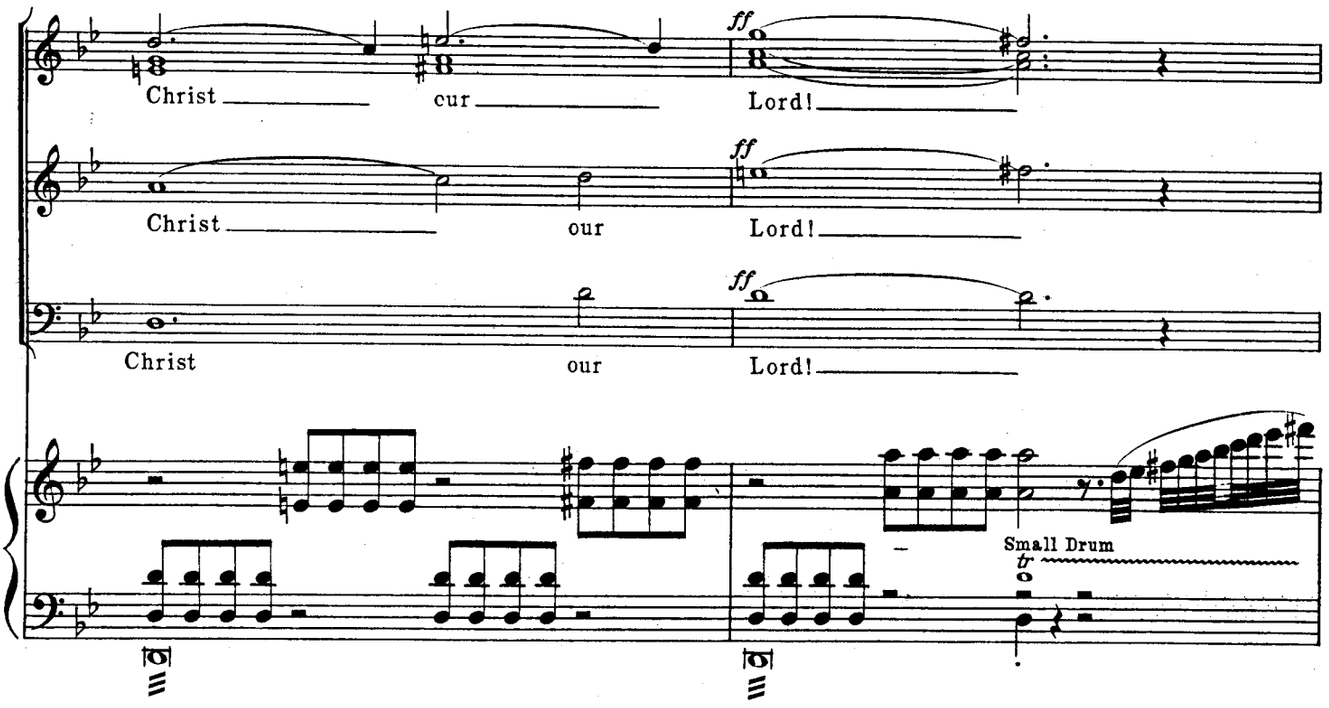

and we wake in that shin - ing
and we wake in that shin - ing land
142
rall.
a tempo cresc.
land where winds are mu - sic and flow-ers are song, and all for -
rall.
a tempo cresc.
where winds are mu - sic and flow-ers are song, and all,
a tempo
rall.
cresc.
f
ff
ev - - er true!
Come!
and all for - ev - er true!
Come!

204 (She is clasped in XALCA'S arms and they stand awaiting their fate. The shaft of light that has been seen piercing the crevice in the Cavern wall, seems about to rest upon them, and CANEK'S arm is raised to strike. At this moment in the distance are heard the voices of the Spaniards singing the exalted theme already suggested by PAPAN. CANEK'S arm is arrested by the sound.)



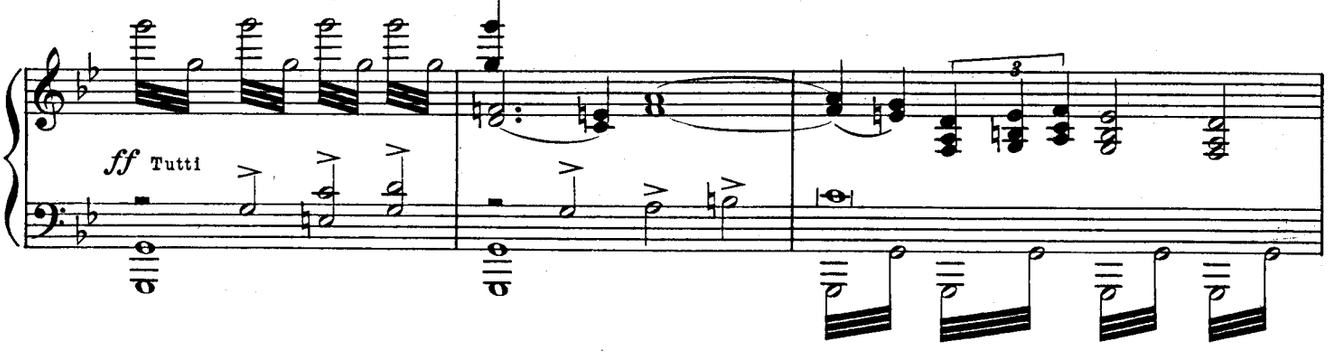

come with glo - - - rious ban - ners float - ing
mf
Pro - claim - ing Love,
mf
Pro -
Horns
Timp.


cresc.
high, glo - rious ban - ners, pro - claim - ing the love of
cresc.
Love di - vine, Love di - vine of
cresc.
claim - - - ing Love of
cresc.

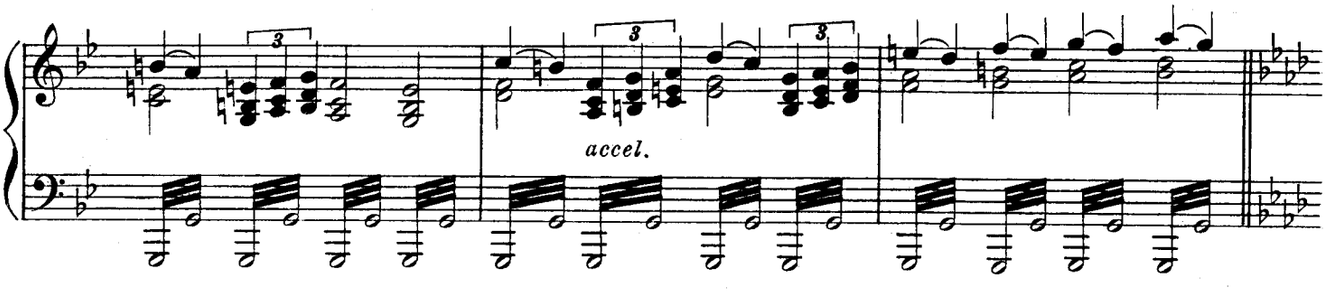


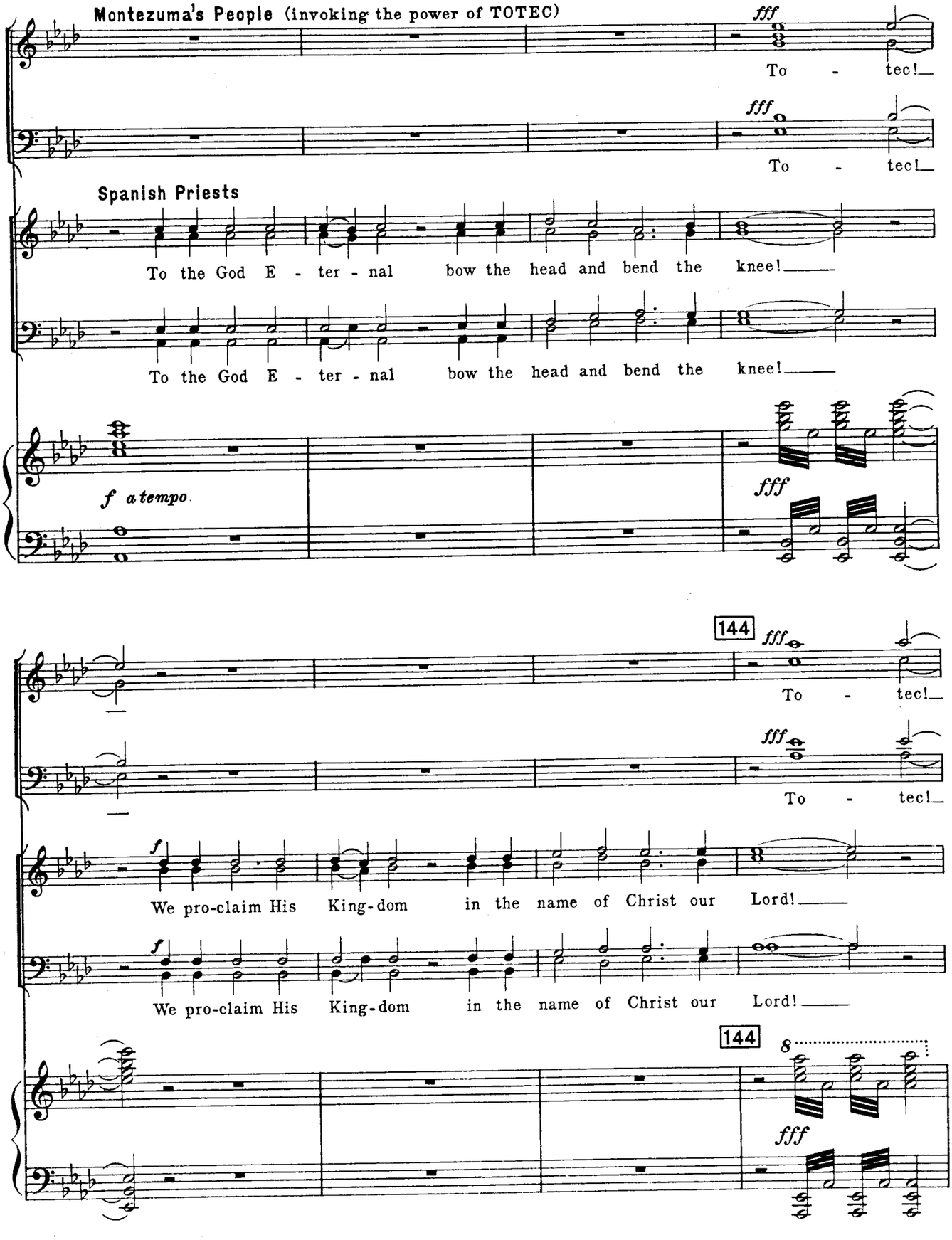
CORTÉS appears at the entrance of the Cavern, mounted on a white charger, at the head of his soldiers and a body of Spanish Priests and Acolytes. One of the Priests bears a large white crucifix. The other Priests carry white banners emblazoned with the Cross.

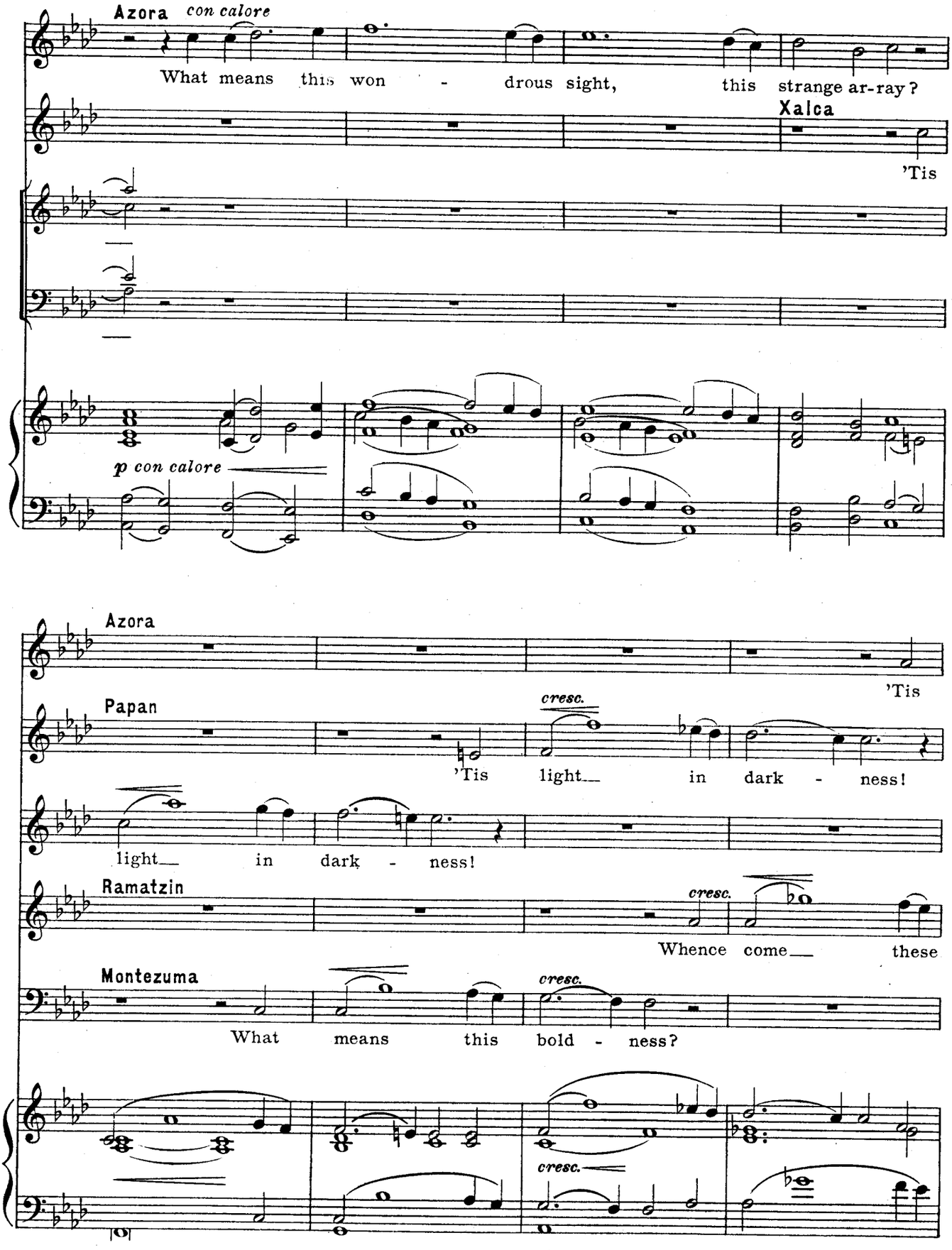
The splendor of their warlike appearance, their arms, and the impressive bearing of the Priests, the significant emblem they carry, together with the apparition of the horse, to them an unknown animal, combine to fill MONTEZUMA and his people with consternation.

