

à mon ami Paul LADMIRAULT

TRIO

pour 2 Clarinettes et Basson

BASSON

SWAN HENNESSY Op. 54

I

Moderato
con grazia

mf

f

decresc.

p

f

p

mf

f

p

1

Copyright by E. Demets 1921

EDITIONS MAX ESCHIG . 48 rue de Rome Paris . E. 2001 D

TOUS DROITS D'EXÉCUTION DE REPRODUCTION
ET D'ARRANGEMENTS RÉSERVÉS POUR TOUTS PAYS
Y COMPRIS LA SUÈDE LA NORVÈGE ET LE DANEMARK

BASSON

II

Andante

[H] 1^{re} Pour suivre

f

3

3

f

3

dim.

sup

[I]

mf

3

mf

3

*Da Capo
alla fine
senza ritornello*

INTERMEZZO

Andante sostenuto

p

5/4

più f

p

1ª

2ª

III

Vivace con spirito

The musical score is written for Bassoon in bass clef, 2/4 time, with a key signature of two flats. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features several triplet markings. The third staff includes a performance marking 'K' and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a performance marking 'L' and a piano (*p*) dynamic. The seventh staff includes a performance marking 'M' and a forte (*f*) dynamic. The eighth staff includes a performance marking 'N' and a piano (*p*) dynamic. The ninth staff includes first and second endings (1^a and 2^a) and a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.