WILHELM HANSEN
EDITION

№ 1220.

ALBUM

FOR

VIOLIN OG HARMONIUM.

Hæfte II.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

WILHELM HANSEN EDITION.

ALBUM

FOR

VIOLIN OG HARMONIUM

INDEHOLDENDE FORSKELLIGARTEDE STYKKER

AF ÆLDRE OG NYERE KOMPONISTER

I LET BEARBEJDELSE AF

NICOLAJ HANSEN.

Hæfte I.

Nr, 1. Thema. (*Beethoven*).
- 2. Sæterjentens Søndag. (*Bull*)
- 3. En Sommernat. (*Heise*).
- 4. Orpheus Klage. (*Gluck*).
- 5. Fra Himlen falder der Stjerneskud. (*Malling*).
- 6. Vexelsang. (*Hartmann*).
- 7. Fædrelandssang. (*Horneman*).
- 8. Serenade. (*Lange-Müller*).
- 9. Romance. (*Haydn*).
- 10. Abendlied. (*Schumann*).
- 11. Vuggesang. (*Hauser*).
- 12. Adagio cantabile. (*Nardini*).
- 13. På Sjølunds fagre Sletter (*Gade*).
- 14. Preghiera. (*Schubert*.
- 15. Præsternes Krigsmarsch. (*Mendelssohn*).
- 16. Andante. (*Bach*).
- 17. Largo. (*Händel*).
- 18. Bøn til Madonna. (*Godard*).
- 19. Ambrosius Sang. (*Hartmann*).
- 20. Kong Skjold. (*Barnekow*).
- 21. Tyrolienne. (*Rossini*).
- 22. Arie. (*Mozart*).

Hæfte II.

Nr. 1. Aftensang. (*Ad. Jensen*).
- 2. Menuet (Thema). (*Beethover*).
- 3. Fader vor! (*Miskow*).
- 4. Olufs Romance. (*Gade*).
- 5. Loure. (*Bach*)
- 6. Julen har Englelyd. (*Berggreen*).
- 7. Jægersang. (*Hartmann*).
- 8. Hymne. (*Haydn*).
- 9. Arie. (*Lotti*).
- 10. Aftensang. (*Heise*)
- 11. Gavotte. (*Hollaender*).
- 12. Romance. (*Mozart*).
- 13. Solvejgs Sang. (*Grieg*).
- 14. Sørgemarsch. (*Chopin*).
- 15. Agnetes Drøm. (*Kuhlau*).
- 16. Sarabande. (*Händel*).
- 17. Menuet. (*Gluck*).
- 18. Sang omkring Juletræet. (*Hartmann*).
- 19. Andante religioso. (*Fini Henriques*).
- 20. Erindring. (*David*).
- 21. Vals. (*Grieg*).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA.

NORSK MUSIK-FORLAG.

(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)

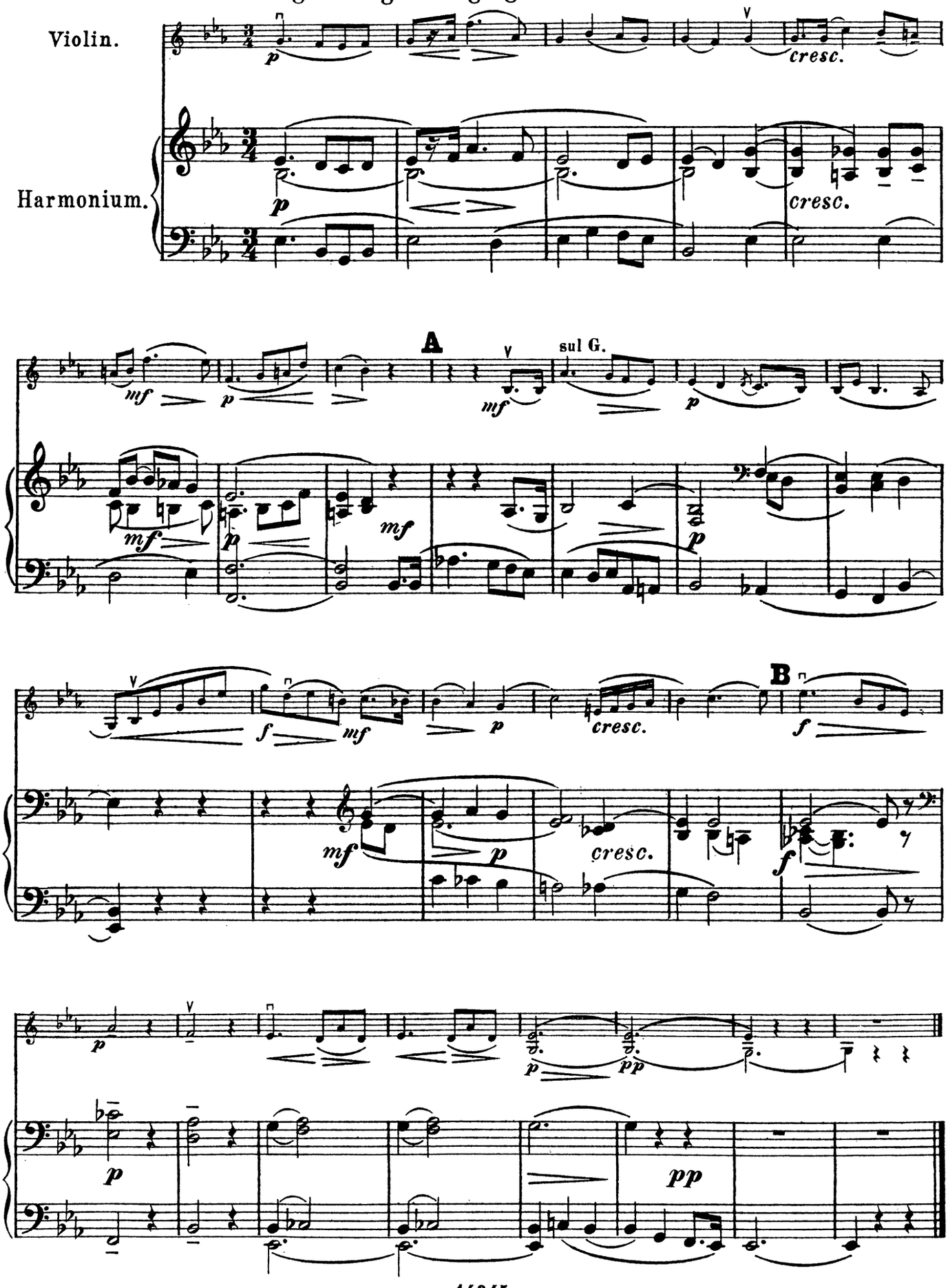
Aftensang.

Adolf Jensen, Op. 33. Nr. 20.

Langsom og andægtig.

Violin.

Harmonium.



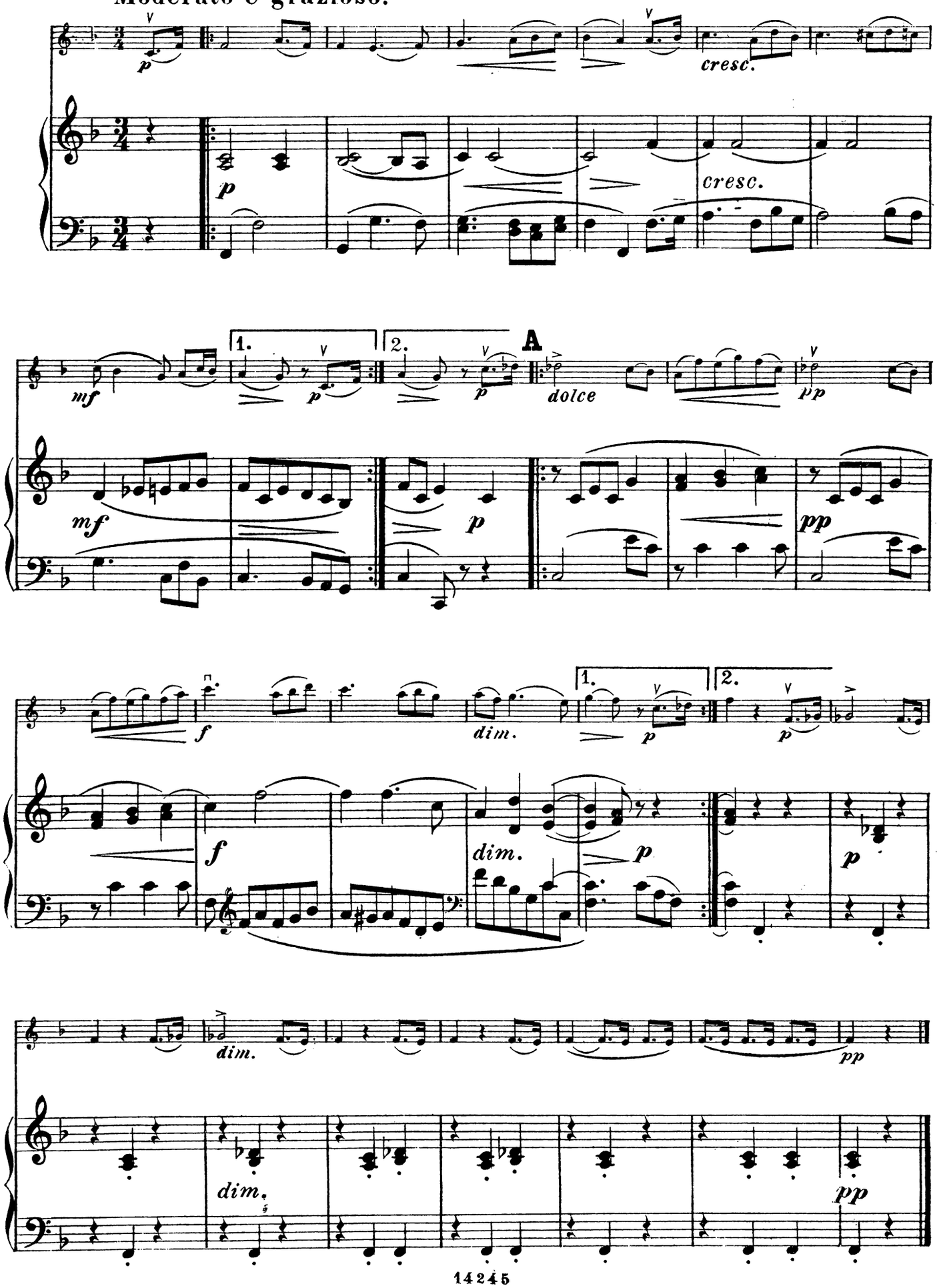
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

Menuet. *(Thema.)*

Af Sonate Op.31 Nr.3.

L. van Beethoven.

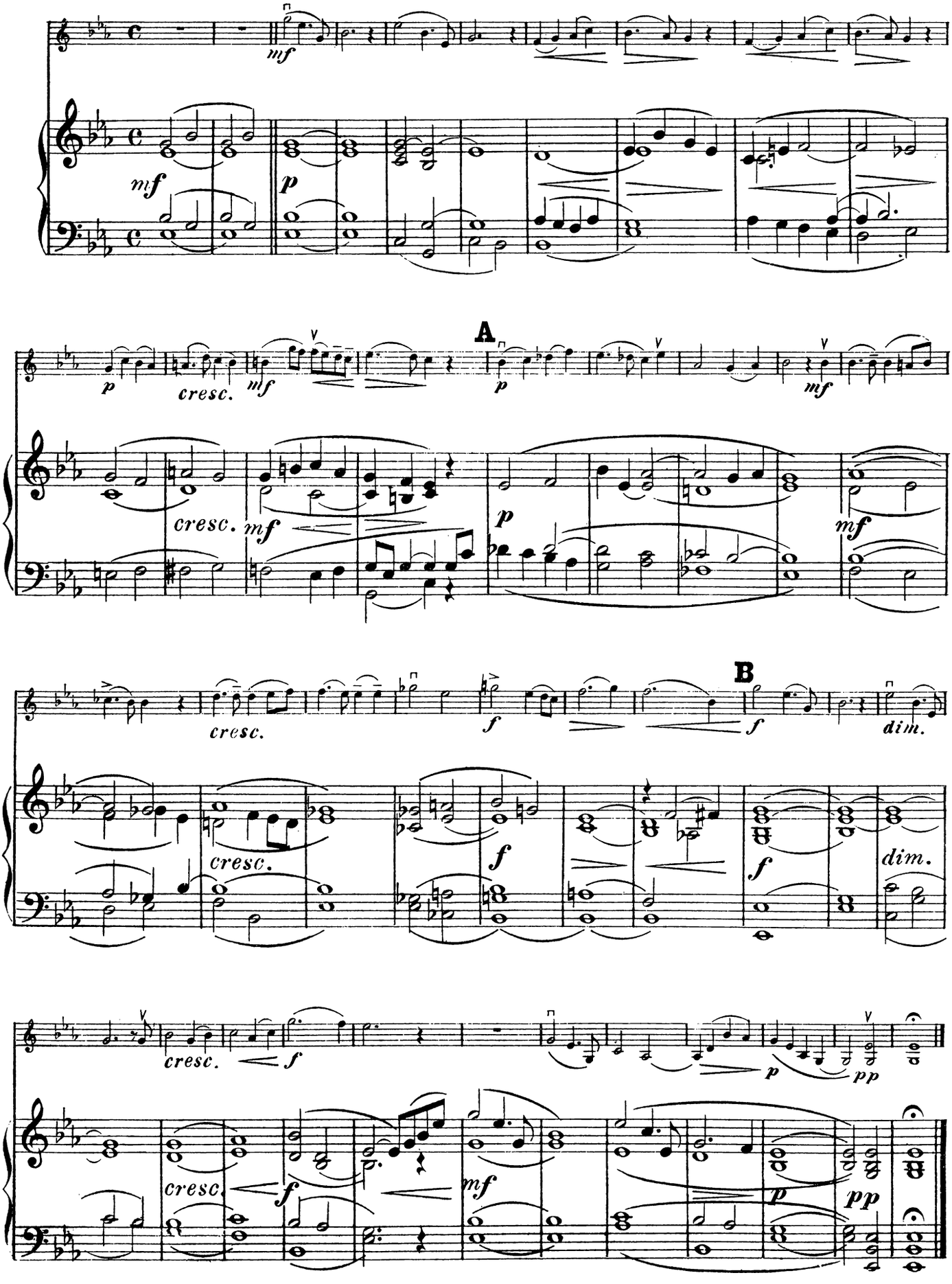
Moderato e grazioso.



Fader vor!

Sixtus Miskow.

Andante religioso.

