

Flötenuhrstücke

(HORLOGE A MUSIQUE - MUSICAL CLOCK)

Hob XIX - 25

Flûte à bec soprano

Joseph HAYDN

Transcription

Pierre Montreuille

Marche (♩ = 80)

8

6

10

15

20

25

29

Flötenuhrstücke

(HORLOGE A MUSIQUE - MUSICAL CLOCK)

Hob XIX - 25

Flûte à bec alto

Joseph HAYDN

Transcription

Pierre Montreuille

Marche (♩ = 80)

3

9

2

14

19

2

24

29

Flötenuhrstücke

(HORLOGE A MUSIQUE - MUSICAL CLOCK)

Hob XIX - 25

Flûte à bec Ténor 1

Joseph HAYDN

Transcription

Pierre Montreuille

Marche (♩ = 80)

The musical score is written for Flute in C, Tenor 1, in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music, with measure numbers 7, 12, 17, 23, and 28 indicated at the beginning of their respective staves. The piece is a march with a tempo of quarter note = 80. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and repeat dots.

Flötenuhrstücke

(HORLOGE A MUSIQUE - MUSICAL CLOCK)

Hob XIX - 25

Flûte à bec Ténor 2

Joseph HAYDN

Transcription

Pierre Montreuille

Marche (♩ = 80)

The musical score is written for Flute in B-flat, Tenor 2, in 2/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Marche' with a quarter note equal to 80 beats per minute. The score begins with a treble clef and a key signature of two flats. The first staff contains measures 1-6. The second staff, starting at measure 7, features a prominent eighth-note accompaniment pattern. The third staff contains measures 12-16. The fourth staff, starting at measure 17, continues the eighth-note accompaniment. The fifth staff, starting at measure 22, includes a repeat sign at the beginning. The sixth staff, starting at measure 28, concludes the piece with a double bar line and repeat dots.