

Guitarra 2

SONATA - 19

(Hob. XVI/47bis)

(versión original de la nº57), 1765-67

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

MODERATO

♩ = 70

4

7

10

13

15

18

p *f*

53

f

55

59

62

64

66

70

73

76

p

79

83

87

90

92

93

95

Guitarra 2

97

98

99

100

102

104

105

106

$\text{♩} = 70$
mf

111

Musical staff 111: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, including a dynamic marking 'f' (forte) at the end.

115

Musical staff 115: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords, with some notes marked with accents.

119

Musical staff 119: Treble clef, key signature of three sharps. The staff contains a sequence of chords, with some notes marked with accents.

123

Musical staff 123: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords, with some notes marked with accents.

127

Musical staff 127: Treble clef, key signature of three sharps. The staff contains a sequence of chords, with some notes marked with accents.

131

Musical staff 131: Treble clef, key signature of three sharps. The staff contains a sequence of chords, with some notes marked with accents.

135

Musical staff 135: Treble clef, key signature of three sharps. The staff contains a sequence of chords, with some notes marked with accents.

139

Musical staff 139: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords, with some notes marked with accents.

143

147

151

155

mf

159

163

f

167

171

10

Guitarra 2

207

211

215

ALEGRO ASSAI

219

223

227

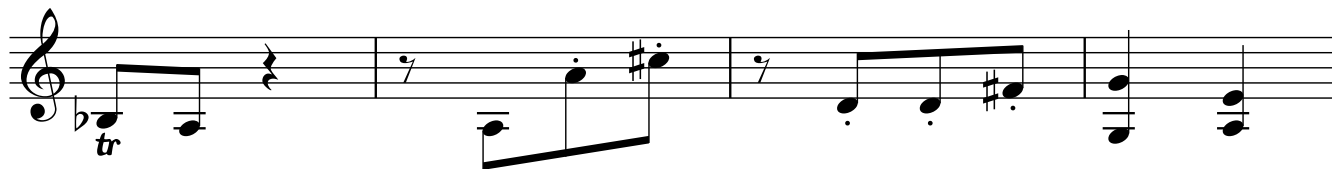
231

235

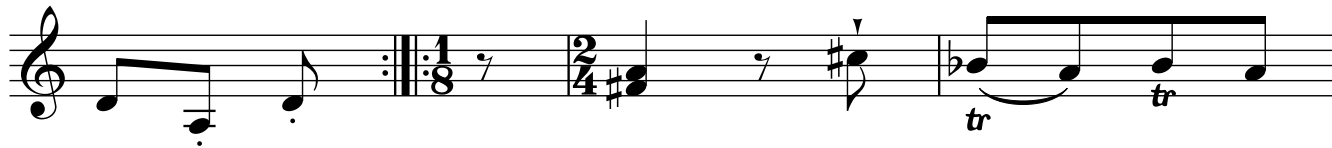
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243



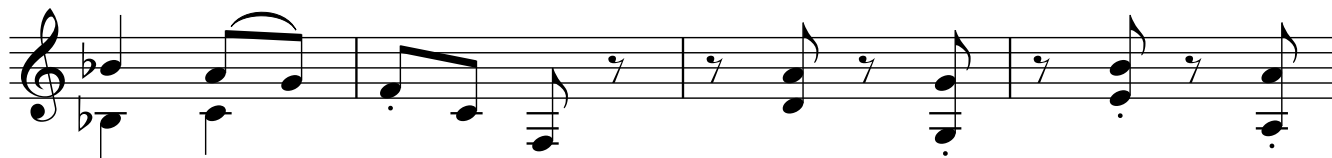
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251



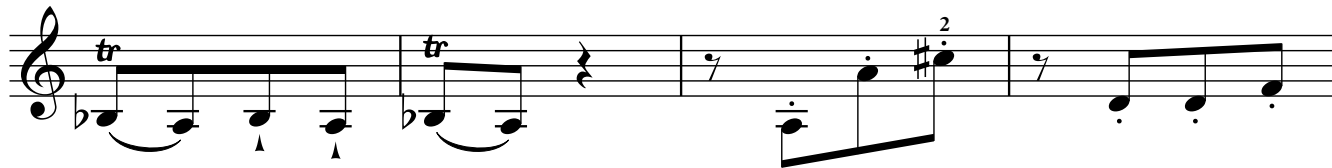
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259



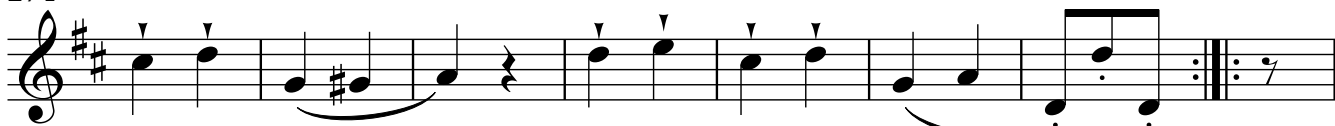
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267



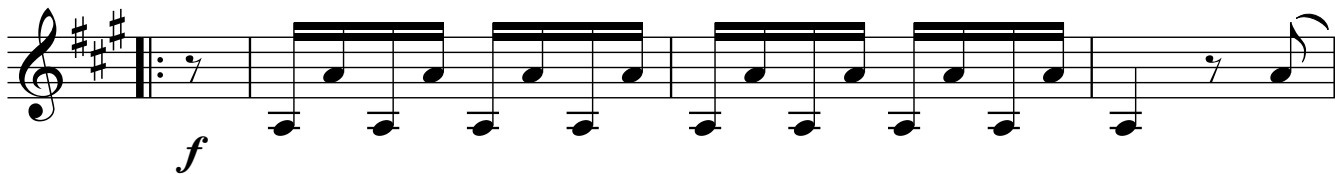
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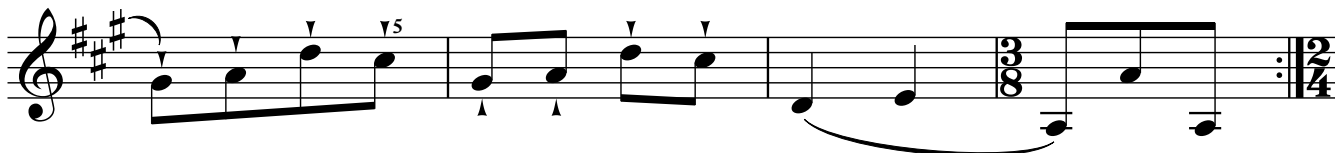
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287



291



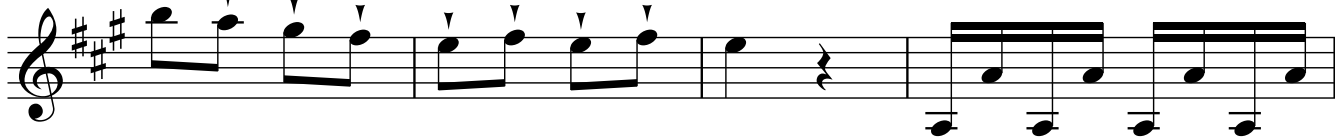
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299



303



307

