1602

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Deposited in the Clerks office of the Southern District of New York May 17. 18.

Images of Musical Thought.

No. 1. THE MARCH OF THE MUSES, No. 2. THE WALTZ OF THE MUSES,

No. 3. THE RETURN FROM SCHOOL, Petite Fantaisie.

with a Programme English & German,

COMPOSED FOR THE **Piano Forte.** AND DEDICATED

TO

MISS SARAH ELIZABETH LIBBY,

and the

Pupils of the Hancock School.

BOSTON

BY

Anthony Philip Heinrich.

NEW YORK

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Entered according to Act of Congress AD 1842 by A. P. Heinrich in the Clerks Office of the District Court of the Southern Dist. of New York.

N°3.

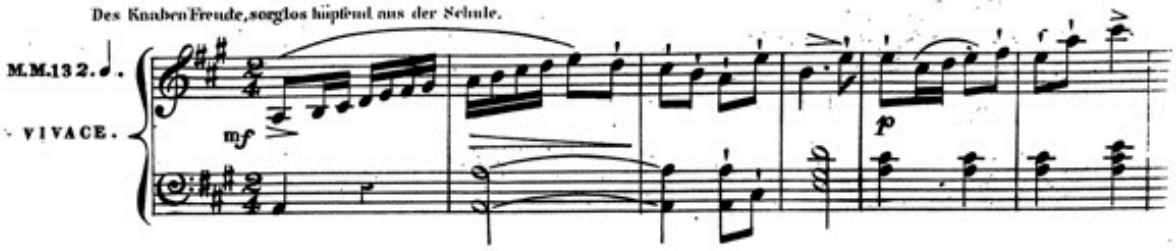
The Return from School.

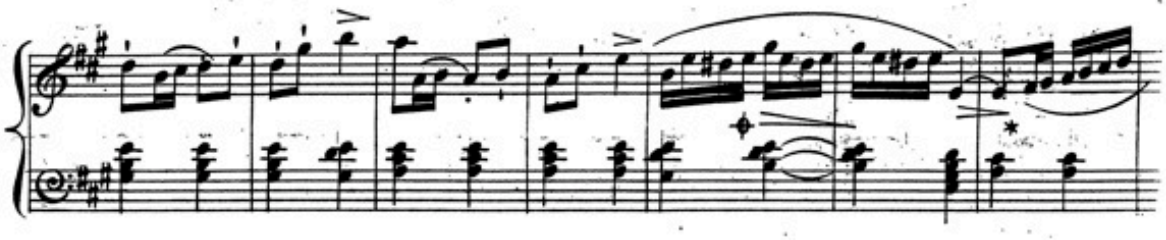
Der Rückweg von der Schule.

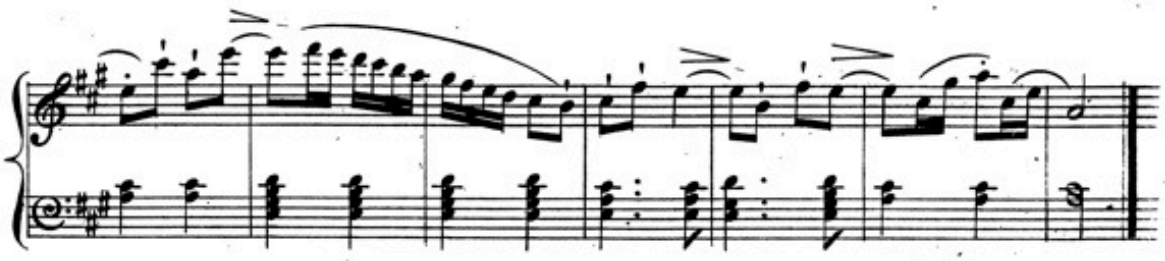
A. P. HEINRICH.

The Boy's joy, as he skips along from School.

Des Knaben Freude, sorglos hüpfend aus der Schule.

