

Symphonic Fantasia

Double-basses

Henry Hadley. Op. 46

Lento

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47

48 49 50

Allegro maestoso

1 2 3

pp, *f*, *cresc.*, *ff*, *mf*, *cresc.*, *ff marcato*, *dim.*, *pizz.*, *p*, *cresc.*, *arco*, *mf*, *cresc.*, *ff*, *fff*, *pizz.*, *Meno mosso*, *p*

* Tuned down a semitone for Intro. only
19457

Double-basses

5

Flute

Meno mosso e più tranquillo

3

pizz.

5

6

p

pp

6

arco

pizz.

1

7

8

p

cresc.

pp

arco

7

Bassoon

4

9

10

p

dim.

p

cresc.

pp

arco

Un poco più mosso

8

11

12

13

14

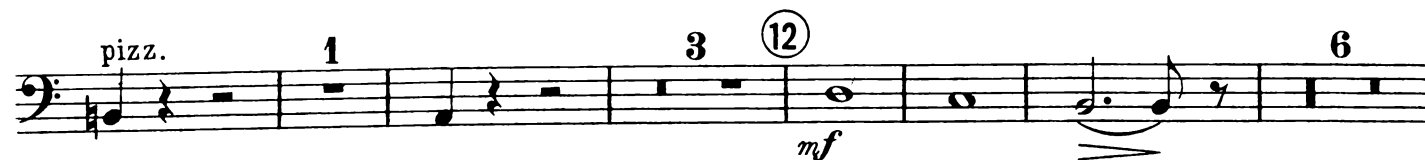
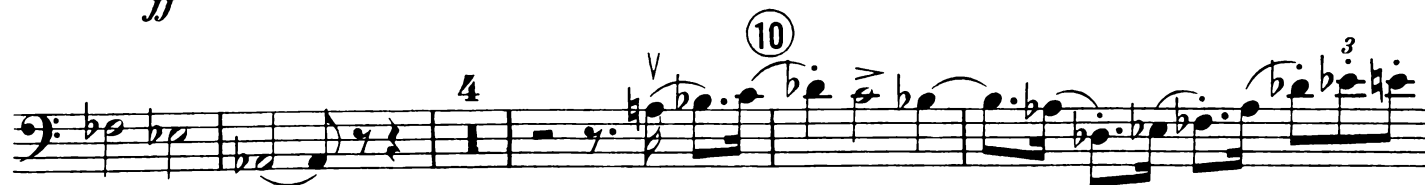
pp marcato

mf

mf

ff

Flute



Double - basses

1^o Cello
ff *ff* *rit.* *Molto meno mosso con sordini*
pp 3

13 5 *Flute* *pizz.* 7 *pizz.*
mf *p*

3 14 17 *Flute* 15 *Mosso agitato senza sordini*
p

f *ff*

Tempo I
mf cresc. *ff*

16 1 *pizz.*
f *fff* *p*

1 *arco* 2
cresc. *f* *ff*

17 3

2 3 *riten.* 18
p *p* *cresc.* *ff molto*

Più allegro
dignitoso e più lento *decresc.* 2 *ff*

3 19 2
mf *fz*