

SINFONIA No.53 (L'Impériale)

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(Ed. Helmut Scholtz)

I

Re-La/D-A

Largo maestoso

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, 2, *f*, 5.

13

Vivace

1.VI.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *tr*, 8.

27

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

35

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

43

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

50

1.VI.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, 30, *f*.

87

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: 2, 2, 4.

Timpani

101

1.VI.

34

141

VI.I

f 1 1 39 *f*

189

198

206

Fl.

9 *p*

224

f

233

2 2 4

Timpani

II

tacet

III

Menuetto



7



20



36

1.VI.



Trio

43



Menuetto da Capo

IV
Version A*)

Finale. Capriccio
Moderato

5 *f* 4

15

f 6 *f*

27

16 52 *p* 1.VI.

100

2 *f* 8

115

p 1.VI. *f*

121

13 1.VI.

140

ff

147

8 *f* Fine

*) Fassung der Eszterházy - Stimmen

Timpani

Version B*)

Presto

8 *f* *p*

15 *f* *p* *tr*

22 *f* *p* *f*

30 *tr* *tr* 1.VI. 1 1 18

56 *tr* *tr* *crescendo* 2 *p* 1.VI.

67 *tr* *crescendo* 2 *f* 32 *f* *p* 1.VI.

107 *f* *p* *f* *tr* 2

116 *p* *f*

124 *tr* 4

136 1.VI. *tr* *tr* *p* *crescendo*

156 *tr* 3 *p* *crescendo* 2 *f* *Fine*

*) Fassung der meisten alten Mss.