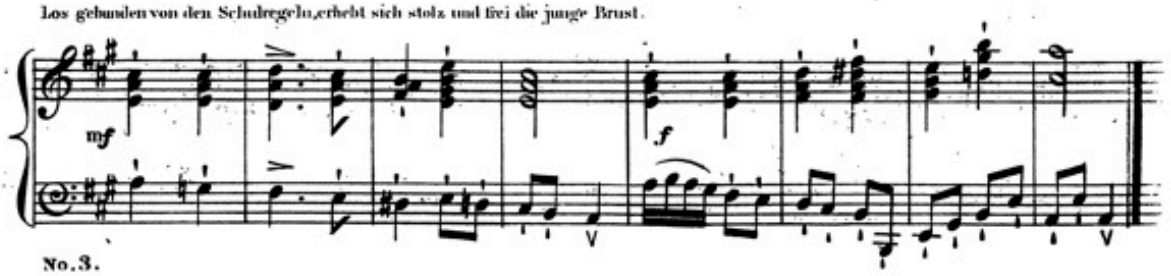


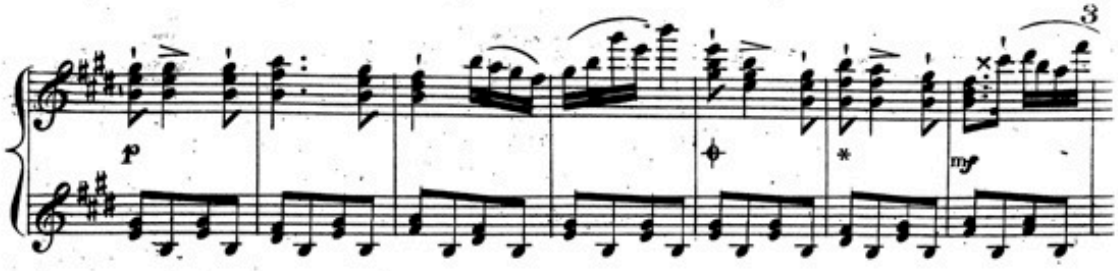




He is elated at his escape, from the teacher's rules and rods.

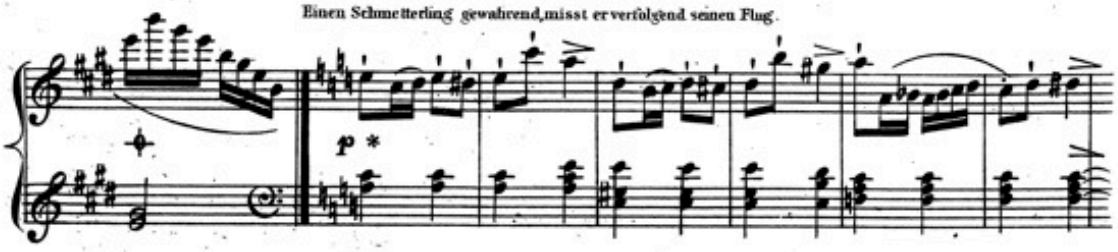
Los gebunden von den Schulregeln, erhebt sich stolz und frei die junge Brust.

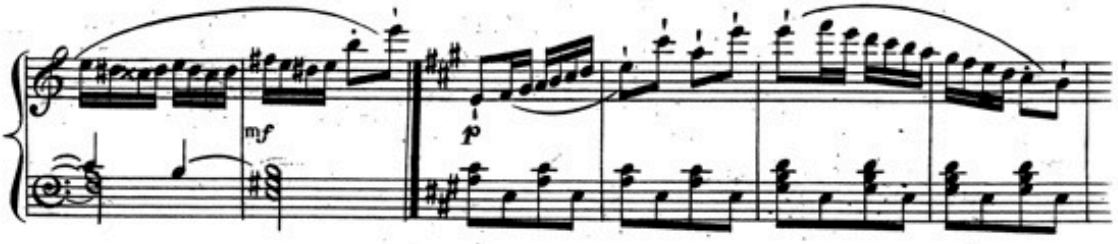




Espying a butterfly, he gives chase to catch it.