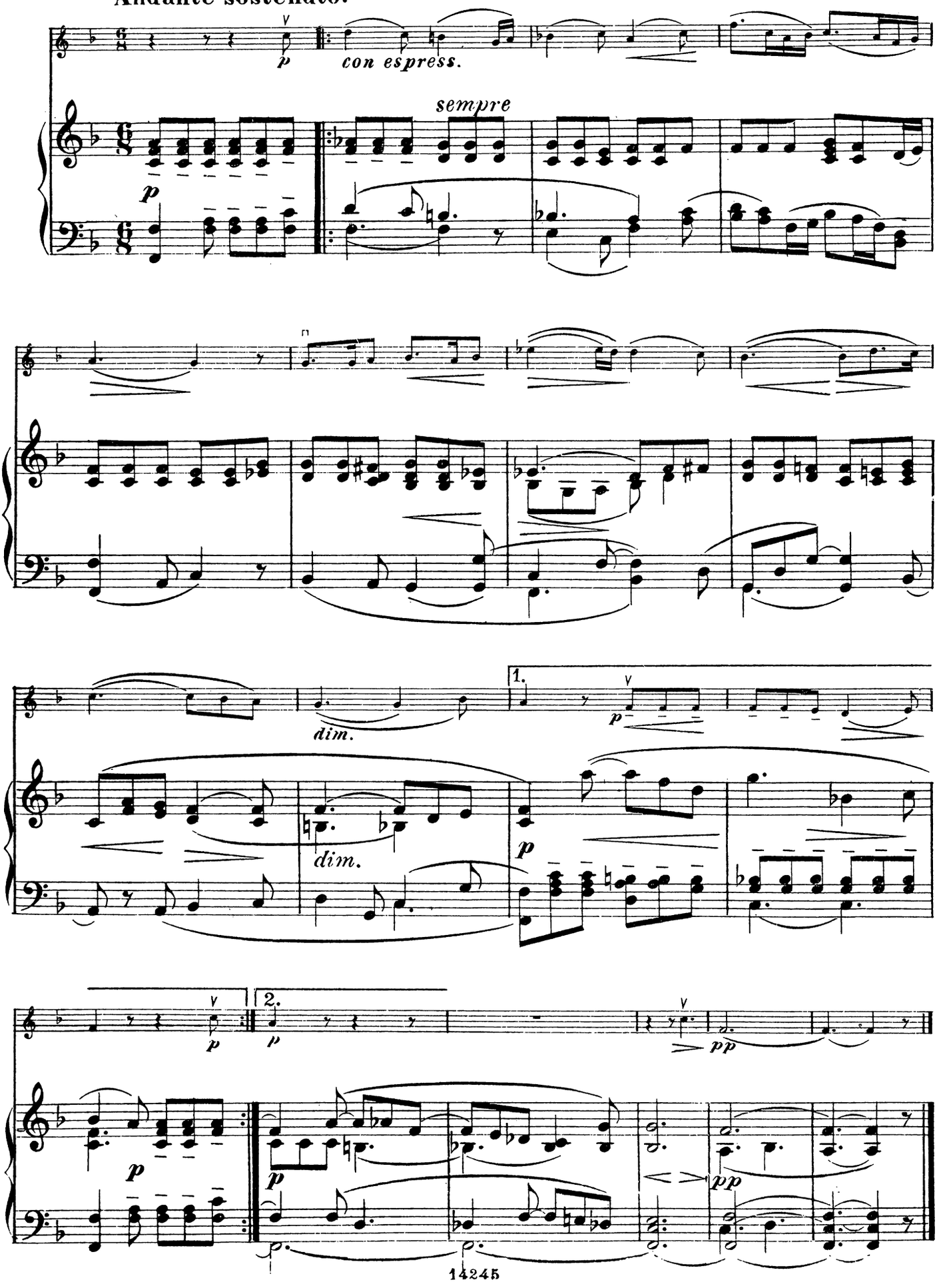


Olufs Romance.

Af „Elverskud."

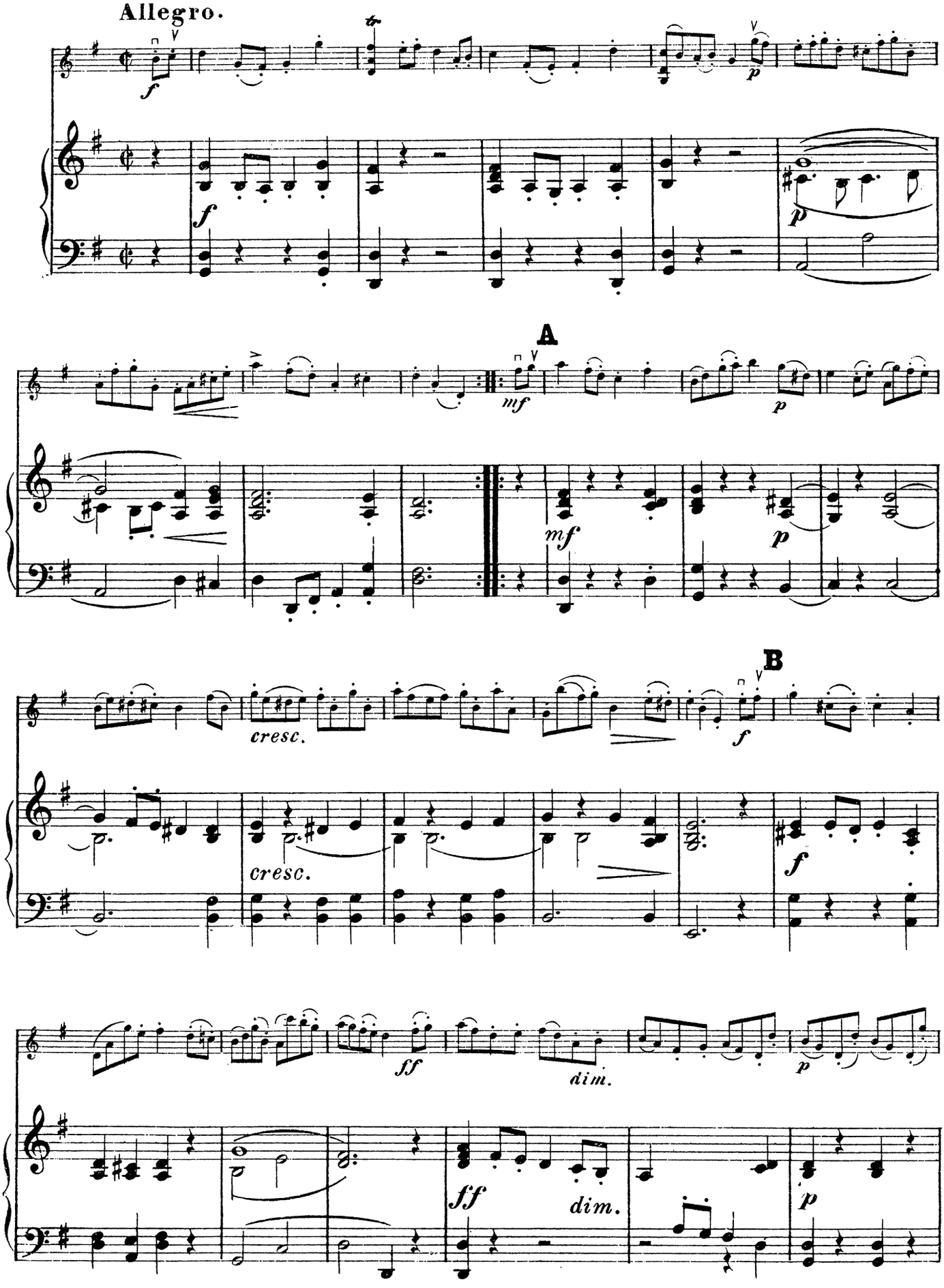
N. W. Gade.

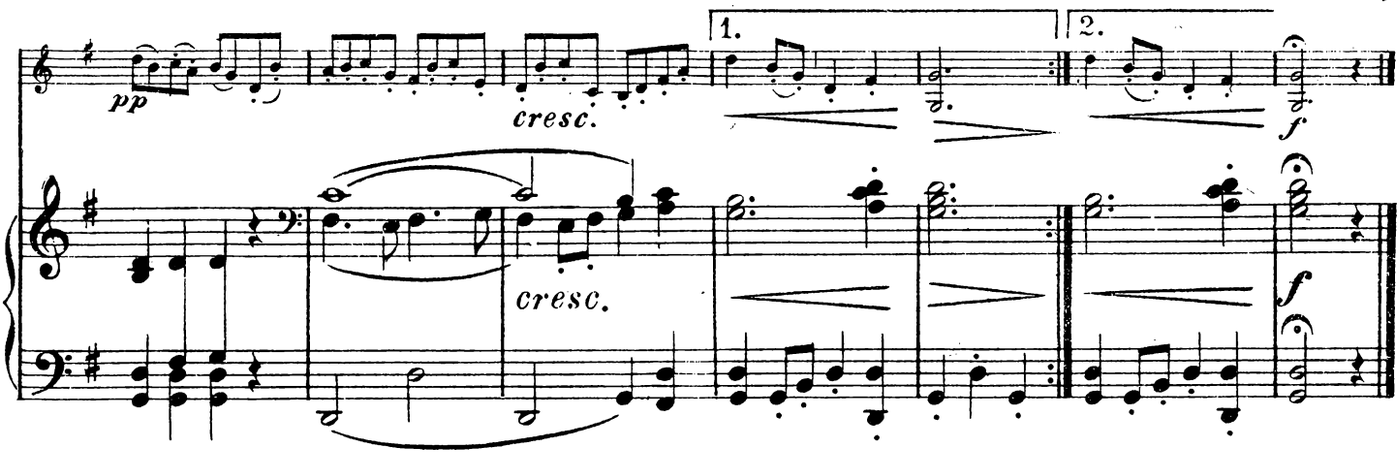
Andante sostenuto.



Loure.

J. Seb. Bach.

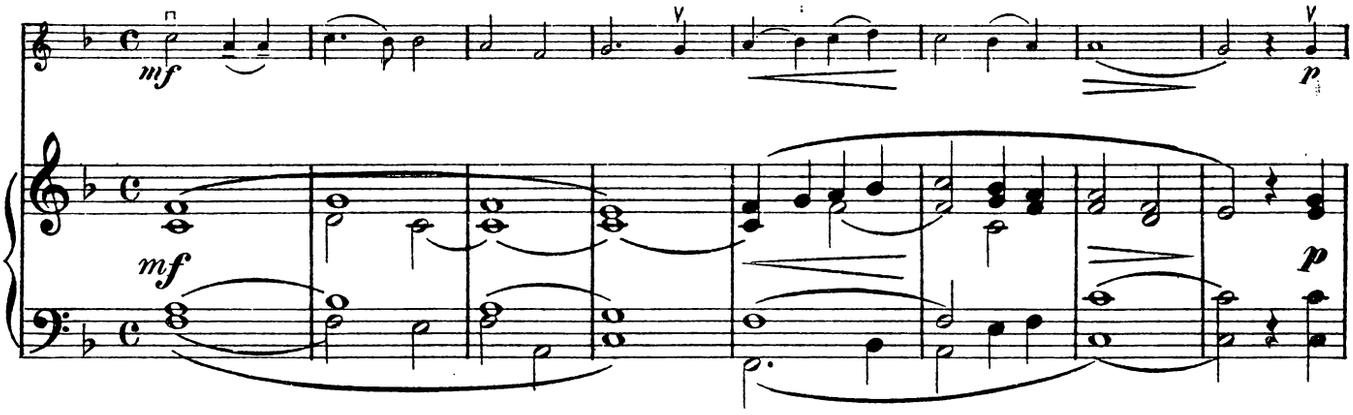


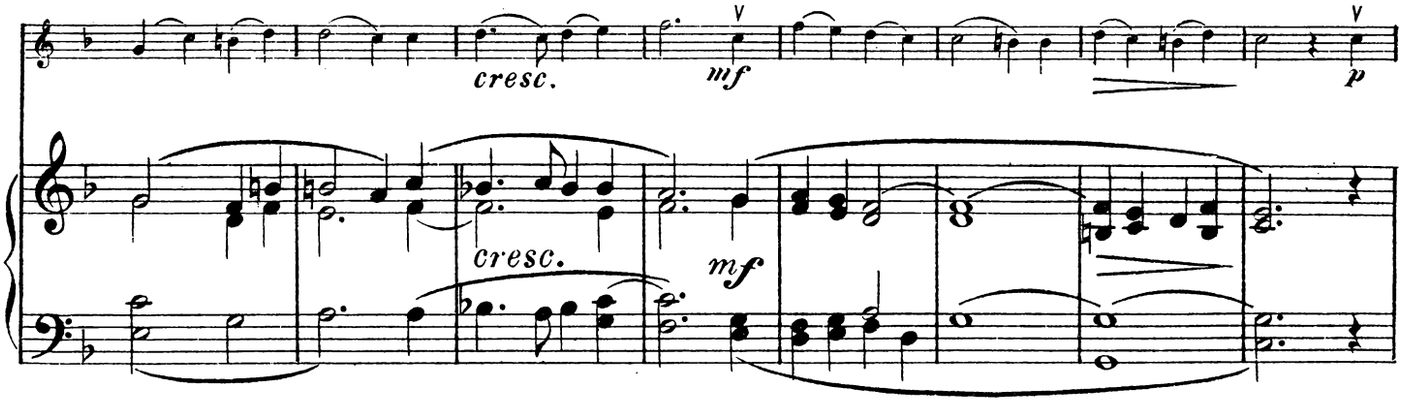


Julen har Englelyd.

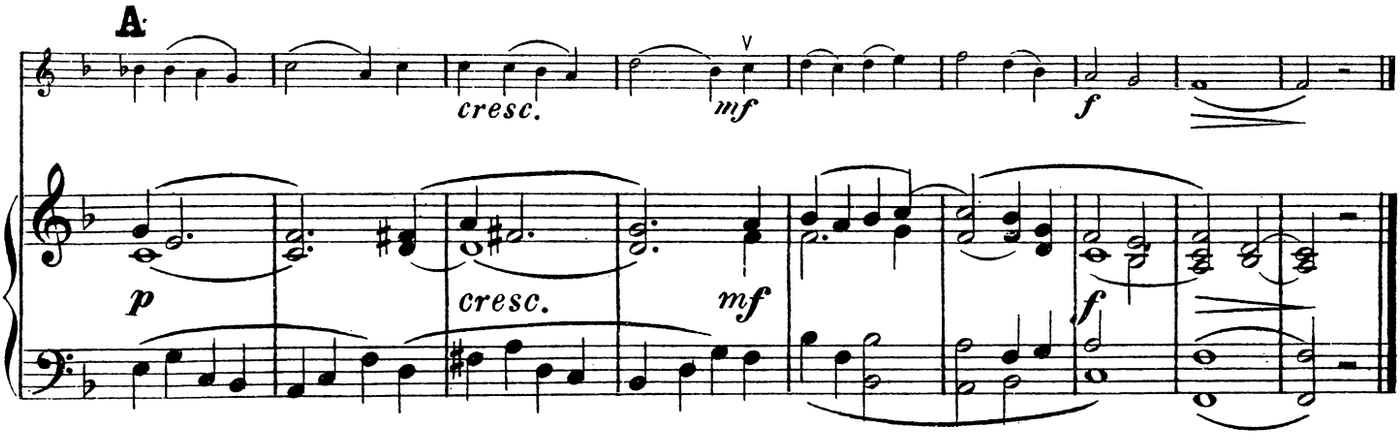
P. A. Berggren.

Moderato.





