

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5

CELLO

Allegro.

61. *f* *p* *mf* *f* *A* *p* *mf* *f* *C* *p* *D* *E* *f* *F* *p* *mf* *f* *Andante.* *p*

VIOLONCELLO.

The first section of the Cello part consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 6/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff continues the melody with a repeat sign and a first ending. The third staff features a more rhythmic passage with eighth notes. The fourth staff is marked with a 'B' and contains a melodic line with a trill. The fifth staff is marked with a 'C' and contains a melodic line with eighth notes. The sixth staff concludes the section with a repeat sign and a first ending.

Allegro molto.

The second section of the Cello part, marked *Allegro molto*, consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The time signature changes to 6/8. The first staff contains a melodic line with eighth notes, marked with dynamics *f*, *p*, and *f*. The second staff continues the melody with dynamics *p* and *f*. The third staff features a rhythmic passage with eighth notes, marked with dynamics *p* and *f*. The fourth staff is marked with a 'A' and contains a melodic line with eighth notes, marked with dynamics *f* and *p*. The fifth staff is marked with a 'B' and contains a melodic line with eighth notes, marked with dynamics *p* and *f*. The sixth staff is marked with a 'C' and contains a melodic line with eighth notes, marked with dynamics *p* and *f*. The seventh staff is marked with a 'D' and contains a melodic line with eighth notes, marked with dynamics *f* and *p*.