

85 **F** 10 *f* 2 *p*

104 **G** 3 *p*

116 4 *f* *f*

Menuetto

129 *p* 3 *f* 3

136 **A** 2 3

144 **B** 4 *p* *f* 3 3

154 **TRIO** *f* *p* *f* *p*

162 *f* *p* **C** 1. 2.

171 *p* 3 3 3 3

178 **D** *f* *p* *fp* *f*

186 *tr* 1. 2. **D.C. al Fine**

189 **Adagio** *p* 3

192

194 *tr* *tr*

197 *p*

201 *f* *p* 3

204 *f* *p* *tr*

206 3

212 *tr* *tr*

215 **Menuetto** 4 *f*

220 3 2 4 *pp* 3

234 *tr* 4 **TRIO** *p* **Fine**

246

f p f p f p

261

f p f p f

270 **D.C. al Fine** 271 **Presto**

f

287

p f

296

B C

312

p

321

f

336

f

Opus 1 N° 2

Oboe

HAYDN

Transcription
Pierre Montreuille

Allegro molto

12

20

33

42

55

66

75

f *p* *f* *p* *f* *p* *f*

A **B** **C** **D** **E**

tr *tr* *tr*

3 4

84 **F**

94

104 **G**

116

124 **A** **f** **p** **f** **p**

129 **Menuetto** **6** **f**

137 **B** **7** **4** **2** **tr** **p** **f**

156 **TRIO** **Fine** **p** **p**

167 **C** **1.** **2.** **f** **p** **f** **p** **f** **p**

177 **D** **1.** **2.** **p** **fp** **D.C. al Fine**

189 **Adagio** **p** **3**

192

194

198

202

208

210

212

215 Menuetto

228

253

271 Presto

Opus 1 N° 2

B♭ Clarinet

HAYDN

Transcription
Pierre Montreuille

Allegro molto

12

21 **A**

30 **B**

38 **C**

48 **D**

60 **E**

69

76 F

86 *p* *f*

96 *p* *f*

111 *p* *f*

120 *p* *f* *p* *f*

129 **Menuetto** *p* *f*

139 **A** *f* *p* *f*

146 **B** *p* *f*

156 **TRIO** *f* *p* *f* *p*

166 *f* *f* *p* *f* *p* *f* *p*

174 D

f p f p f p fp

185

f 1. 2. D.C. al Fine

189 Adagio

p

190

192

194

196

f

200

p f p

203

205

f p

207

209

211

213

215

Menuetto 3

217

225

233

243

253

262

Presto

271

282

A

293

B

303

C

313

D

324

2

335

E

343

4

Opus 1 N° 2

Horn in F

HAYDN

Transcription
Pierre Montreuille

Allegro molto

11

22

34

51

61

76

87

p

f

p

f

p

p

A

B

C

D

E

F

2

3

5

6

4

2

4

2

2

2

4

4

99

f

108

G 5 3 *f*

124

f

129 **Menuetto** 10 **A** 8 **B**

p

148

f

Fine

157 **TRIO**

f p f p

166

1. 2. **C** 3 *f f f p*

177

D *f p fp f*

186

1. 2. **C** *f p*

D.C. al Fine

189 **Adagio**

p

190

5 *f*

197

f

200

p *f*

202

p

205

p

207

209

211

214

215 **Menuetto**

f

221

230

pp *f*

240

TRIO

Fine *p* *f* *p* *f* *p*

249

261

270

271 **Presto**

D.C. al Fine

278

286

306

316

334

346

Opus 1 N° 2

Bassoon

HAYDN

Transcription
Pierre Montreuille

Allegro molto

13 *f* **A** *p*

24 *f*

36 **B** *f* *f*

47 **C**

56 **D** *f*

69 **E**

80 **F** *p*

90

Musical staff 90-100: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 90-100. Dynamics: *f* (measures 92-93), *p* (measures 94-95).

101

Musical staff 101-110: Bass clef, key signature of two flats, 3/4 time signature. Measures 101-110. Dynamics: *f* (measures 102-103), *f* (measures 104-105).

111

Musical staff 111-121: Bass clef, key signature of two flats, 3/4 time signature. Measures 111-121. Dynamics: *p* (measures 112-113), *f* (measures 114-115). Section marker **G** above measure 111.