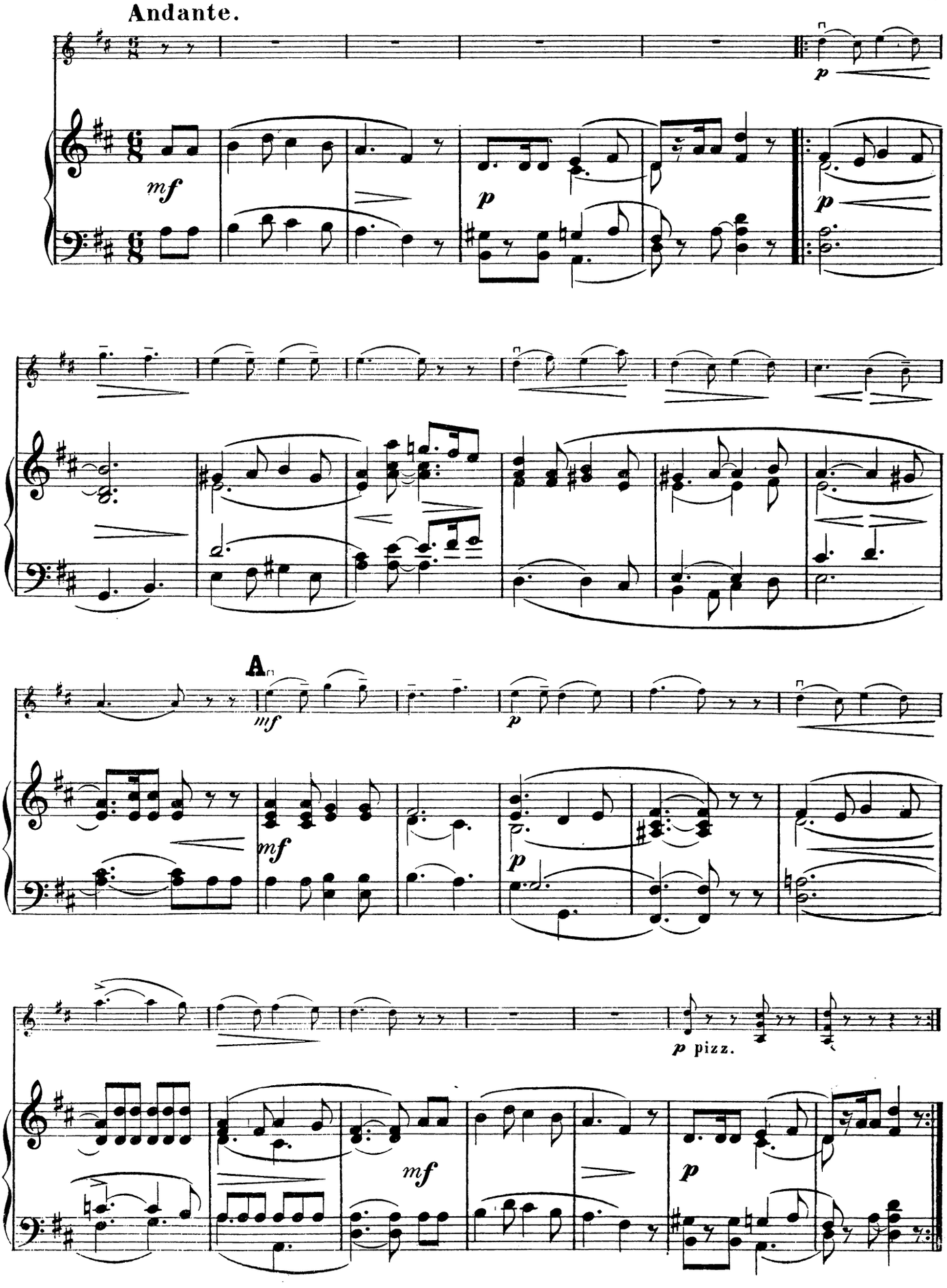
A.



Jægersang.

Af „Syvsoverdag."

J. P. E. Hartmann.

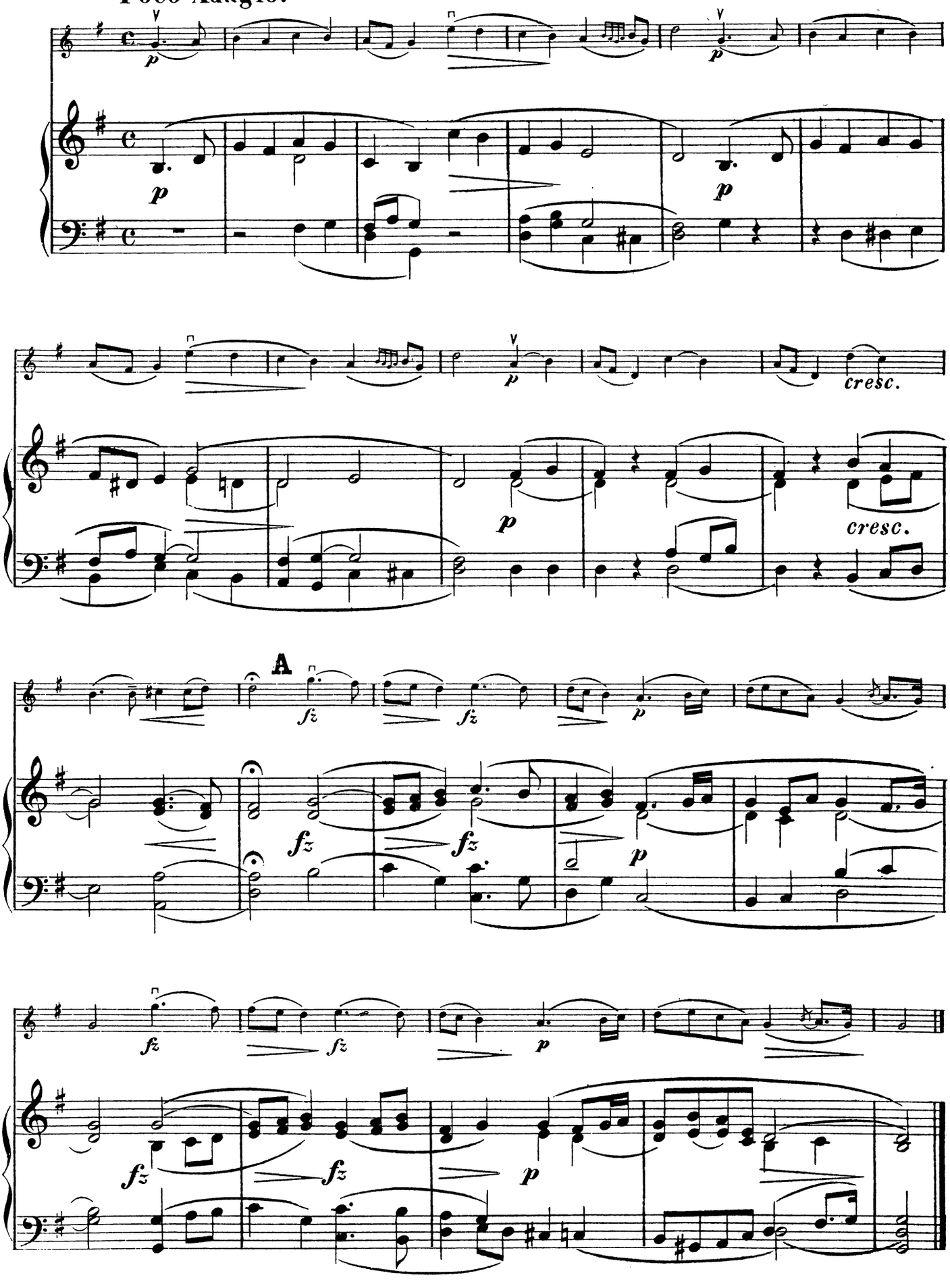


Hymne.

Af Kvartet Nr. 77.

Joseph Haydn.

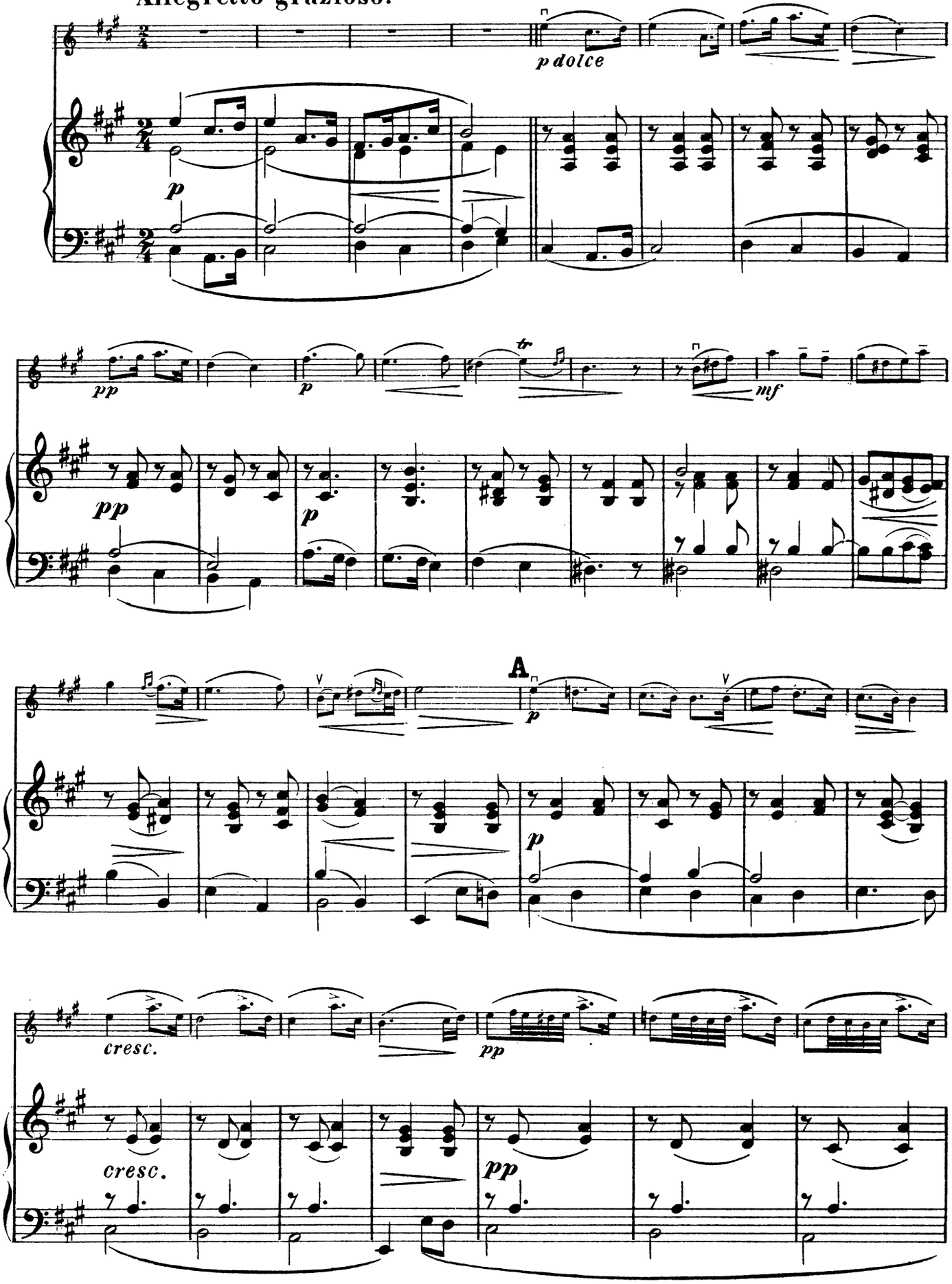
Poco Adagio.

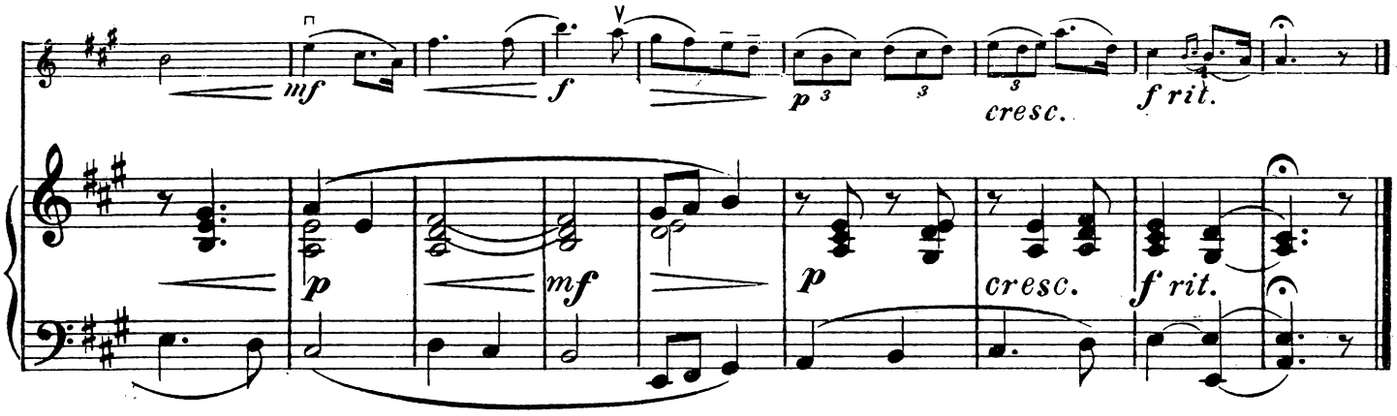


Arie.

Antonio Lotti.

Allegretto grazioso.



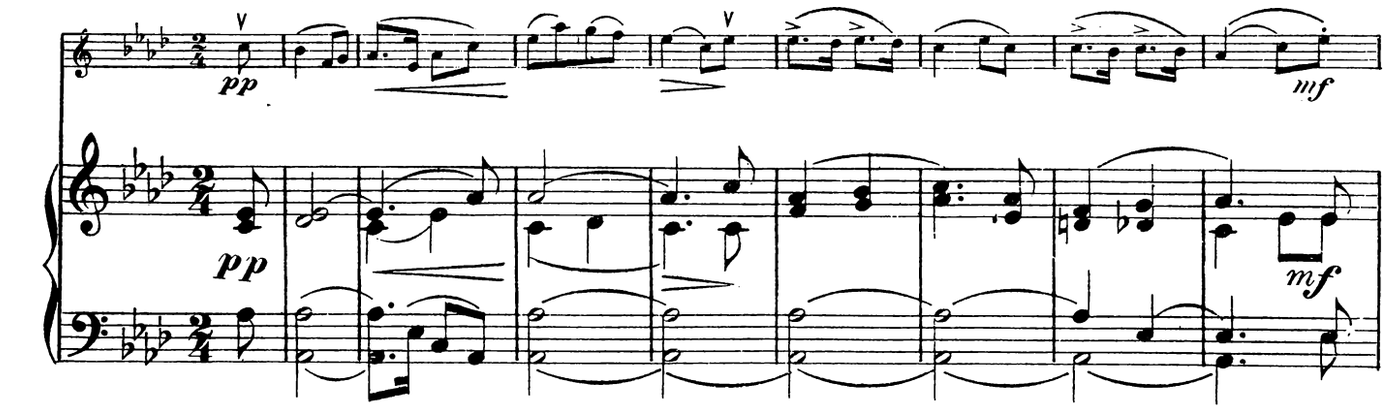


Aftensang.

