

TRIO

pour 2 Clarinettes et Basson

Basson

SWAN HENNESSY Op:54

I

Moderato
con grazia

BASSON

p **2** **E** *mf*
f *decresc.* **5**
p
cresc. **5** *f* **Rit.** **a Tempo**

II

Andante

p
F *mf* *p*
G *mf* **3**
mf **3**
2º Pour finir **FINE** *p*

H 1^a. Pour suivre

First system of musical notation for Bassoon, starting with a forte (*f*) dynamic. It features a series of eighth-note patterns with slurs and accents, including triplets. The key signature has one flat (B-flat). The system concludes with a *dim.* (diminuendo) instruction.

Second system of musical notation for Bassoon, starting with a mezzo-forte (*mf*) dynamic. It continues with eighth-note patterns and slurs. The system ends with the instruction *Da Capo alla fine senza ritornello*.

INTERMEZZO

Andante sostenuto

Intermezzo section for Bassoon, marked *Andante sostenuto* and starting with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a common time signature. It features a melodic line with slurs and accents, including a *più f* (piano fortissimo) dynamic marking. The section concludes with first and second endings (1^a and 2^a).

III

Vivace con spirito

The musical score is written for Bassoon and consists of ten staves. The tempo is *Vivace con spirito*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes with slurs. The second staff features triplet eighth notes and accents. The third staff includes a dynamic change to piano (*p*) and a marking 'K'. The fourth staff continues with eighth notes and slurs. The fifth staff has a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a marking 'L'. The seventh staff has a forte (*f*) dynamic and a marking 'M'. The eighth staff includes first and second endings, marked '1^{re}' and '2^{de}', and a marking 'N'. The ninth staff continues with eighth notes and slurs. The tenth staff concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.