122

Musical staff 122-135: Bass clef, key signature of two flats, 3/4 time signature. Measures 122-135. Dynamics: *f* (measures 123-124), *f* (measures 125-126). Section marker **A** above measure 131.

129 Menuetto 6

Musical staff 129-135: Bass clef, key signature of two flats, 3/4 time signature. Measures 129-135. Dynamics: *f* (measures 130-131). Section marker **6** above measure 129.

136

Musical staff 136-145: Bass clef, key signature of two flats, 3/4 time signature. Measures 136-145. Dynamics: *f* (measures 137-138).

146

Musical staff 146-155: Bass clef, key signature of two flats, 3/4 time signature. Measures 146-155. Dynamics: *p* (measures 147-150), *f* (measures 151-152). Section marker **B** above measure 146.

156

TRIO

Musical staff 156-165: Bass clef, key signature of two flats, 3/4 time signature. Measures 156-165. Dynamics: *f* (measures 157-158), *p* (measures 159-160), *f* (measures 161-162), *p* (measures 163-164), *f* (measures 165-166). Section marker **C** above measure 162, **D** above measure 164.

167

Musical staff 167-179: Bass clef, key signature of two flats, 3/4 time signature. Measures 167-179. Dynamics: *f* (measures 168-169), *f* (measures 170-171), *f* (measures 172-173), *p* (measures 174-175), *f* (measures 176-177). Section marker **C** above measure 167, **D** above measure 174.

180

Musical staff 180-188: Bass clef, key signature of two flats, 3/4 time signature. Measures 180-188. Dynamics: *p* (measures 181-182), *fp* (measures 183-184), *f* (measures 185-186). Section marker **D.C. al Fine** below measure 188.

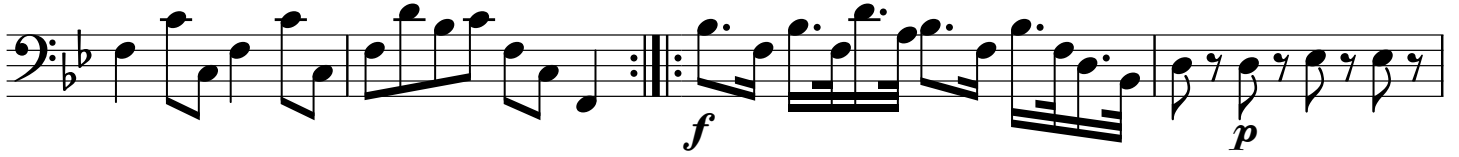
189 Adagio

Musical staff 189-198: Bass clef, key signature of two flats, common time signature. Measures 189-198. Dynamics: *p* (measures 190-191).