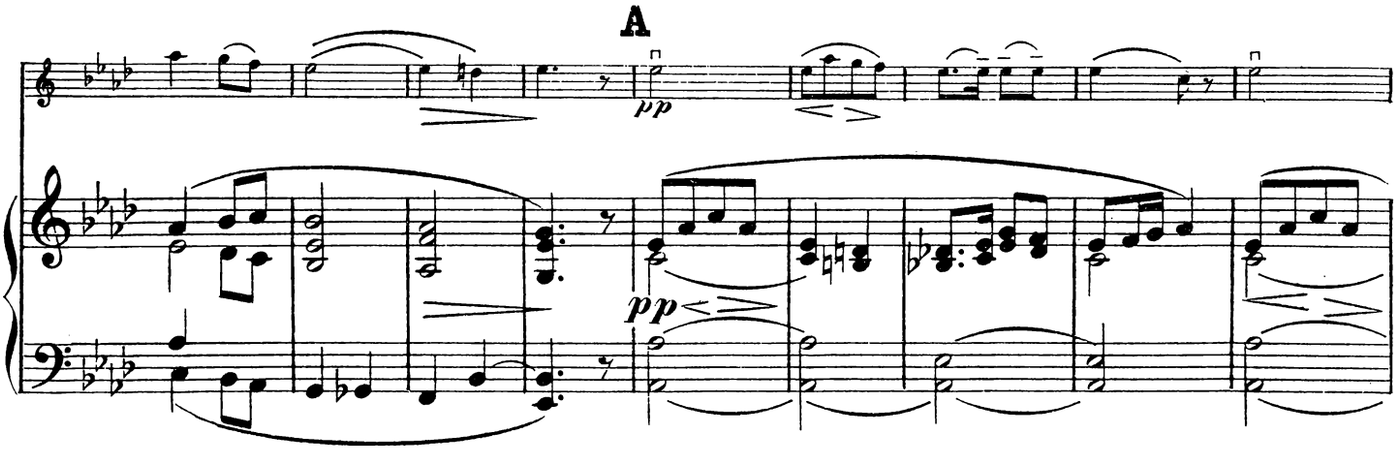
Af „Volmerslaget."

P. Heise.

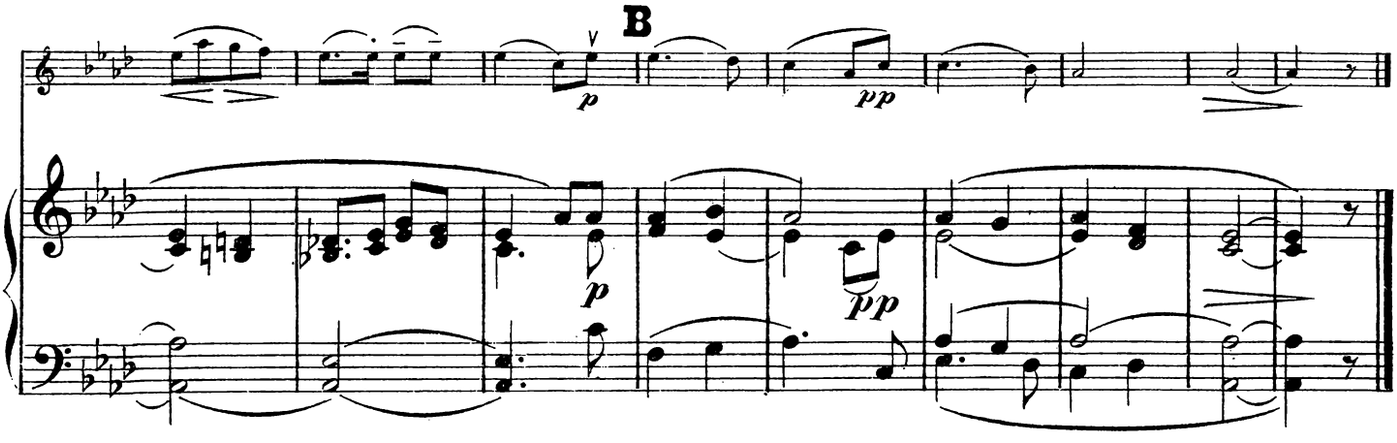
Molto andante.



A



B

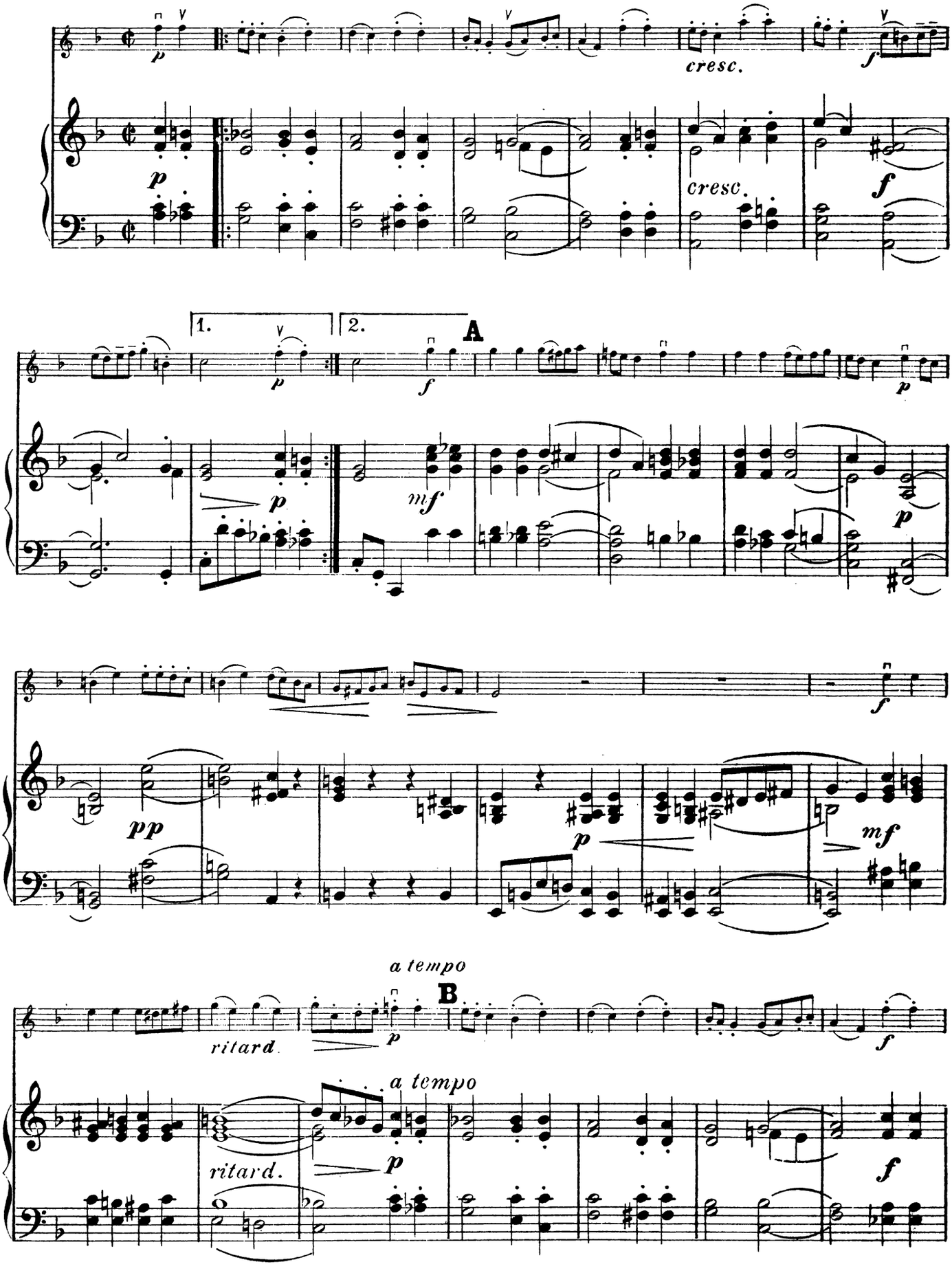


Gavotte.

(Violinstemmen i 1ste Stilling.)

Grazioso.

Gustav Hollaender, Op. 48. Nr. 5.



C

p

p

pp

p

pp

pizz.

arco

pp

pp

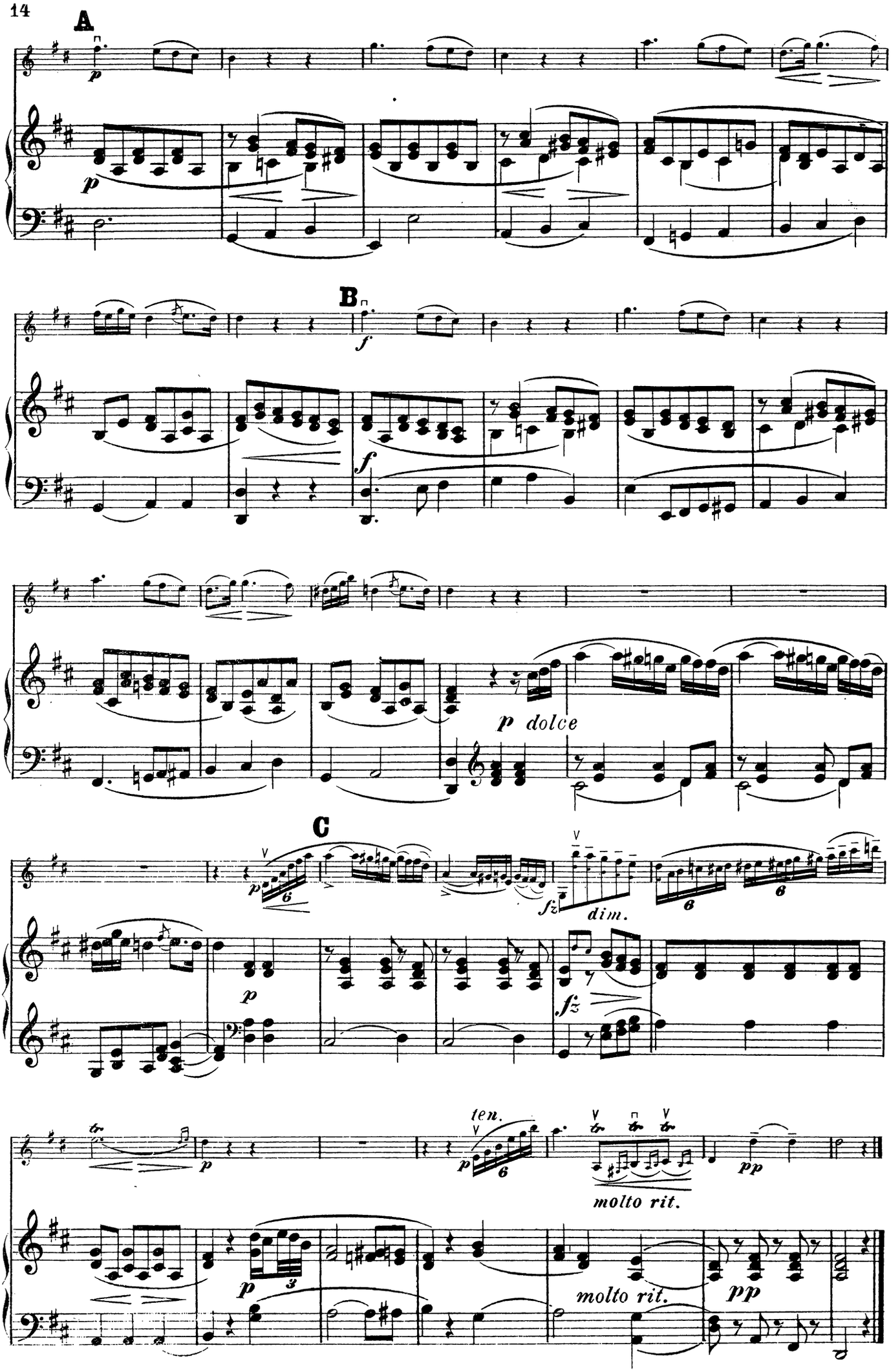
Romance.

W. A. Mozart.

Adagio.

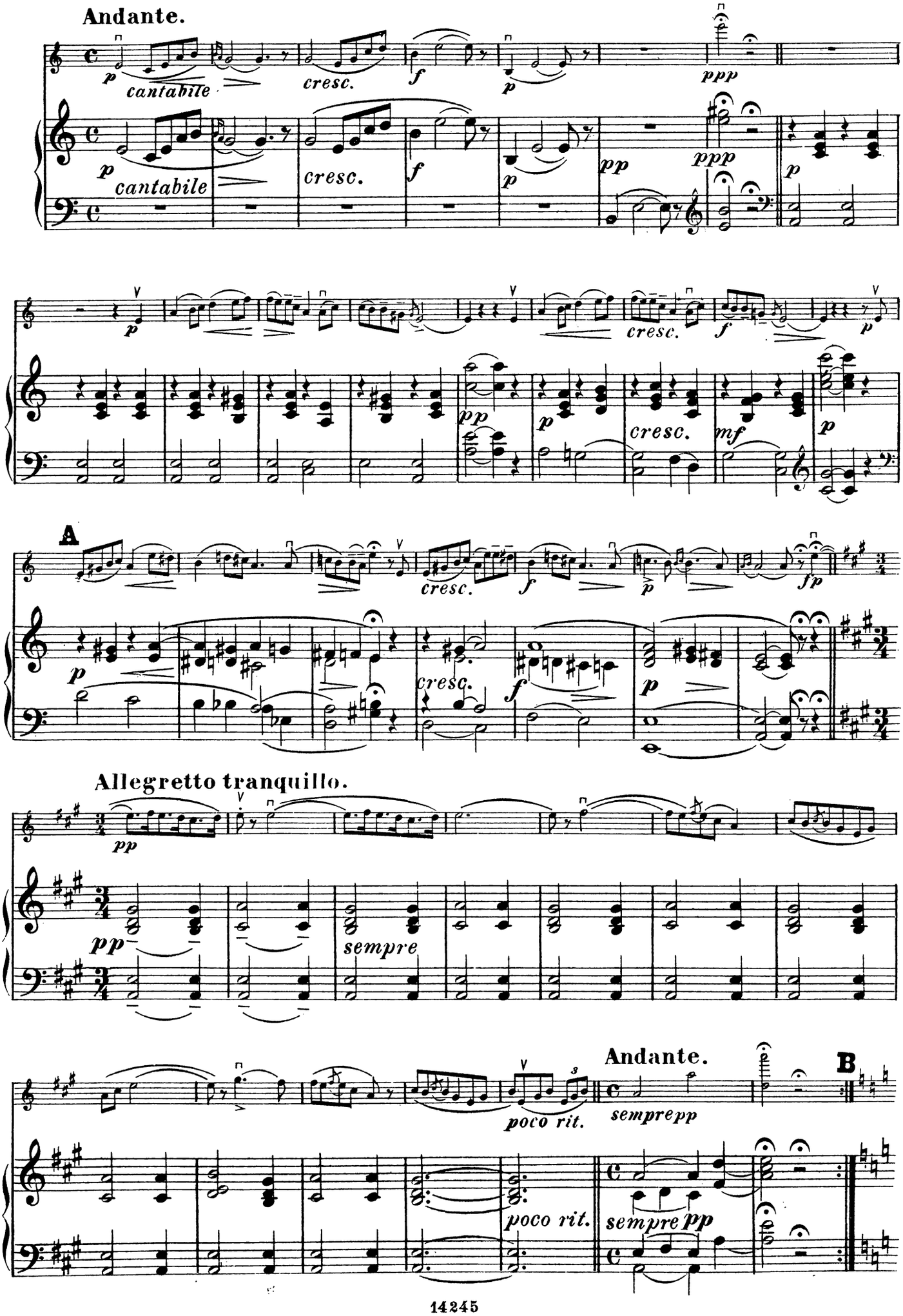
p (2 Gang f)