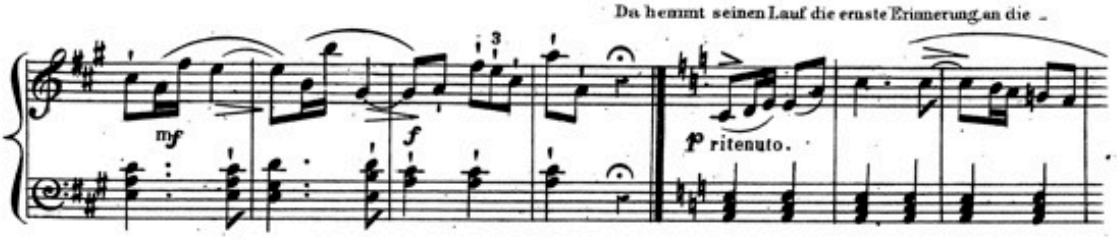
Einen Schmetterling gewahrend, misst er verfolgend seinen Flug.





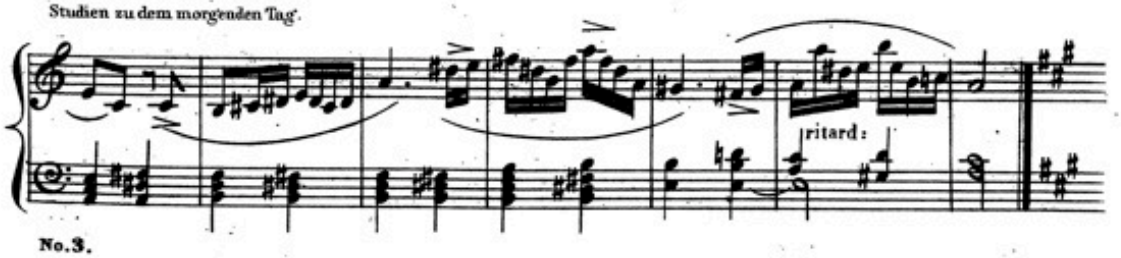
His outstretched hand is stayed, by the sad recollection.

Da hemmt seinen Lauf die ernste Erinnerung an die



that studies are to be prepared for the morrow.

Studien zu dem morgenden Tag.