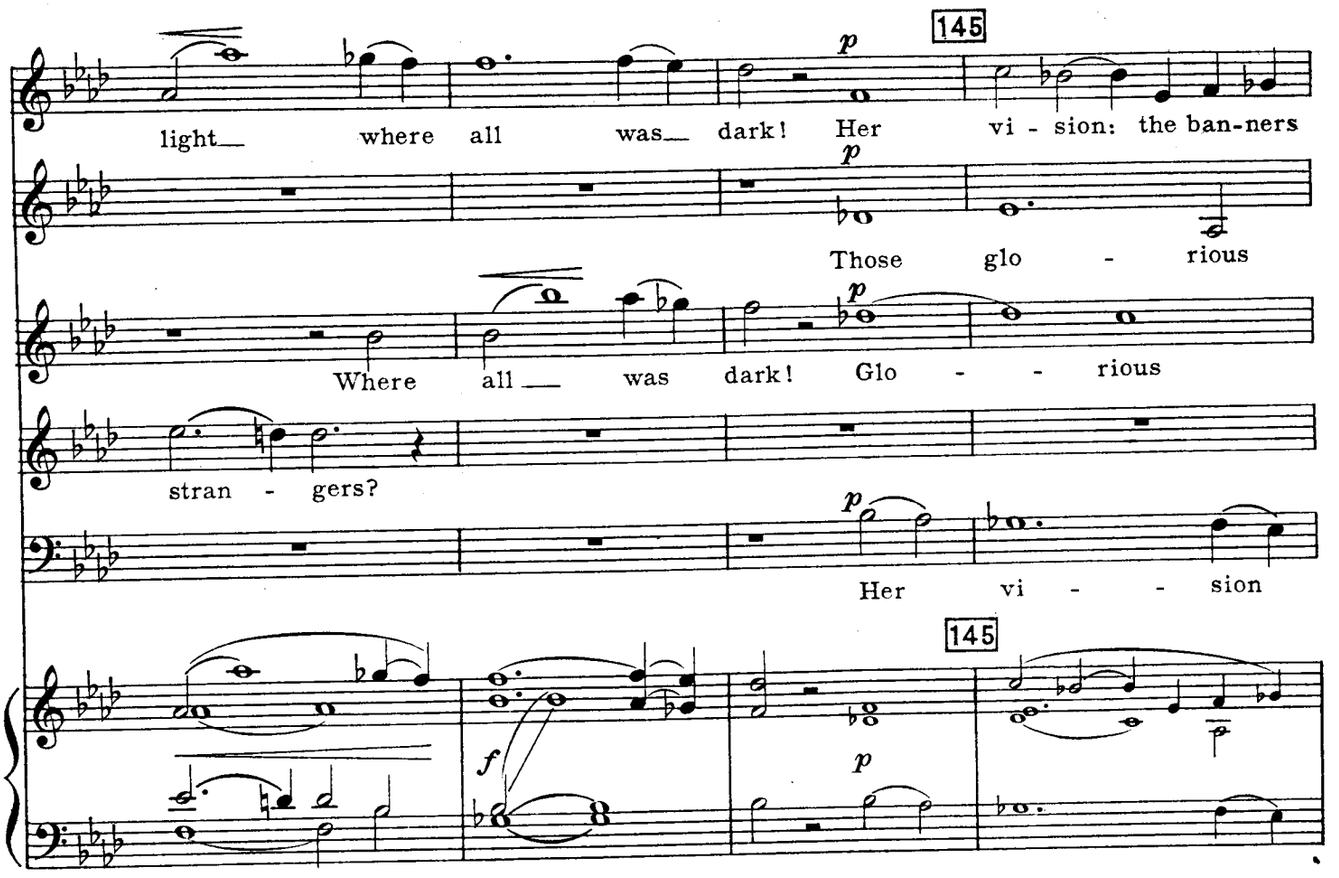


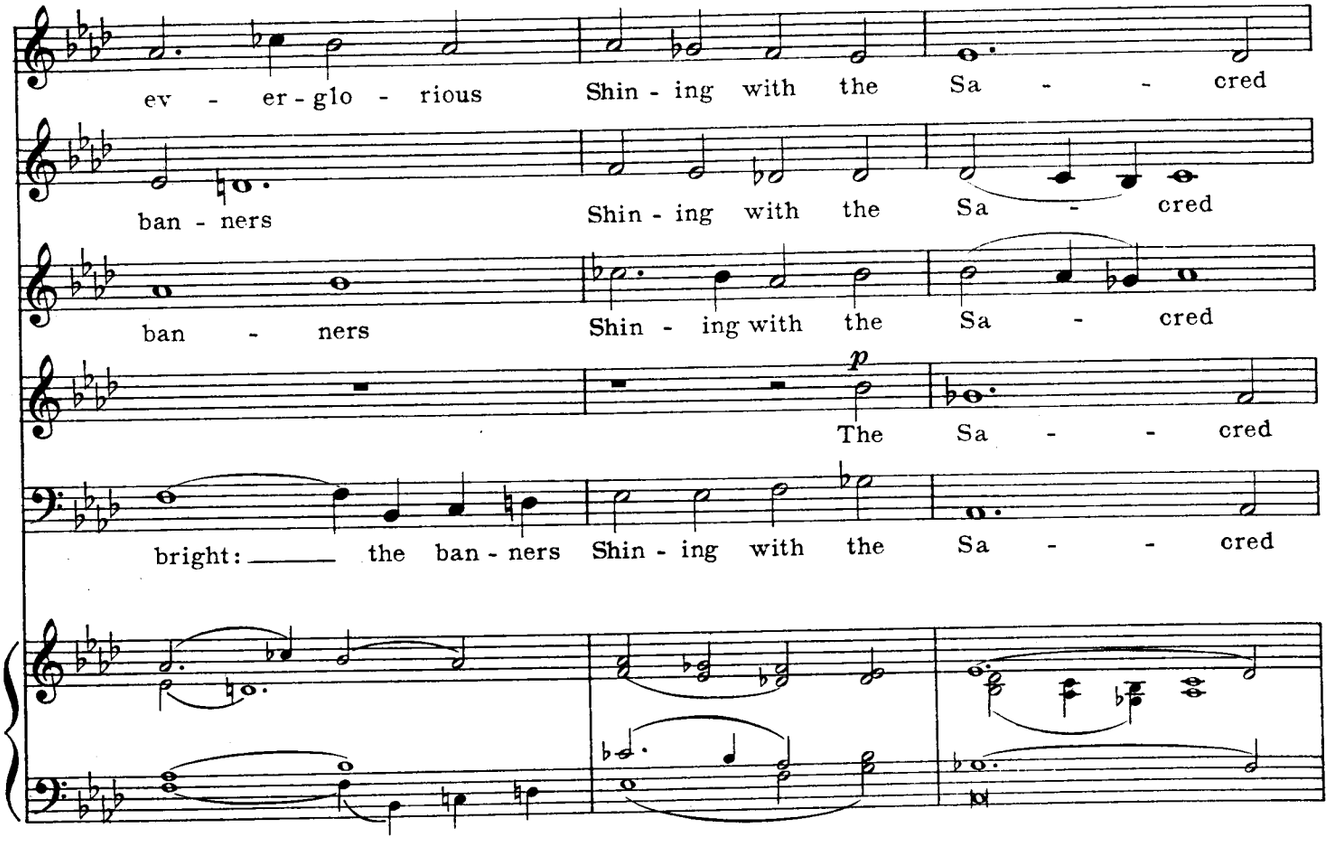
The Priest who bears the Cross rapidly ascends the steps of the Altar of Sacrifice. There he elevates the sacred emblem and the shaft of light from the crevice in the wall strikes and illumines it. CANEK, with a gesture of fear and despair, drops his weapon and falls to the ground. Meanwhile the Spanish Priests are singing, as the Spanish soldiers assume control.

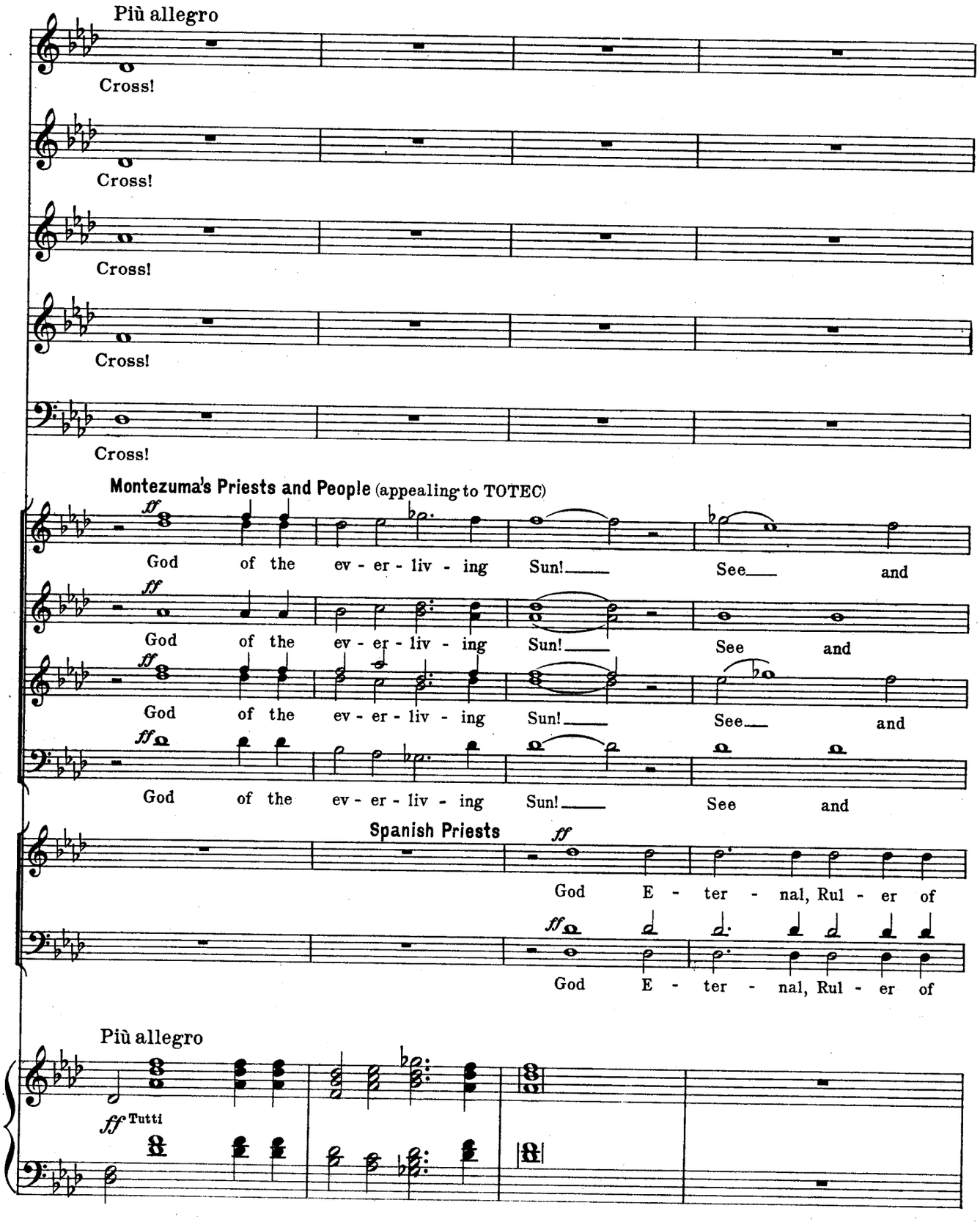


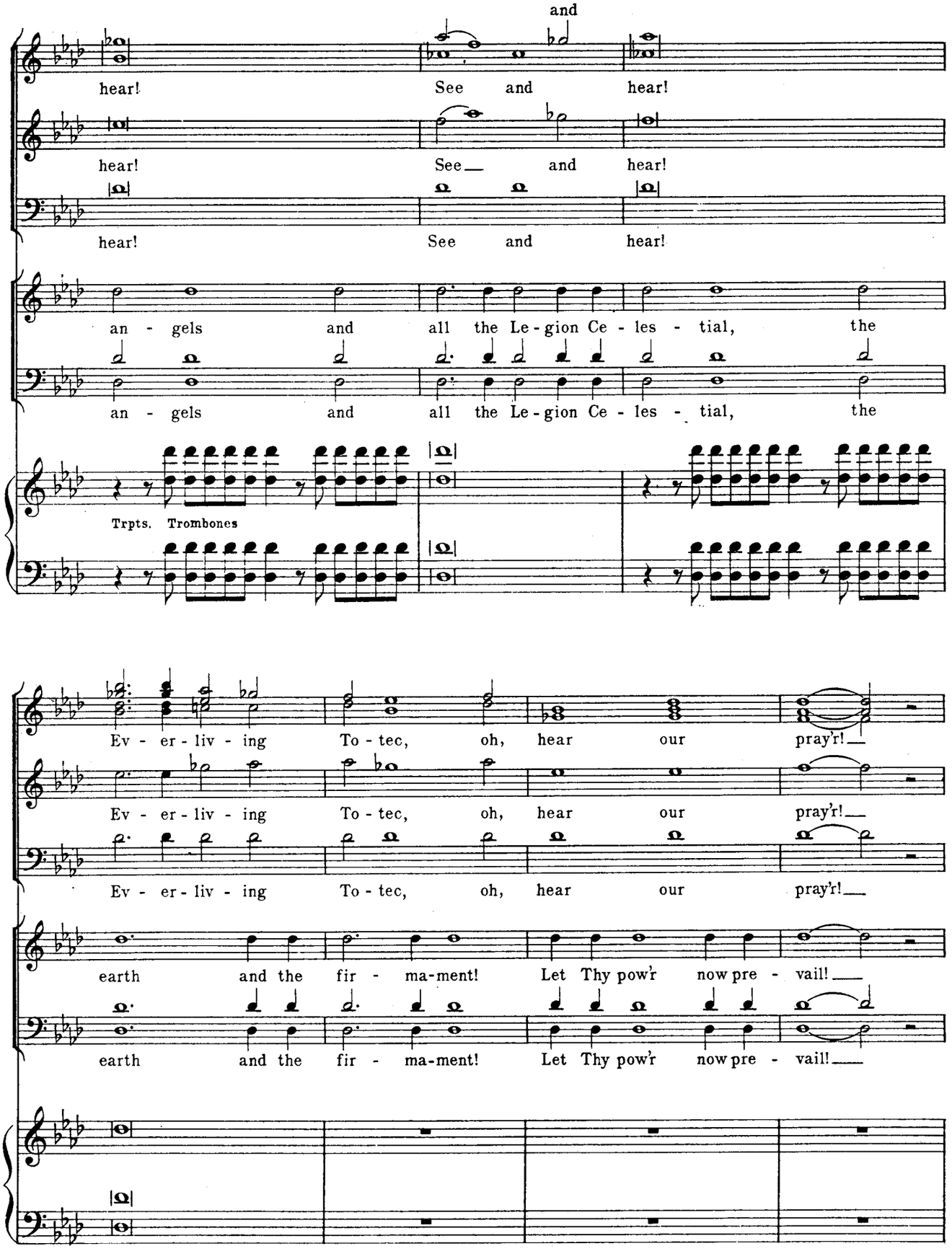

Montezuma's People (invoking the power of TOTEC)
fff
To - tec!
fff
To - tec!
Spanish Priests
To the God E - ter - nal bow the head and bend the knee!
To the God E - ter - nal bow the head and bend the knee!
f a tempo
fff
144
fff
To - tec!
fff
To - tec!
f
We pro-claim His King-dom in the name of Christ our Lord!
f
We pro-claim His King-dom in the name of Christ our Lord!
144
8
fff