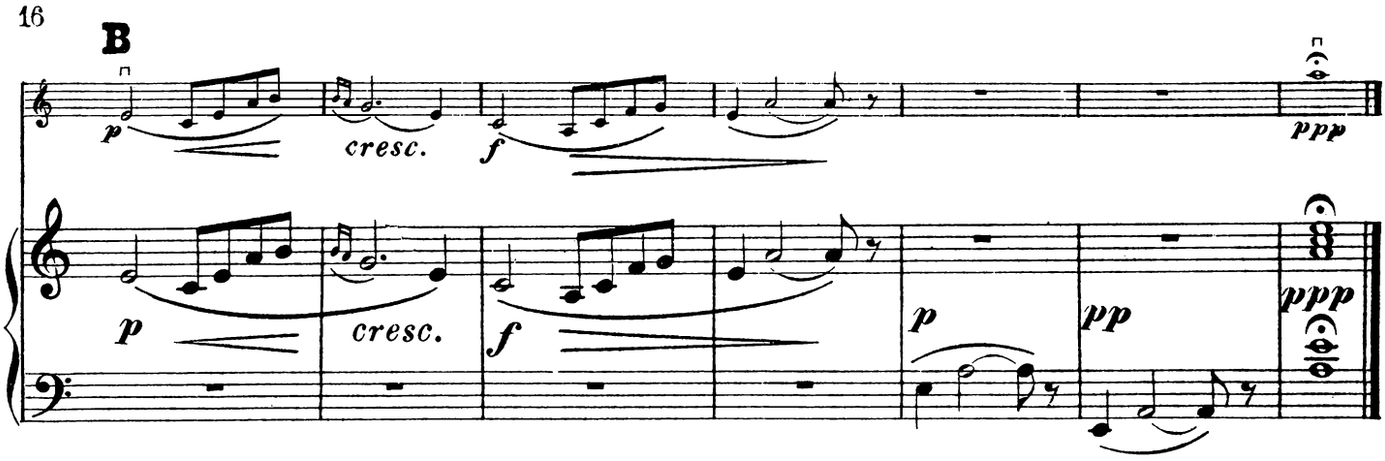
p (2 Gang f)


A
p
B
f
p dolce
C
fz
dim.
ten.
molto rit.
molto rit.
pp

Solvejgs Sang.

Edvard Grieg.

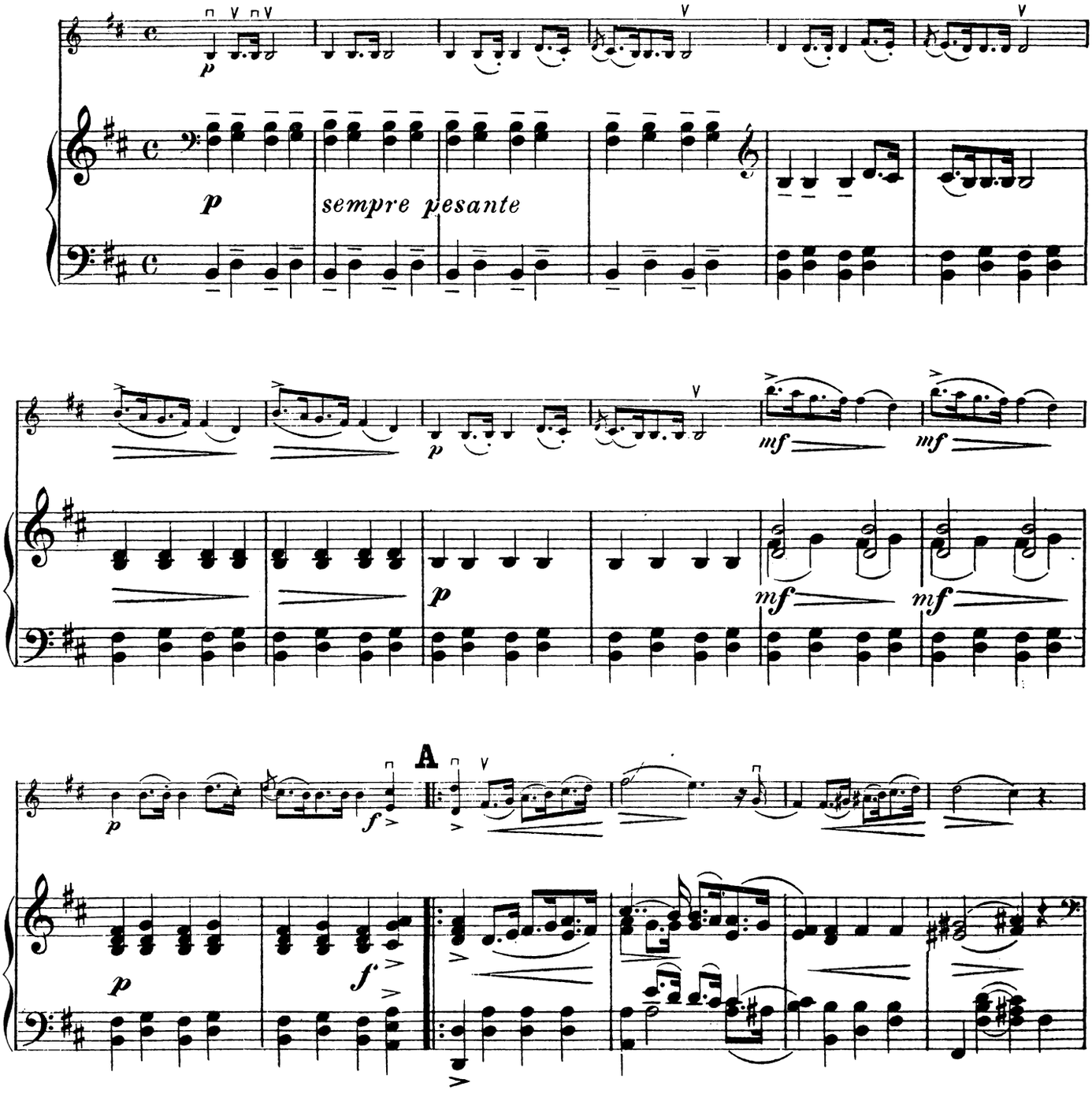


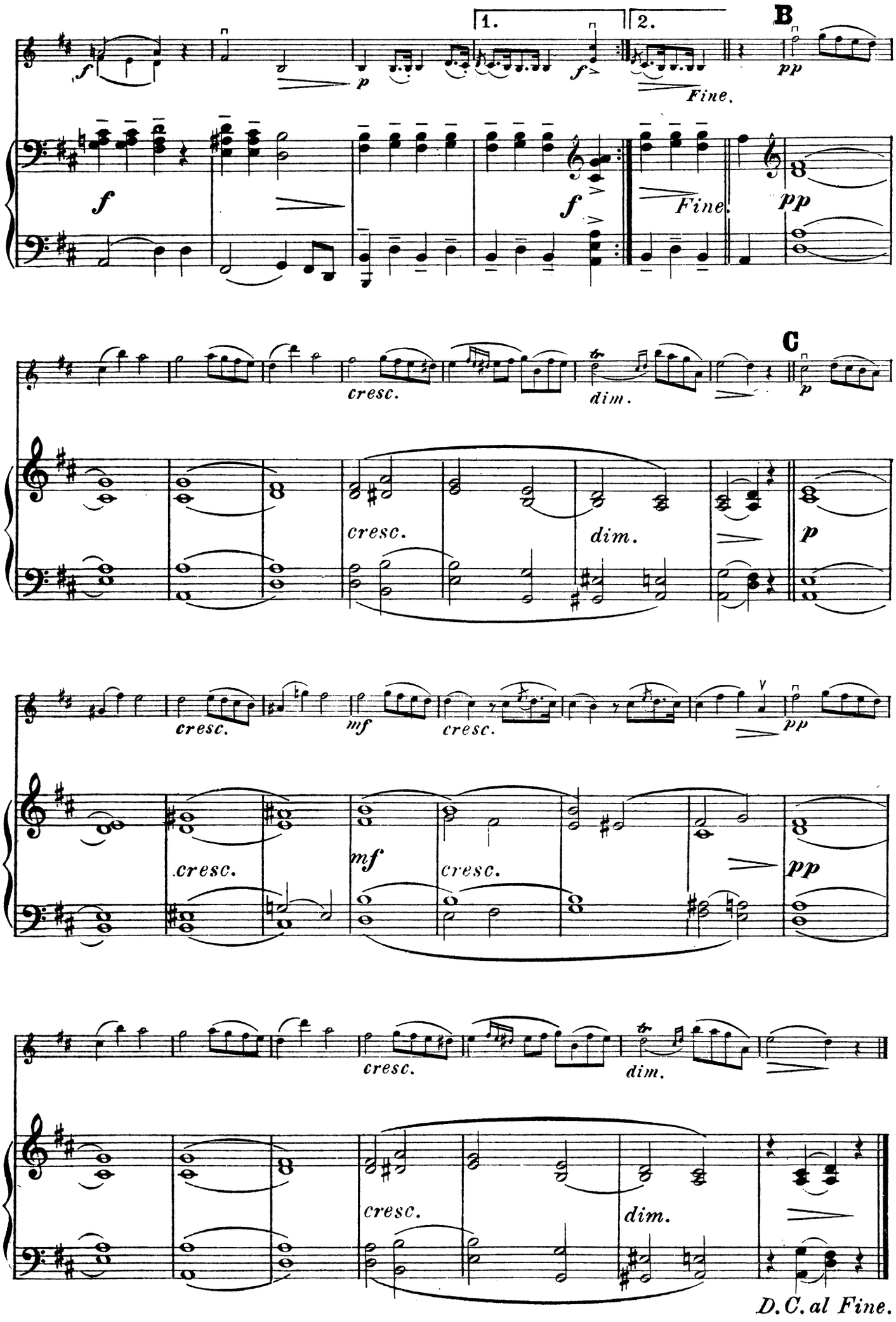


Sørgemarsch.

Fr. Chopin.

Maestoso e lento.




1.
2.
B
C
Fine.
cresc.
dim.
mf
D.C. al Fine.

Agnetes Drøm.

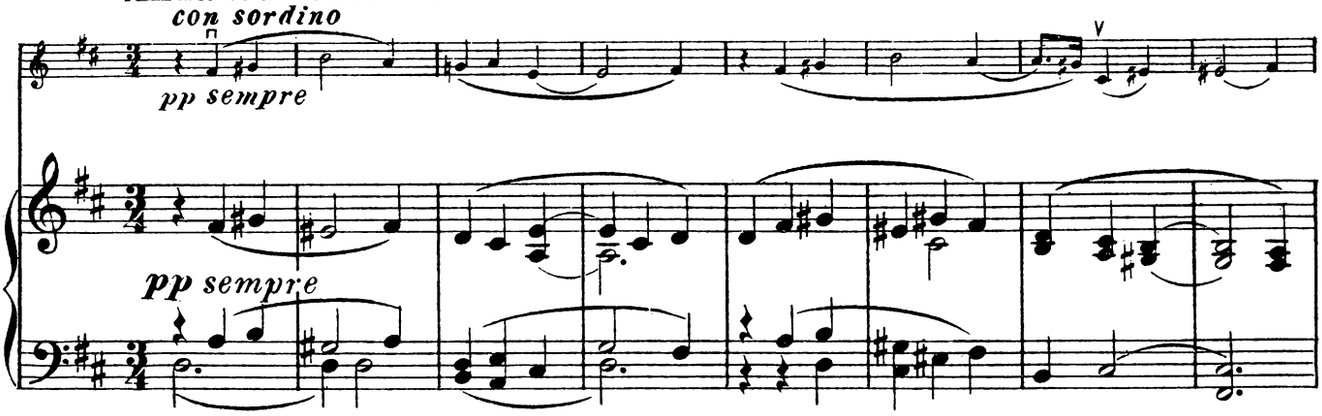
Af „Elverhøj."

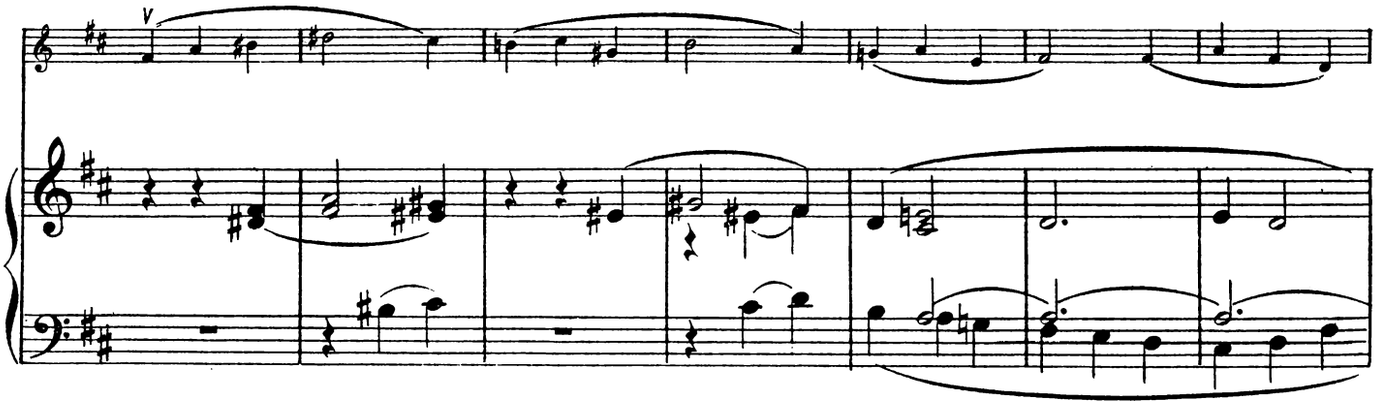
Fr. Kuhlau.

Andante sostenuto.

