

Guitarra 1

(Hob. XVI/23)

SONATA - 38

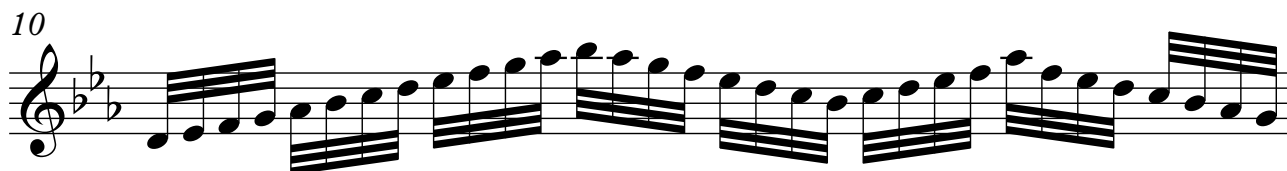
1.- ALEGRO MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

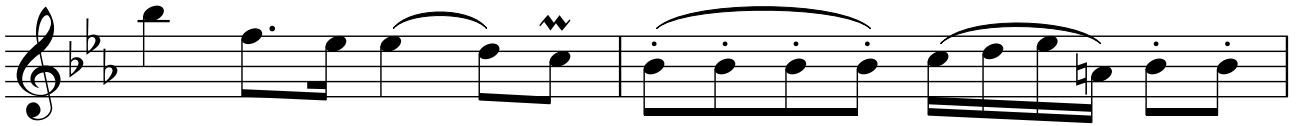
♩ = 80



11



13



15



17



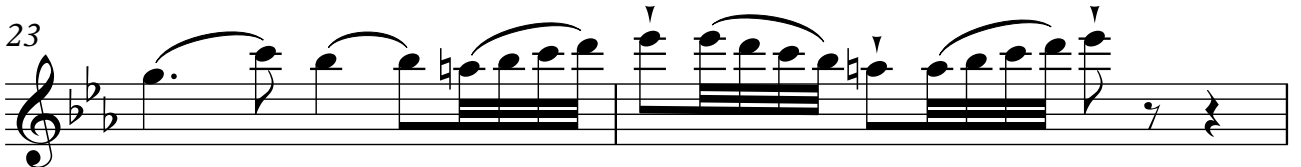
19



21



23



Guitarra 1

25



Musical notation for measure 25, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern with many sixteenth notes.

26




Musical notation for measure 26, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern with many sixteenth notes.

27



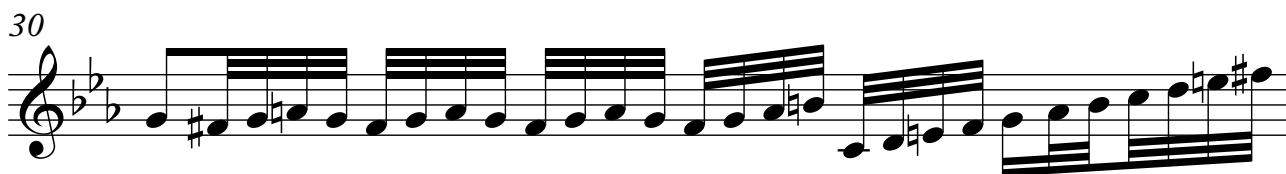
Musical notation for measure 27, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern with many sixteenth notes. A trill is indicated above the first note.

29



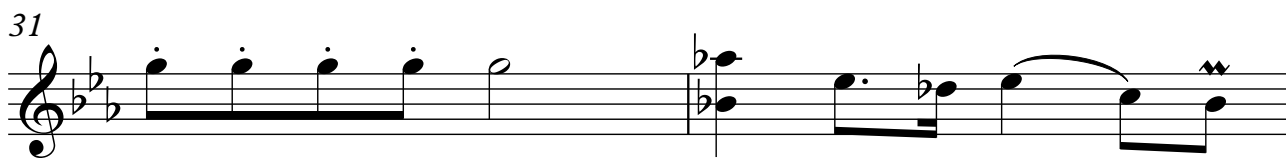
Musical notation for measure 29, featuring a treble clef, a key signature of two flats, and a simple rhythmic pattern with quarter notes.

30



Musical notation for measure 30, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern with many sixteenth notes.

31



Musical notation for measure 31, featuring a treble clef, a key signature of two flats, and a simple rhythmic pattern with quarter notes.

33



Musical notation for measure 33, featuring a treble clef, a key signature of two flats, and a simple rhythmic pattern with quarter notes.