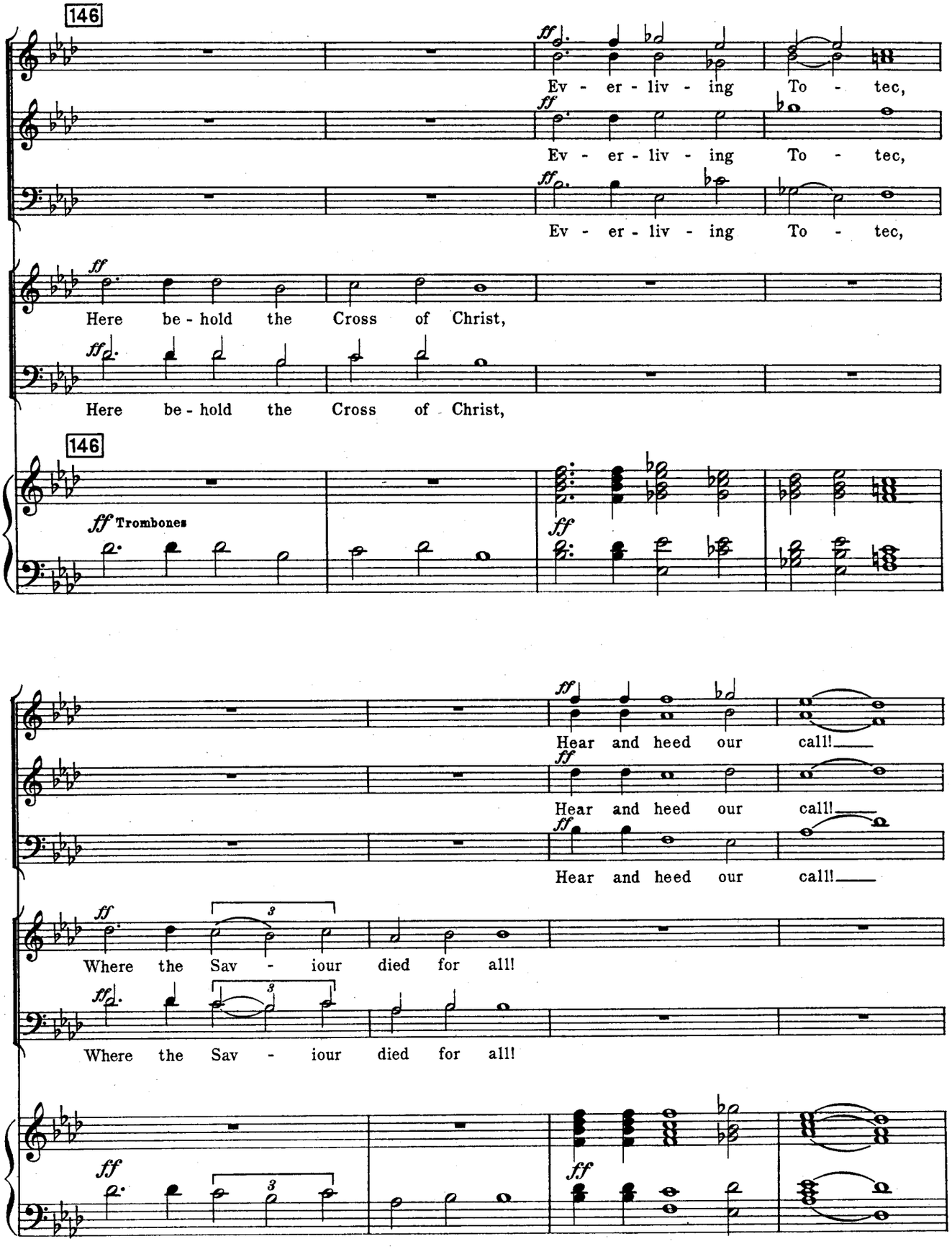

Azora
con calore
What means this won - drous sight, this strange ar-ray?
Xalca
'Tis
p con calore
Azora
'Tis
Papan
cresc.
'Tis light in dark - ness!
light in dark - ness!
Ramatzin
cresc.
Whence come these
Montezuma
cresc.
What means this bold - ness?
cresc.

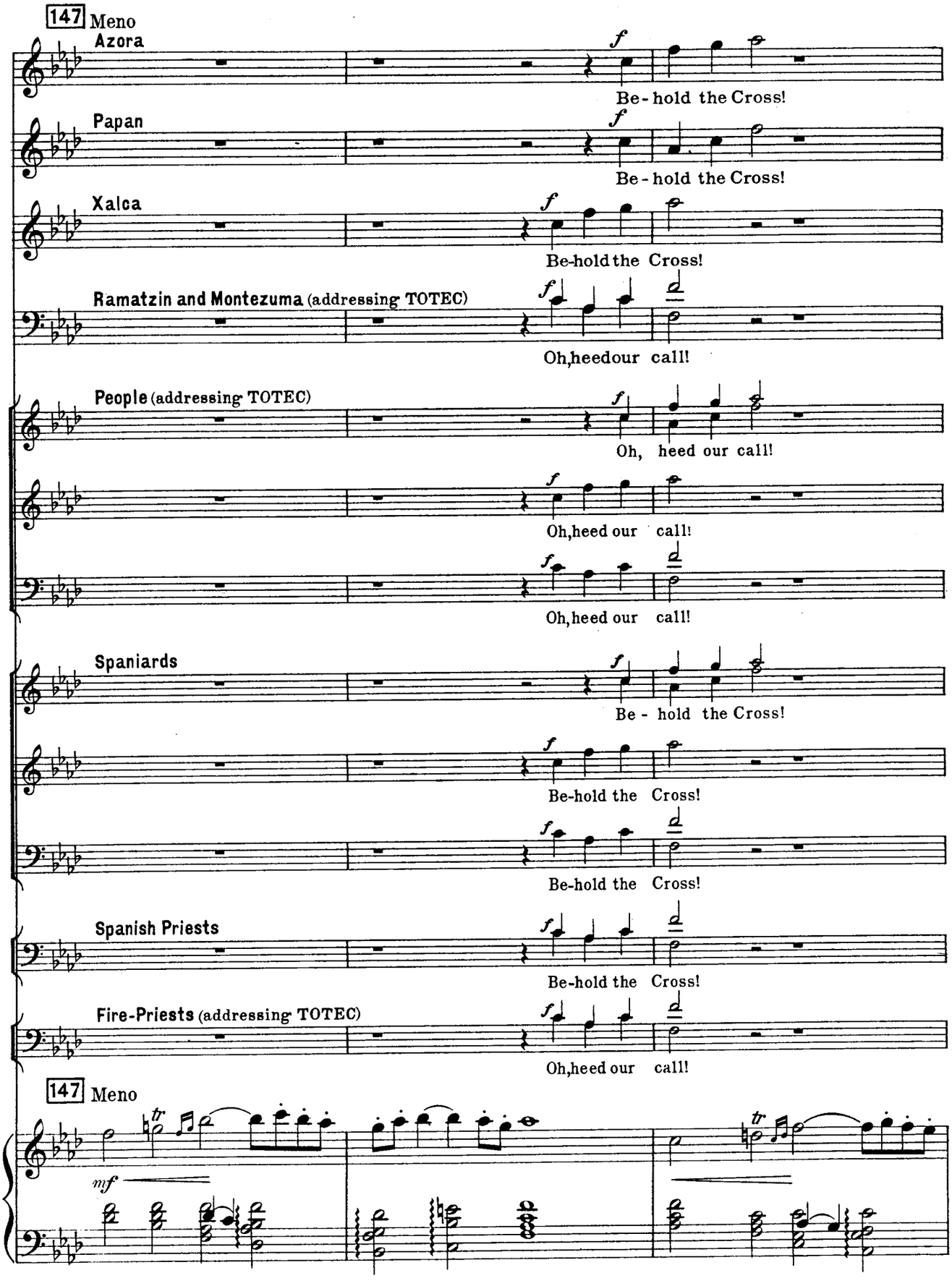

145
light where all was dark! Her vi - sion: the ban-ners
Those glo - rious
Where all was dark! Glo - - rious
stran - gers?
Her vi - - sion
145

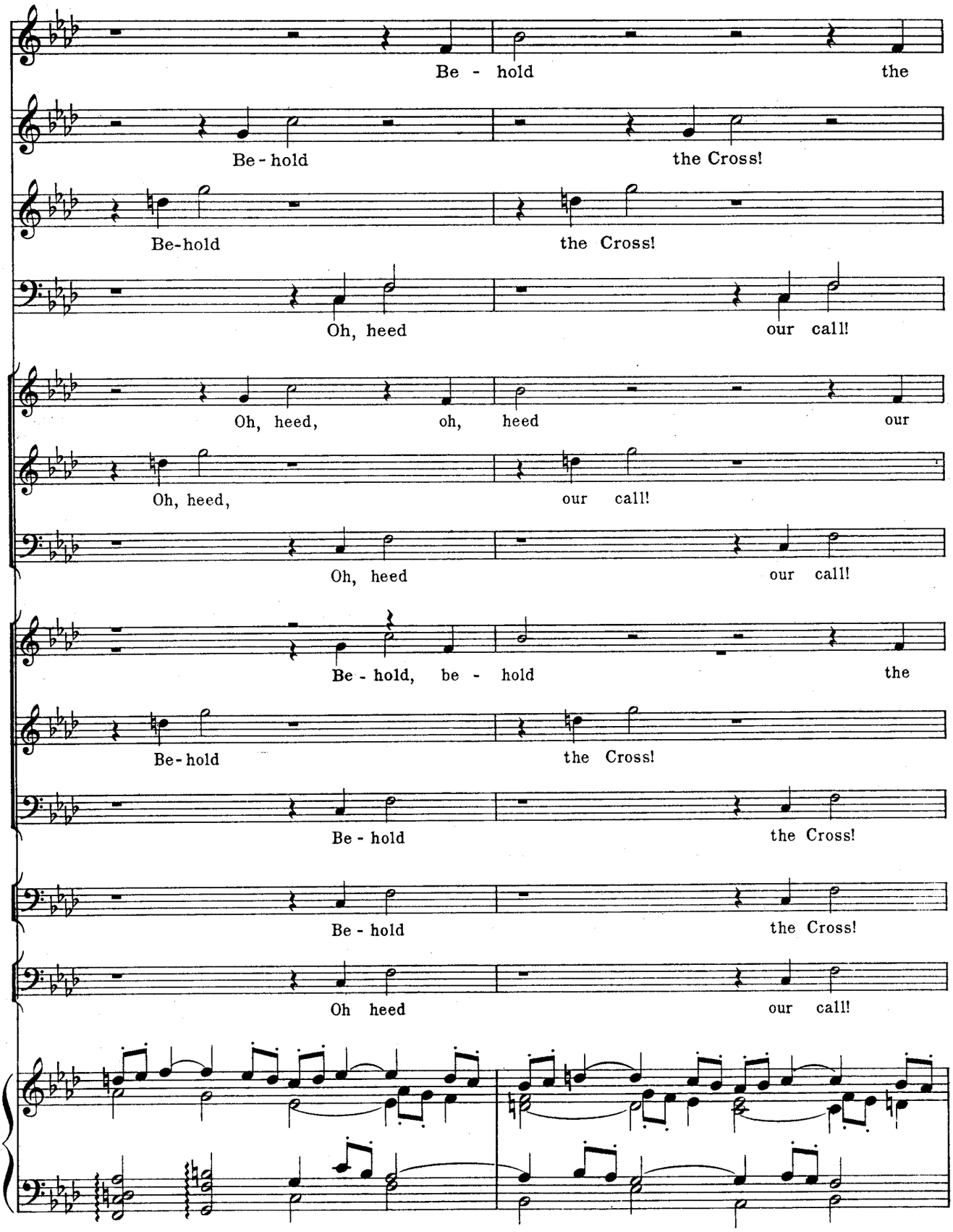

ev - er-glo - rious Shin - ing with the Sa - - cred
ban - ners Shin - ing with the Sa - cred
ban - ners Shin - ing with the Sa - cred
The Sa - - cred
bright: the ban - ners Shin - ing with the Sa - - cred