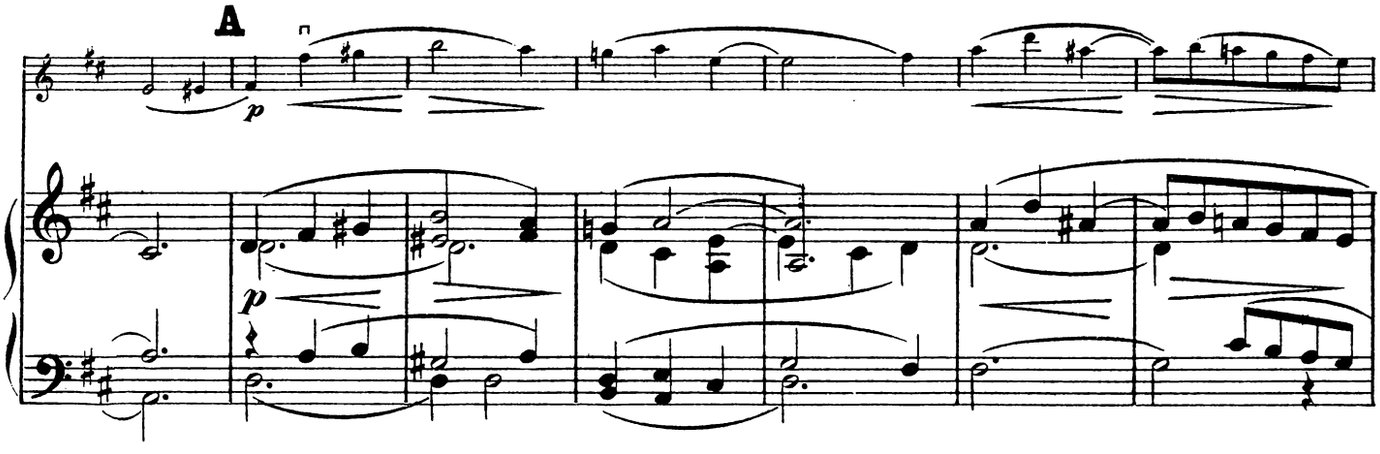
con sordino

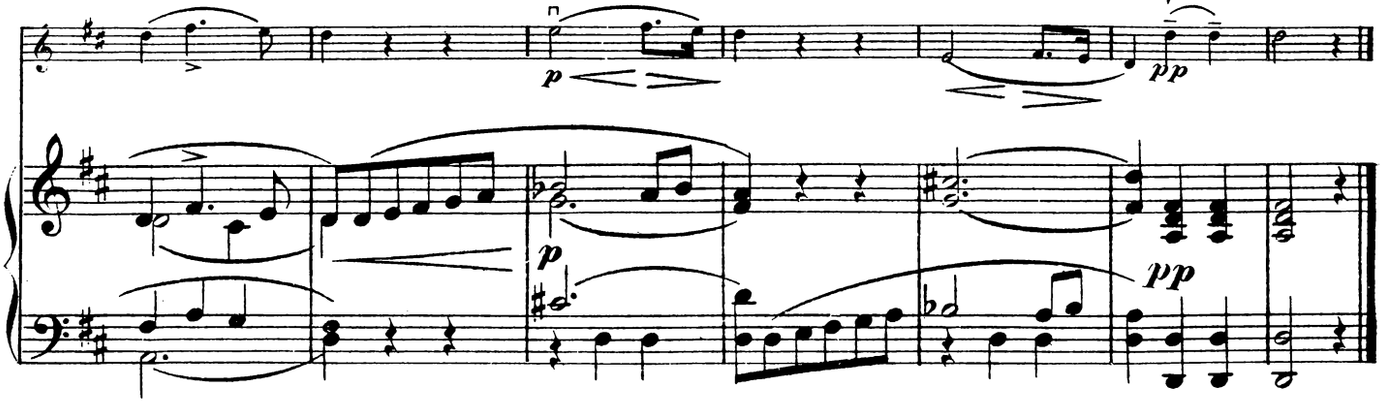
pp sempre





A

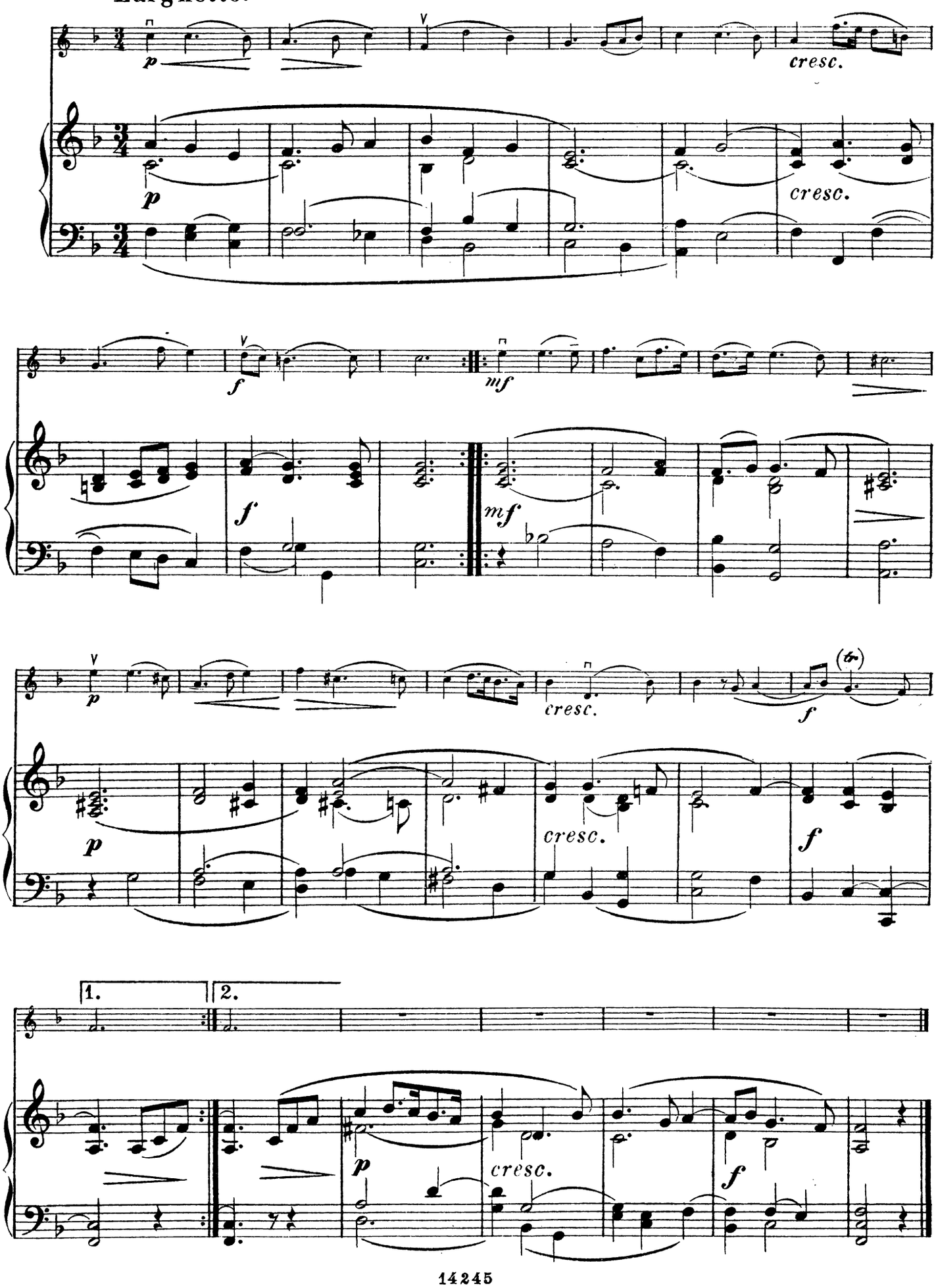




Sarabande.

G. F. Händel.

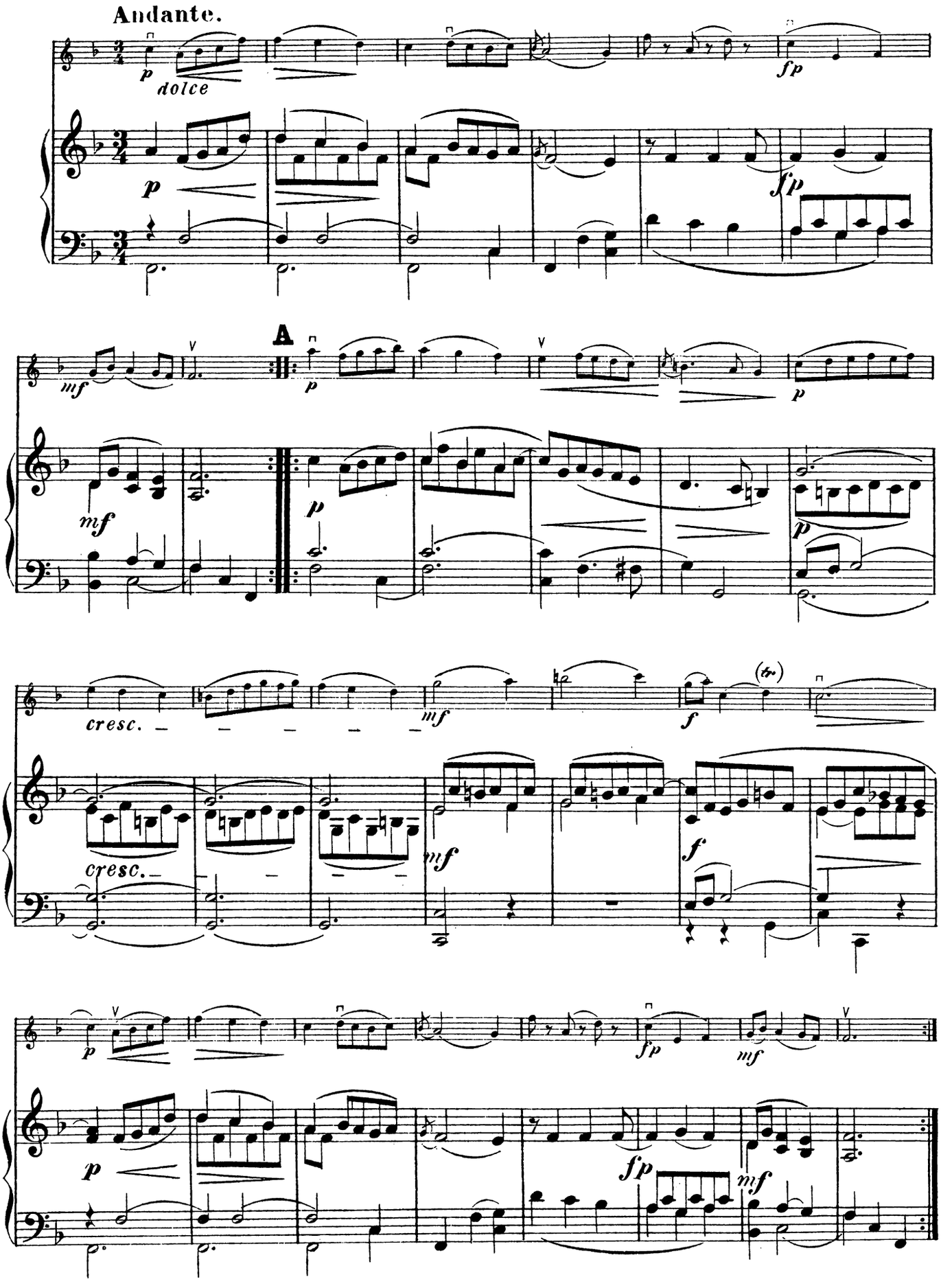
Larghetto.



Menuet.

Af „Orpheus"

Chr. W. Gluck.

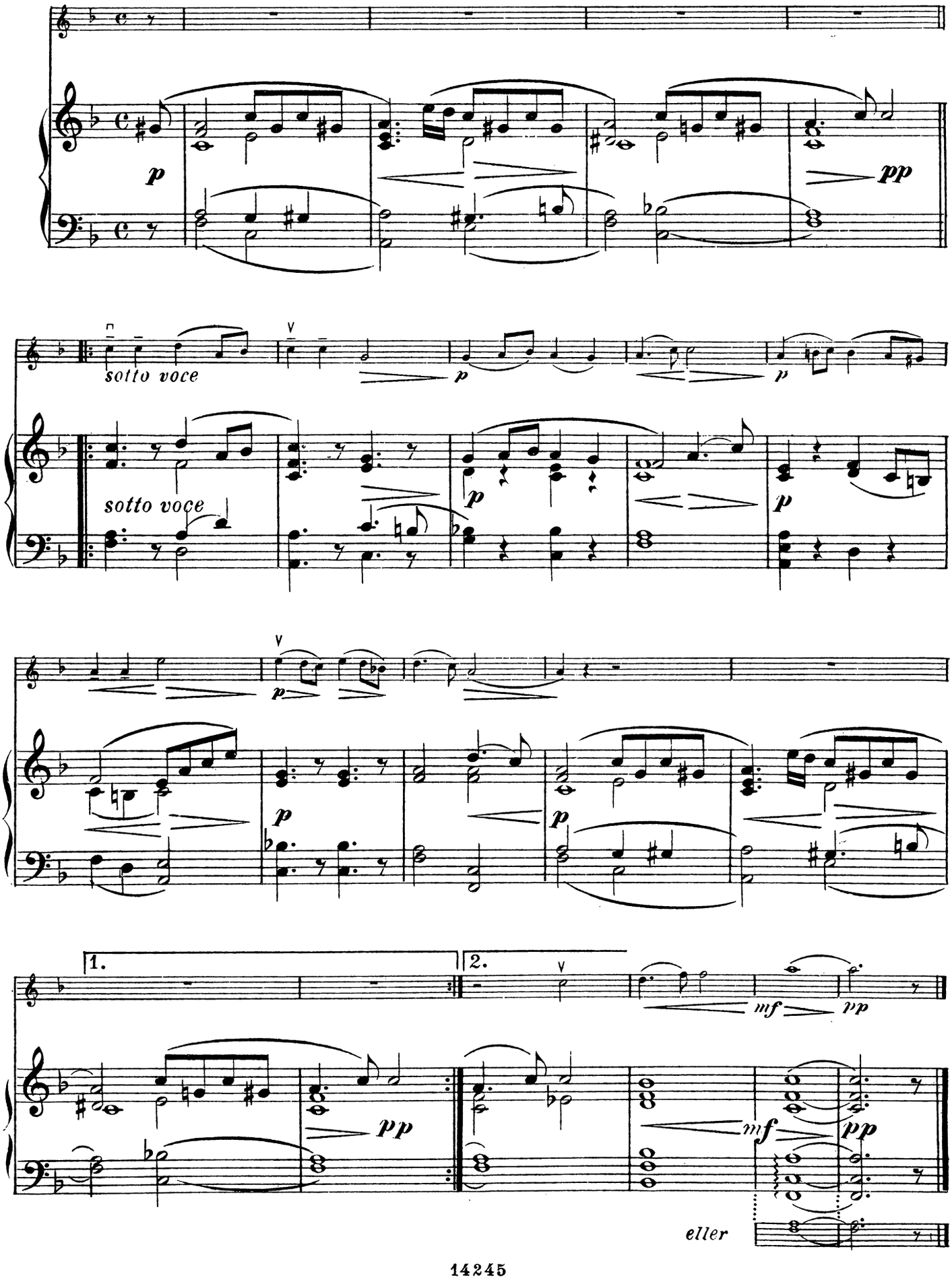


Sang omkring Juletræet.

Af „Nøddebo Præstegaard."