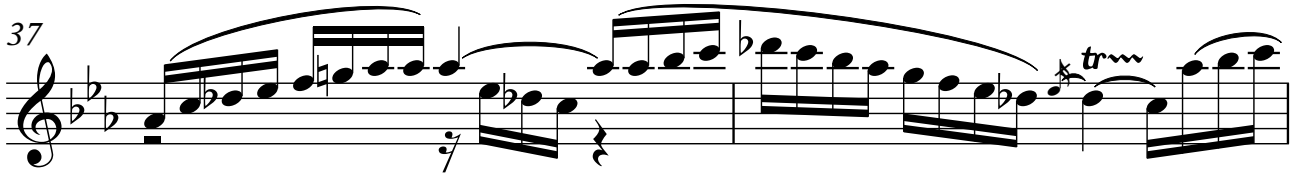
4

Guitarra 1

35



37



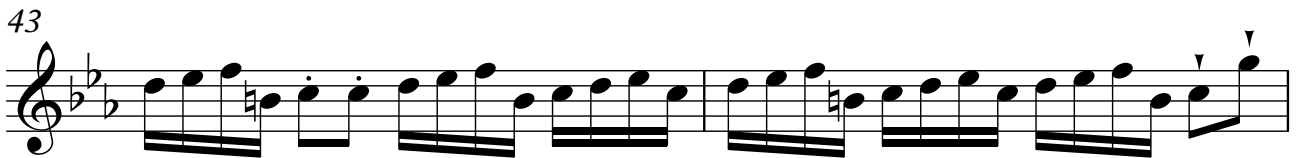
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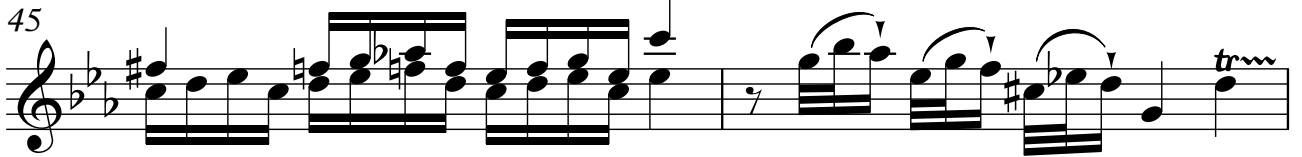
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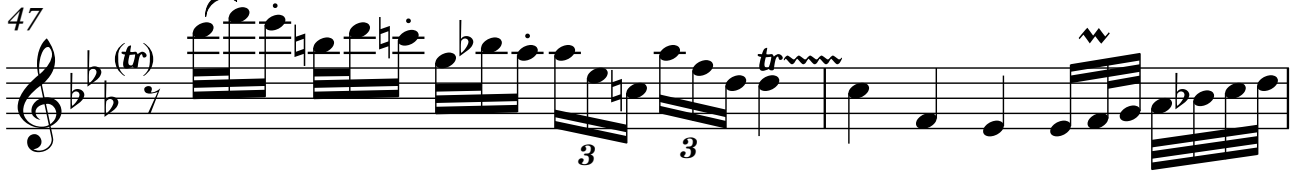
43



45



47



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49



51



53



54



55



56



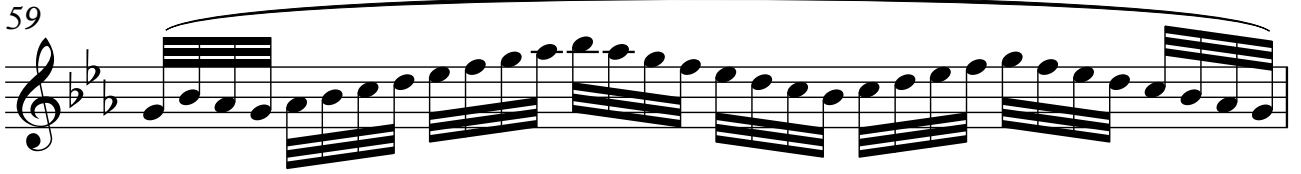
57




6

Guitarra 1

59



60




61



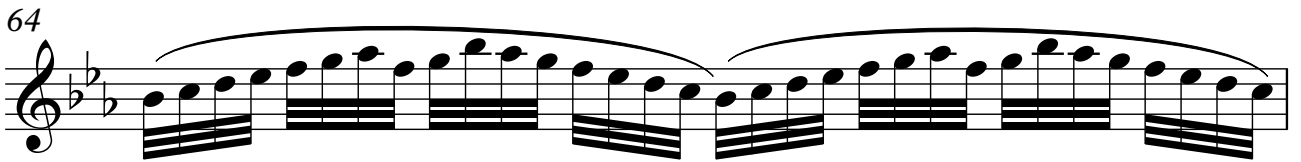
62



63



64



65



Guitarra 1

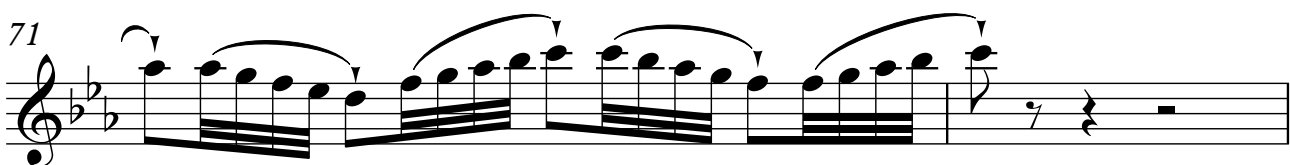
67



69



71



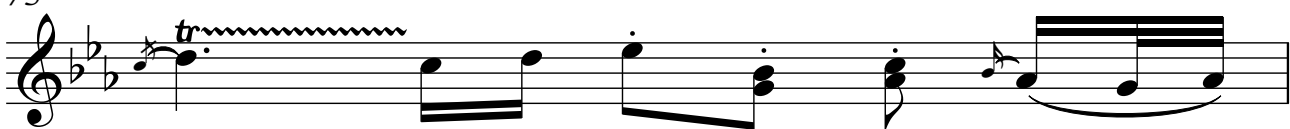
73



74



75



76