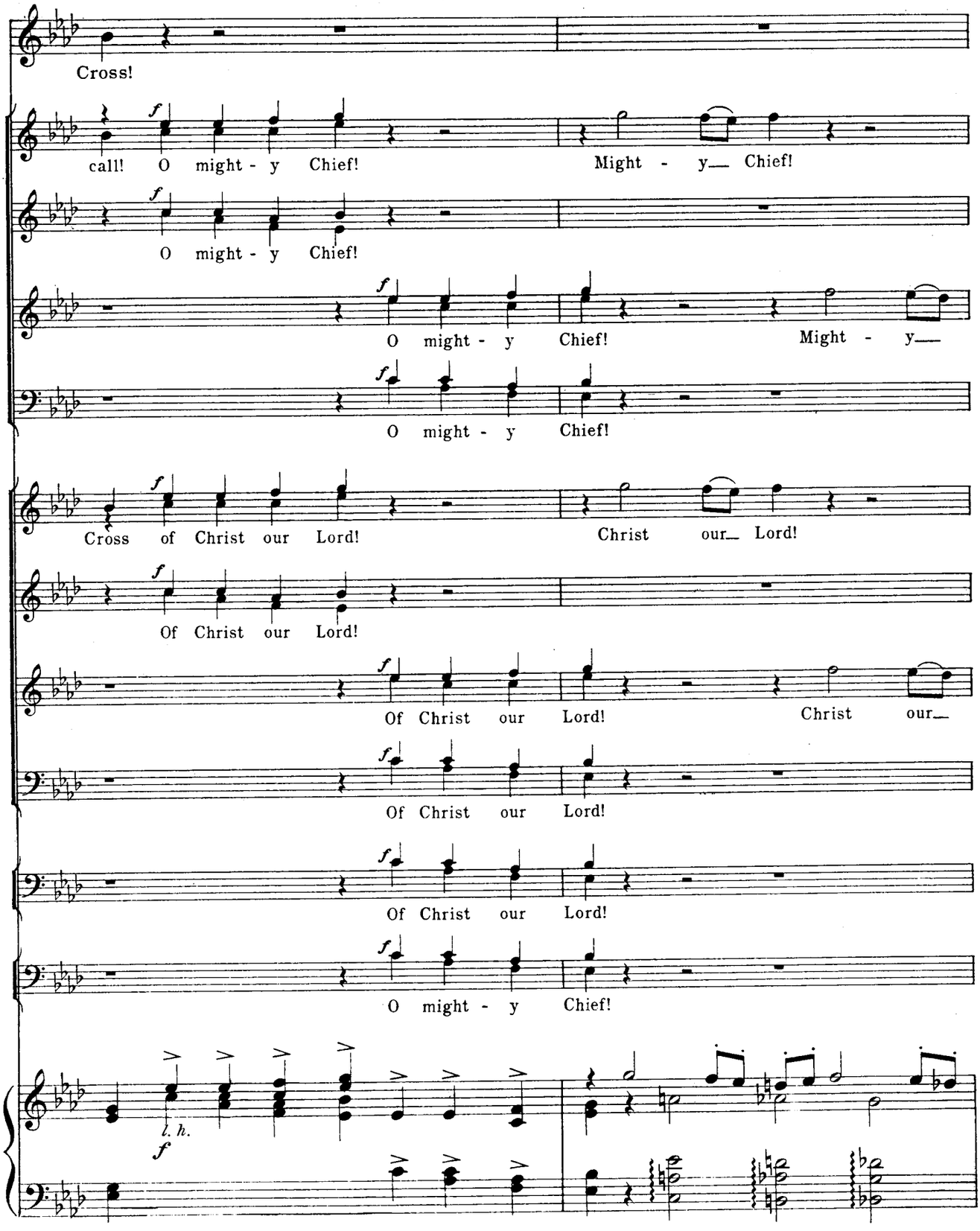

Più allegro
Cross!
Cross!
Cross!
Cross!
Cross!
Montezuma's Priests and People (appealing to TOTEC)
ff
God of the ev - er - liv - ing Sun! See and
God of the ev - er - liv - ing Sun! See and
God of the ev - er - liv - ing Sun! See and
God of the ev - er - liv - ing Sun! See and
Spanish Priests
ff
God E - ter - nal, Rul - er of
God E - ter - nal, Rul - er of
Più allegro
ff Tutti

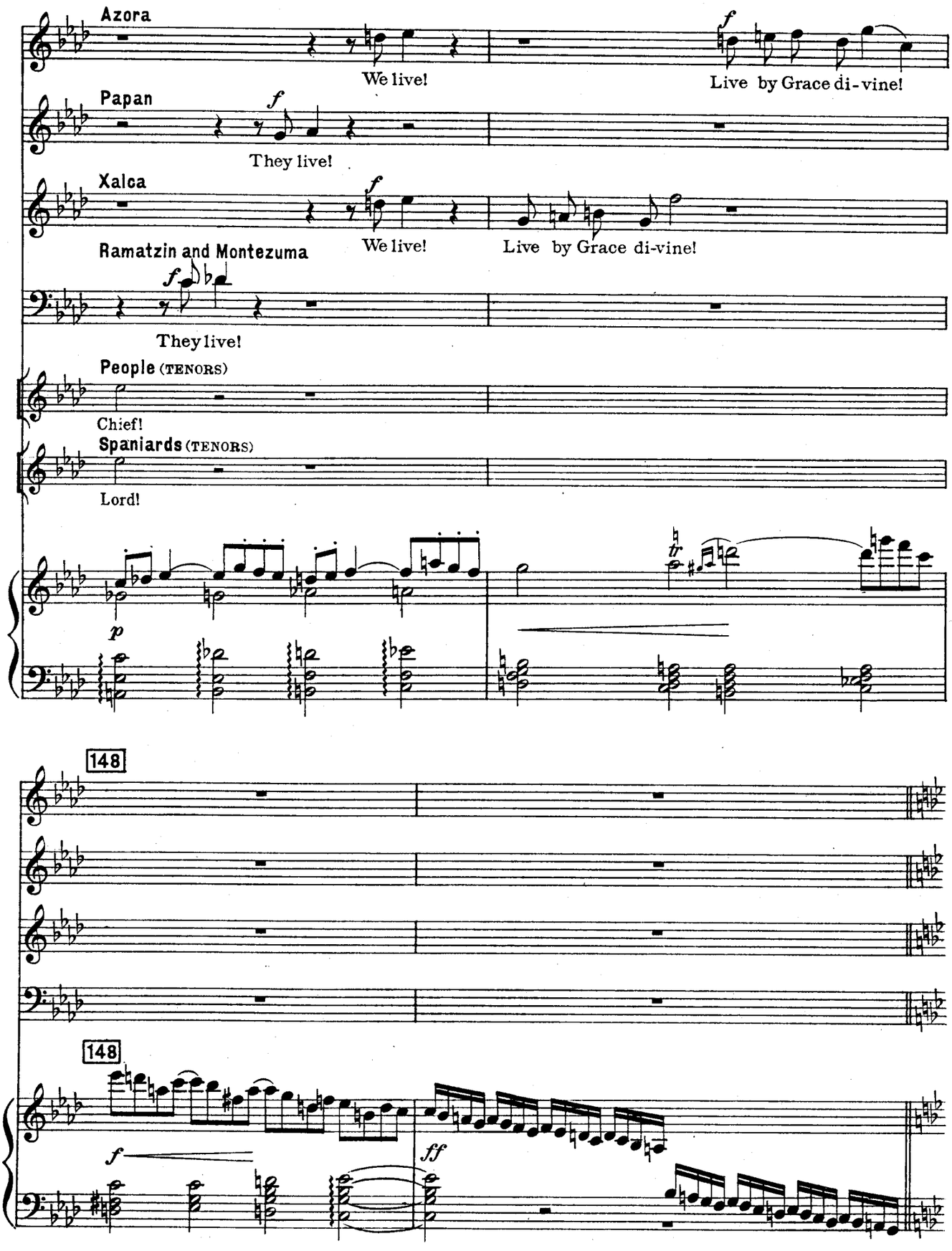

and
hear!
See and hear!
hear!
See and hear!
hear!
See and hear!
an - gels and all the Le - gion Ce - les - tial, the
an - gels and all the Le - gion Ce - les - tial, the
Trpts. Trombones
Ev - er - liv - ing To - tec, oh, hear our pray'r!
Ev - er - liv - ing To - tec, oh, hear our pray'r!
Ev - er - liv - ing To - tec, oh, hear our pray'r!
earth and the fir - ma-ment! Let Thy pow'r now pre - vail!
earth and the fir - ma-ment! Let Thy pow'r now pre - vail!

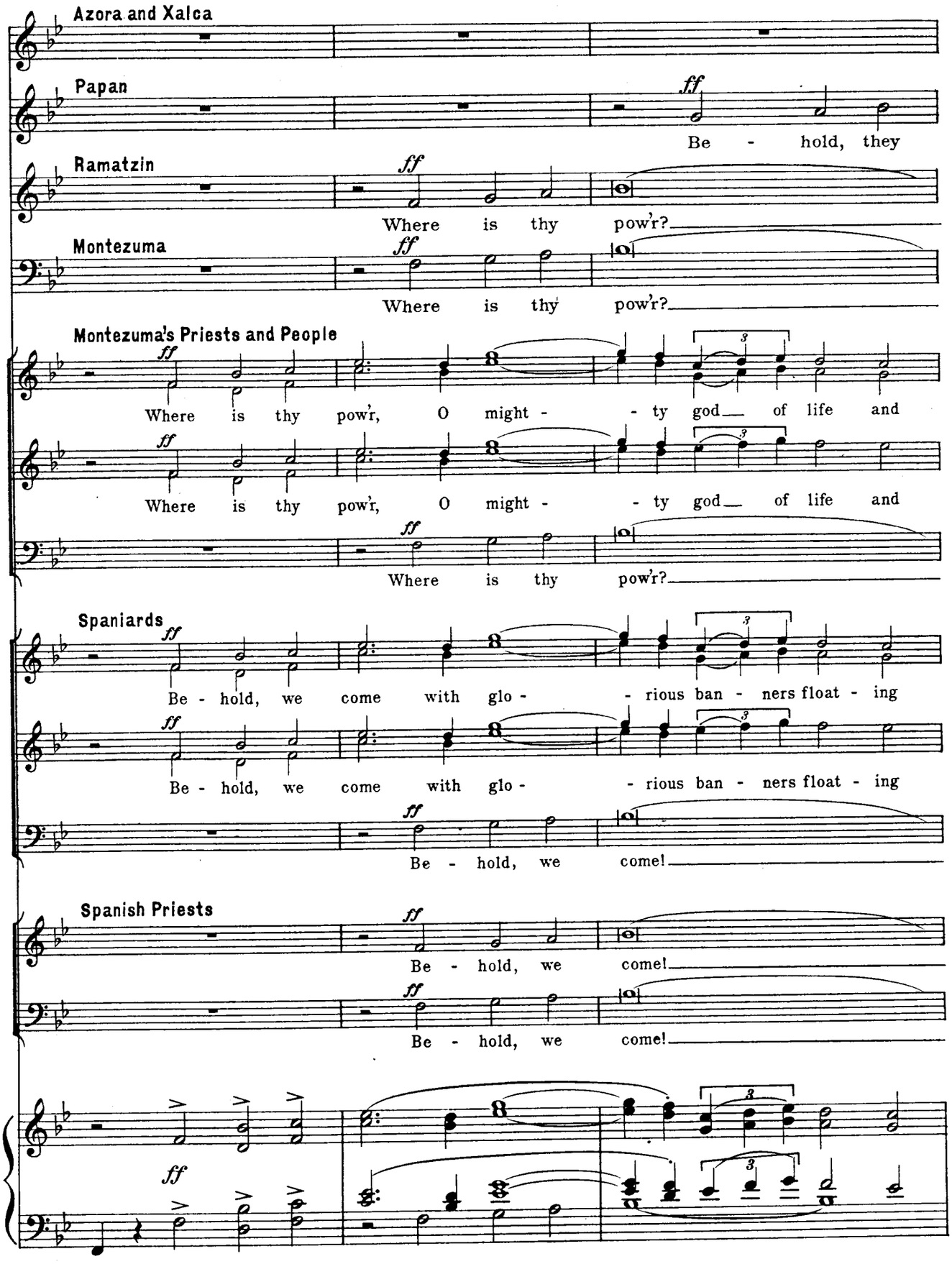

146
ff
Ev - er - liv - ing To - tec,
Ev - er - liv - ing To - tec,
Ev - er - liv - ing To - tec,
Here be - hold the Cross of Christ,
Here be - hold the Cross of Christ,
146
ff Trombones
ff
Hear and heed our call!
Hear and heed our call!
Hear and heed our call!
Where the Sav - iour died for all!
Where the Sav - iour died for all!

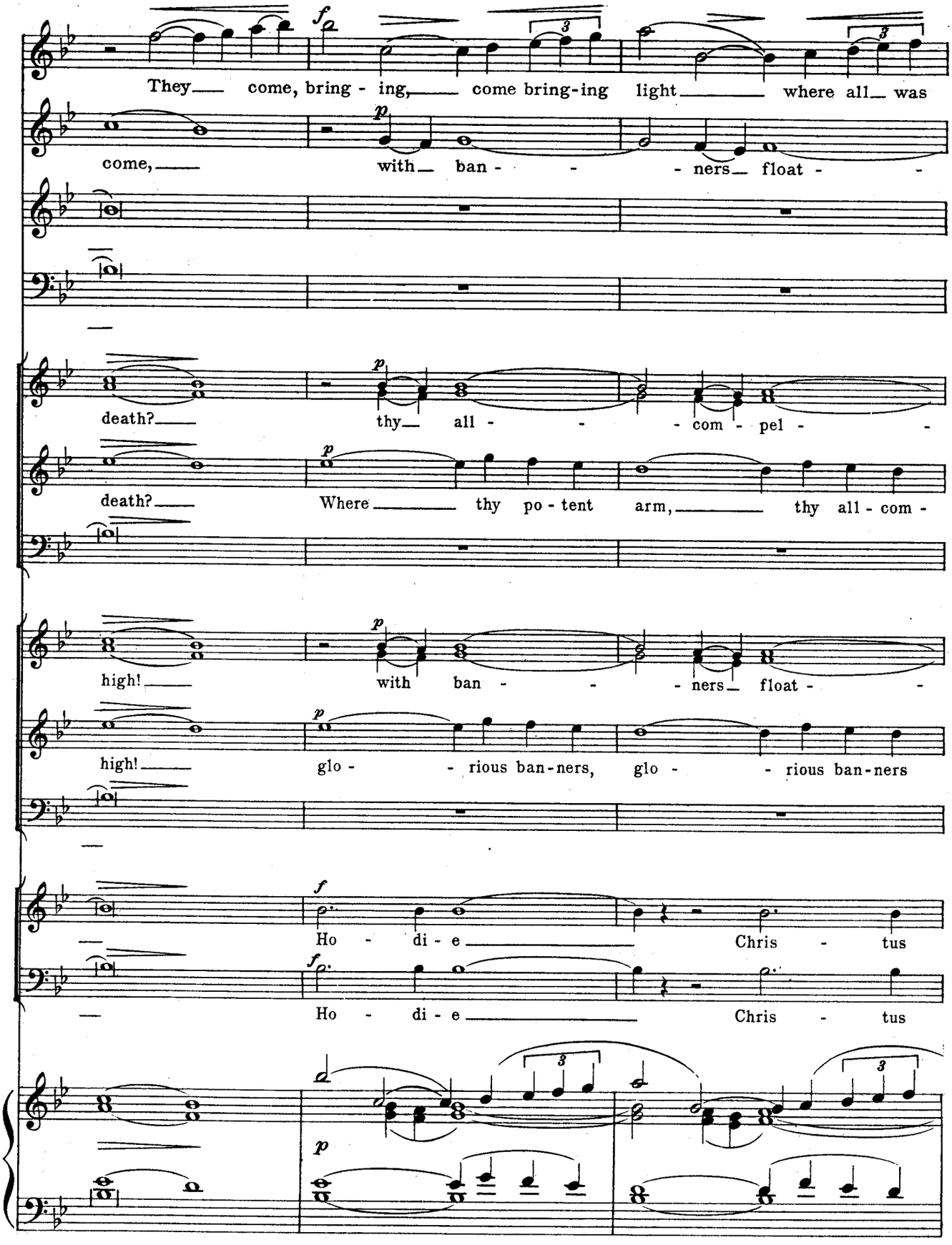

147 Meno
Azora
f
Be - hold the Cross!
Papan
f
Be - hold the Cross!
Xalca
f
Be-hold the Cross!
Ramatzin and Montezuma (addressing TOTEC)
f
Oh,heedour call!
People (addressing TOTEC)
f
Oh, heed our call!
f
Oh,heed our call!
f
Oh,heed our call!
Spaniards
f
Be - hold the Cross!
f
Be-hold the Cross!
f
Be-hold the Cross!
Spanish Priests
f
Be-hold the Cross!
Fire-Priests (addressing TOTEC)
f
Oh,heed our call!
147 Meno
tr
mf
tr