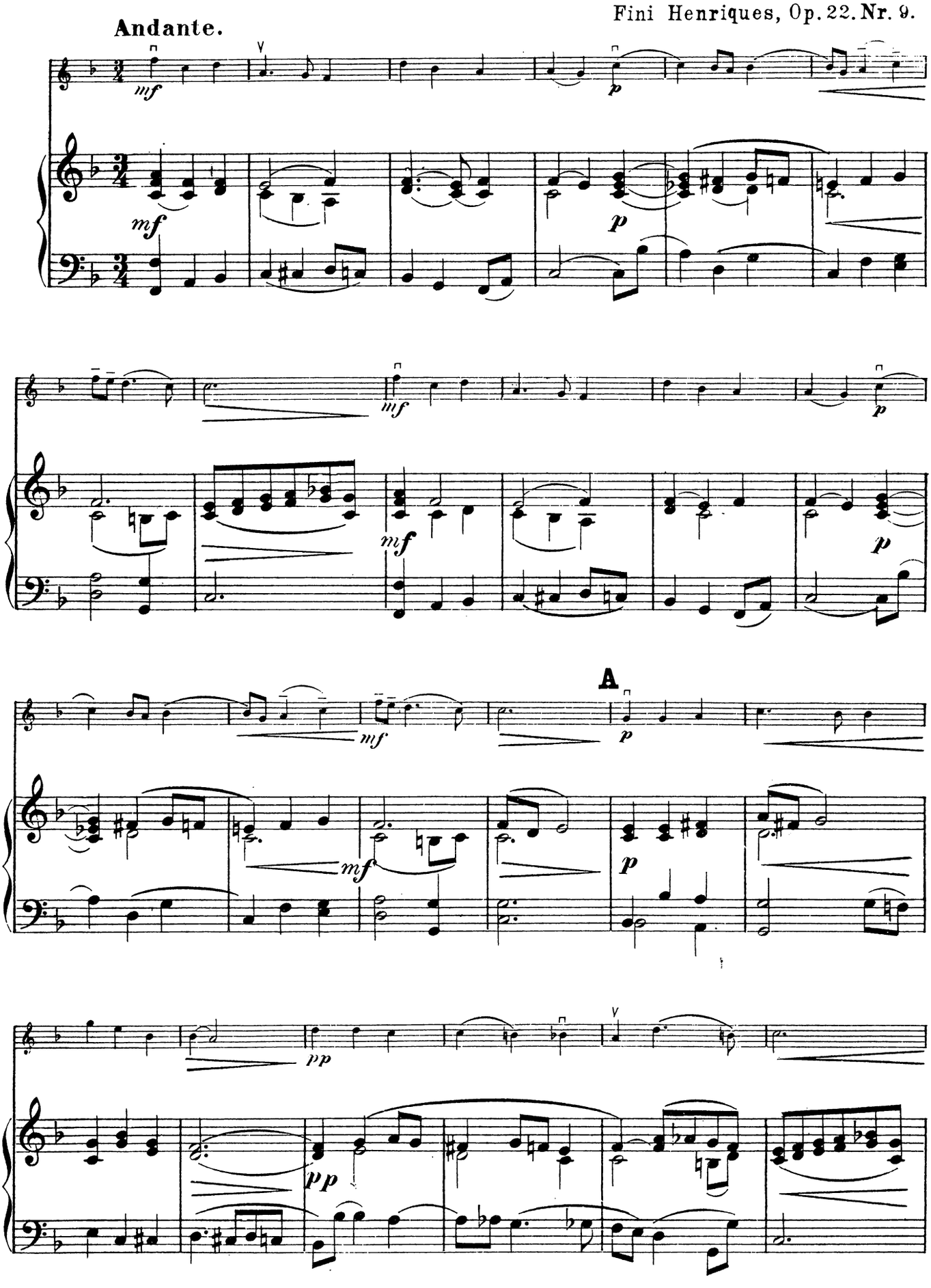
J. P. E. Hartmann.

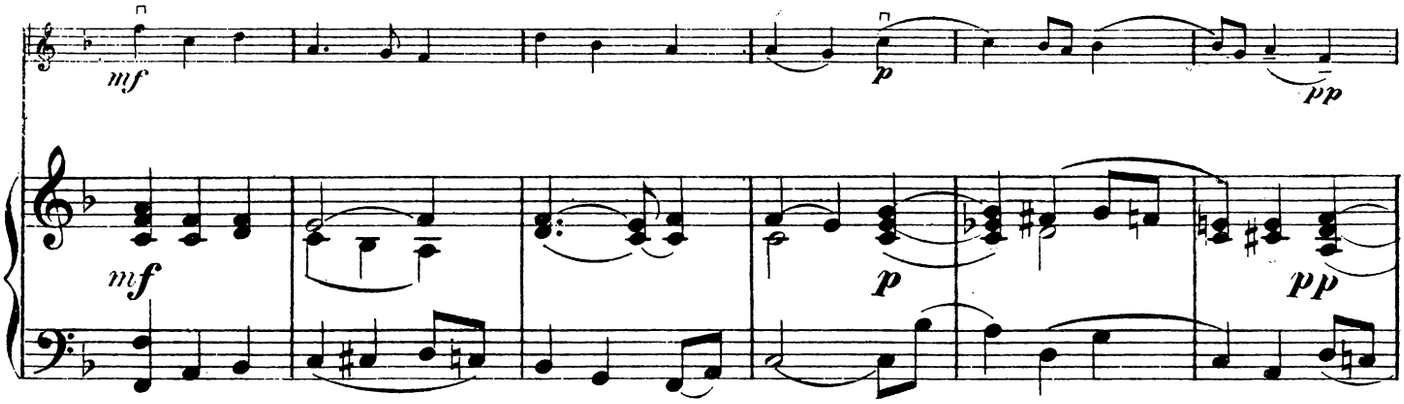
Moderato grazioso.



Andante religioso.

Fini Henriques, Op. 22. Nr. 9.





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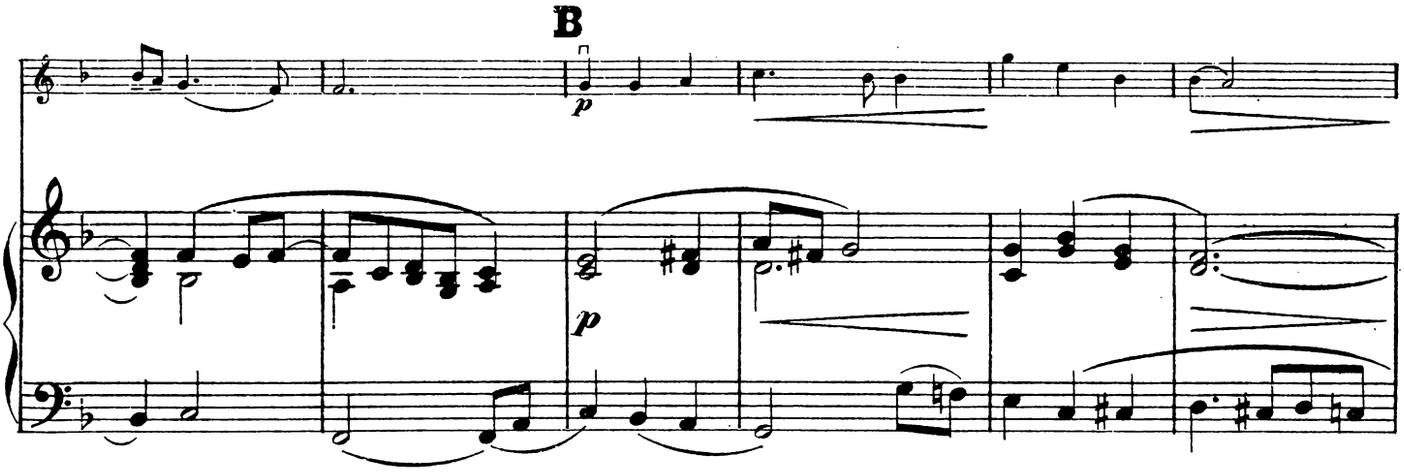
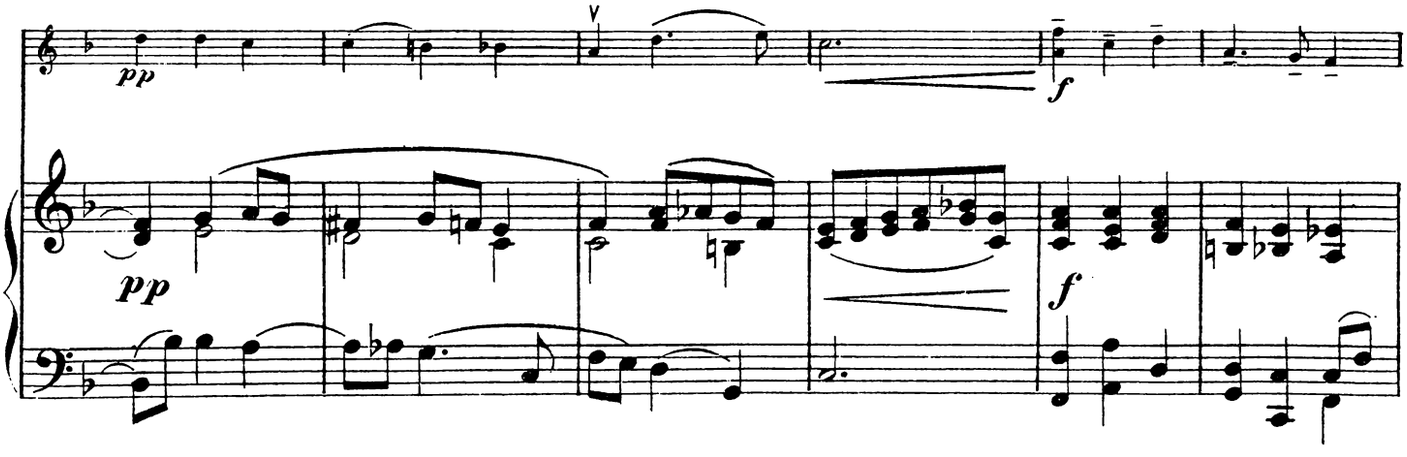
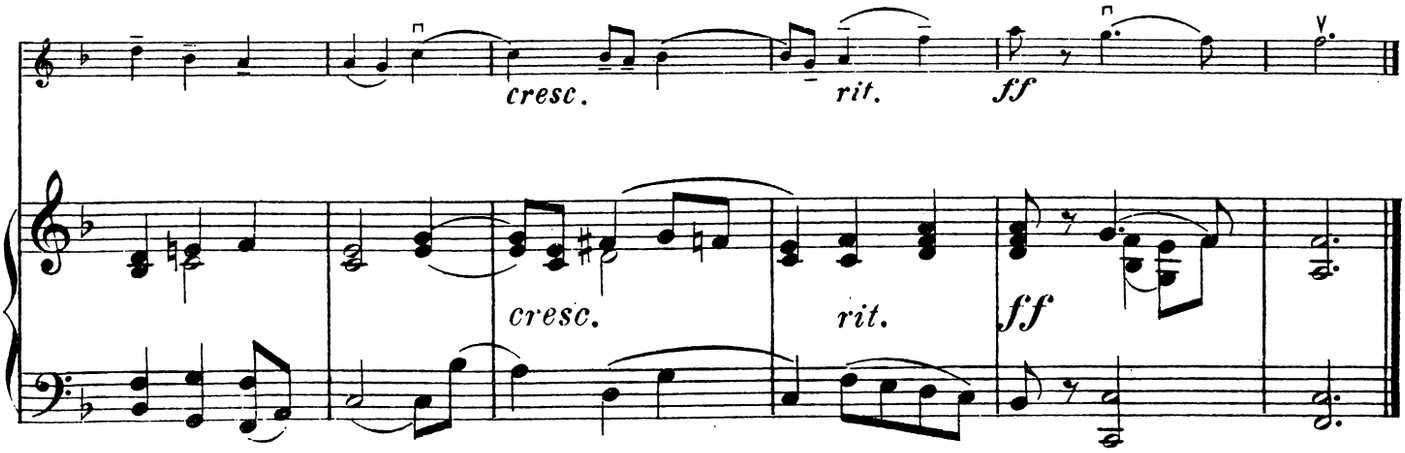