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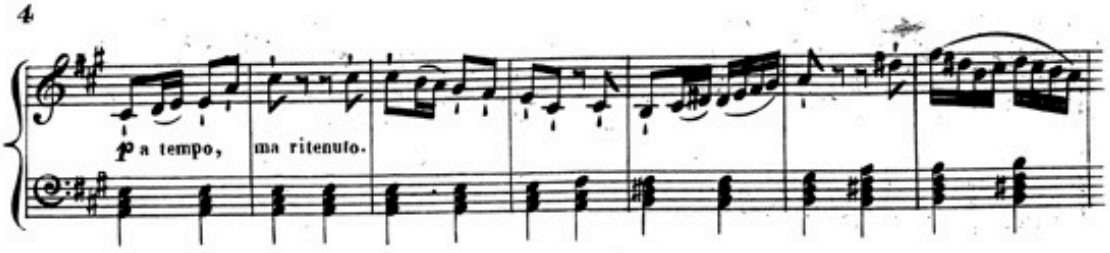
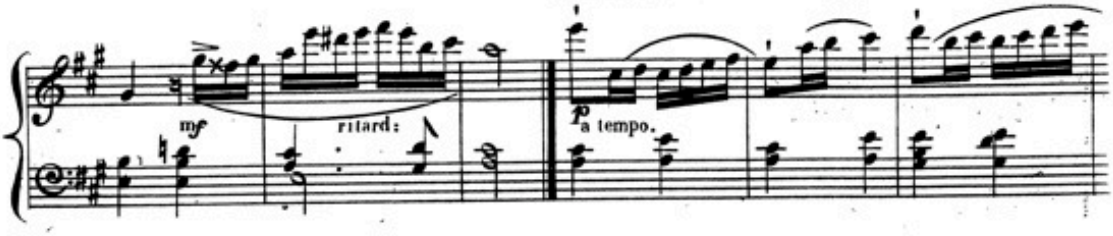
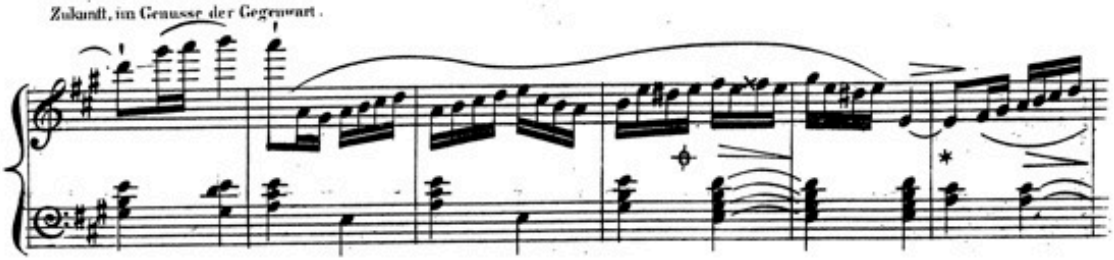
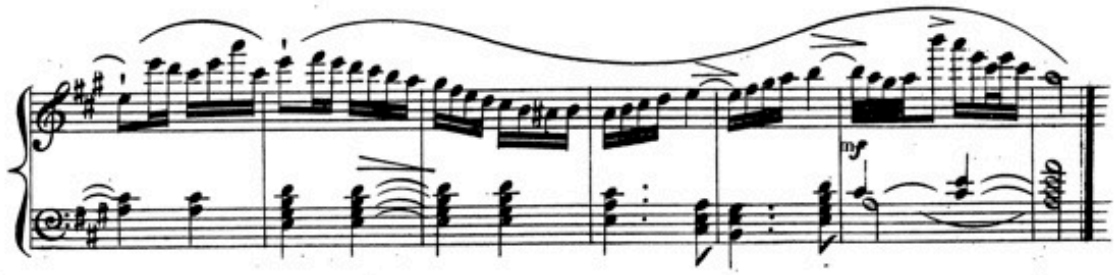


The volatile spirit of Childhood forgets the future, in the enjoyment of the
Der flüchtige Sinn der Kindheit eilt hinweg über die düsteren Sorgen der

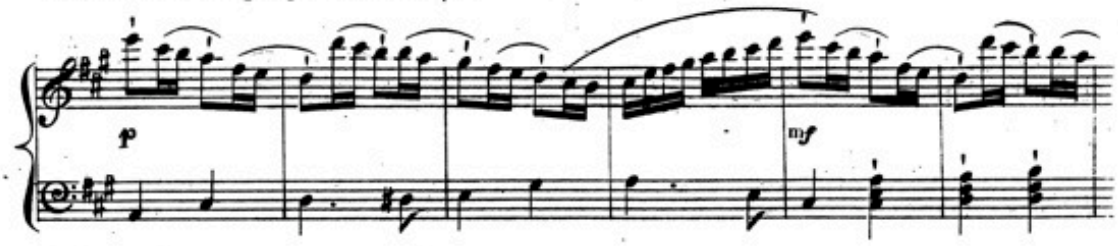


present.
Zukunft, im Genusse der Gegenwart.





He joins the play of 'hide and seek' with his companions.
Im Kreise seiner Schulcollegen beginnet er das Versteck-spiel.