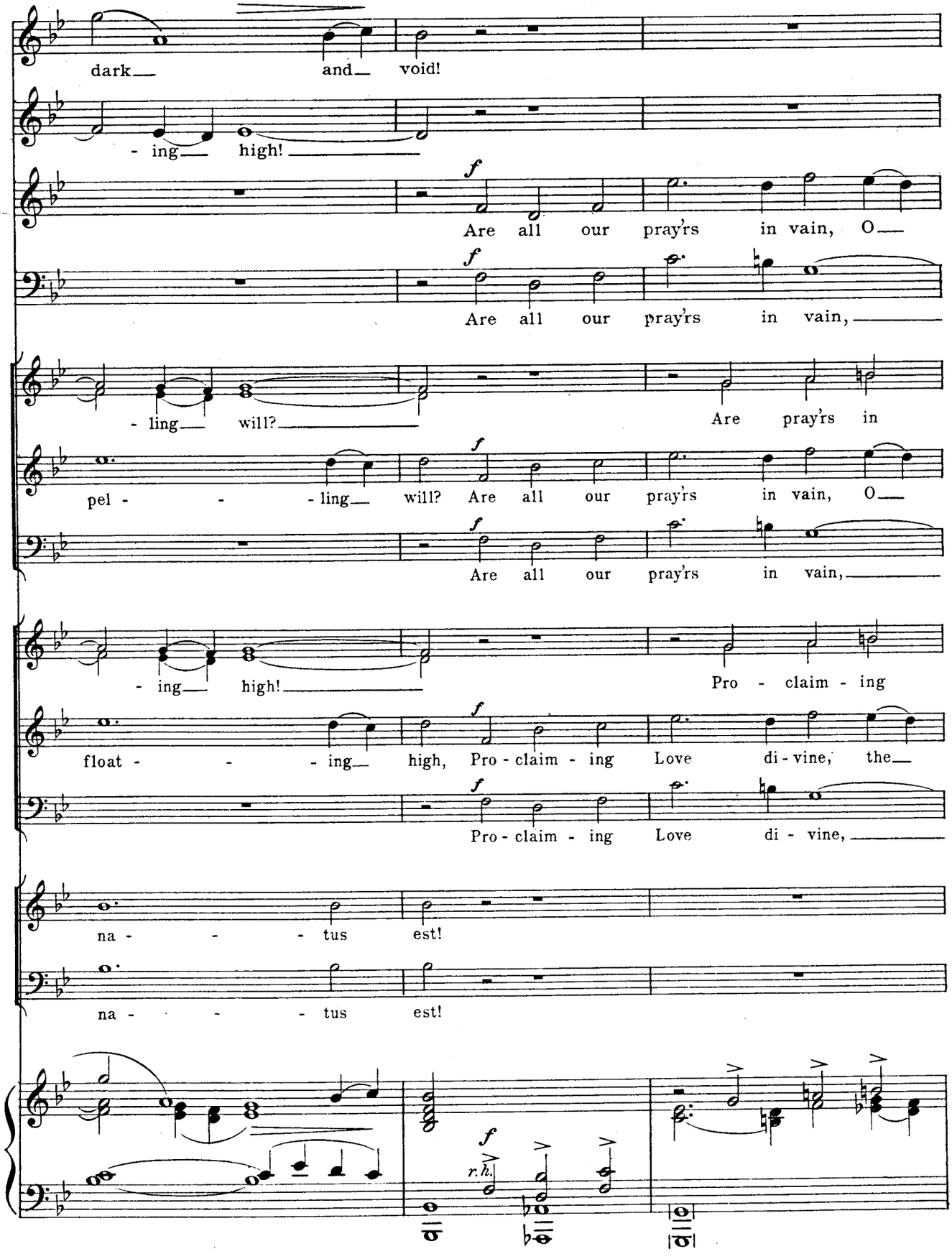

Be - hold the
Be - hold the Cross!
Be-hold the Cross!
Oh, heed our call!
Oh, heed, oh, heed our
Oh, heed, our call!
Oh, heed our call!
Be - hold, be - hold the
Be-hold the Cross!
Be - hold the Cross!
Be - hold the Cross!
Oh heed our call!

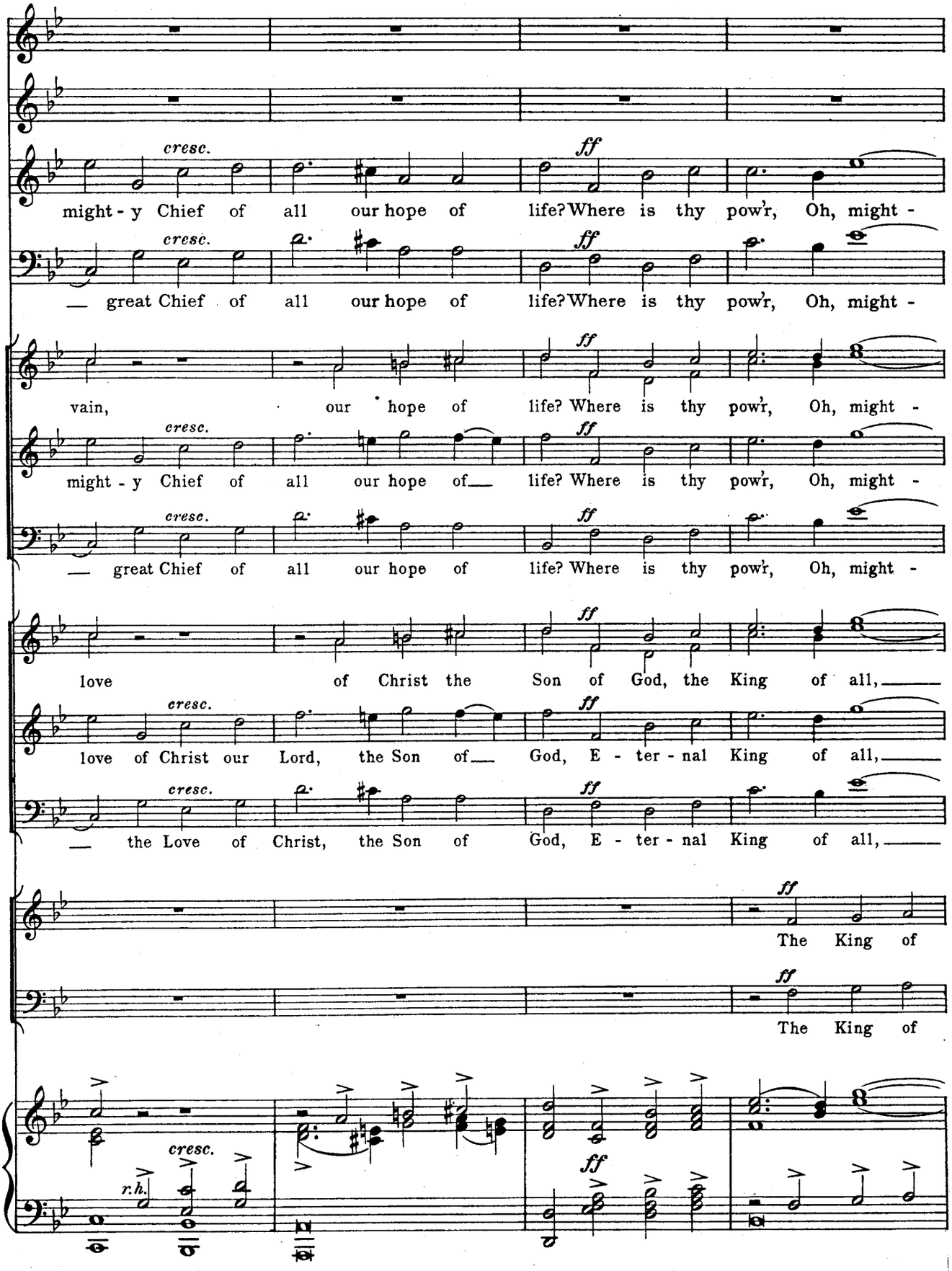

Cross!
call! O might - y Chief! Might - y Chief!
O might - y Chief!
O might - y Chief! Might - y
O might - y Chief!
Cross of Christ our Lord! Christ our Lord!
Of Christ our Lord!
Of Christ our Lord! Christ our
Of Christ our Lord!
Of Christ our Lord!
O might - y Chief!
l. h.
f

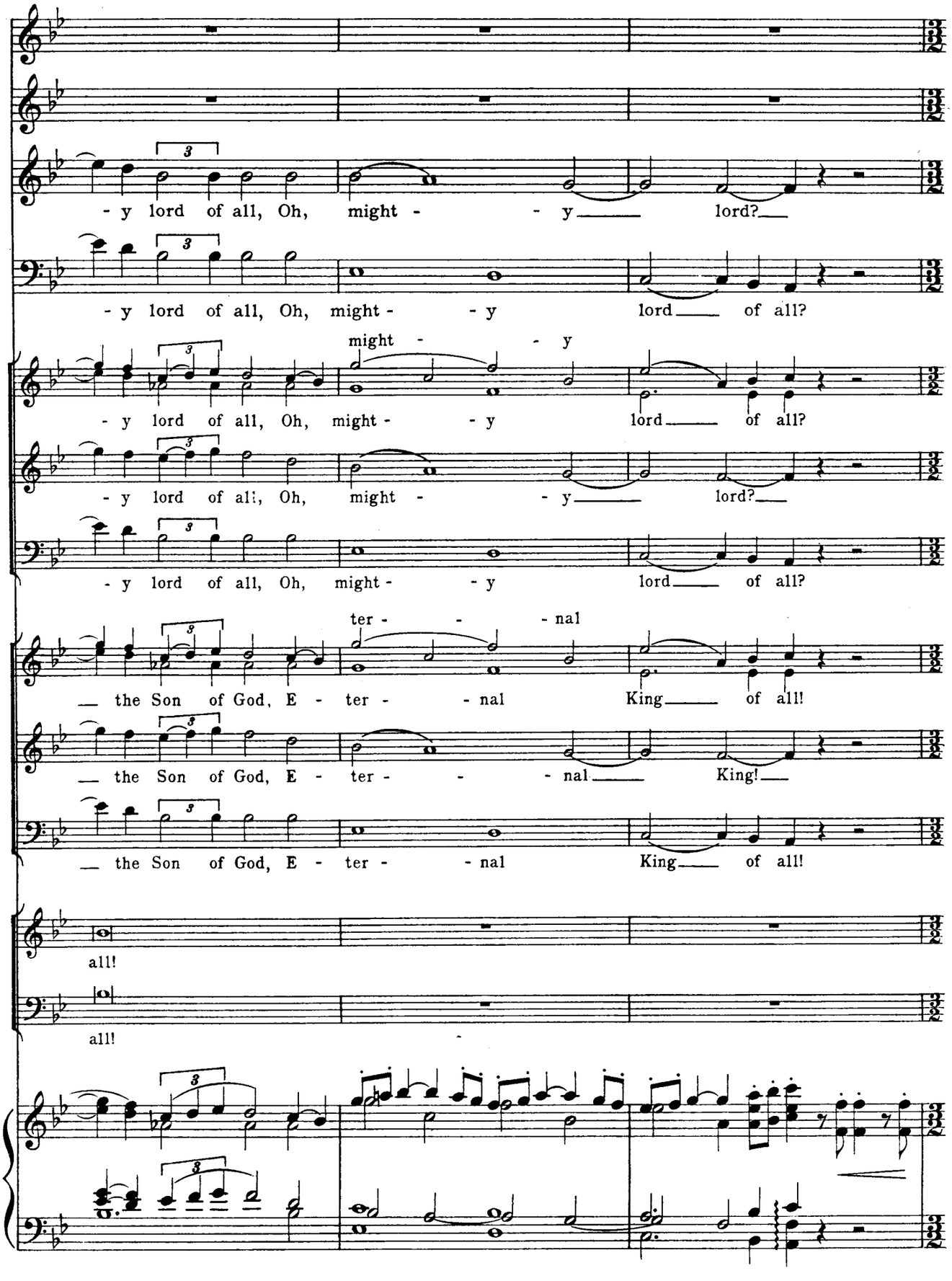

Azora
We live!
Live by Grace di-vine!
Papan
They live!
Xalca
We live!
Live by Grace di-vine!
Ramatzin and Montezuma
They live!
People (TENORS)
Chief!
Spaniards (TENORS)
Lord!
148
148