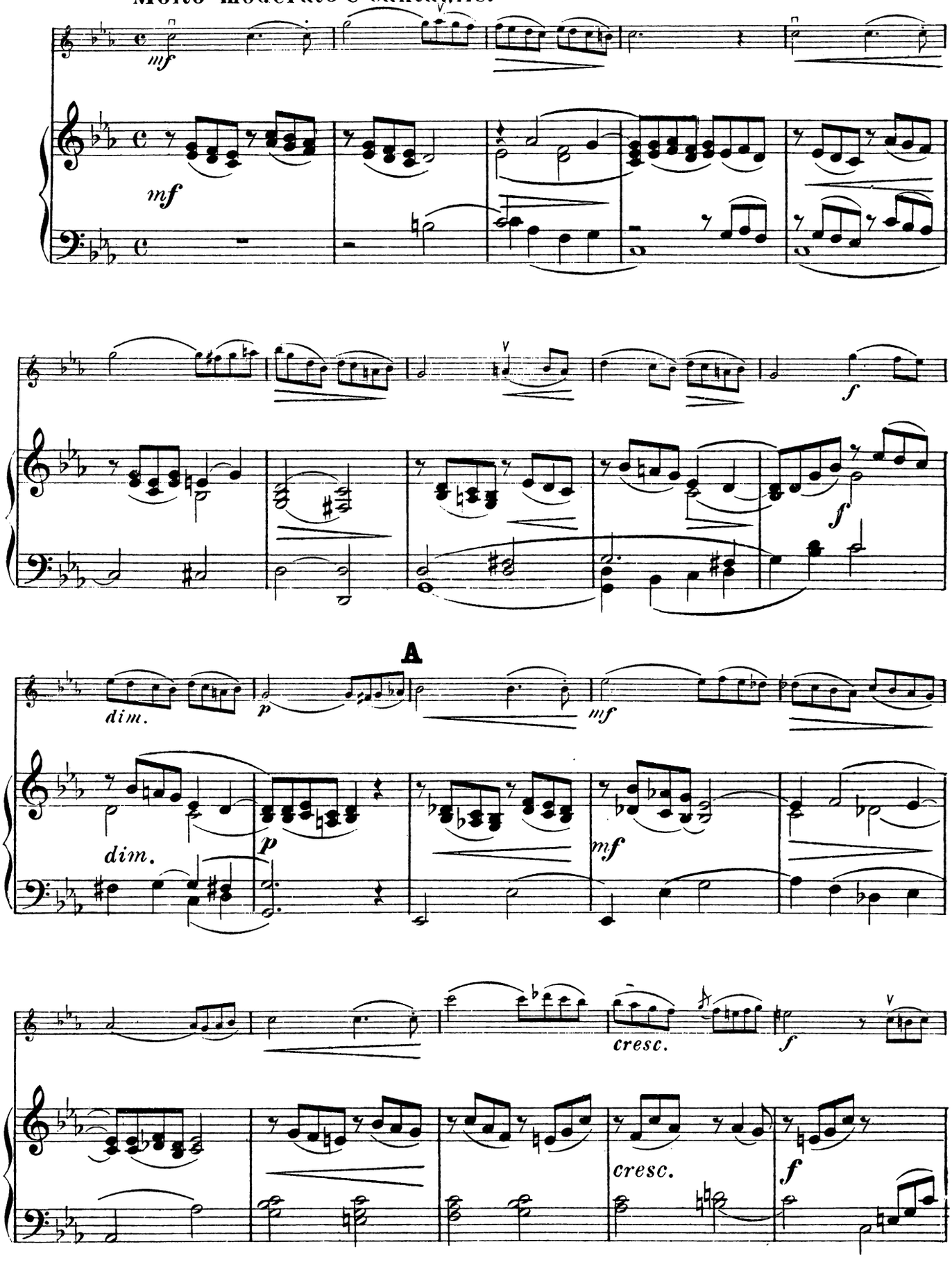


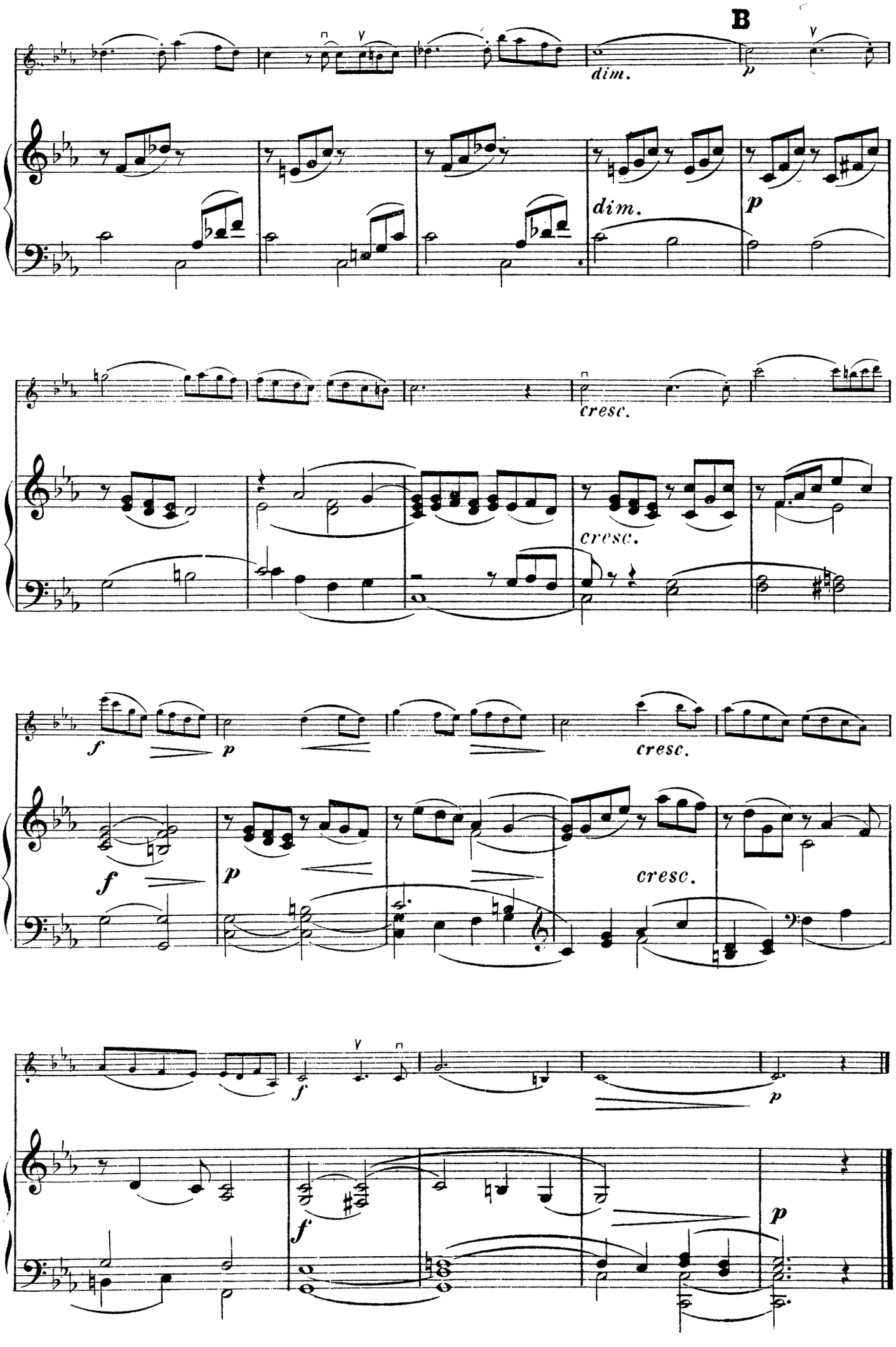


Erindring.

Ferd David, Op. 30. Nr. 2.

Molto moderato e cantabile.

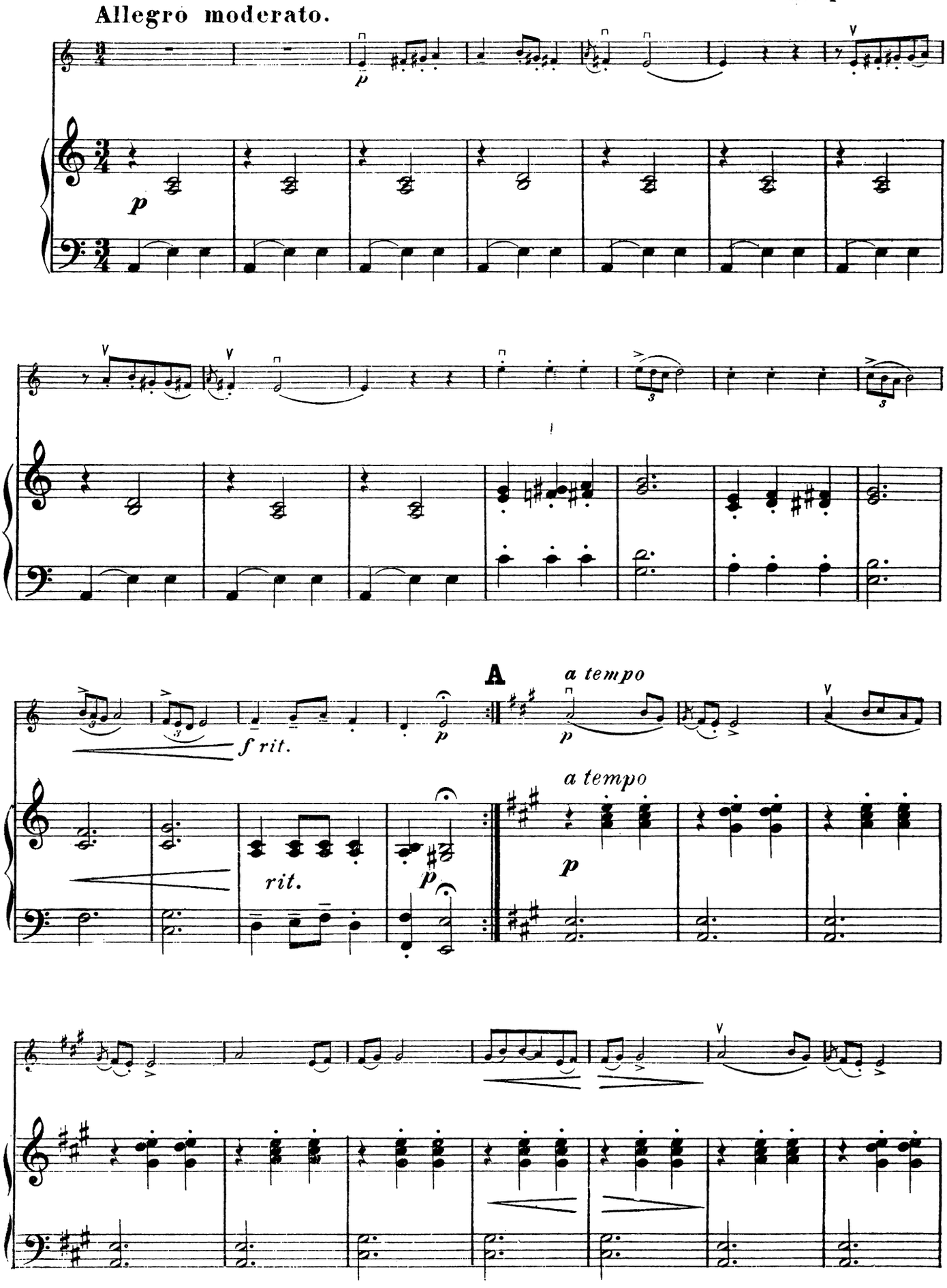


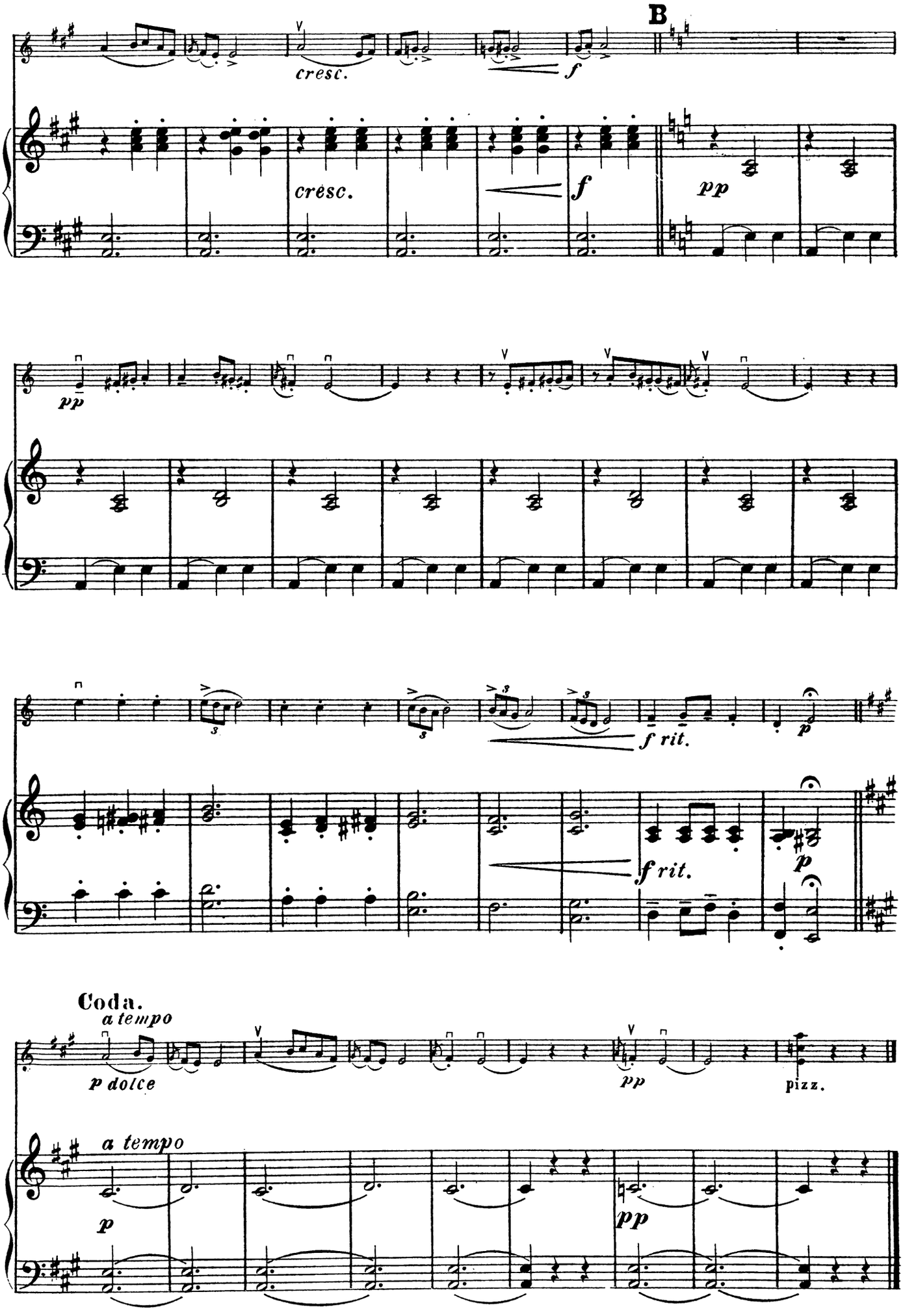

B
dim.
p
dim.
p
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f
p
f
p

Vals.

Edvard Grieg, Op. 12. Nr. 2.

Allegro moderato.




B
cresc.
f
cresc.
f
pp
pp
f rit.
p
f rit.
p
Coda.
a tempo
p dolce
pp
pizz.
a tempo
p
pp

Ny Samling for Harmonium.

Hjemmets Bog

100

Melodier for Harmonium

udgivet af

N. K. Madsen-Stensgaard.

Billig Udgave! **Pris 1 Kr.** **Billig Udgave!**

Der bliver fler og fler Hjem, hvor der spilles Harmonium; men vi har grumme lidt Sanglitteratur for dette Instrument ud over Koralbøgerne. Vi har vel egentlig kun haft Carl Attrups 2 Hæfter Harmonium-Album, indeholdende Sange, men rigtignok mest af de lidet kendte. Naar man da vil gaa fra Koralbøgerne til Fædrelands- og Folkesange, saa hjælper man sig som bekendt med Sangsamlinger for Pianoforte, hvilket imidlertid er meget utilfredsstillende, da de to Instrumenter, Piano og Harmonium, er af saa forskellig Karakter, at Harmoniseringen for det første passer sjælden for det sidste, saa der i en stor Samling af Sange gerne kun er nogle faa, der nogenlunde egner sig for Harmonium.

Uden nogen som helst Overdrivelse kan man da om nærværende Samling bruge den ikke ukendte Frase, at den afhjælper et længe følt Savn. Den kan ligeledes uden Overdrivelse betegnes som en fortrinlig Samling. Her er et Udvalg af de bedste og mest yndede Sange, fortrinligt lagt til Rette for Harmonium og lette at spille, og saa kan de bruges allesammen. Af de 100 Melodier nævner vi Jørg. Mallings herlige „Solbjærgslag" som Eksempel paa en Harmonisering, der fremkalder Harmonium-Instrumentets ejendommelige Velklang. Vi siger til Lærere og andre, der har Harmonium i Hjemmet: Køb denne Samling! De vil faa Fornøjelse deraf.

Skole og Samfund, 10. Marts 1905

Det er en Samling af Sange, fortrinsvis af danske Komponister, lagt til Rette for Harmonium og for en Spiller paa det elementære eller maaske lidt videre fremskredne Standpunkt. Det langt overvejende Antal af de 100 Melodier, som Bogen indeholder, er forlængst kendt og skattet, og Musik-Amatører vil kunne skaffe sig Fornøjelse af den.

Dansk Organistforenings Medlemsblad, 1. Marts 1905.

KJØBENHAVN. WILHELM HANSEN MUSIK-FORLAG.

Trykt i Wilhelm Hansens Etabl., København.