

Hob XV-2

Flûte

Joseph HAYDN

Transcription
Pierre Montreuil

Allegro (♩ = 100)

dolce

18 *f*

29 *cresc.* *f* *dolce*

53 *f*

66

77 *dolce* *f*

95 *p* *f*

118 MENUETTO *f*

133 *mf* *f* *p* TRIO *p*

147

FINALE - Adagio

163 Men. D.C. *p*

171

179 VAR I

188

198 VAR II 8

217 VAR III

228 2 *tr*

237

244 VAR IV

250

257 2

121 MENUETTO

f *p* *f*

141 TRIO

p

160 Men. D.C. FINALE - Adagio

p

184 VAR I

p

208 VAR II

p

224 VAR III

p

229 VAR III

p

240 VAR III

p

244 VAR IV

p

258 VAR IV

p

Hob XV-2

Cor en Fa

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Allegro (♩ = 100)

p

11 *f*

23 *p* *cresc.* *f*

34 *p* *f*

44 *p* *f*

55 *f*

68 *p*

82 *f*

93 *dim.* *p*

A

B

C

D

E

F

G

H

106 *cresc.* *f* *p*

115 *f*

MENUETTO

f *f* *mf*

14 *f* *p* *f*

TRIO

25 *p*

34

42 Men. D.C. **FINALE - Adagio** *p*

52

64 VAR I

78 VAR II

93

104

VAR III

Musical notation for Variation III, measures 104-117. The staff begins with a double bar line, a repeat sign, and a 7-measure rest. The melody consists of eighth and quarter notes with slurs. A double bar line with repeat signs appears at the end of measure 117.

118

VAR IV

Musical notation for Variation IV, measures 118-131. The staff begins with a double bar line, a repeat sign, and a 7-measure rest. The melody consists of eighth and quarter notes with slurs. A double bar line with repeat signs appears at the end of measure 131.

132

Musical notation for Variation IV, measures 132-145. The staff begins with a double bar line, a repeat sign, and a 7-measure rest. The melody consists of eighth and quarter notes with slurs. A double bar line with repeat signs appears at the end of measure 145.