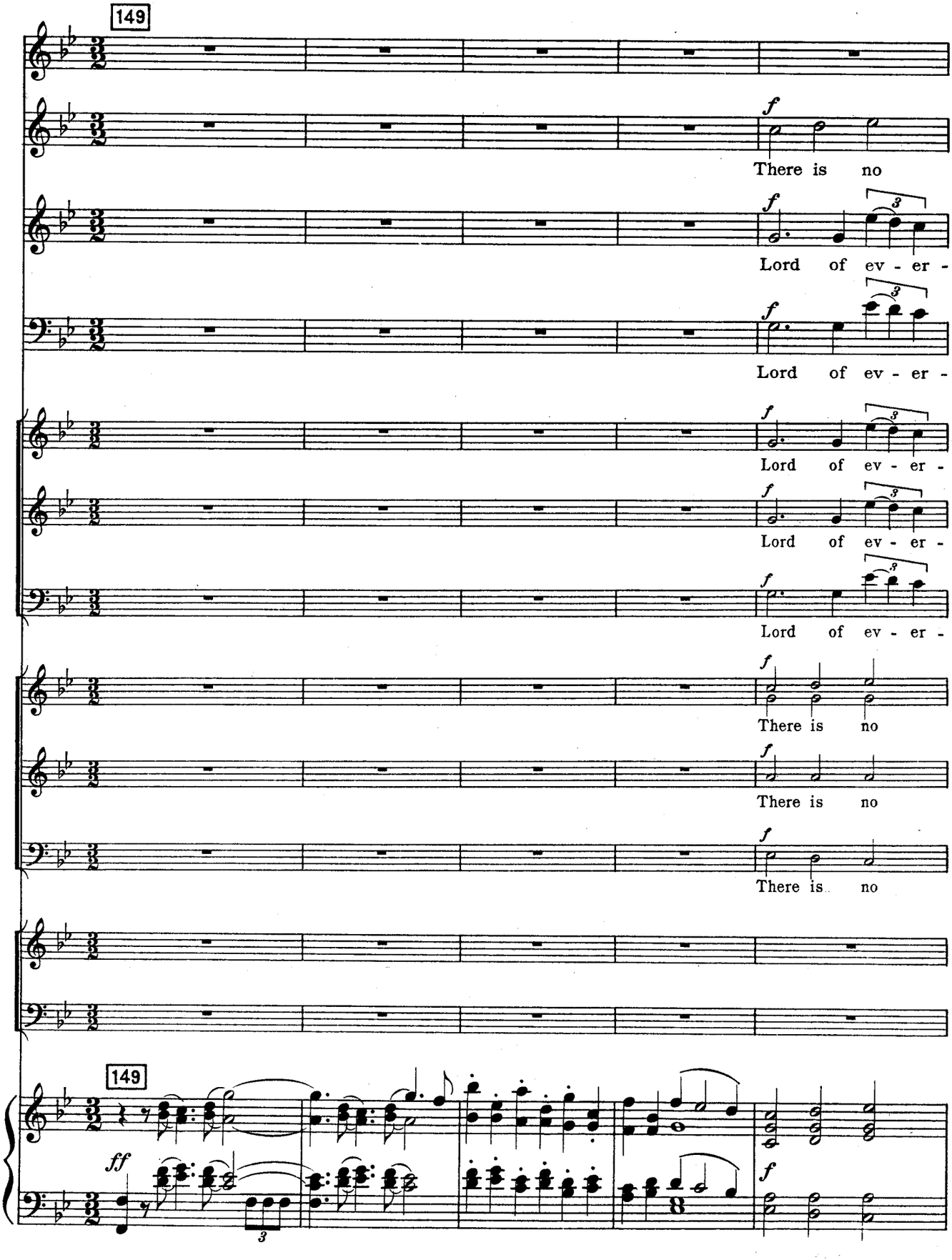

Azora and Xalca
Papan
ff
Be - hold, they
Ramatzin
ff
Where is thy pow'r?
Montezuma
ff
Where is thy pow'r?
Montezuma's Priests and People
ff
Where is thy pow'r, O might - - ty god of life and
ff
Where is thy pow'r, O might - - ty god of life and
ff
Where is thy pow'r?
Spaniards
ff
Be - hold, we come with glo - - rious ban - ners float - ing
ff
Be - hold, we come with glo - - rious ban - ners float - ing
ff
Be - hold, we come!
Spanish Priests
ff
Be - hold, we come!
ff
Be - hold, we come!
ff

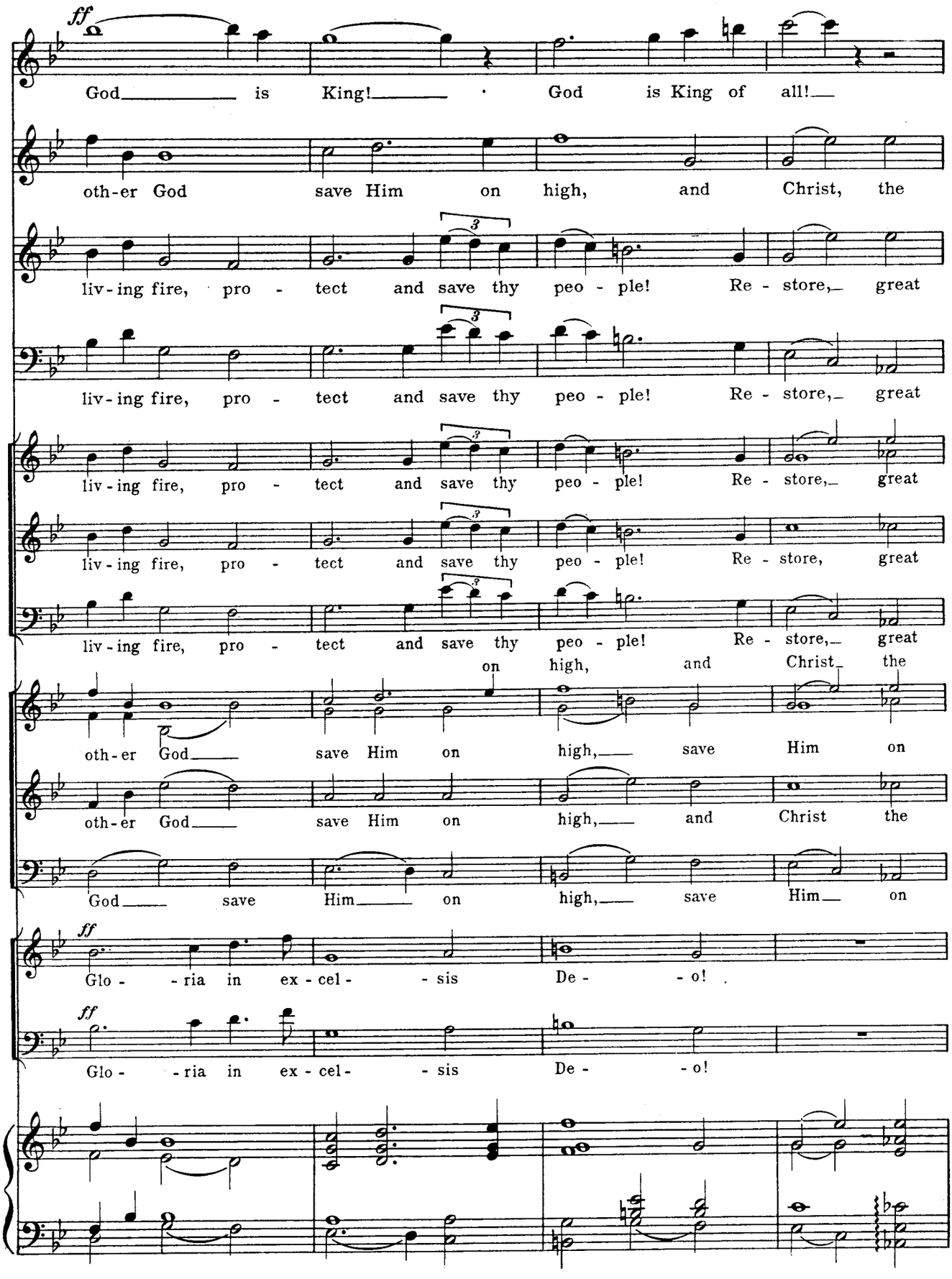

They come, bring - ing, come bring-ing light where all was
come, with ban - - - ners float - -
death? thy all - - - com - pel - -
death? Where thy po - tent arm, thy all - com -
high! with ban - - - ners float - -
high! glo - - rious ban-ners, glo - - rious ban-ners
Ho - di - e Chris - tus
Ho - di - e Chris - tus

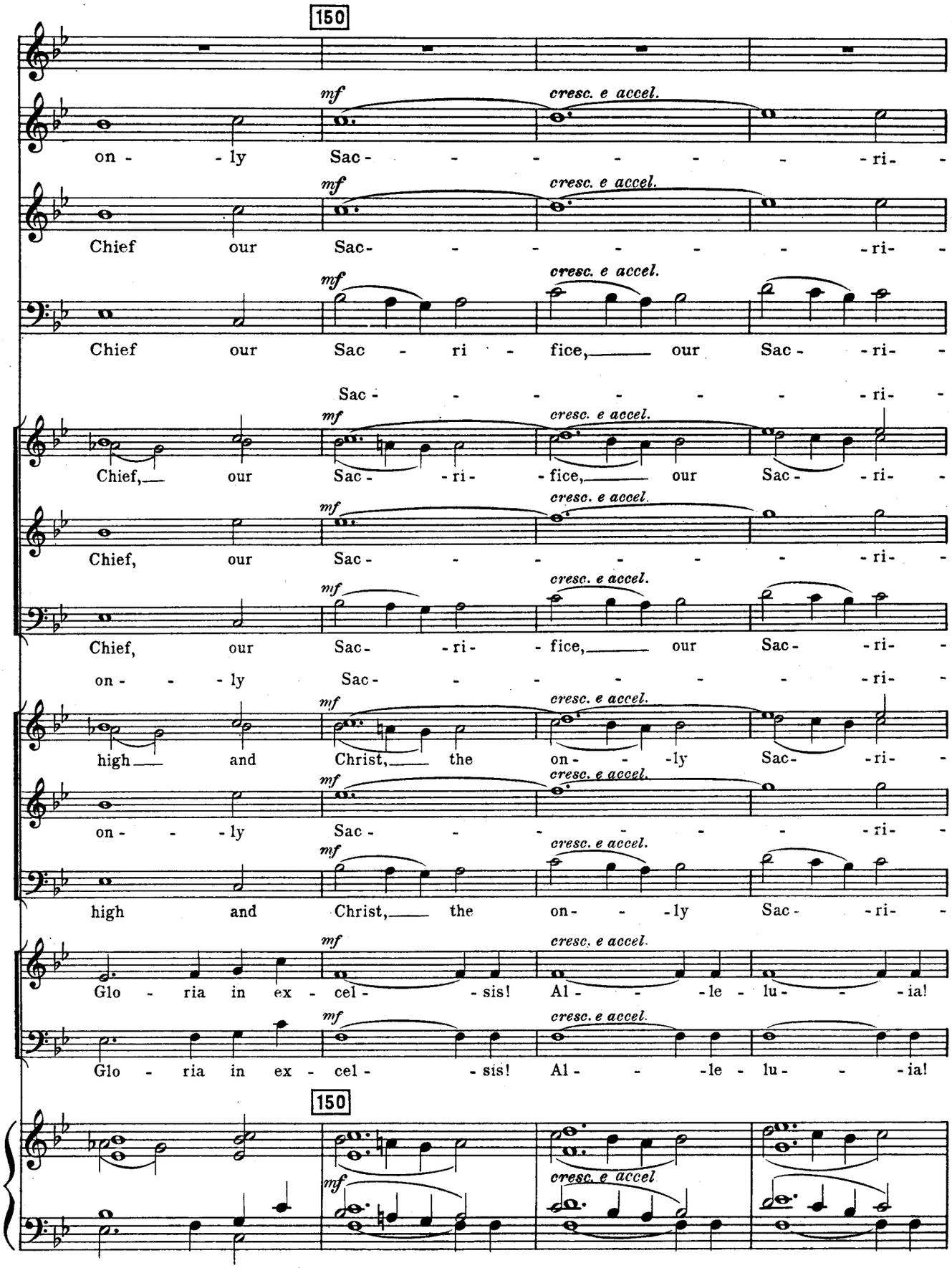

dark and void!
ing high!
f
Are all our pray'rs in vain, O
Are all our pray'rs in vain,
ling will?
Are pray'rs in
pel ling will? Are all our pray'rs in vain, O
Are all our pray'rs in vain,
ing high!
Pro claim ing
float ing high, Pro claim ing Love di vine, the
Pro claim ing Love di vine,
na tus est!
na tus est!
r.h.

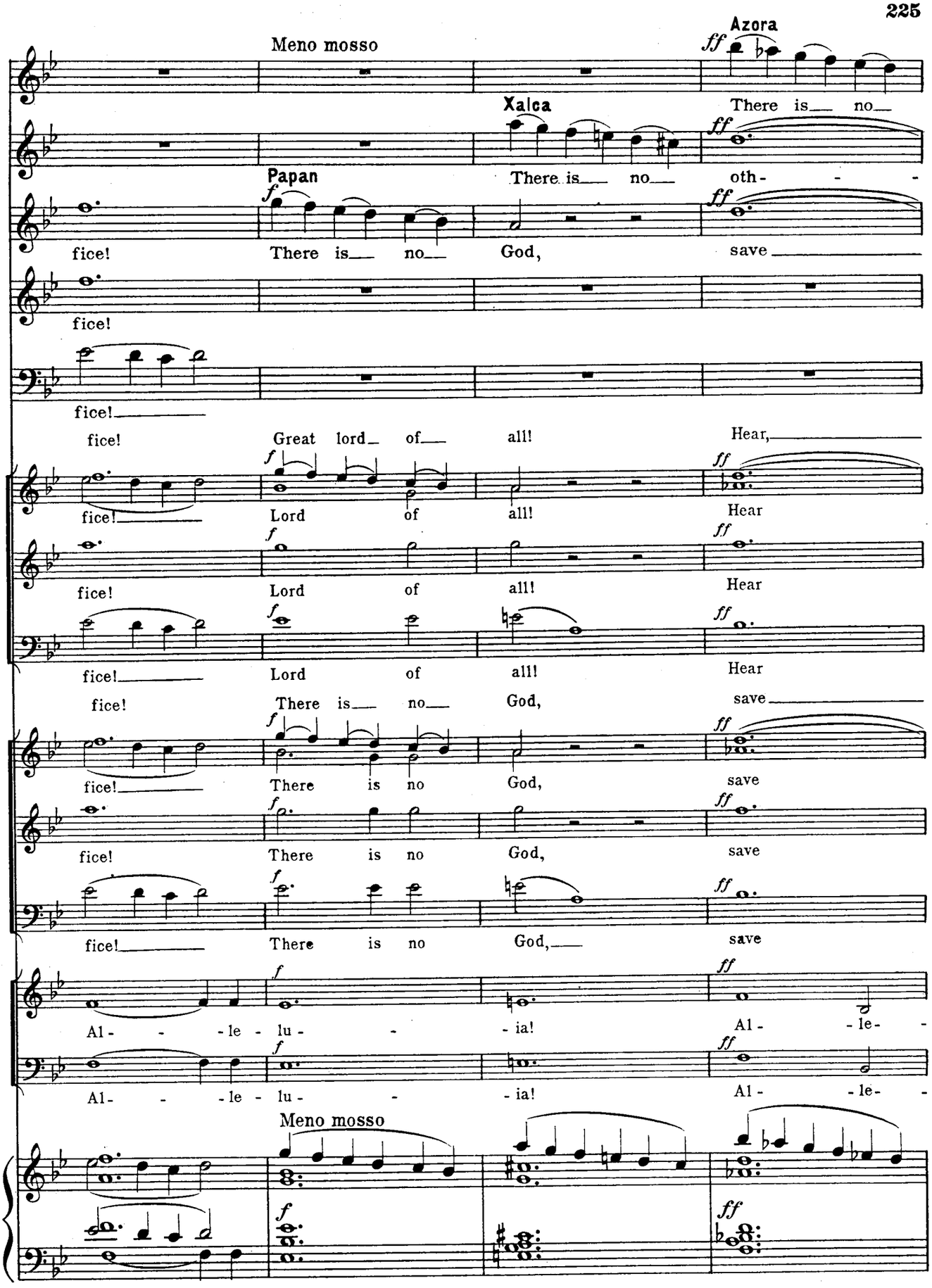

cresc.
ff
might - y Chief of all our hope of life? Where is thy pow'r, Oh, might -
cresc.
ff
— great Chief of all our hope of life? Where is thy pow'r, Oh, might -
ff
vain, our hope of life? Where is thy pow'r, Oh, might -
cresc.
ff
might - y Chief of all our hope of life? Where is thy pow'r, Oh, might -
cresc.
ff
— great Chief of all our hope of life? Where is thy pow'r, Oh, might -
ff
love of Christ the Son of God, the King of all,
cresc.
ff
love of Christ our Lord, the Son of God, E - ter - nal King of all,
cresc.
ff
— the Love of Christ, the Son of God, E - ter - nal King of all,
ff
The King of
ff
The King of
cresc.
r.h.
ff