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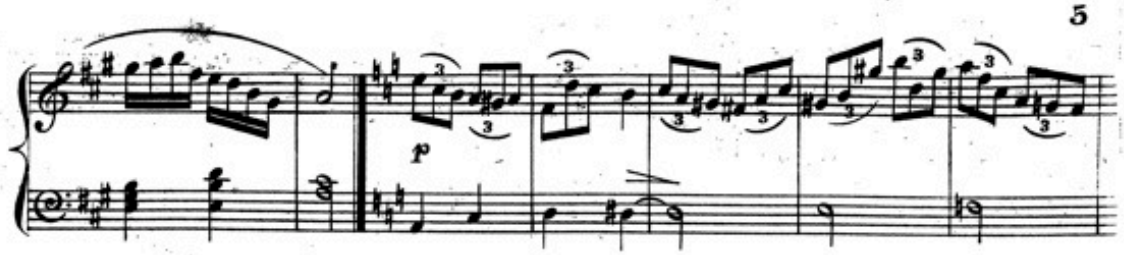
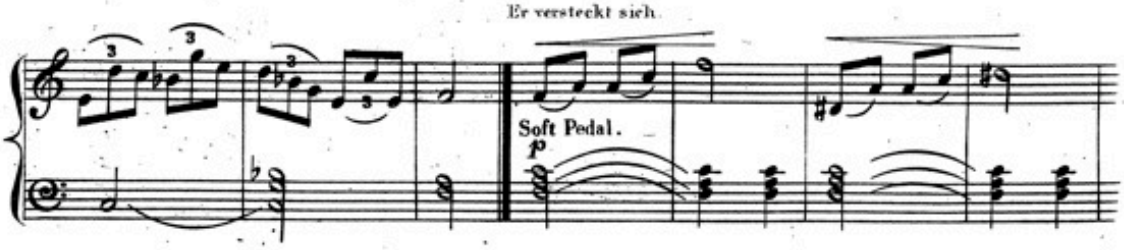
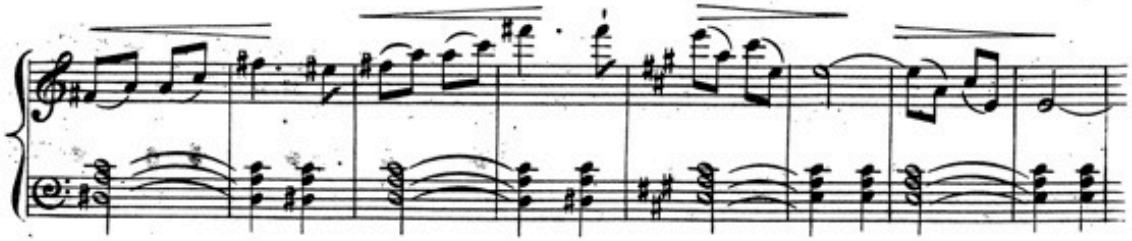
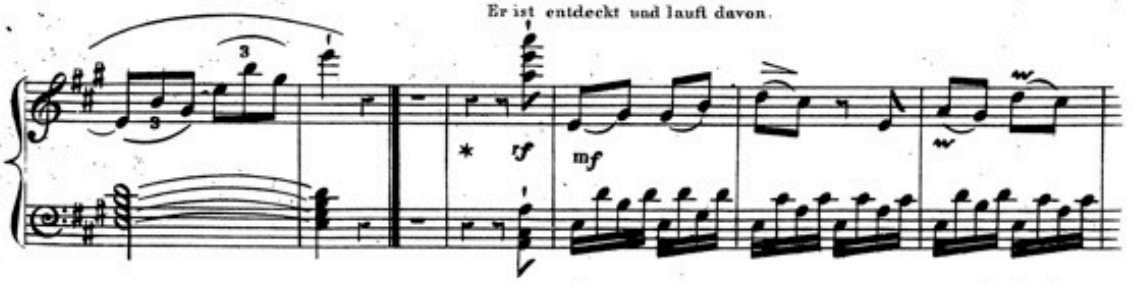


He hides.
Er versteckt sich.

