

Andante aus dem Cello-Concert.

Violoncell-Solo.

Andante.

Oboe

mf

p dolce

Violoncell-Solo musical score, first system. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. It features a series of slurs and fingerings (1, 2, 4, 1, 4) over a sequence of notes. The dynamics range from *p dolce* to *mf molto espr.*

Violoncell-Solo musical score, second system. The score continues with slurs and fingerings (4, 1, 4, 4, 4, 4, 4). The dynamics include *mf* and *mf molto espr.*

Violoncell-Solo musical score, third system. The score continues with slurs and fingerings (3, 2, 4, 4, 3, 1, 3, 1, 4, 2). The dynamics include *f* and *a tempo*.

Violoncell-Solo musical score, fourth system. The score continues with slurs and fingerings (1, 6, 1, 3, 3, 4, 3, 4, 2). The dynamics include *p* and *rall.*

Violoncell-Solo musical score, fifth system. The score continues with slurs and fingerings (4, 4, 1, 3, 2, 1, 3, 3, 1, 2, 1). The dynamics include *p* and *pizz.*

Violoncell-Solo musical score, sixth system. The score continues with slurs and fingerings (1, 4, 2, 1, 4, 3, 2, 1, 3, 3, 1, 2, 0, 1, 3). The dynamics include *p* and *mf*.

Violoncell-Solo musical score, seventh system. The score continues with slurs and fingerings (1, 2, 4, 2, 1, 4, 3, 1). The dynamics include *p* and *morendo*.