

Haydn
Quartet No. 5 in Eb Major
Op. 1, No. 5
VIOLA

Allegro.

61. *f* *p* *cresc.*

A

B *p* *mf*

f

C

D *p*

VIOLA.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line starting with a half note E, followed by eighth notes. A dynamic marking of *f* is placed below the first staff. The second staff continues the melodic line with eighth notes. The third staff also continues with eighth notes. The fourth staff features a melodic line with a dynamic marking of *p* below it. The fifth staff concludes the section with a melodic line and a dynamic marking of *mf* below it, ending with a repeat sign.

Andante.

The second section of the score is marked *Andante.* and consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line starting with a half note, followed by quarter notes. A dynamic marking of *p* is placed below the first staff. The second staff continues the melodic line with quarter notes. The third staff continues with quarter notes. The fourth staff features a melodic line with a section marker **A** above it. The fifth staff continues with quarter notes and a section marker **B** above it. The sixth staff continues with quarter notes and a section marker **C** above it. The seventh staff concludes the section with a melodic line and a repeat sign.

VIOLA.

Allegro molto.

The musical score for the Viola part is written in 6/8 time and Eb major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece is marked "Allegro molto." and includes several dynamic markings: *f*, *p*, and *f*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a repeat sign and a forte (*f*) dynamic. Section B is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. Section C is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. Section D is marked with a forte (*f*) dynamic. The piece concludes with a fermata.