

Haydn
Quartet No. 6 in C Major
Op. 1, No. 6
VIOLIN I

Presto assai.

62. *p* *f* *p* *f* *p* *f* *cresc.*

p *f* *p* *f* *p* *f* *cresc.*

p *mf* *f*

f *f* *f*

p *f*

p *f* *p* *f* *p* *cresc.*

p *mf* *f*

f *p* *f*

f *tr* *p* *f*

mf *tr* *p*

f

f *p* *f* *p* *f* *tr*

p *f* *p* *f* *tr*

p *f* *tr*

f *tr*

f *tr*

Menuetto da capo.

VIOLINO I.

Adagio.

con sordino

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio' and the performance instruction is 'con sordino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used throughout. There are several triplet markings (3) over groups of notes. The piece includes first and second endings, marked with 'A' and 'B'. The section concludes with a repeat sign and a fermata.

Menuetto.

f

The Menuetto section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto' and the dynamic is *f* (forte). The music is characterized by a simple, dance-like melody with a steady eighth-note accompaniment. It includes first and second endings, marked with 'A'. The section concludes with a repeat sign and a fermata. The dynamic *p* (piano) is indicated in the third staff.

VIOLINO I.

Trio.

p *f* *f* *p* *f* *p* *f*

B *f* *f* *p* *f* *p* *f*

tr *tr*

Menuetto da capo.

**Finale.
Presto.**

f *3* *tr* *A* *1* *1* *1* *1*

p *f* *3* *3*

B **C** *tr*

Fine.