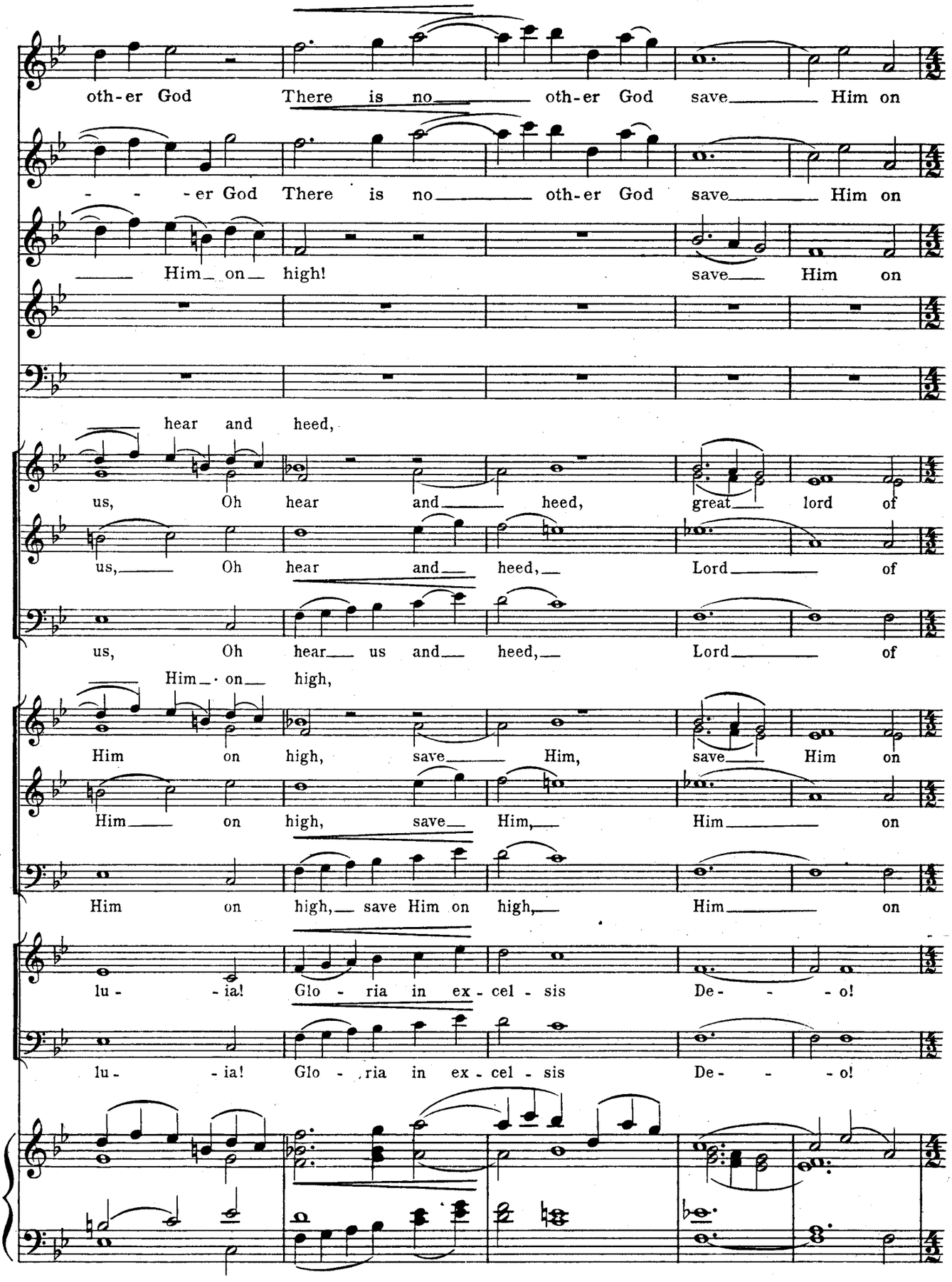

- y lord of all, Oh, might - - y lord?
- y lord of all, Oh, might - - y lord of all?
might - - y
- y lord of all, Oh, might - - y lord of all?
- y lord of all, Oh, might - - y lord?
- y lord of all, Oh, might - - y lord of all?
ter - - nal
the Son of God, E - ter - - nal King of all!
the Son of God, E - ter - - nal King!
the Son of God, E - ter - - nal King of all!
all!
all!

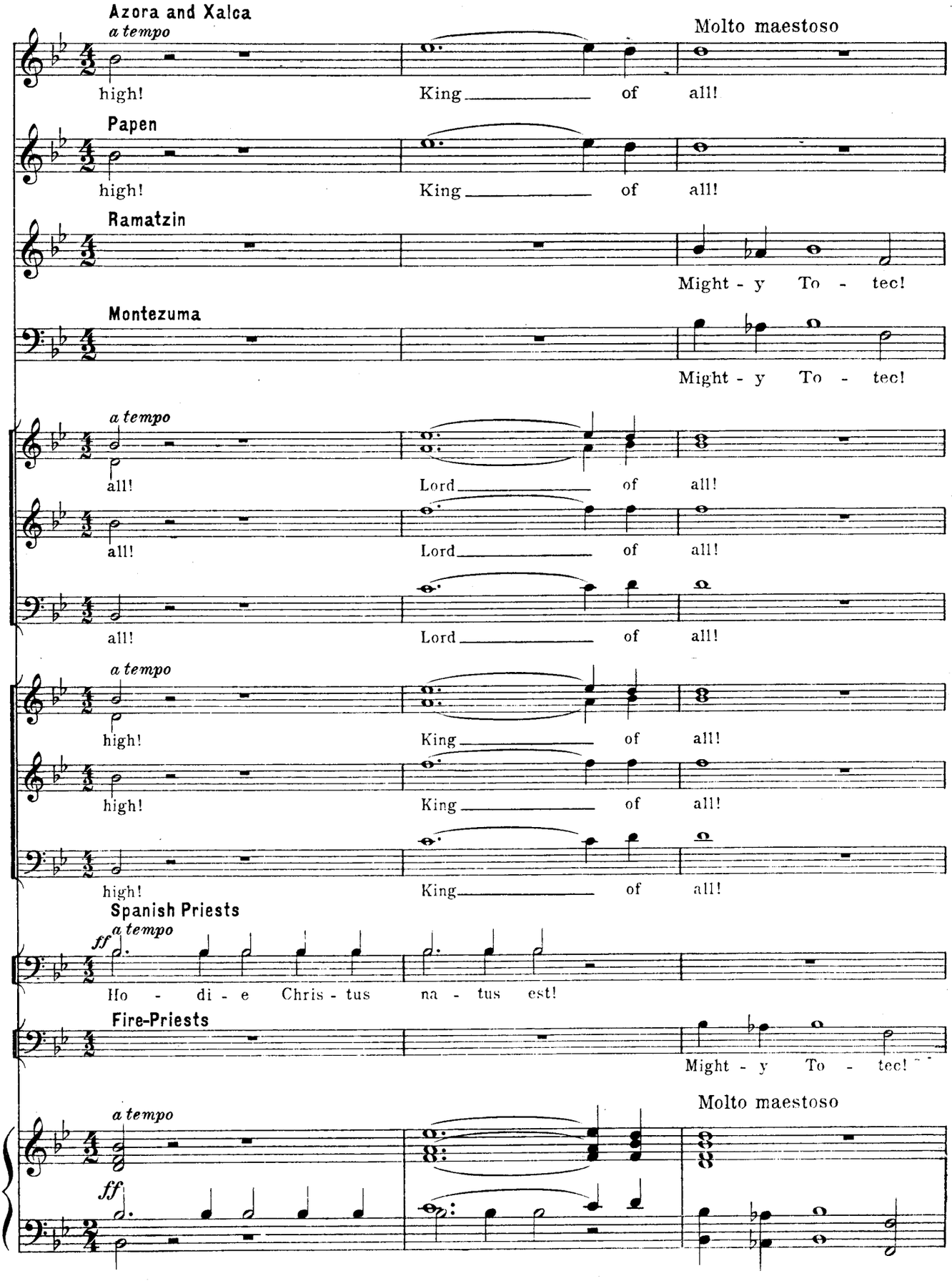

149
f
There is no
f
Lord of ev - er -
f
Lord of ev - er -
f
Lord of ev - er -
f
Lord of ev - er -
f
Lord of ev - er -
f
There is no
f
There is no
f
There is no
149
ff
f

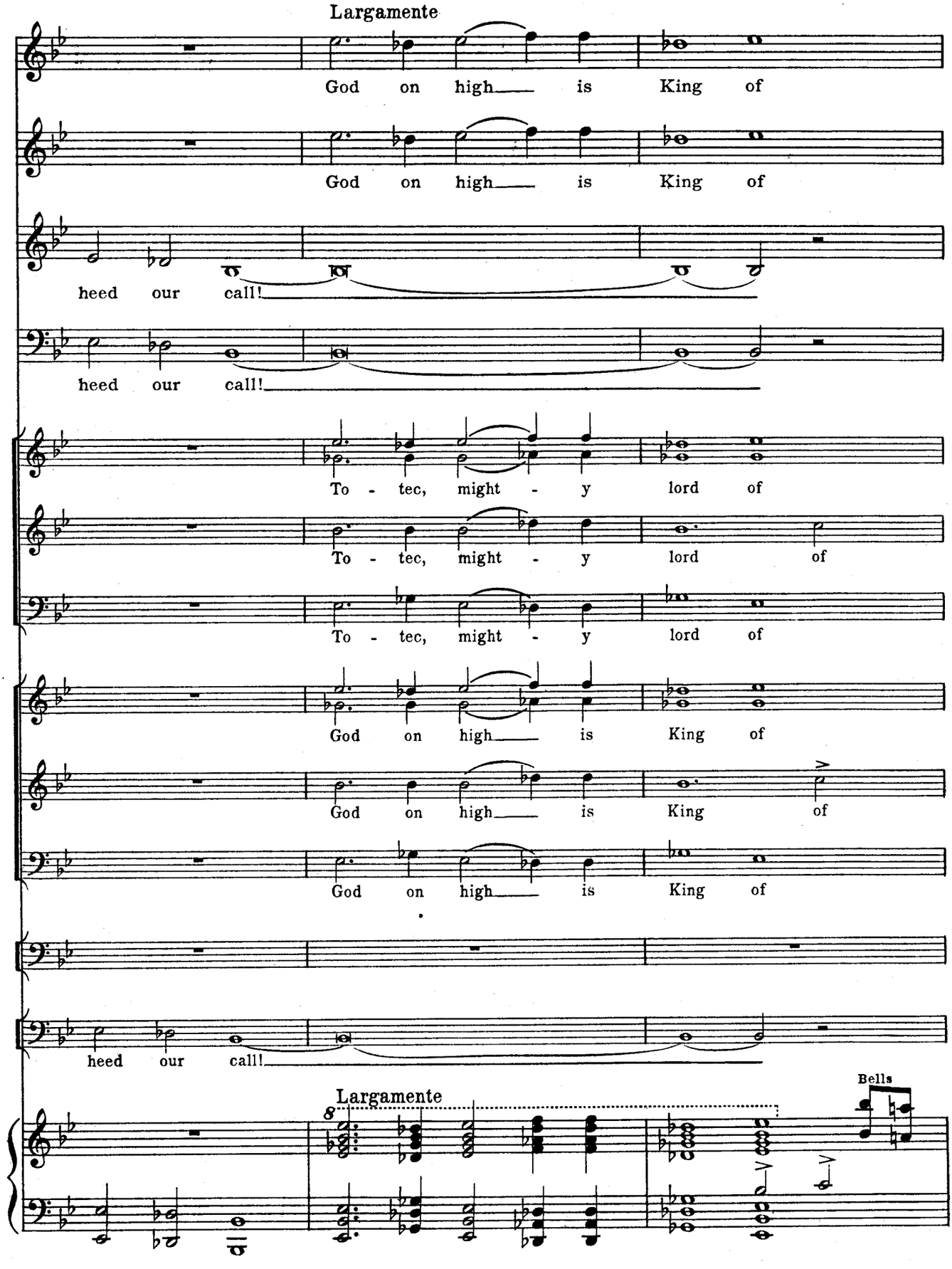

ff
God is King! God is King of all!
oth-er God save Him on high, and Christ, the
liv-ing fire, pro - tect and save thy peo - ple! Re - store, great
liv-ing fire, pro - tect and save thy peo - ple! Re - store, great
liv-ing fire, pro - tect and save thy peo - ple! Re - store, great
liv-ing fire, pro - tect and save thy peo - ple! Re - store, great
liv-ing fire, pro - tect and save thy peo - ple! Re - store, great
on high, and Christ the
oth-er God save Him on high, save Him on
oth-er God save Him on high, and Christ the
God save Him on high, save Him on
ff
Glo - ria in ex - cel - sis De - o!
ff
Glo - ria in ex - cel - sis De - o!