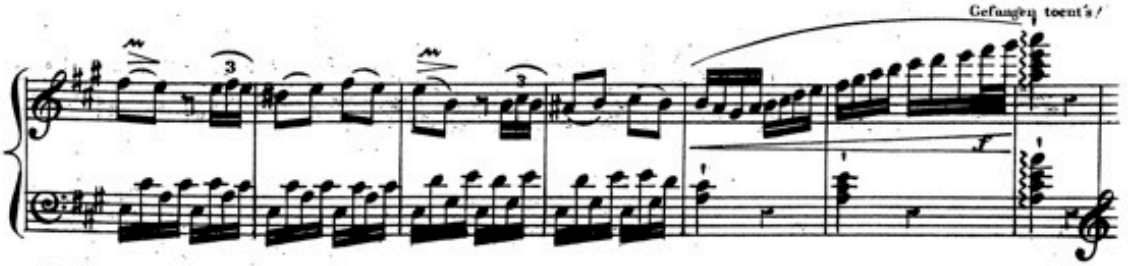




Is discovered and runs.
Er ist entdeckt und lauft davon.



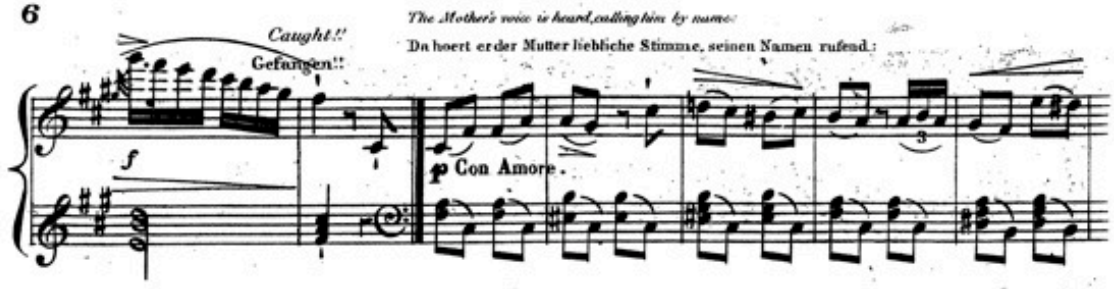
is Caught!
Gefangen toent's!



No.3.

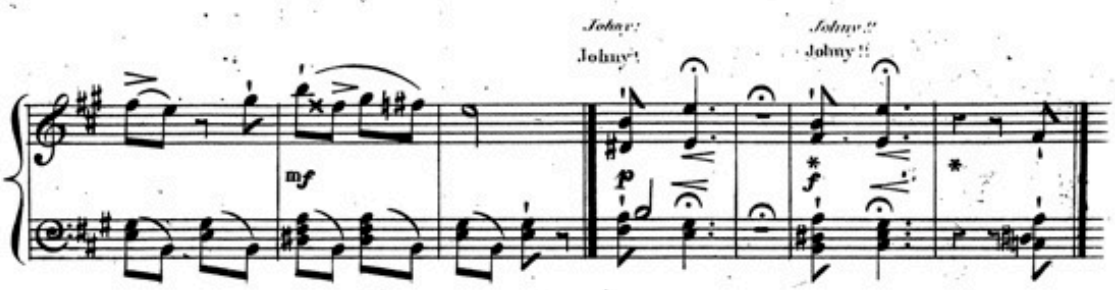
Caught!!
Gefangen!!

The Mother's voice is heard, calling him by name:
Da hoert er der Mutter liebliche Stimme, seinen Namen rufend:

