

Guitarra 1

(Hob. XVI/28)

SONATA - 43

1.- MODERATO

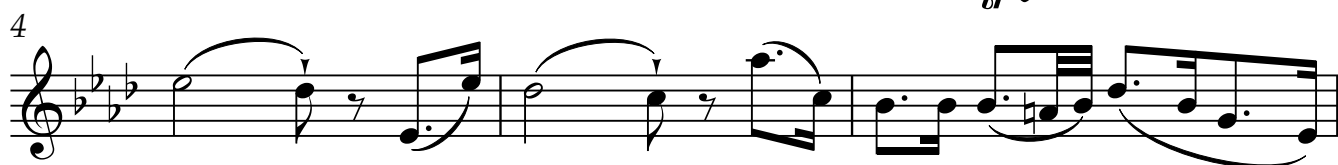
TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)

(1733-1809)

$\text{♩} = 120$

tr~



tr~

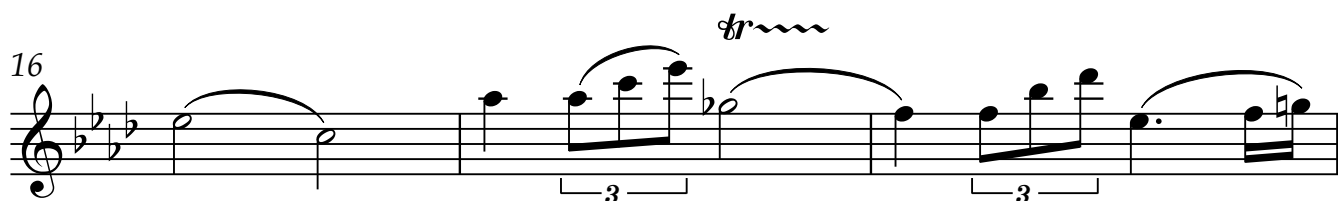


tr~

cresc.



cresc.



tr~

3

3

2

Guitarra 1

19

3

22

tr

tr

tr

cresc.

25

f

3

3

3

3

mf

28

3

3

3

3

3

31

3

3

3

34

3

3

3

3

37

3

3

3

3

3

3

3

3

cresc.

Guitarra 1

40

3 3 3 3

43

3 3

meno f

46

3 3

p

49

mp

52

55

58

Guitarra 1

61

tr~
cresc.

64

tr~
p

67

tr~
p

70

tr~
p

73

tr~
p

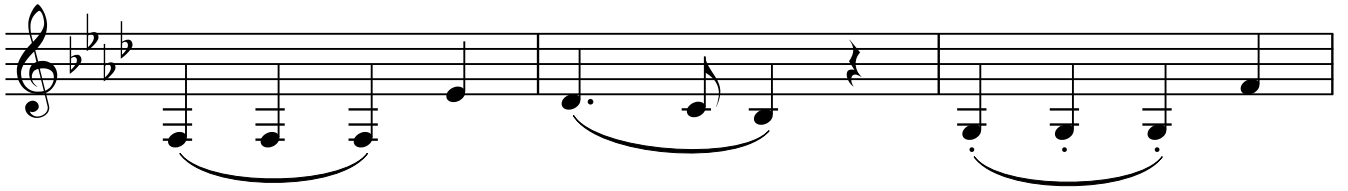
76

tr~
p

79

tr~
p

82



85



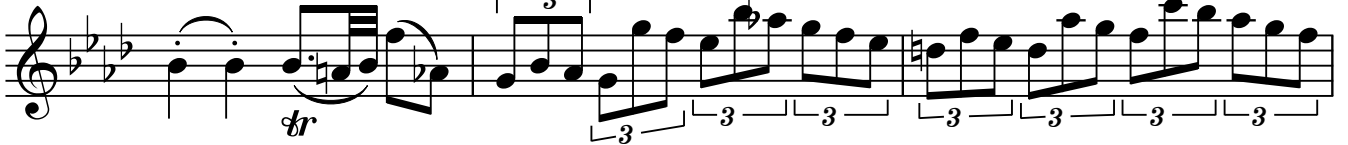
88



91



94



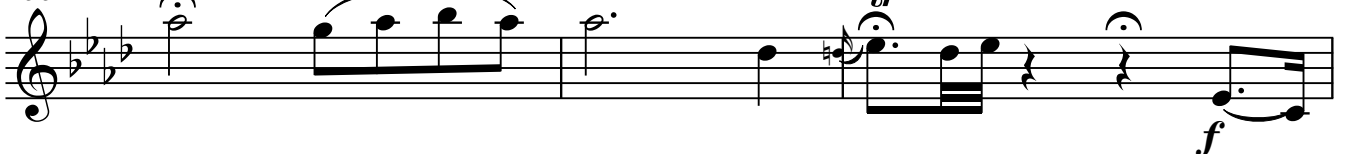
97



dim.

ADAGIO

100 ♩ = 90



♩ = 120

f

TEMPO 1

Guitarra 1

103 *tr~*

106 *tr~*

109 *tr~* *cresc.*

112

115 *cresc.*

118 *tr~*

121 *tr~*

124

127

Musical staff 127: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various triplet markings (indicated by a '3' above the notes) and slurs.

130

Musical staff 130: Treble clef, key signature of three flats, 4/4 time signature. This staff features a continuous sequence of eighth notes with frequent triplet markings and slurs.

133

Musical staff 133: Treble clef, key signature of three flats, 4/4 time signature. The staff includes a trill (tr) marking over a note, followed by eighth notes with triplet markings and slurs.

136

Musical staff 136: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth notes with triplet markings and slurs, and a trill (tr) marking.

139

Musical staff 139: Treble clef, key signature of three flats, 4/4 time signature. The staff features eighth notes with triplet markings and slurs, ending with a trill (tr) marking and two upward-pointing triangles (▲) under the final notes.

142

Musical staff 142: Treble clef, key signature of three flats, 4/4 time signature. The staff contains quarter notes with slurs and eighth notes.

146

Musical staff 146: Treble clef, key signature of three flats, 4/4 time signature. The staff contains quarter notes with slurs and eighth notes, concluding with a double bar line and repeat dots.