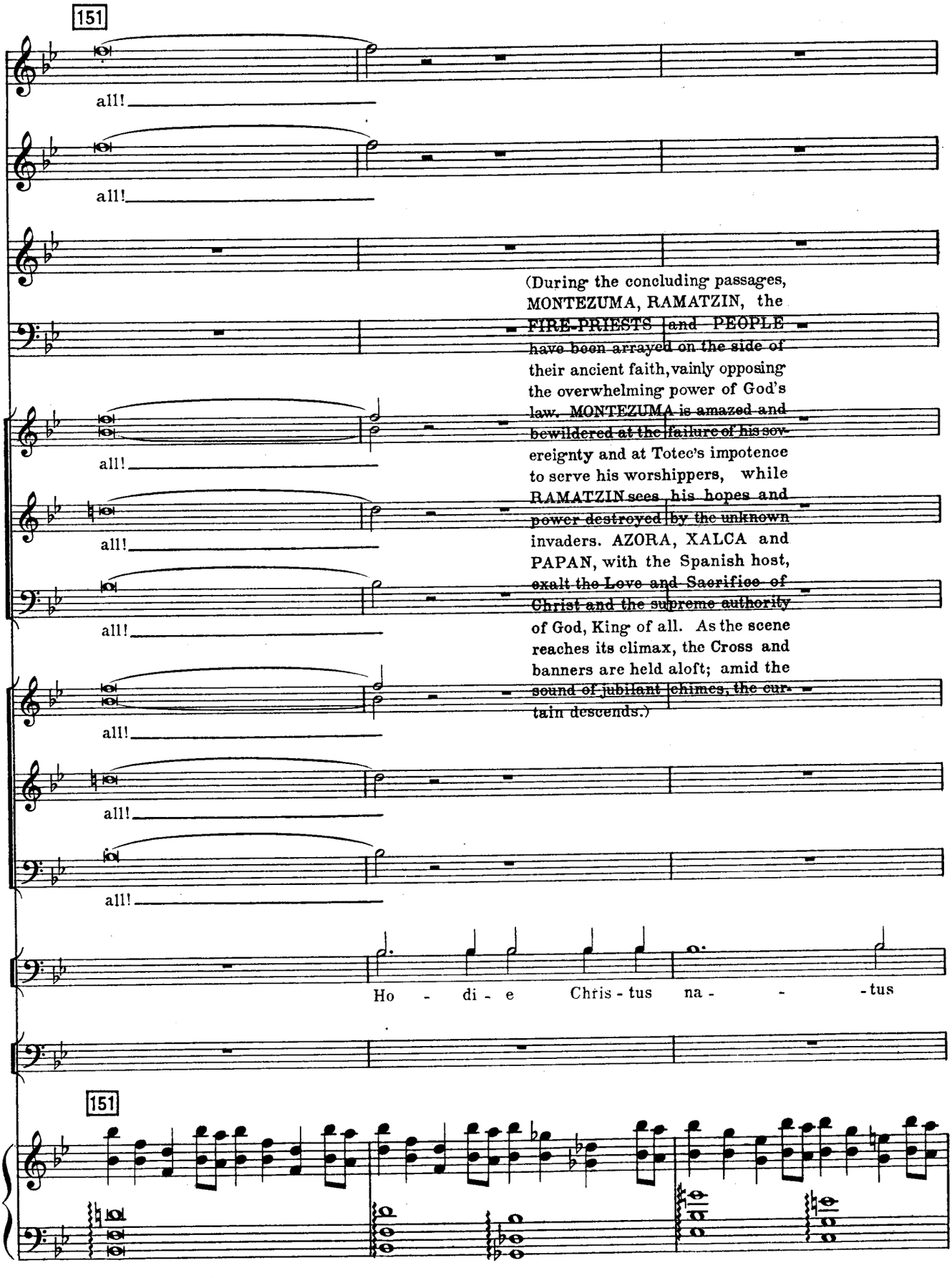

150
mf
cresc. e accel.
on - - ly Sac- - - - - - - - ri-
Chief our Sac- - - - - - - - ri-
Chief our Sac - ri - fice, our Sac - ri-
Sac - - - - - - - - ri-
Chief, our Sac - - ri - fice, our Sac - - ri-
Chief, our Sac- - - - - - - - ri-
Chief, our Sac- - ri - fice, our Sac- - ri-
on - - - ly Sac- - - - - - - - ri-
high and Christ, the on - - - ly Sac- - ri-
on - - - ly Sac- - - - - - - - ri-
high and Christ, the on - - - ly Sac - ri-
Glo - ria in ex - cel - - sis! Al - - - le - lu - - - ia!
Glo - ria in ex - cel - - sis! Al - - - le - lu - - - ia!
150
cresc. e accel

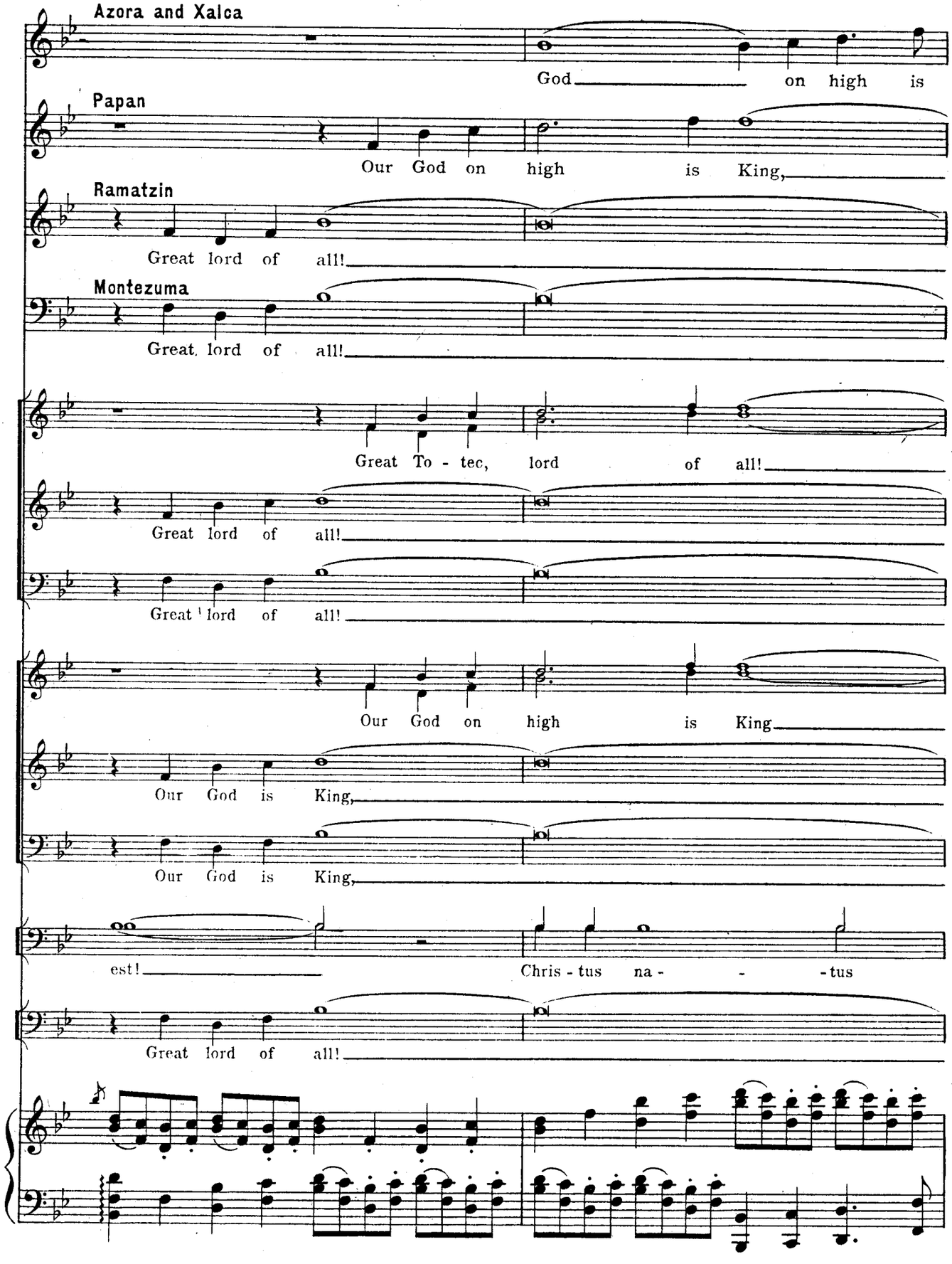
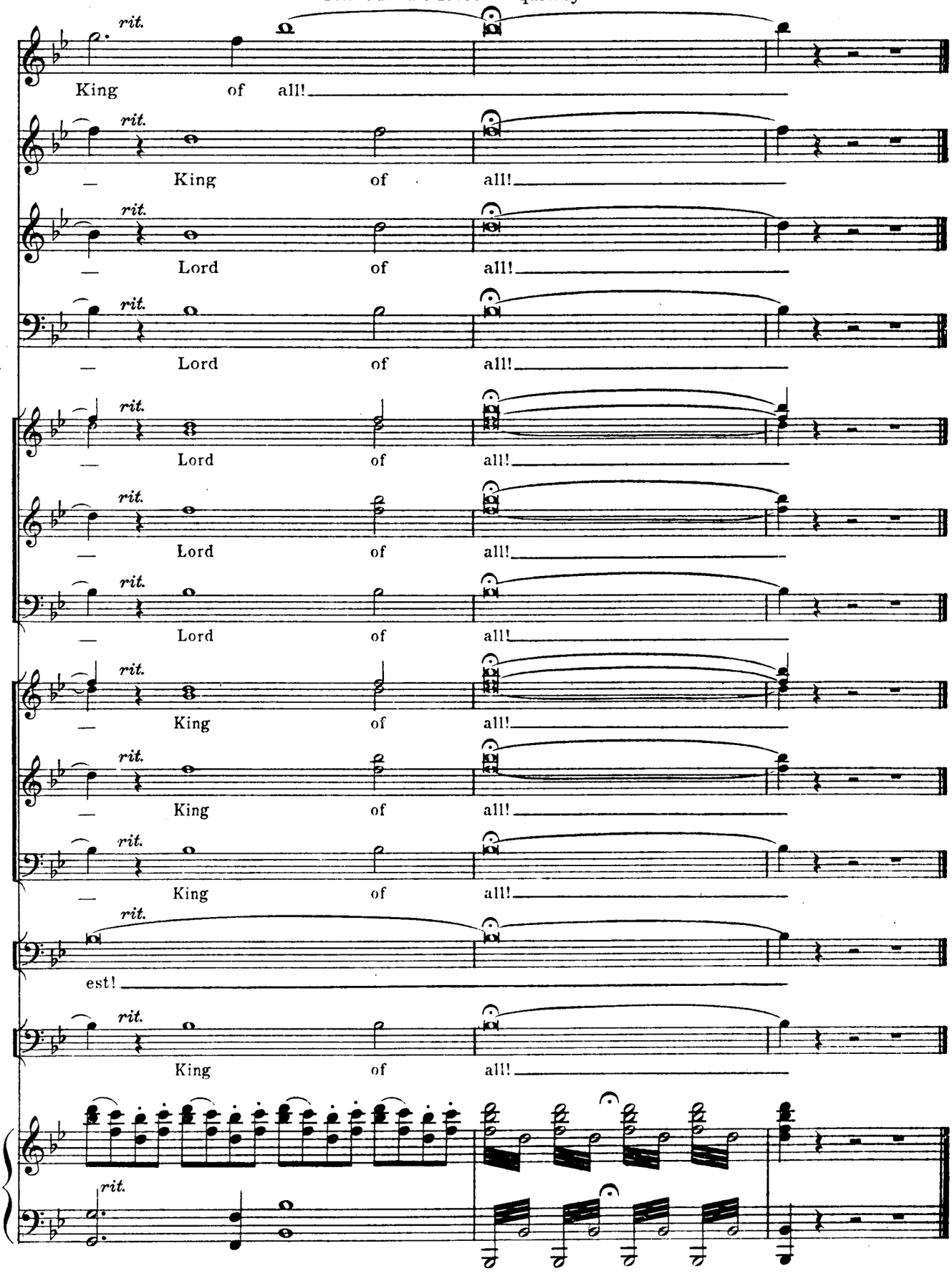

Meno mosso
Azora
There is no
Xalca
There is no oth-
Papan
fice! There is no God, save
fice!
fice!
fice! Great lord of all! Hear,
fice! Lord of all! Hear
fice! Lord of all! Hear
fice! Lord of all! Hear
fice! There is no God, save
fice! There is no God, save
fice! There is no God, save
fice! There is no God, save
Al- - le - lu - - ia! Al - le-
Al- - le - lu - - ia! Al - le-
Meno mosso


oth-er God There is no oth-er God save Him on
-er God There is no oth-er God save Him on
Him on high! save Him on
hear and heed,
us, Oh hear and heed, great lord of
us, Oh hear and heed, Lord of
us, Oh hear us and heed, Lord of
Him on high,
Him on high, save Him, save Him on
Him on high, save Him, Him on
Him on high, save Him on high, Him on
lu - ia! Glo - ria in ex - cel - sis De - o!
lu - ia! Glo - ria in ex - cel - sis De - o!


Azora and Xalca
a tempo
Molto maestoso
high!
King
of
all!
Papen
high!
King
of
all!
Ramatzin
Might - y To - tec!
Montezuma
Might - y To - tec!
a tempo
all!
Lord
of
all!
all!
Lord
of
all!
all!
Lord
of
all!
a tempo
high!
King
of
all!
high!
King
of
all!
high!
King
of
all!
Spanish Priests
a tempo
ff
Ho - di - e Chris - tus na - tus est!
Fire-Priests
Might - y To - tec!
Molto maestoso
a tempo
ff


Largamente
God on high is King of
God on high is King of
heed our call!
heed our call!
To - tec, might - y lord of
To - tec, might - y lord of
To - tec, might - y lord of
God on high is King of
God on high is King of
God on high is King of
heed our call!
Largamente
Bells


151
all!
all!
all!
all!
all!
all!
all!
all!
(During the concluding passages, MONTEZUMA, RAMATZIN, the FIRE-PRIESTS and PEOPLE have been arrayed on the side of their ancient faith, vainly opposing the overwhelming power of God's law. MONTEZUMA is amazed and bewildered at the failure of his sovereignty and at Totec's impotence to serve his worshippers, while RAMATZIN sees his hopes and power destroyed by the unknown invaders. AZORA, XALCA and PAPAN, with the Spanish host, exalt the Love and Sacrifice of Christ and the supreme authority of God, King of all. As the scene reaches its climax, the Cross and banners are held aloft; amid the sound of jubilant chimes, the curtain descends.)
Ho - di - e Chris - tus na - - - tus
151


Azora and Xalca
God on high is
Papan
Our God on high is King,
Ramatzin
Great lord of all!
Montezuma
Great lord of all!
Great To - tec, lord of all!
Great lord of all!
Great lord of all!
Our God on high is King
Our God is King,
Our God is King,
est!
Chris - tus na - - -tus
Great lord of all!

The Curtain descends quickly