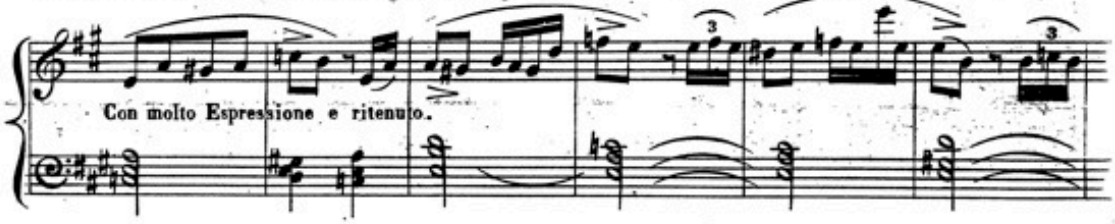


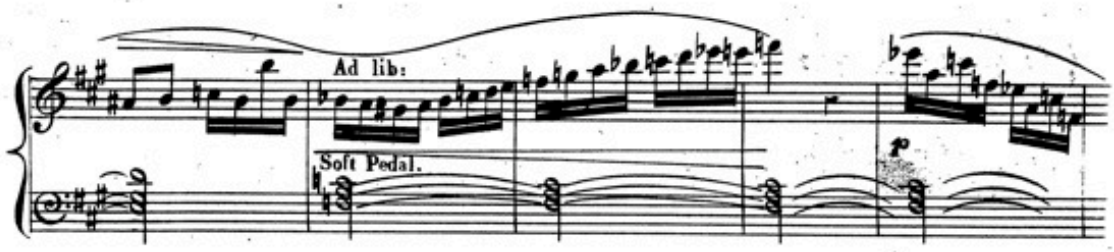
Johny!
Johny!

Johny!!
Johny!!

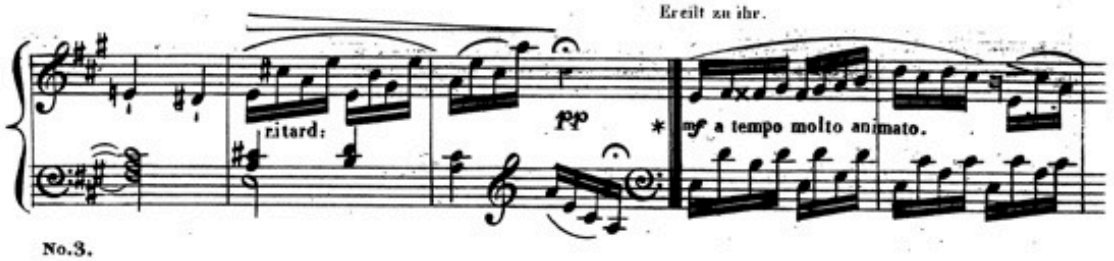


He bids adieu to his playmates.
Der liebenden Mutter Sehnsucht zu stillen, sagt er seinen Gespielen Lebewohl.





He hastens to his Mother.
Ereilt zu ihr.