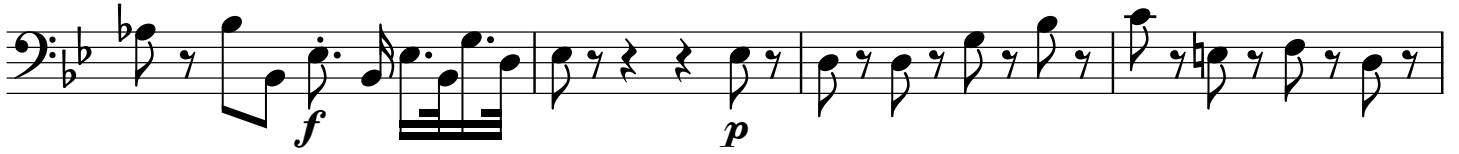
193



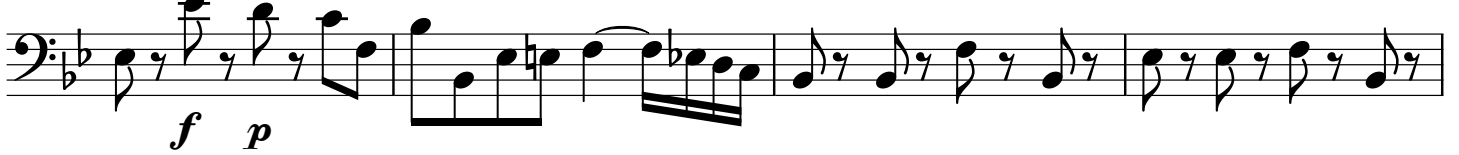
197



201



205



209



214

215

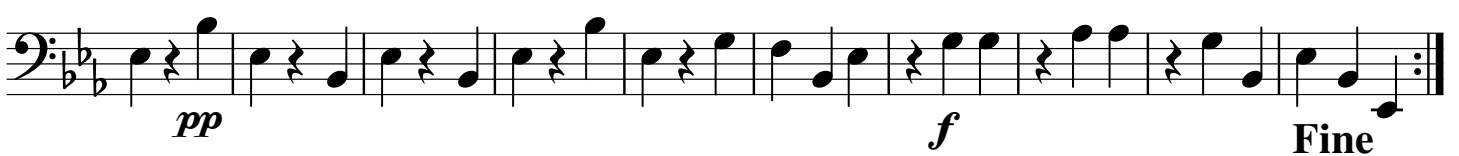
Menuetto



221

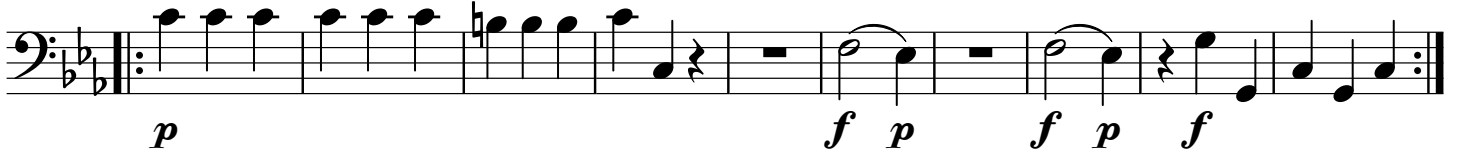


231

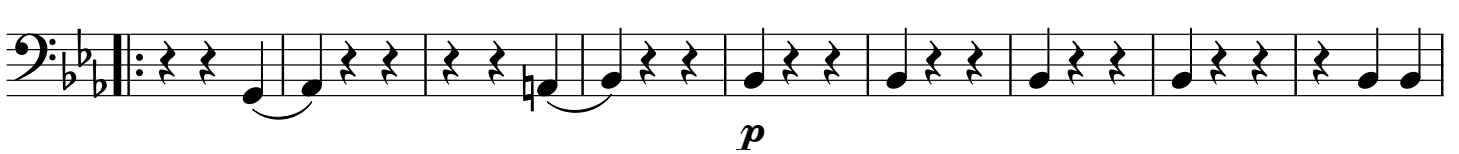


241

TRIO



251



260

Musical staff 260-270. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the notes. The staff ends with a double bar line.

270

271 **Presto 6**

Musical staff 270-283. Bass clef, key signature of two flats. The staff begins with a double bar line and a repeat sign. The time signature changes to 2/4. A dynamic marking *f* is present. The staff ends with a double bar line.

D.C. al Fine

283

Musical staff 283-295. Bass clef, key signature of two flats. A box labeled 'A' is placed above the first measure. The staff contains eighth and sixteenth notes. Dynamic markings *p* and *f* are present. The staff ends with a double bar line.

295

Musical staff 295-305. Bass clef, key signature of two flats. A box labeled 'B' is placed above the first measure, with a '2' below it. The staff contains eighth and sixteenth notes. The staff ends with a double bar line.

305

Musical staff 305-318. Bass clef, key signature of two flats. A box labeled 'C' is placed above the first measure, with a '4' below it. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present. The staff ends with a double bar line.

318

Musical staff 318-332. Bass clef, key signature of two flats. A box labeled 'D' is placed above the first measure, with a '5' below it. The staff contains eighth and sixteenth notes. A dynamic marking *f* is present. The staff ends with a double bar line.

332

Musical staff 332-342. Bass clef, key signature of two flats. A box labeled 'E' is placed above the first measure. The staff contains eighth and sixteenth notes. A dynamic marking *p* is present. The staff ends with a double bar line.

342

Musical staff 342-352. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking *f* is present. The staff ends with a double bar line.