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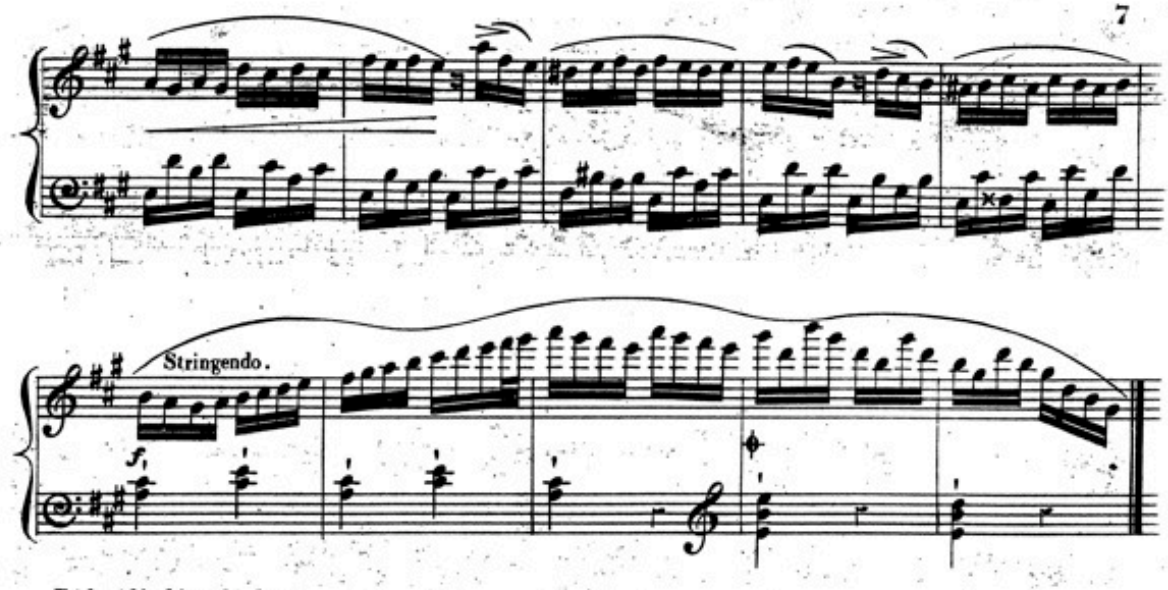
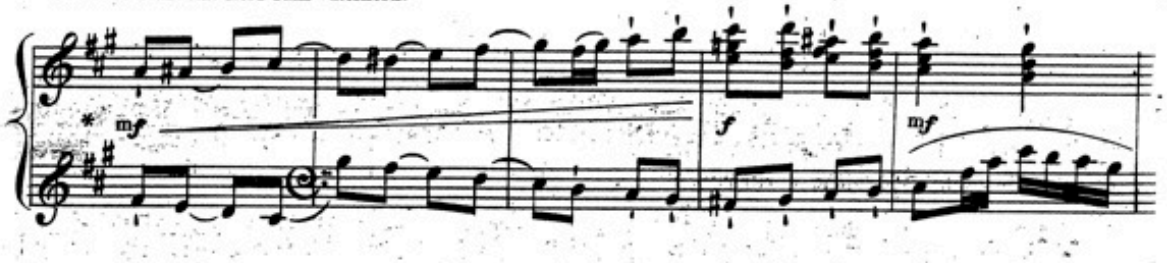
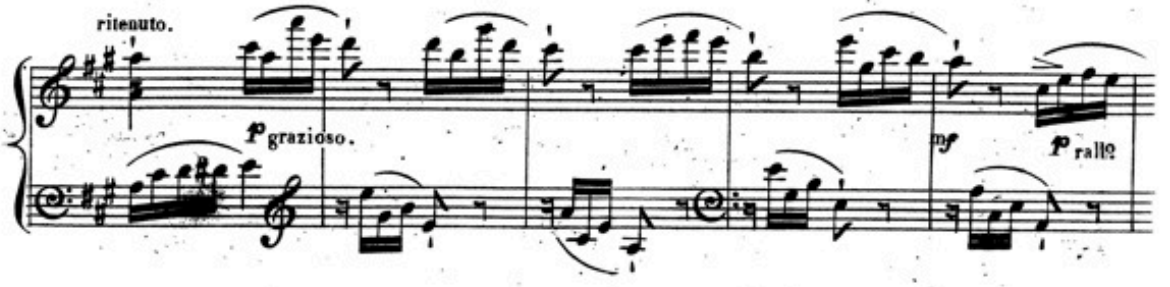
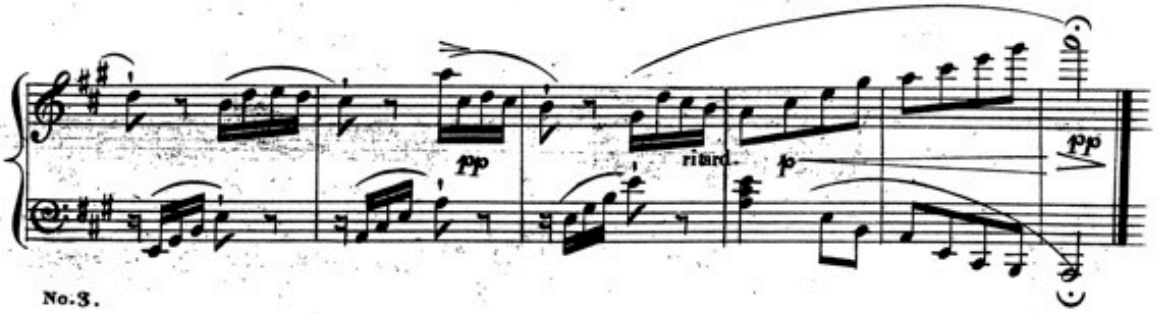


Each urchin hies to his home.

Und alle zieht das Herz zum Vaterherd.







No. 3.